

Name
Mr. Regalado
Photo Period
Date

L👁👁king Report

Improving your own work by critiquing the work of other visual communicators

It is important for a student to be able to discuss not only his/her work in an intelligent manner, but the work of other photographers or graphic artists. The best way to improve your own vision and eye for design and composition is to look at lots of other work. **Choose your photographic images from newspapers or magazines.** The critique should answer the following questions in complete sentences, in the space provided. In addition to content and organization, grammar and punctuation are important considerations during grading.

1. How is (are) the main subject(s) of the photograph portrayed and what are they?
2. Explain what direction(s) the light coming from and what kind of light is it. How does it affect the mood of the shot?
3. Explain how composition elements were used by the photographer to bring emphasis to the subject.

4. Explain the purpose of the image and also, whether or not it succeeds
5. What is the strongest thing about the photograph and how does that element make the picture work as a whole?
6. What is the weakest part of the photograph and how might you correct it?
7. Explain what social issues the photographer addressed by shooting this particular image or if they crossed any ethical lines while making it.