

Film

Shot

Scene

sequence

cut

transition

establishing shot

long shot

medium shot

close shot or close up

Point of View

High angle

Low angle

flat angle (eye level)

pan

tilt

travel or follow shot

telephoto lens

zoom lens

dolly shot

boom shot

planning

what feeling does black and white film give?

what feeling does color film give?

composition

Write a brief description of a movie you've seen

What techniques did the filmmaker use? (give five specific scene examples)

Shoot a roll of film that tells a brief story. Plan first what you are going to do

Vary the shots to long, medium and close-ups. Shoot 24 photos of the same event like a trip downtown, fixing something, family gathering, trying out a new hairstyle or here at school- an art project, a teacher's lesson, an event in the office or counselors, a day of practice

Write your plan here before you get your film