

Part I: In-Camera (in-sequence) Video
Assignment Evaluation

Evaluation is on a scale of 10; 10 is Excellent.

_____ **Planning** – Is it interesting, or does it seem slapped together with no real plan? Did you prepare & use a complete storyboard?

_____ **Assignment Requirements** –Did you fulfill the requirements of the assignment? Extra Credit if you used an other-than-shoulder-level shot!
r Panning r Zoom r Talking-head
r Live action r 3+ scenes r Extra Credit

_____ **Camera Control** – Is the camera steady, or are we distracted by the camera’s movements?

_____ **Audio** – Can we hear the actors?

_____ **Composition** – Did you use the elements of design & composition in the viewfinder to make your shots more interesting?

_____ **Message** – Is there a clear message? Do each of the scenes contribute to the message?

_____ **Continuity** – Is it cohesive; in other words, does everything go together logically? Are you crossing site lines or action directions?

_____ **Visual Interest** – Do we know what’s going on, or do we get confused at some point? Does the video capture & maintain one’s attention?

_____ **Equal participation** – Was each person in your group equally involved, or did one or two people do most of the work?

_____ **Completion** – Is the project complete or is it still in progress?

_____ **Total = Assignment Grade ‡**

Comments: