

Communication Graphics

Traditional B/W Photography

Name:
Period:

TWO-DIMENSIONAL IMAGE EVALUATION

This critique sheet is used to evaluate photographic projects on the same criteria. This sheet should help students spot for improvement in their work.

| | Excellent | | Average | | | Needs |
|--|-----------|---|---------|---|---|-------|
| Work | | | | | | |
| TECHNICAL QUALITY | 5 | 4 | 3 | 2 | 1 | 0 |
| This includes proper camera operation, exposure of film in the camera, and focus of image. | | | | | | |

| | Excellent | | Average | | | Needs |
|--|-----------|---|---------|---|---|-------|
| Work | | | | | | |
| COMPOSITION | 5 | 4 | 3 | 2 | 1 | 0 |
| This includes such things as the inclusion of repetition, leading lines, rule of thirds, framing, symmetry or asymmetry, etc. This also includes selecting subject matter based on light & composition best suited to render an interesting image. You should avoid unrelated subject matter within the frame. This could include filling the frame with the subject or using a simple or meaningful background. Form, line, tone, pattern, and balance within the photograph must contribute to good composition. | | | | | | |

| | Excellent | | Average | | | Needs |
|--|-----------|---|---------|---|---|-------|
| Work | | | | | | |
| PROCESSING | 5 | 4 | 3 | 2 | 1 | 0 |
| This includes rolling & processing film, and following procedures for creating contact sheets. | | | | | | |

MEETS THE REQUIREMENTS OF THE ASSIGNMENT:

- _____ EXPOSED IMAGES WELL
- _____ FOCUSED PHOTOS
- _____ FILM ROLLING TECHNIQUE
- _____ FILM PROCESSING
- _____ CREATED 2-DIMENSIONAL LOOKING IMAGES
- _____ CLEAR INDICATION OF SUBJECT
- _____ CONTROL OF COMPOSITION & LIGHT
- _____ CONTACT SHEET PROCESS
- _____ COMPLETED ASSIGNMENT IN TIMELY FASHION
- _____ CLEAN UP IN FILM & PRINT LAB

WORK TURNED IN:

- ☐ Un-exposed Film
- ☐ Un-processed Film
- ☐ Processed Film
- ☐ Contact Sheet

GRADE (10%) OF SIX-WEEKS