

Intermission Possible

Bomb's away...we've got Spring Break right around the corner you know
Senioritis will not be tolerated. Grades for the fourth 6 weeks include the following:

Two Looking Reports

Grade weight of 1 each

Remember to write in complete sentences. This is no your English class (as so many of you have made a point of mentioning to me) but some of you will find out that it is hard to get a job when you appear to be ignorant. Learn to write well. These are due the weeks of 2-26 through 3-16 and 3-26 to 3-30. Mark your calendar or turn them in early. If you are absent for your day turn it in the day you come back.

“Divide and Conquer”

A.K.A. Teaming Assignments

This six weeks you will be working in teams to complete projects in a variety of disciplines. Think of it like the Visual Olympics Triathlon. You will be assigned groups to work with. Attendance is critical to your success since there is a lot of this which you cannot do at home. You will have to read and put into practice what you have read.

Photo Group



The Decisive Moment by Henri Cartier-Bresson

Grade weight of 1

Read the essay and answer the questions. Due by _____

Duane Michals' Real Dreams

Grade weight of 1

Read the essay and answer the questions. Due by _____

Photography Assignment

Grade weight of 2

****Sequence Photography...**

Tell a short story in the form of a photographic sequence. Duane Michals refined this type of photography into an art form so check out his work for more insight. Your story can be a morality play or an idea but should have a concrete beginning, middle and end. Turn in your negs and a minimum of five @ 3.5x5 size photographs mounted on heavy stock board. Shoot them either all horizontal or all vertical to keep the continuity of your images (like a comic strip in the newspaper).

Video Group



Story Boards & Scripts

Grade Weight of 1

You must turn in three detailed storyboards with a complete script before you start shooting. Due by _____

Videos

Grade weight of 2

In groups produce three commercials between 30-45 seconds each. (I will choose one topic for you to sell but the rest can be of your own imagination.) Study commercials and time the cuts from scene to scene. You can only edit within the camera.

Due by _____

Digital Group



Adobe Photoshop 5.0 Tutorial/Journal

Grade weight of 2

Work through the Photoshop 5.0 tutorial and take notes. I will require you to turn in a daily journal of your progress. Due by _____

Quiz on Tools, Layers,

Grade weight of 1

Know what the tools within the pallet do in Adobe Photoshop 5.0. Read Photoshop 5 Artistry, chapter 7 to prepare. Due by _____

Congratulations to our Ft. Worth Country Day *B&W Images* winners and exhibitors

Janna Bernard
Callie Meiners
Matt Pavel
Raquel Pando
Patrick Vincent
Erika Weeks
Karen Young

I have no idea who won what (because this was written before the awards ceremony) but we are proud of you none the less...and no, I haven't heard back from them concerning the letter.