

# Communication Graphics Semester Review

Be able to identify the following:

## History of photography

Camera Obscura

Joseph Niepce

The 1<sup>st</sup> photograph

Daguerreotype

Louis Daguerre

George Eastman

What 2 inventions helped to bring photography to everyday people?

## Elements of composition

Decisive moment

Cropping

Rule of thirds

Contrast

## Camera Parts

Focal length

2 shutter types

Parallax error

Aperture

## Traditional

Be able to list the apertures or f/stops

Be able to list the shutter speeds

Know the film developing and the print development

What is a grain focuser

What is depth of field, how is it achieved

What is panning, how is it achieved

What is stop action and how is it achieved

What is bracketing?

What is dodging?

What is burning?

What is dodging?

Are the apertures and shutter speeds hole numbers or fractions?

When printing which side of the negative is down and which side of the paper is up?

## Digital

Be able to identify the following tools:

Crop

Rectangular marquee

Circular marquee

Lasso

Magic wand

Move

Rubber stamp/clone tool

Text

Quick mask

Eraser

Which keys on the keyboard deselects an item?

Which key on the keyboard adds to a selection?

## Video

What is a storyboard?

What is a script?

How to import video from a tape onto the computer

How to make a title

How to add sound or music from a CD to the computer

What does opaque mean, translucent?

What tools are used to cut video?

How to create a title?