

MAKE SURE THAT THE FIRST PICTURE IS OF EVERYBODY'S NAMES.

- 1) a. take a picture of any object at the widest possible aperture
b. take a picture of that same object with the smallest possible aperture.
- 2) a. show how a short lens can distort an object from close up
b. show how a long lens will not distort that same object
- 3) a. using a long lens, take a up-close photograph of the rose petals.
fill the frame with the flower
- 4) a. arrange a line of lit candles and shoot a picture with them
all in focus
b. using the same candles, shoot a picture with only the first one
in focus
- 5) a. create a scene (be artistic), and shoot a wide angle shot
b. with that same scene, switch to a short telephoto and shoot a
picture narrowing the angle of vision
c. now switch to a long telephoto and shoot the same scene
isolating a single object
- 6) a. using zone focusing, take a picture of a rose falling but frozen in
mid air (use a sheet as the background)
b. do the same thing again, but this time use a slower shutter
speed to create streaky effects as it falls (stabilize the camera!)
- 7) a & b. create an attractive background (not a plain sheet), and
place a single object in front of it. shoot a picture with the
background in focus and one with the background out of focus