

MISSION POSSIBLE

Your mission should you decide to accept it

Communication Graphics Assignment Sheet 9-25 to 11-3-2000

Two Looking Reports

Grade counts 1 each

Write in complete sentences, check your grammar and spelling, pick interesting photos from newspapers or magazines, and for goodness sake...turn them in on your assigned day.

First Roll of Film

Grade counts 2 times

Shoot a roll of film and process it. Turn in two full frame 8x10's in your folder with your negatives. Due Friday, September 29th (A-Day) and Monday, the 2nd of October (B-Day).

Pepper #30 Essay

Grade counts 1 time

Write a half page essay on what you think Edward Weston is trying to say to you as a photographer in his essay *The Flame of Recognition*.

Rolling Quiz

Grade counts 1 time

You should have this rolling film thing down pat by now. I will give you a roll of film and you must roll it in the bag perfectly.

Abstract Assignment

Grade counts 2 times

Photograph common everyday objects in such a way that you may not be able to recognize them. Edward Weston and Minor White were masters of this type of photography. Go to the Library and look at some of their work if you need some inspiration but be original. Turn in your negative sheet along with two full frame 8x10's.

Mid-Semester Quiz

Grade counts 1 time

We will take a quiz on everything we have learned so far. History to darkroom and film processing knowledge knowledge

Window-Lit Portrait Assignment

Grade counts 2 times

Photograph someone inside by a window or door, turn off all artificial lights(do not use a flash). Observe how turning the person in front of the camera and redirecting the light changes the mood of the portrait. Turn in your negative sheet along with one 8x10.

Hint of the six-weeks: Shooting your abstract assignment outside in

the sun will give you better tones and also som shadows to play with. Get in close and fill the frame. "If your pictures aren't good enough..." -Robert Capa