

Communication Graphics
Traditional B/W Photography

Name:
Period:

TWO-DIMENSIONAL IMAGE EVALUATION

This critique sheet is used to evaluate photographic projects on the same criteria. This sheet should help students spot for improvement in their work.

Work	Excellent	Average				Needs
TECHNICAL QUALITY	5	4	3	2	1	0
This includes proper camera operation, exposure of film in the camera, and focus of image.						

Work	Excellent	Average				Needs
COMPOSITION	5	4	3	2	1	0
This includes such things as the inclusion of repetition, leading lines, rule of thirds, framing, symmetry or asymmetry, etc. This also includes selecting subject matter based on light & composition best suited to render an interesting image. You should avoid unrelated subject matter within the frame. This could include filling the frame with the subject or using a simple or meaningful background. Form, line, tone, pattern, and balance within the photograph must contribute to good composition.						

Work	Excellent	Average				Needs
PROCESSING	5	4	3	2	1	0
This includes rolling & processing film, and following procedures for creating contact sheets.						

- MEETS THE REQUIREMENTS OF THE ASSIGNMENT:**
- _____ EXPOSED IMAGES WELL
 - _____ FOCUSED PHOTOS
 - _____ FILM ROLLING TECHNIQUE
 - _____ FILM PROCESSING
 - _____ CREATED 2-DIMENSIONAL LOOKING IMAGES
 - _____ CLEAR INDICATION OF SUBJECT
 - _____ CONTROL OF COMPOSITION & LIGHT
 - _____ CONTACT SHEET PROCESS
 - _____ COMPLETED ASSIGNMENT IN TIMELY FASHION
 - _____ CLEAN UP IN FILM & PRINT LAB

WORK TURNED IN:	
<input type="checkbox"/>	Un-exposed Film
<input type="checkbox"/>	Un-processed Film
<input type="checkbox"/>	Processed Film
<input type="checkbox"/>	Contact Sheet

_____ **GRADE (10%) OF SIX-WEEKS**