

Photojournalism Six Weeks Project

Due Date: Tuesday, September 17

During the next four weeks you are going to assemble a clipbook, which is a collection of excellent photography from various print media.

The first step is to peruse the current magazines and newspapers looking for photographs that attract your attention. Don't just pick any photograph — look for great lighting, composition, perhaps some special effects. After you have chosen an interesting photo, cut out the photograph and the cutline, if there is one, and mount it on a piece of paper (notebook or no-line white) with tape or glue. Be certain to write the name and date of the publication at the top of the page. If the photographer's name was given, be sure to give him or her credit for the picture.

On the back of the page, you are going to write a photo analysis. Discuss why this is a good photo in terms of composition, proportion, focus, lighting, balance, rhythm, texture and medium. Focus more on the esthetic than the technical aspect of the photo. You may consider discussing the composition, lighting, focus, balance, rhythm and overall gestalt, but do not be constricted by those terms. Remember, visual appeal is very subjective, so be sure to clearly and thoroughly state and justify your opinion.

In all, you will put 25 photographs in your clipbook. It doesn't matter if they are black and white or color, or if they are from a magazine or newspaper, because you will most likely end up with a large variety.

Do not cut photographs out from any source in the school or public library! Use your own print media.

All photographs must be mounted on paper and placed into a folder or binder. Projects are due at the beginning of class and you will present your work.