

Composition:

Rule of Third's

Low Angle

Repetition

Silhouette

Direct Light

Vertical

Leading lines

Level horizon

Framing

Backlighting

Tight crop

Selective focus

High angle

Motion

Peak action

Sidelighting

Horizontal

your photos will be graded on :

- Composition-Is it dramatic, visually interesting
is there a center of interest? did you fill the frame? did you use the rule of 3rd's, repetition, framing, expression or leading lines? did you crop properly?

- Quality-no scratches, lint or fingerprints, not grainy

- Focus--sharp

- Contrast--Are the blacks black and the whites white?

- Subject matter-Is it appropriate to the assignment? Does it have stopping power? Is it unique?

Shooting tips:

- Follow rule of thirds-don't put the person in the center

- Don't shoot until you see the whites of their eyes-get in close

- Don't shoot pictures of people looking down (like at a book)

- Go for odd angles-you can create a kind of action in your shots by shooting from above or below

- Shoot vertically- get their whole body or from the waist up-avoid unwanted sky, space around the subject

- When you find an expressive subject, shoot several shots of the same picture. Emotions are what we want!!

- Hands are expressive-if the subject is talking and moving his hands, keep them in the shot

- Be sure to get plenty of contrast. Move around your subject to find a good balance of darks and lights, but avoid distracting backgrounds

- What to get:

- identifiable people doing identifiable things

- Faces as large as possible

- Spontaneity, honesty, truth

- A focal point of interest in every picture

- Motion and action; emotional appeal

- Do not take pictures of yourself or have someone else shoot pictures of you

- Do not take pictures of just your friends-we want to include all groups in the book

Every two weeks you will be given a new photo assignment. On the due date you will turn in the contact print of your negs by the end of the period. In between you will be shooting the new assignment and printing the photos needed from your old assignments.

- Watch your aperture and shutter speed

- shutter speed controls motion

- aperture controls light & depth of field