

# Deux-Deux

\*\*\*For Photo Club Members the darkroom will be open on alternating Tuesdays and Wednesdays every other week after school until 5:00 PM. This will give you an opportunity to work on assignments or explore your own photographic interests. Stations will be filled on a first-come-first-serve basis.

\*\*\*As usual this list is subject to change so listen carefully to instructions and keep up with this sheet.

## Two Looking Reports



(grade weight of 1 each)

We will continue Looking Reports this semester. They will be due on your assigned day during class and if you are absent it is your responsibility to turn in the assignment the day you return. No late reports will be accepted. We will not be doing looking reports the week of January 15th or February 12th so plan ahead.

## David LaChapelle Essay & Critique

(grade weight of 1)

## Picture Quiz



(grade weight of 1)

I will be showing you several slides and telling you some stories about these photos and the photographers. There will be a tray of slides available for review. You will need to know who the photographers are of these famous images.

## Alien Photography Revisited

(grade weight of 2)

We now have the chemicals to process our infrared slide film ourselves. I've never tried this before but I want to process this right at the first part of the year. Turn in your top 5 slides and we will look at them together.

## ATPI <sup>prep</sup>

(grade weight of 1)

ATPI (Winter Conference and Competition) is coming (February 23-25th) and everyone who goes will be taking the academic quiz. I will review you for this a little each day and you can expect to work on questions from past quizzes. No, I haven't picked who will be going but I will by the end of the month.

## Stu-stu-studio

(grade weight of 2)

Portraits will be taken using the studio lighting equipment and the Mamiya 645 medium format cameras. (You might want to break out the holga and shoot some 120 film to get familiar with it again or check out a medium format camera.) Turn in two 8x10 portraits.

## Video Thang

(grade weight of 2)

We will be responsible for filming the *Fatal Choices* shenanigans. We will divide into groups of 3 for this assignment. In order to prep for this you will be responsible for a 2 minute video which is a narrative. Brainstorm for ideas and get my approval before you proceed, then you can begin drawing storyboards. This is not a commercial, but a short scene or story without dialogue. Turn in your storyboards and the video.