

# MY LIFE, MY EYES

**The Goal:** To capture your life, neighborhood, family, job in pictures. The goal is to create 3 images that will tell the viewer about your life without words. Are you religious? Do you have an annoying sibling? A big family? Are you alone a lot? What is dinnertime like? What's your house like? Do you have family gatherings? What are the other people in your neighborhood like? How is your room decorated?

## To help you plan and create:

- A. Look at the book *Circle of Life* and the books on photojournalism.
- B. Check out the web-site [www.michaeljang.com/smalltown](http://www.michaeljang.com/smalltown)
- C. Decide if you are shooting LIVE or POSED images. Then stick with that **theme** all the way through the project.
- D. Remember **vertical and horizontal** shots.
- E. Remember to check out the background and to consider composition when shooting.
- F. A good idea: Try to choose an **early morning** hour (7 am – 8:30am) on a Saturday (or weekday) and get your neighborhood/family/casa on film in that great morning light. It is also easier and more powerful to capture people in their true form in morning before they have a chance to beautify. You can also capture unique glimpses into your neighborhood at that time – newspaper delivery, trash pick up, people mowing their yards, etc.
- G. Remember to GET **PERMISSION** when you take someone's photo. BUT SHOOT FIRST, ask for permission after. (Its easier to ask forgiveness than permission...) If a subject does NOT give you permission you CANNOT use that photograph for anything. (I can give you official **model release** forms for this project.)
- H. Those of you in advanced photo class last year: Try to pull some of that **Tao**-spirited photography back out and apply it in this shooting assignment.