

The F/16 Rule Chart

Each of these is "guaranteed" to be a workable exposure if you can accurately judge the light. Use these to check your meter from time to time and when using a camera w/o a meter.

Aperature	Condition	Shutter Speed
f/22	on sand, snow, sidewalk "Squint Light"	1/ASA
f/16	Bright Sunlight	1/ASA
f/11	Soft Shadows	1/ASA
f/8	Heavy Shade	1/ASA
f/5.6	Overcast	1/ASA
f/4	Heavy Overcast	1/ASA
f/2.8-2	"Tornado Dark"	1/ASA

* These are not found on standard F/16 Rule Charts in textbooks. We have created them at Trinity because we found them useful. Commit this chart to memory for a really miserable test.