

Creative Title Goes Here

Hey there my level deuce. Here is your assignment sheet for the second six weeks. The main thing is the shooting for contest but don't forget the other things. We have ordered a mat cutter for our pictures but it is on backorder so do not mount anything just yet.

Two **Looking Reports** ...you know the drill. We are doing them the first four weeks of this six weeks. Write in complete sentences and turn them in early or on time. If you are absent on your day it is due the day you get back. If you don't turn it in on your day it is a zero. **Grade weight of 1 each**

Build Your Own Darkroom by sketching out plans and using the provided graph-paper. This can be based on an actual room in your house or your dream darkroom. Include plans for a water source and wet and dry areas. Think about what you must have and about what you could utilize. Use the catalogs provided to figure out your cost for equipment and include the cost in your design. **Grade weight of 1**

Type a one page **Resume on a Famous Photographer** or film maker **and include 4 examples of their work.** Choose a photographer from the list provided or get the ok from me if you want to research someone not on the list. Remember to only put relevant information on the resume and put it in the order of most recent to least recent. See the sample resume attached. **Grade weight of 1**

Holga, I'm home, my dah-link! Shoot and process a roll of medium format film using your holga camera. Read the manual and be creative. Expect something different: light leaks, soft focus, general freakiness, ~~apocalyptic visions...~~ Practice rolling medium format film before you process your own. Show me your developed negatives for a grade. **Grade weight of 1**

Four 8x10's for contest. We have ATPI and Visions of Dallas coming up soon. Plus there is always the PTA Reflections contest and The Coup. **Grade weight of 2**

Deja Vu **Another Four 8x10's** for contest. These can be black and white or color. **Grade weight of 2**

Internet Assignment or *A Tribute to Al Gore*. Research a photographic based internet sight and provide info on the sight. What are some good things about the sight. **Grade weight of 1**

Big Test we will get you ready for. It is a hodgepodge of stuff based on last year's advanced ATPI test. **Grade weight of 2**

Phone #'s for you

Try to give these companies a call to get some catalogs and be put on the mailing lists. Usually calling at least one company spreads you onto another mailing list and if nothing else you can plan your dream darkroom or see some pretty impressive stock work.

Aperture Books	Photo books galore	1-800-929-2323
Calumet Photographic	Darkroom and Camera Supplies	1-800-CALUMET
Freestyle Sales Co.	Darkroom and Camera Supplies	1-800-292-6137
Light Impressions	Archival Supplies (portfolios, ect.,)	1-800-828-6216

Joe Mama

Portrait and General Assignments Photographer/Photo Teacher
4501 West Pleasant Ridge Road
Arlington, TX 76016
Studio(817) 561-8493

Certified Secondary Teacher in Photography, Journalism and History. Extensive background in photojournalism with emphasis in portraiture and documentary photography. Work featured in regional and local publications. Students' photographs have placed in state competitions, been published as CD album art and students have attained staff positions on local college newspapers. Practiced in American Sign Language.

EDUCATION

University of Texas at Austin • Bachelor of Journalism, August 1993

University of Texas at Arlington • Center for Professional Teacher Education • Completion – May 1998

EXPERIENCE

Communication Graphics Teacher. *James Martin High School, Arlington ISD*

Taught five level 1 classes and one advanced class. Students produced BW and color photographs using modern and traditional processes. Projects included building Pinhole Cameras, toning, hand-coloring, portrait, documentary, role-model, motion, low-light, night and abstract photography, photograms and photographic collages. Essays: *Diversity vs. Stereotypes: Photography's Role as a Cultural Catalyst* and *Photography's Affect on Society's Conscience* as well as reports on local and famous photographers. Coordinated refurbishing of student lab and equipment and the integration of digital photography into the program's curriculum. August 1997 to present.

Photographic Technician/Senior Office Assistant. *University of Texas at Austin, Photography Services*

Managed customer services, ordered and purchased equipment/supplies, billed and balanced monthly accounts, supervised quality control within lab, organized photo shoots and production orders, handled mail-order business, photographed customer orders (portraits, studio/industrial/educational work), processed E-6, C-41 and BW films, printed BW films (for customers, museum archive collections, graduate-level dissertations, and professional journals), photographed copy work (35mm and 4x5

Photographer's Assistant. *Sports Illustrated*

Assisted Sports Illustrated photographers with coverage of Dallas Cowboys Training Camp, including sports-action photography and cover-photo portraiture. Secured necessary equipment for shoots (backdrops, lighting, vehicles), set up mini-studio and served as guide in the Austin area. July 1994.

Photography Intern. *Texas Department of Transportation, Audio/Visual Branch*

Processed and printed film for use in Texas Highways and TxDOT photography library. Managed film/video library, organized and documented R.M. Stene collection of photographs for patron viewing. Photographed state equipment for department use. Assisted staff photographers with shoots for Texas Highways, produced copy negatives/transparencies (medium and 35mm formats). October 1993 to July 1994.

Photography Editor. *Tejas Magazine, University of Texas at Austin*

Coordinated and edited photographers' work with corresponding stories, photographed assignments for publication, processed and printed film for magazine. Researched, interviewed and wrote feature article for award-winning Spring 1993 issue. August 1992 to May 1993.

Lead Photographer. *Utmost Magazine, University of Texas at Austin*

Photographed and reported magazine stories, coordinated other staff photographers' assignments, set up and photographed studio portraits, processed and printed work for publication. Photographed and wrote text for first place award-winning magazine spread. July 1991 to May 1992.

REFERENCES/SHOWS/BOOKS/AWARDS

Fourth Six Weeks To Deuce List

Two **Looking Reports**...you know the drill. We are not doing them the weeks of Jan 4-7, 18-21 or February 14-18.

Type a one page **resume on a famous photographer** or film maker along with 4 examples of their work. Choose a photographer from the list provided or get the ok from me if you want to research someone not on the list.

Rolling Stone Images of Rock and Roll essay and **Gathering Moss** Questions

Physiognomy by Mark Seliger essay and questions

Fort Worth Country Day Black & White Competition images are due Wednesday January 12th. What you submit will most likely not be back in time for the ATPI Conference so you may need/want to print extra for portfolios.

ATPI Winter Conference is February 11-13th. Are you ready?

Video project: Storyboard, write and film a 30-45 second commercial for a product of your choosing or imagination. Kind of a wouldn't it be great if you used one of these type joberdoodles. Check out the issue of Advertising Annual of *Communication Arts* for ideas.

Portraits of Theater students. One of Karen Baker's classes needs to have promo shots done. We are talking about 8x10 glossies. Let's put together a business proposal and show them what we can do. This is a good time to set up the studio and learn more about lighting.

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