

Contact Sheet Print Sequences

This is a project that is sure to catch attention! The process, though relatively easy, is nevertheless usually frustrating the first time a photographer attempts it.

Careful selection of subject matter is important before attempting a contact sheet print sequence. Horizontal lines in the primary subject allow you to keep the camera more level . So you would be wise to choose a subject that has a horizontal line for each row of frames you intend to shoot.

Step One: Shooting

When shooting the project you will start with the upper left hand corner of the subject and proceed across to the right upper corner of the subject (just like writing a line of words on paper.) The diagram below will help you understand this... In each shot you must keep the bottom of the frame level so it will match up with the photo to the right of it on the contact sheet.

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18

After the first row of exposures has been made you come back to the left and begin the second row of exposures, using the same method. Go on to complete additional rows until all of your subject has been photographed. Please note, the number of exposures on your film determines how many rows you can make, so plan out your images before shooting.

Step Two: Printing

Develop your film, and then cut the negative so the strips line up as planned. When printing, allow the sprocket holes to overlap to reduce the gap on the contact print. This will require you taking the negatives out of the sleeves.

**** Examples and grading criteria are on the back ****

GRADING:

- Creativity (20 points)
- Image lines up horizontally (20 points)
- Subject is complete (no parts missing) (20 points)
- Proper Exposure and focus (20 points)
- Proper printing method and contrast (20 points)