

PRINTMAKING

IDENTIFY:

enlarger	optical system
negative carrier	stop down
timer	dodging
processing trays	burning in
print tongs	cropping
safelight	paper safe

1. What solutions are in the three trays in the darkroom?
2. Is the same developer used for film and paper?
3. List the 10 steps in preparing a negative for enlargement.

4. What are the best lens openings for print exposure?

5. How do you make a test print?

6. What controls the size of the print being projected?

7. What is the best temperature for using chemicals?

8. What are the problems in printing?