

CONSTRUCTED BACKDROPS

Due Date: Turn in your contact sheet and 8x10 on Monday, **October 14.**

The Goal: Create a meaningful, beautiful backdrop for an image in one of your theme categories. You can use paint, chalk, sheets, poster board, paper plates, foil, anything you can think of as the backdrop. It should cover most or all of the background.

To help you plan and create:

What is your year long project? How might you include a backdrop into one of the photos with that theme?

List three types of subjects and corresponding backdrops for those.

- A.
- B.
- C.

Remember the personal voice you have as a photographer. Try to have the image say something about you. Check out Richard Avedon, Keith Carter, Carlotta Corporan and Olivia Parker for inspiration.

What kind of film should you use?

What lens should you use?

What kind of depth of field would be most relevant/powerful? (Shallow, deep, medium?)

How do you want to print this? Some ideas: Full-frame, scratched, straight, toned, Collaged, vertical, horizontal