

Real Dreams Recall (Key)

Use the essay *Real Dreams* by Duane Michals to answer the following questions. Be sure and read the questions all the way through and carefully before answering.

1. How does Duane Michals use photography?
To explain his experiences to himself.
2. What does he say about portraits and how does he explain that comment?
They are lies because people rarely are what they appear to be, especially in front of a camera.
3. What are and what does Duane Michals say about the three Photographic B's? What is the problem?
Recognition of the beautiful, bizarre, or boring is not the problem, the problem is to deal with one's total experience, emotionally as well as visually.
4. What does Duane Michals claim only to photograph?
His own life.
5. What does Duane Michals say about art and trying to be an artist?
Never try to be an artist. Just do your work and if the work is true, it will become art.
6. What is Duane Michals **not** interested in (and consequently, what **is** he interested in) and why? What can they do?
I am not interested in the perfect print. I am interested in the perfect idea. Perfect ideas survive bad prints and cheap reproductions. They can change our lives.
7. What does Stefan Mihal say Duane Michals should do?
Do something noble, make some social changes through photography.
8. What do people believe in regard to photographs that they do not with paintings?
In the reality of photographs.
9. What does Duane Michals say about the difficult things of our lives? According to him, how can they be photographed?
They are subjects for photography and are the most significant. They cannot be photographed, only suggested.
10. Duane Michals says that the above answer (in question #8) is a problem for photographers. **In at least four sentences and in your own words** _____, what does he mean? (Write on the back.)

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photographers. **In at least four sentences and in your own words,** _____ what does he mean? (Write on the back.)