

Special Effects

Screens

Screens must have holes so that light can filter through. Place screen on top of the photo paper or hold it steady between the paper and negative.

Black Borders.

Use a larger carrier and place your negative in it. This will cause the black edge to be printed.

Mosaics.

Cut up printed photos to make a mosaic (a flower or an object made from cut up other photos)

Double Negatives-

Place two negative on top of each other in the negative carrier.

Selective Developing

Expose a negative in the enlarger normally--Choose what part of the photo you want to develop and place developer on that part of the photo. you may want to dip part of the photo in the developer, use sponges, or just eye drop the developer onto your photo. (remember to agitate and leave on for the required time)

Distortion-

Before exposing the print in the enlarger, distort the paper by bending it. Expose and develop as usual. Face shots turn out better than scenic shots.

Sabattier-Also known as Solarization

A solarized print is produced by making a normal print on film or paper and fogging it (exposing it to light) during development. This effect is a result of the chemistry of the photographic process. The developer causes a chemical reaction converting silver crystals to silver metal.. The waste material (bromide) of this reaction collects around the edges of the image, forming a wall, After being exposed for a while, the chemical reaction slows down. So, fogging the image causes a greater reaction in the unexposed areas. this part turn black very quickly. Only the wall of bromide remains white,

Steps:

- 1. make a normal print**
- 2. Place the print in the developer and agitate for just 20 seconds letting it sit unagitated for the remaining time.**
- 3. Expose the print to light (a few seconds) under the enlarger (remove the negative & use a tray) The print will begin turning gray and black very quickly. Watch it--move it to the stop bath as soon as you like what you've got.**
- 4. Fix, Wash and dry the print normally.**