

Josef Sudek Questions/Answers

1. What does Sudek say about being influenced by others and what affect did they have on him?
One cannot escape being influenced by others, but these influences were good to the extent that they forced me to go my own way.
2. What did Dr. Ruzicka tell Sudek?
Expose for the shadows, the rest will come by itself.
3. What did Sudek do once he had earned enough money to pay for rent and food?
He closed the studio and worked for himself.
4. According to Sudek, what is the most amount of time you can interrupt contact with something you love?
Half a year.
5. Why didn't Sudek become strictly a landscape photographer?
It would have bored him extremely to have restricted himself to one specific direction for his whole life.
6. How does Sudek define lyricism?
For a photographer to be able to capture the fact that everything around us, dead or alive, in the eyes of a crazy photographer mysteriously takes on many variations, so that a seemingly dead object comes to life through light or by its surroundings.
7. What does Sudek say about taking photography seriously?
You must also get interested in another art form.
8. What happens to photos that are forced?
They look tired.
9. In your own words, why isn't talent alone enough to make you a successful artist?
10. Sudek says that, for him, photography and music, are related art forms. On your own, think of another form of art besides music and list five ways in which it is related to photography.

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Using “a Self Portrait by Josef Sudek, answer the following questions .

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