

NAME

PERIOD

QUESTIONS ON PORTRAITURE

How do photo portraits differ from oil painting portraits?

How has portraiture not changed despite changing media?

How can you as a photographer make your subject feel more comfortable and therefore look better in portraits?

When a subject looks at a portrait of himself or herself, what should he notice? What should he not notice?

Why should you choose a longer lens for portraits? What is the preferred focal length?

Why is soft focus usually preferred for portraits? What other options are there for photographers who don't own a soft-focus lens?

When shooting portraits outdoors, what elements must you control in order to have an attractive picture? (there are three things you must do)

When is the best time of day for outdoor portraits? Why?

If you have to take portraits in the middle of the day, what can you do to diffuse the light?

How should you position your subject when shooting in bright sunlight?

When are reflectors useful? How can you make a reflector at home?

Extra Credit: Make a reflector out of mounting board and aluminum foil. Bring it in by Friday, March 12. Remember, you need a reflector for your upcoming project.