

# **PRINTMAKING #2**

## **COPY QUESTIONS AND ANSWER IN COMPLETE SENTENCES.**

(Old Book, Pages 88-91; New Book, Pages 96-99)

1. What is a contact print?
2. What is a contact sheet?
3. How do you make a contact sheet?
4. What is toning?
5. Should RC papers be used for toning?

How do you prevent:

6. White cracks?
7. Out of focus prints?
8. Print becomes too dark in developer?
9. Print is too light?
10. White fingerprints?
11. Flat prints?
12. Muddy prints?
13. Black marks on prints?
14. White spots?
15. Uneven development?