

**THE SIX WEEKS ENDS ON THURSDAY, APRIL 9.  
IF YOUR PROJECT IS NOT IN MY ROOM BY THAT DAY, IT WILL BECOME A ZERO  
IN THE GRADEBOOK. I WILL NOT CHANGE GRADES AFTER THE FACT, SO  
DON'T MISS THE DEADLINE.**

### **MONTAGE PROJECT — DUE TUESDAY, APRIL 7**

A photomontage is a composite image made by assembling pieces of two-dimensional images. Unlike a collage, which takes one photo and cuts it into pieces only to rearrange them artistically, the art of montage refers to cutting and overlaying many individual photographs to form a new, unified image. The result is presented as an object in itself.

The final project should be mounted on a piece of posterboard or sturdy paper. The photos should blend into each other so it is barely noticeable where one photo ends and another begins. (In other words, cut and paste carefully.) You may use your own photographs or cut them out of magazines.

### **ASSEMBLAGE PROJECT — DUE TUESDAY, APRIL 7**

An assemblage is a combination of both photographic and non-photographic elements to create a three-dimensional sculpture of sorts. Because this is such a broad assignment, below are just a few examples of assemblage ideas. The main portion of this project's grade will be based on creativity and effort.

EXAMPLES:

- Buy a large artificial flower with large petals. On each petal glue a photograph of a family member's face.
- Take hundreds of small heads and faces and glue them over the continents on a globe. Scattered in the oceans are photos of sealife.
  - Take a frying pan and paste pictures of tanned sunbathers cooking in it.
- Take a styrofoam cone and wrap it with strips of puffed cotton. Invert it to look like a tornado and then attach photographs of animals, people and other objects which have been sucked up by the twister.

**REMEMBER, THESE ARE JUST IDEAS, SOME FROM PEOPLE IN THIS CLASS.  
THE GOAL IS TO BE ORIGINAL AND CREATIVE, COMING UP WITH YOUR OWN  
IDEA.**