Imagemaker

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

Winter Conference Bound for Austin
Capitol Complex and ACC-Northridge to Serve as Hosts for Second Time

The 29th Winter Conference will be back in Austin this year Feb. 25-27. The conference will kick off Thursday night with an optional reception and vendor fair at Precision Camera from 6-9 p.m. As part of the reception, students and teachers will have the opportunity to take mini-lessons during the evening.

The Capitol Complex will host several contests and sessions on Friday. The registration desk will open at 9 a.m. A preconvention class on architectural photography will be offered beginning at 9:30 a.m. Indicate how many students/teachers will participate on the registration form. Students in on-site contests must attend the opening session at 11:30 a.m.

The Picture Package, School Portfolio and Environmental Self-Portrait contests as well as the first round of Cropped will continue to be submitted prior to the conference. Themes for each of these contests will be announced prior to the conference on the ATPI Facebook and Twitter pages. The photography contests will use the ATPI online contest system, while video participants will upload their work to Vimeo. Entries for these contests will be due on Feb. 24 at 8 p.m.

The later rounds of Cropped, Digital Image, Scavenger Hunt and Digital Editing will all be held Friday. Digital Editing participants will need to bring a laptop with image editing software installed.

Faculty and Video contests will start Friday afternoon, with the entries due Saturday at 10 a.m. Winners will be announced after the convention on the ATPI website, Facebook and Twitter accounts.

Awards will also be given to students with the best beginner and advanced portfolios from the review sessions held this year. For the second year of the row, all portfolios will be digital. Portfolios must be uploaded to the ATPI contest website by 8 p.m. on Wednesday.

Portfolio reviews and individual contests will be $10 per entry and team contests will be $25.

Students and teachers who are not participating in on-site contests will be able to attend classes Friday afternoon. The keynote and awards ceremony will be held Friday evening. A keynote speaker will be announced at a later date.

Austin Community College-Northridge will host sessions and hands-on classes on Saturday. Attendees will have the opportunity to take both lab- and studio-based classes using ACC's facilities.

Schools will be responsible for finding parking near the Capitol Complex on Friday. ACC-Northridge will set aside a bus area for schools on Saturday.

ATPI has reserved a block of rooms at the Fairfield Inn & Suites Austin Northwest/Domain. Rooms are $115 plus tax and the block includes a variety of room types. The deadline to reserve a room in the block is Feb. 4. Additional information about the hotel is on page 8 and posted on the ATPI website.

Registration fees will remain the same as last year: $35 early bird, $45 regular and $55 walk-up. Lunch will be provided Saturday for pre-registered workshop participants and for those attending the ATPI meeting during lunch. Vegetarian and gluten-free options can be requested on the registration forms.

Annual Fall Contest Recognizes 482 Winners
Six States, 85 Schools Represented by Entries

With just over 6,000 entries the 2015 ATPI Fall Contest was slightly smaller in number than last year, but the judges found over 450 entries to honor with an award. In the end, The Kinkaid School in Houston, Texas High School in Texarkana and Weatherford High School captured the top awards.

Beginning Best of Show was awarded to Kayleigh Moreland, Texas High school - Clint Smith, instructor. Farrah Braniff's student at The Kinkaid School, Madison Whiteside, won Advanced Best of Show. Faculty Best of Show went to Diane Bolinger, instructor at Weatherford High School.

Judges for this year's contest were Jeremy Sharp, Dallas photographer and director; Darrell Byers, teacher and photojournalist; Rob Mattson, staff photographer for The Samuel Roberts Noble Foundation; Calen Barnum, photographic artist and teacher; Chad Smith, professor of photography at Texas A&M University in Commerce; and Jeff Masure, owner of Fort Worth Camera store.

Masure commented "A very impressive body of work." Sharp encouraged students to "Never stop learning and trying new things."

Byers said "I'd suggest more variety and to remember the little pictures that often carry the day." Smith added "Think more and more about compositions."

Mattson summarized the judges' thoughts with "I witnessed volumes of thought-provoking, high-concept, next-level work that could easily be well received in professional circles from picture editors to curators. Thank you all for the inspiration."

The gallery of winners will be available on the ATPI website by early Spring. A poster of winning images will be included in the newsletter mailed out in late Spring. Certificates and ribbons will be mailed soon.

Third Place Beginning Informal Portrait - CHARILYS SILVA - Robert G Cole HS (San Antonio) - Brenda Marafioto, instructor

Imagemaker Team Update

Each year ATPI recognizes the top ten student photographers in Texas determined by points earned from local, state and national contests. Based on results from the ATPI Fall Contest, the following students have earned at least 10 points.

Any contest that meets the requirements found at www.atpi.org/imagemaker can be included on the tally sheet, which is submitted in early May.

Students interested in being named an Imagemaker should be sure to enter additional contests and submit the application by the deadline. Members of the team received a glass award and are included on the permanent plaque displayed at the annual conference.

Annabel Thorpe - Argyle HS
Arno Goetz - St. Mark's School of Texas
Christopher McElhaney - St. Mark's
Giovanni Galvan - Deer Park HS
Jack French - Weatherford HS
Jacques Friedman - Highland Park HS
John Wall - Episcopal HS
Kayleigh Moreland - Texas HS
Kyle Smith - St. Mark's
Madeline Parish - Texas HS
Madeline White - Allen HS
Madison Whiteside - The Kinkaid School
Max Keliehor - Westlake HS
Rankin Hobbs - Episcopal School of Dallas
Sara Vaughn - Texas HS
Tucker Ribman - St. Mark's
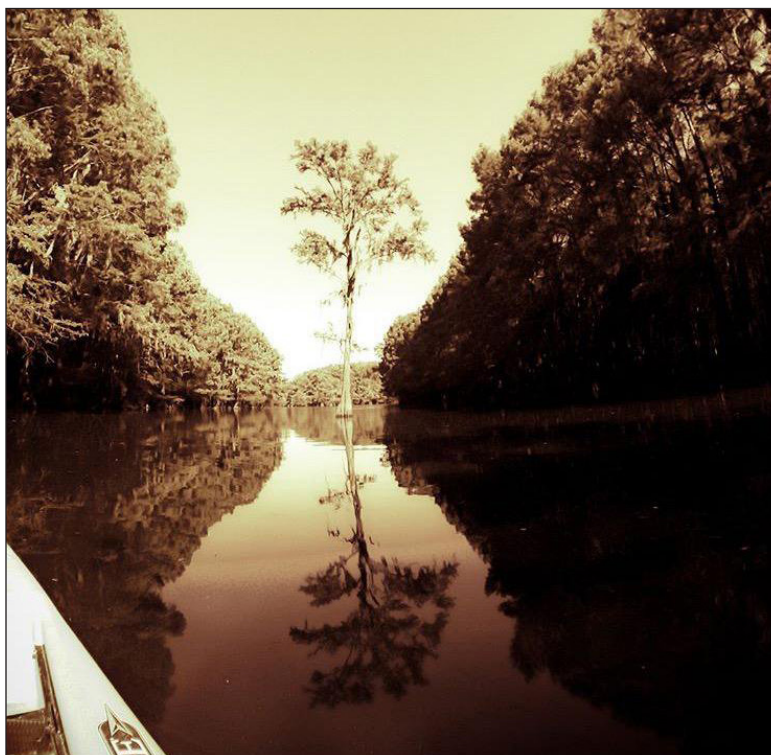
First place @Dylan Raskal
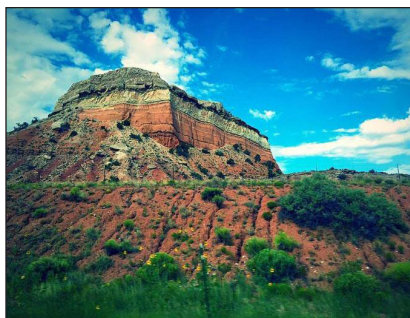
2nd place @Yall_Some_Dumbs

Third place @islander_pryde808

Congratulations to the Social Media Summer Contest Winners
First place winner: @Dylan Raskal
Second place winner: @Yall_Some_Dumbs
Third place winner: @islander_pryde808
Honorable mention: @g.o.a.t._winst
The deadline for the next Social Media contest with the theme of Family is midnight on December 7. Entries on Twitter and Instagram must use the hashtag #atpifamilycontest with the photographer's name clearly listed in the caption. Entries must have been published after the theme has been announced on the ATPI twitter feed.

Summer Workshop Feature New Classes, Location
Photography Teachers From Across the Country Gather in Austin

Photography instructors from across Texas and beyond met for the ATPI summer workshop in Austin last June, providing teachers with a change of locale and classes from previous years.

Instructors Jeff Grimm, Michael Peña and Deanne Brown tasked a group of teachers with developing an authoritative curriculum for its ATPI members in their class. The group spent three days days collecting lesson plans and resources to create a Blendspace site where members could collectively access the materials.

Veteran and experienced photographers led a group through the streets of Austin for the Advanced Photo Technique class. John Knaur, retired Senior Marketing Manager for Olympus America, and special guest Tony Corbell of PhotoVideoEDU worked hands-on with educators improving their photographic skills in the field.

The Photographic Technology Studies class covered a variety of new techniques in software, created a stroboscopic device with the help of Andy Davidhazy, and studied different lighting equipment.

What members think about Summer Workshop:

"It is always so much fun and my brain is bursting with new knowledge and can't wait to get started sharing with the students."— Jana Lemons

"I started teaching eight years ago and have been a member of ATPI since then. I would give anything to go back and attend the eight workshops I

Photography teacher Michelle Salmans created this stroboscopic image in the Photographic Technology Studies class during the ATPI Summer Workshop. In addition to the Photographic Technology Studies class, instructors had the opportunity to take classes on Advanced Photo Techniques and Building a Photo Curriculum. This year's workshop was held in various locations throughout Austin, including Austin Community College-Northridge.

missed! I would be such a better teacher, and I won't miss another one."— Caron Blake

"The ATPI Summer Workshop was one of the best professional development that will make a difference in my students' learning experience."— Michelle Salmans

ATPI
2015 Fall Contest Winners

Second Place Faculty - MICHAEL PEÑA - Deer Park High School (Deer Park)

First Honorable Mention Beginning Open - LINDSAY ARNOLD - Prestonwood Christian Academy (Plano) - Brenda Robson, instructor

Honorable Mention Advanced Nature - KATTIE BREWER - Weatherford High School (Weatherford) - Diane Bolinger, Instructor

Second Place Advanced Animal - LAUREN BALLARD - Austin High School (Austin) - Melanie Sherwood, intructor

Second Place Beginning Thematic - ALYSSA PLANT - Stratford High School (Houston) - Kim Lynch, instructor

Third Place Beginning Time Exposure - MAX KELIEHOR - Westlake High School (Austin) - Deanne Brown, Instructor

Third Place Advanced Travel - KATIE MCCULLOCH - Episcopal High School (Bellaire) - Kate Philbrick, instructor

Second Place Advanced Still Life - PARKER DIXON - St. Mark's School of Texas (Dallas) - Scott Hunt, instructor

schedule in-depth classes

Winter Conference 2016

The 105-minute in-depth classes will be offered Saturday at 10 am and 1:15 pm. Students and teachers should select two classes, plus two alternates, and fill in this information on the registration form. Check the website for updates.

H100   Architectural Photography (Pre-Conference Workshop - 9:30 am)
Available for students and teachers that arrive early at the Capitol on Friday, Feb 26. Capture architectural and architectural detail photos while exploring the Texas Capitol. Materials: digital camera, tripod (optional)

H101   Tips and Tricks for Digital Imaging
Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. Materials: none

H102   Photoshop Masking and Compositing
Mastering Photoshop masking and compositing skills as well as experimental image blending. Materials: none

H103   Getting Your Work Online
A look at options for selling your work on the web, including SmugMug, Flickr and TwitPix, that can earn money and create a presence for your business, even as a student. Materials: none

H104   Advanced Photoshop Techniques
Use Adobe Photoshop to create amazing works of art. Learn experimental image blending, alternative methods of making filter/textures, the exciting new method of scaling, duplicating layers and basic masking. Handouts provided. Materials: jump drive

H105   Painting With Light
Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. Materials: digital camera, black/dark clothing

H106   Environmental Portrait
Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. Materials: camera

H107   Design and Composition
After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the ACC-Northridge campus to examine ways of seeing photographically. Materials: camera

H108   Studio Portraiture
Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. Materials: camera

H109   Table Top and Product Photography
Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. Materials: digital camera and tripod

H110   Putting the Motion in Motion Pictures
Explore the concepts and challenges that arise when you go from still photography to digital video by introducing the aspect of movement of both the subject and the camera. During this hands-on workshop, participants will practice handheld walking shots, operate a camera on a track dolly and execute a boom shot on a jib. Materials: digital camera

H111   Shooting Workshop
Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! Materials: camera and film/digital camera and external flash

H112   Working with Shutter Speeds
Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. Materials: camera and tripod

H113   SmartPhone Photography
Learn how to use some of the cool apps for smartphones to capture unique images. Materials: a smartphone with any of the following apps: Hipstamatic, Instagram, ProHDR, SnapSeed

H114   Learning to Use Your Digital Camera
Did you get a new digital camera recently? Bring it to this hands-on workshop to learn how to do more than shoot with the auto/program mode. Materials: digital camera

H115 Proper Lighting for Paupers
Build a quick and dirty lighting kit with paint cans, 1x2s, cement, a clip lamp, a compact fluorescent lamp and a shower curtain. Materials: digital camera and tripod

H116 Lighting on Location
Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. Materials: digital SLR and external electronic flash

H117 Making the Print - Getting the Image from Computer to the Printer
Making the move from the computer to the printer can be filled with hurdles that keep your print from being the the best it can be. Learn the correct path to follow from Photoshop and Lightroom to the printer making your print the best it can be. Learn how to prepare the file: sizing, sharpening, printer setup and all the steps that must be followed to print on desktop and large format printers. Materials: jpeg images on a USB drive

H118 Creating and Publishing a Book
Create and publish your own book. Discover how to quickly add text and images, change layouts and customize templates. Materials: CD or USB drive with 10-20 images

H119 Photojournalism for Yearbooks and Newspapers
It is never too late to learn ways to improve the photography for publications. Learn specific techniques for getting the best photos. Materials: digital cameras, lenses, flash

H120 Lightroom: Best Practices for Beginners
Learn the basics of Adobe Lightroom - creating catalogs, importing images and creating Collections and Smart Collections. Materials: USB drive with collection of images

H121 Lighting Still Photography vs Lighting Video
An overview of film-style lighting working with digital still cameras and HD video. Work with scenes in a production studio to learn how to tell a visual story. Materials: DSLR with video capability, NO open-toed shoes, flip flops or flats

H122 Flashion: Getting Your Flash Photos to Look their Best
Your flash photographs don't need to make you look like a paparazzi! From on camera pop-up flash to radio controlled portable flash, learn how to make flash photography tolerable. Materials: digital camera and external flash

H123 High Dynamic Range (HDR) Photography
Create an amazing range of exposure in your digital images utilizing inexpensive software. Materials: digital camera, tripod

H124 Lightroom 1 - Importing and the Library Module
How to create a Lightroom catalog, import images and work in the Library Module. In the Library Module, we'll learn how to create templates to increase the workflow speed as well as different ways to add keywords and attributes. We will also look at the various ways to filter and sort images. Materials: none

H125 Lightroom 2 - The Develop Module
How to enhance your images in the Develop module. We'll cover the best ways to process, convert the images to black and white, split tone, lens corrections, and sharpening. The learned outcome will be a general overview of the Develop Module. Materials: none

H126 The Magic of Lensbabies
The Lensbaby Lens is one of the most compelling add-on lenses for DSLR shooting. From portrait and fashion, to landscape and nature photography and right down to the smallest details, these unique lenses and optics allow you to capture your individual perspective. In this class we will each learn to use and shoot with this unique piece of glass. Each student must email info@atpi.org by Feb 4 with their name, school and which camera (brand and model) they use so that the correct lens can be provided. Materials: a Canon EF, Nikon F, Olympus, Sony, Fuji, Pentax or Samsung camera body

H127 Videolicious
Media outlets such as the *Austin American-Statesman* and *The Washington Post* are making use of small clips of video produced using Videolicious. When live, on-scene coverage, mixed with still images uploaded to social media is the media of choice, Videolicious, an iPhone-only app, provides an effective way to tell a story quickly. Materials: iPhone with Videolicious app installed (not available for Android)

H128 Slit-Scan Photography
In this workshop we will explore a special effect known as slit-scan photography. But instead of using special cameras or digital techniques the emphasis will be on making creative, surprising and fun photographs with simplified equipment that we will build. Basic digital methods will also be a part of the workshop. Among the applications that we will explore are rollout, photofinish, rolling shutter and panoramic photography.

procedures

To register, instructors must return the registration form on page seven or complete the registration form online. In addition, schools must have a release form for each student. These release forms should be delivered to the registration desk on Friday, Feb 25.

Please pay close attention to the registration fees and deadlines. Please submit the online registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

Students and teachers should select two in-depth classes and two alternates, along with any on-site contests on the registration form. Please be sure to pick alternate classes so that we can schedule everyone easier. The hands-on classes will be Saturday at ACC-Northridge, with the exception of the Architectural class.

There will be multiple choices of 50-minute classes on Friday and Saturday that do not require pre-registration. Students will be able to select from classes offering a wide range of topics covering all curriculum areas. These classes are scheduled for 1:45-5:25 p.m. Friday, and 9 a.m.-9:50 a.m. and 3:15-4:05 p.m. Saturday.

On Friday, instructors should register students and pick up materials in the registration area at the Capitol Complex Underground starting at 9 a.m.

There will be an opening session on Friday afternoon at 11:30 a.m. for students competing in on-site contests. Students competing in on-site contests must be registered and in the proper locations by 11:30 a.m. or 1:30 p.m. on Friday. Carry-in contests will be uploaded to the ATPI Contest site or Vimeo and are due at 8 p.m. on Feb. 24. Faculty and Video contests will be due at 10 a.m. on Saturday.

portfolio reviews

R100 Beginning portfolio review
For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Friday at 3:45 p.m. and Saturday morning at 9 a.m.

Materials: No more than 5 images uploaded to the ATPI Contest site.

A200 Advanced Print portfolio review - Art
J200 Advanced Print portfolio review - PJ
A personal critique for juniors or seniors, this is an an excellent warm-up for the Hal Fulgham Memorial Scholarship contest.

Advanced students will receive their critique on Friday at 3:45 p.m. and Saturday morning at 9 a.m. Students may only sign up for one critique.

Materials: 5 to 10 images uploaded to the ATPI Contest site.

contests

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 11:30 a.m. or 1 p.m. on Friday while the rest will be upload contests. Students may only compete in one contest on Friday. No teachers or advisers will be allowed to advise or instruct students during competitions. Entry fee: $10 per person per contest, except where noted.

N101   ATPI Digital Editing Contest (onsite)

Students will be given a series of scanned images and a period of time in which to use image editing software to create a contest entry. The emphasis of this contest is to see how creative the students can be. Students must provide their own laptop with appropriate software. Each school may have no more than three students in the competition. This contest will be Friday from 1-3 p.m. Materials: computer with image editing software, USB drive

N102   ATPI Picture Package Contest (upload)

This contest is an individual competition, but schools may register up to five students. Students will receive an assignment for their photographs on Friday, Feb 19 at 6 p.m. on the ATPI website, Facebook and Twitter accounts. Students will have until 8 p.m. on Wednesday, Feb 24 to assemble and upload the entries to the ATPI contest site. Materials: digital camera, USB drive, any special equipment

N103   ATPI Digital Image Contest (onsite)

The contest will provide students with a list of categories and two hours to photograph on Friday. Students will need to bring a laptop in order to download images and select contest entries. No manipulation of the images will be allowed. Schools are limited to three contestants for this contest. This contest will be Friday from 11:30 a.m. to 1:30 p.m. Students must have a signed permission form (found on page 8) completed and turned in to ATPI in order to compete in this contest. Materials: digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment, laptop

ATPI Photo Scavenger Hunt (onsite)
N104   Team 1
N105   Team 2

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph and two hours to photograph with a single camera. No more than three students on a single team. The contest will start Friday morning at 11:30 a.m. By 1:30 p.m. the team must turn in a point tally sheet and the camera storage card, which will be returned Friday night. Entry fee is $25 for each team. Materials: one digital camera

ATPI Video Contest (onsite)
N106   Team 1
N107   Team 2
N108   Team 3

Students will be provided a theme for the video on Friday morning and will have about 22 hours to complete the assignment. Teams may consist of one to three students. Students will have overnight to complete their music videos. The contest will start Friday morning at 11:30 a.m. Students must upload entries to Vimeo by 10 a.m. on Saturday. Entry fee is $25 for each team. Materials: digital video camera, editing laptop with your software.

N109   ATPI Cropped Contest (upload/on-site)

Do you have what it takes to survive the Cropping Tool? If you are familiar with the Food Channel's Chopped cooking show, then you know how this contest works. Schools are limited to three student entrants. Students will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. After a quick critique from the judges, half of the students will be cropped from the group and the remaining students will be given the next assignment. The topic for the first round will be announced on Friday, Feb 19 at 6 p.m.; students should upload their photos to the ATPI Contest site by 8 p.m. on Feb 24. The contest will resume at 1 p.m. Friday afternoon. Materials: digital camera

ATPI School Portfolio Contest (upload)
N110   Team 1
N111   Team 2
N112   Team 3

A team of four students will compete in this contest. The school must have four students on the team. Students will receive a list of potential themes the week of the contest. The list will be posted on the ATPI website, Twitter and Facebook pages. Students will have until 8 p.m. on Feb. 24 to upload their entries to the ATPI contest site. Each student will contribute one image, which must be taken during time period between receiving the list of themes and the upload deadline. Upload all four images under one student's name on the contest entry site. Entry fee is $25 for the team. Materials: digital cameras, USB drive

N400   Faculty Digital Contest (onsite)

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 10 a.m. on Saturday. Materials: digital camera, any special equipment

N500   "The B.I.G. 72" Video Contest (pre-conference)

Get ready for a rollercoaster of challenges as you compete for bragging rights as the best on-the-spot program. Schools will be given a topic, via ATPI's Twitter feed, on Thursday, Feb. 18, at 9 p.m. CST. Students and instructors will work together with the given theme within a 72-hour time frame. Teams will upload their entries to Vimeo by Sunday at midnight and share them to ATPI's Vimeo group. Total running time must not exceed 3 minutes. A thematic element will be given at the start of the contest which MUST be incorporated within the entry. List N500 under the teacher's name on the registration form to enter. Entry fee is $25 for the team.

Environmental Self-Portrait Contest (upload)

Locate the flier included with the newsletter to see all of the details, but this is a carry-in contest for both students and teachers. Entries are due by 8 p.m. on Wednesday, Feb. 24 and should be uploaded to the ATPI Contest site. Images must follow the formatting instructions found at www.atpi.org/submission. Entries that do not meet the formatting requirements will be disqualified. The entry fee is 50¢ per entry. Images must have been created by the student or instructor in the photograph. Students do not have to attend the conference to submit entries to the Environmental Portrait contest, but the school must have at least one person (student or teacher) registered.

Registration form (Copy. Mail. Bring with you in February)

This form is also available on-line at http://www.atpi.org/forms/register.htm

PRINT OR TYPE CLEARLY.

This form is also available on-line at http://www.atpi.org/register.htm

Instructor/Student Name	School Portfolio N110	Contest 1 Pre-Con N102	Contest 2 All Others N101	In-depth Session H100 H100	In-Depth Session first choice H106	In-depth Session second choice H115	In-depth Session first alternate H120	In-Depth Session second alternate H128	Portfolio Review A200	Special Lunches (gluten free, veg) vegetarian
(Ex:) Craig Coyle										

SCHOOL INFORMATION:

_____
School Name

_____
Address

_____
City/Zip

_____
Instructor's Name

_____
e-mail

_____
Phone/Fax

MEMBERSHIPS:

- ❏ $20 Association of Texas Photography Instructors
- ❏ $35 Texas Association of Journalism Educators
- ❏ $60 Journalism Education Association
- ❏ $30 Southern Interscholastic Press Association

REGISTRATION FEES: Walk-in Registration $55

Register _____ students at $35 each by Feb. 12 = _____
Register _____ teachers at $35 each by Feb. 12 = _____
Register _____ students at $45 each after Feb. 12 = _____
Register _____ teachers at $45 each after Feb. 12 = _____
Register _____ speakers at $0
Register _____ people for Architecture Pre-Conference class

TOTALS:

Total due for registration: $ _____
Total due for memberships: $ _____
Total due for contests ($10/$25 each): $ _____
Total due for self-portrait contest (50¢ each): $ _____
TOTAL DUE: (Check/P.O. _____) $ _____

Make checks payable to ATPI and mail to:

ATPI • P.O. Box 121092 • Arlington, TX 76012

I would like to volunteer to help at the conference: _____

IMPORTANT NOTES:

- Copy form if registering additional participants, but we prefer you use the online form.
- NO REFUNDS AFTER FEB. 19.
- Hotel deadline is Feb. 4
- Check the contest schedule carefully for correct date and times.
- For more information, contact Mark Murray - info@atpi.org.

release form

ATPI may provide transportation to and from an off-site location for certain competitions. By registering for the conference and signing below, parents and students release from liability ATPI, its officers and its authorized drivers. Without a signed release, students cannot participate in some contests and will need to make another selection. This form must be hand-delivered to the registration desk on Feb. 26, 2016.

Name _____

School _____

School address _____

School phone _____

Fax _____

Instructor's e-mail _____

_____   _____   _____
Student Signature   Parent Signature   Instructor Signature

rules

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

• Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.

• No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.

• All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.

• ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

hotel

We'll be trying something new this winter and staying at the Fairfield Inn &Suites Austin Northwest/Domain. This hotel was renovated in September 2014. All rooms include a mini-fridge, complimentary wi-fi, fitness center and great breakfast with hot items.

You will have your choice of rooms: 1) the Executive King room has a king size bed with a semi-private nook that has a queen sofa bed and 2) rooms with two queen beds in each. All rooms have microwaves and televisions.

Reservations MUST be made at least three weeks prior to the convention. The rooms in our block will be released after that. After we fill the block, being able to get a room will depend upon availability.

Both types of rooms are $115 per night. You can pay with credit card or school check. Even if you pay with a school check, a credit card will be required to hold the rooms at booking. You will also need to provide your school's tax exempt form.

A rooming list will need to be submitted to the hotel three weeks prior to the convention.

If you have any questions, we are working with Kim Leslie, director of sales. Her number is 512-691-1355.

t-shirts

Working with CustomInk, ATPI has convention shirts for sale. Schools can go online to https://www.customink.com/g/btw0-00ac-3f8s and order short sleeve or long sleeve shirts with the conference logo on the front of the shirt and a manual photography cheat sheet on the back. Orders placed by Feb 8 will be available for pickup at the Winter Conference. Schools must pre-pay with a credit card. A few extra shirts will be available on-site. Include your school name in the notes on the order page to help with distribution.

Front of the shirt

Back of the shirt

Short sleeve - $10.07
Long sleeve - $13.17