

| Daily Plan | Traditional B/W Photography | | Digital Photography | | Video Editing & Production | |
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| <i>Day 1</i> | Handout: 3D assignment; Practice rolling film onto reels | Handout: Cut & Paste Collage; Begin Collage | Handout: In-Camera Editing; Storyboard preparation | | | |
| <i>Day 2</i> | Read pp. 105-121 in Chapter 6 of London/Upton text | Critique collage; Handout: File Mgt in Mac OS; Demo-Intro to Mac & Photoshop | Demo-Introduction to Video Camera; Begin Filming on Location | | | |
| <i>Day 3</i> | Handout: Image Journal; Demo-Developing B/W Film | Handout: Image Journal; Begin Lesson 1 on PS5 disk | Handout: Image Journal; Finish Filming; Critique | | | |
| <i>Day 4</i> | Develop film; Handout: Making a contact sheet | Work on Lesson 1 | Handout: File Mgt in Mac OS; Demo-Intro to Macintosh & Premiere | | | |
| <i>Day 5</i> | Demo- Make contact sheets; Handout: 4D assignment | Finish Lesson 1 | Begin Tour on PR5 disk | | | |
| <i>Day 6</i> | Read pp. 131-149 in Chapter 7 of London/Upton text | Begin Lesson 3; Handout: Montage Shooting assignment | Work on Tour; Handout: PSA Assignment | | | |
| <i>Day 7</i> | 3-week Test; work in lab | 3-week Test; Finish Lesson 3 | 3-week Test; Work on Tour | | | |
| <i>Day 8</i> | Develop 4D film; work independently | Begin Lesson 6 | Finish Tour | | | |
| <i>Day 9</i> | Demo: How to make an Enlargement | Work on Lesson 6 | Create Storyboards for PSA | | | |
| <i>Day 10</i> | Lab day | Finish all Lessons | Present Storyboards to Teacher & class | | | |
| <i>Day 11</i> | Lab day | Demo-Importing Images into Photoshop; Begin Montage | Begin Filming | | | |
| <i>Day 12</i> | Lab day | Work on Montage | Filming/Editing | | | |
| <i>Day 13</i> | 45 min. 6-week Exam Review; 45 min. Lab day | 45 min. 6-week Exam Review; 45 min. Lab day | 45 min. 6-week Exam Review; 45 min. Lab day | | | |
| <i>Day 14</i> | 6-week Exam; Finish lab work | 6-week Exam; Finish Montage | 6-week Exam; Complete Lab work | | | |
| <i>Day 15</i> | Critique | Critique | Critique | | | |
| <i>Day 16</i> | Critique | Critique | Critique | | | |