

# Sleigh Bells Ring

are ya listening?

**Photoclub** will continue to meet on alternating Tuesdays and Wednesdays afterschool so check with me or look on the calendar.

in the land snow is glistening

**Grades** : (they're all major, babycakes)

Two **Looking Reports** : We will once again have two looking report grades this six weeks. We will be taking a break from them on Monday, November 20th and Tuesday the 21st. Also, there will be no looking reports December 11th through the end of the semester. Bring interesting photos instead of boring ones and if you forget the first day that's your tail I guess.

 **Alien Photography** : First, read/research page 80 in the Upton

Photography book. I will give you a roll of color infrared slide film (a \$21.49 value...I only tell you this because I won't give you another) to shoot and have processed. When you have these done try to get them developed at Photo 1 (Park Row and Bowen) or a place that does on-sight E-6 (slide) processing. This film is very sensitive to light and heat and must be loaded and unloaded in complete darkness. It will give you a false color rendition so think about shooting a variety of subjects (portraits, landscapes) Having this roll processed will cost about \$7.50 or so but I know Photo 1 offers a student discount so take your ID and tell them it is for a photography class. Turn in your top 5 slides and we will look at them together. (By the way, you can get prints made from slides.) We will show these on Monday, November 20th.

**Famous Photographer Resume** : Pick someone who hasn't been done from the list or run it by me. Turn in a one page resume and 4 examples of their work on Friday, November 10th.

**Word-up Photography** : I will ask you to write down on slips of paper words that conjure up certain images to mind. Each person will get three words/phrases that they will illustrate. Turn in three 8x10's which best illustrate your topics on Thursday, November 16th.

**Arnold Newman Essay & Questions** : He is the master of the environmental portrait and one of Seliger's most influential inspirations.

**Teacher Environmental Portrait** : You will select a teacher to photograph as an environmental portrait in the style of Arnold Newman. Think how to best portray your subject and incorporate things which give reference to who he/she is and what he/she is known for. You must get teacher permission to do this and can do it during our class (if it is ok with your subjects.) You may use the studio lights provided you do it during school time. Turn in one 8x10 but make another courtesy shot for your subject and turn in on Monday, December 11th.

## This is not an assignment

The Onsies will be doing **Copy Work** on November 27th through December 1st and **Toning** on December 4th through Friday, December 8th so if you want to also those will be the days.

What are you doing to make yourself a better photographer?