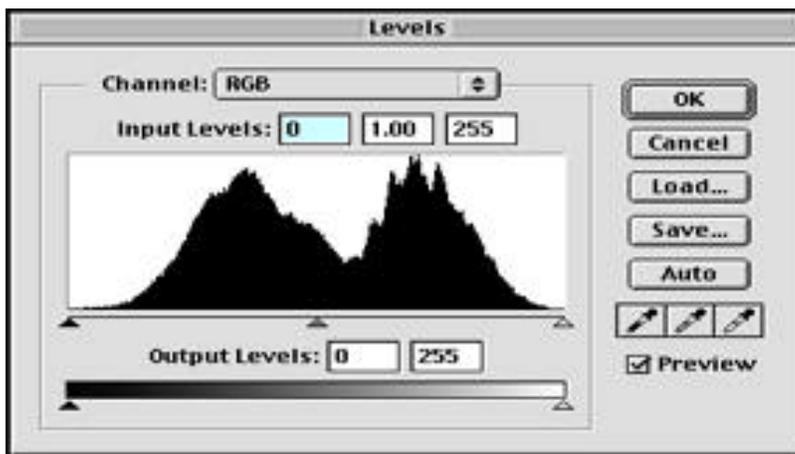


Photoshop Image Adjustment with Levels & Curves

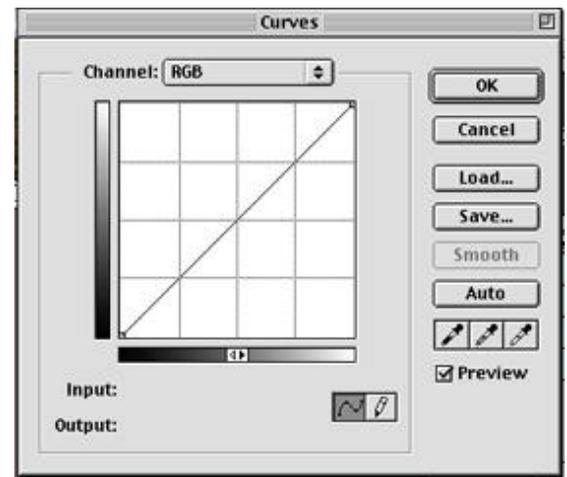
Within Photoshop these two image adjustment tools are quite similar but in different ways. Levels is the more popular of the two. And although the Curves dialog box looks rather limited when compared to the Levels dialog box, it does everything that Levels does. Look at how changes you'd make in the Levels dialog box would be performed using Curves. By experimenting and comparing the two methods you can make jump from thinking in Levels to thinking in Curves. Using Levels is easy and straightforward. Using Curves takes practice, but once you understand, you may find you have more control.

Levels and Curves

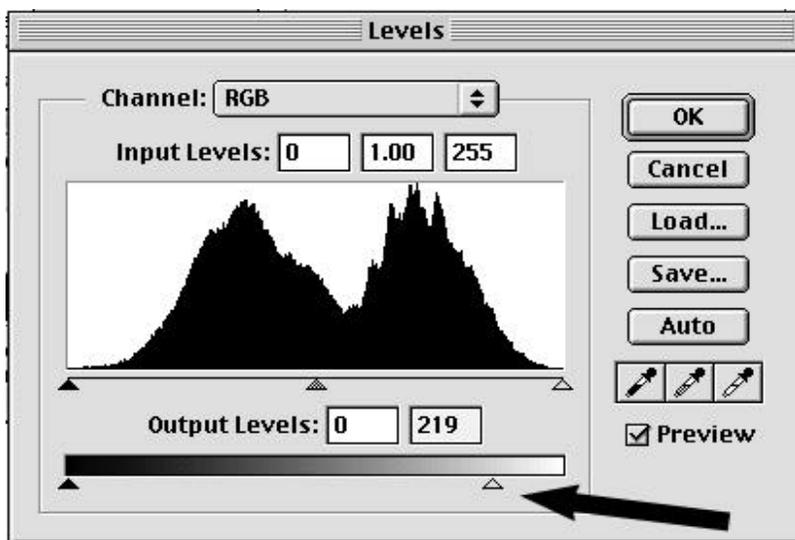
The left side shows a characteristic adjustment in Levels, and the right side shows the same type of adjustment using Curves.



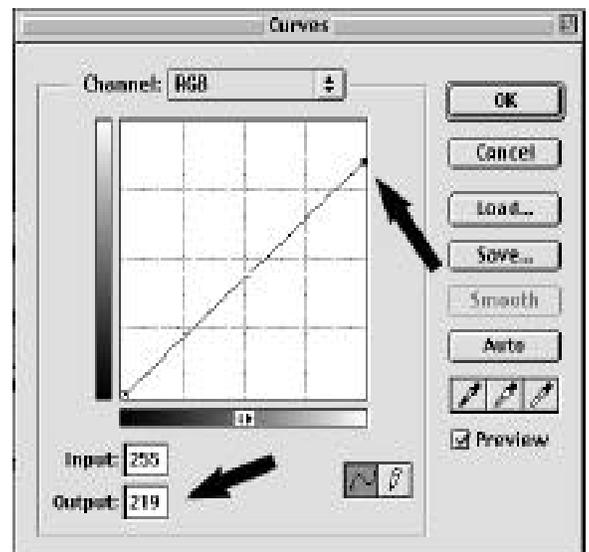
Moving the midtone slider to the left lightens the midtones



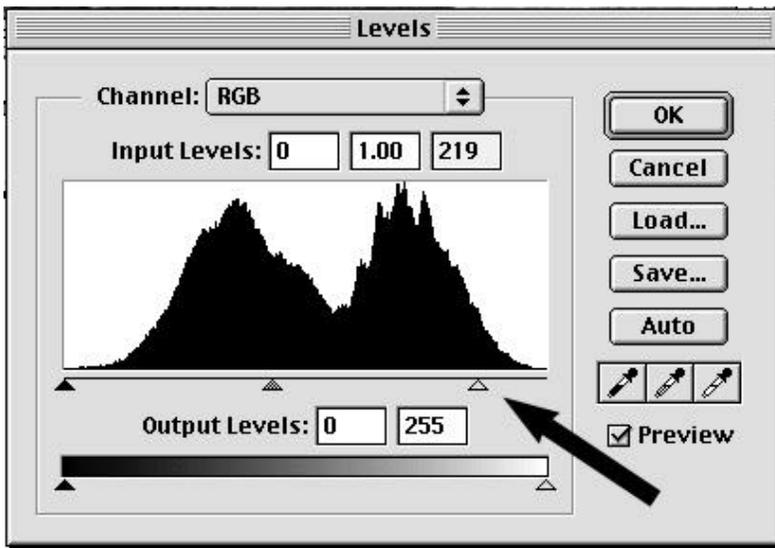
Adding a point in the middle and moving it up lightens the midtones



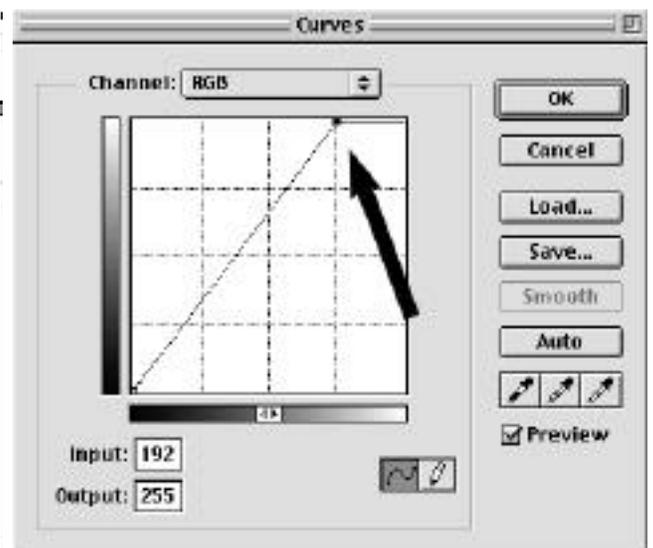
Moving the Output highlight slide to the left darkens the highlights.



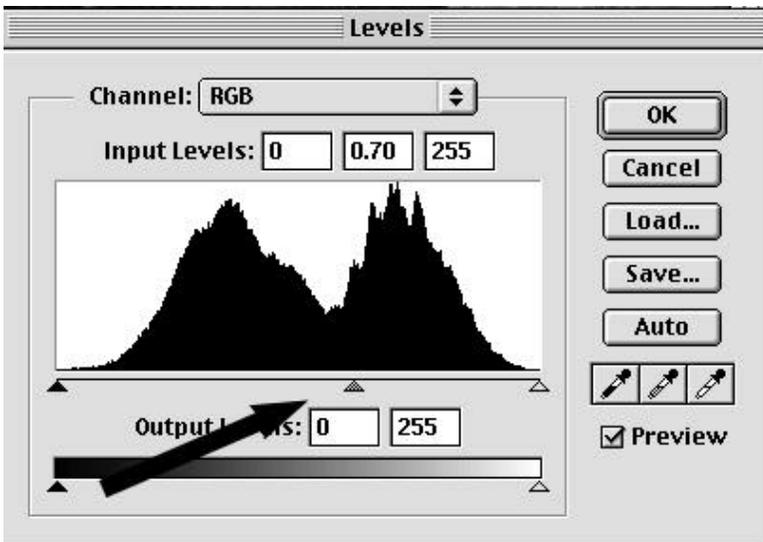
Moving the endpoint down darkens the highlights.



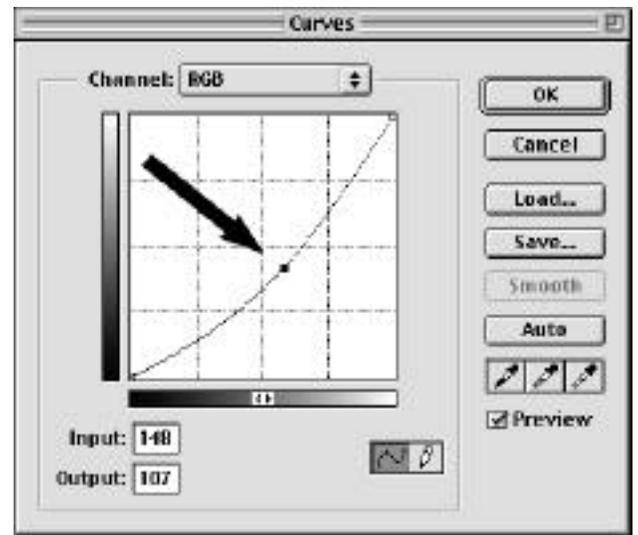
Moving the Input highlight triangle to the left lightens the highlights



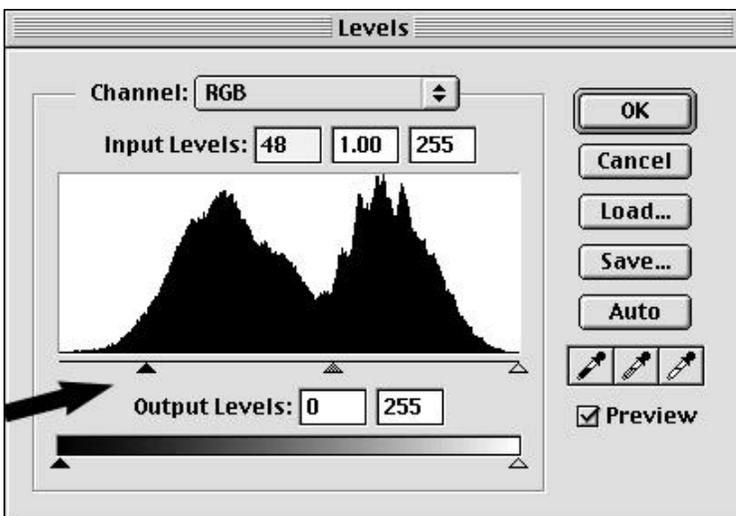
Moving this endpoint to the left lightens the highlights.



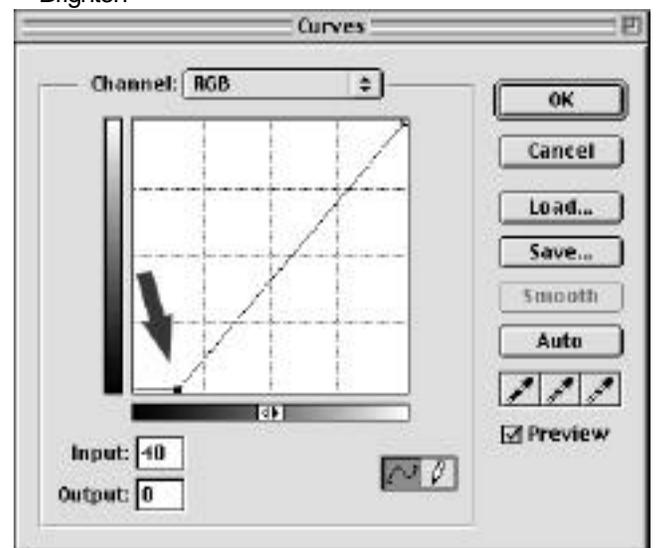
Moving the Input Midtone slider to the right darkens the midtones. Dragging it to the left would lighten midtones.



Adding a point in the center and dragging downward darkens the midtones. Dragging it upward would Brighten



Moving the Input Shadow slider to the right darkens shadows



Moving the endpoint to the right effects the shadows