

Assignment: Depth of Field

Materials:

35mm camera
1 roll black and white film
photographic paper
mat board
Marshall's Oils

Procedure:

Portrait

A portrait does not have to be just of someone's face. The following list gives some ideas for alternative portraits.

Feet:

Photograph someone's feet either with or without shoes. Try to capture the attitude of the subject through their feet. What is the connection between what the person does and their feet? (ex. dancers, skaters, older people, work boots). Are they wearing shoes or not? Are the shoes clean and bright or dusty and worn?

Hands:

Photograph the hands of a person. You can capture one hand or two. Do not include the full face of the person you are photographing. Look for gestures that say something about the person. Also consider the surroundings of the hands, hands interacting with what the person does (hands holding a ball, hands opening, hands throwing a pot). Look for interesting angles.

Mood:

Photograph a specific mood. Try to capture a facial expression or posture that conveys a feeling. You can also use dramatic lighting to convey a mood.

1. Create a portrait of someone with side lighting (a window) and a short depth of field.
2. Make that same picture but with a long depth of field.
3. Do this 3 times, 3 different poses.
4. Create an environmental portrait. Put the person in a specific place that relates to them, we should learn something about that person from their environment.
5. Photograph the person at a short depth of field then at a long depth of field.
6. Do this 3 times, 3 different environments or poses within the environment.

You should have a total of 12 images.

Object

1. Photograph an object at a short depth of field, then at a long depth of field.
2. Do this with 3 different objects.
3. Photograph an object in its environment. Again the environment should relate in some way to the object, or juxtapose the object with its environment.
4. Do this with either 3 different objects or in 3 different environments.

You should have a total of 12 images.

Keep a log of the shutter speeds and f-stops you used to create each image.

Print:

- 1 8X10 portrait with side light
- 1 8X10 environmental portrait
- 1 8X10 object
- 1 8X10 environmental object

Add hand coloring to at least one of your prints.

Turn in:

- 3 unmounted prints
- 1 mounted print
- negatives
- contact sheet
- log.

DUE _____