

Photojournalism Review Vocabulary

Acetic acid
Agitation
Air bubbles
Angle of view
Aperture
Aperture priority
ASA
Automatic camera
Automatic flash
Available light
Backlight
Baseboard
Bleach
Blowup
Bounce light
Bracket
Bulb (B)
Burning in
Cable release
Camera
Carrier
Cartridge
Cassette
Changing bag
Clearing agent
Close-up lens
Composition
Condenser lens
Contact paper
Contact print
Contact sheet
Contrast
Contrast filters
Contrast number
Cropping
Cut Film
Dedicated electronic flash
Definition
Depth of field
Depth of focus
Developer
Developing tank
Diaphragm
Diffusion
DIN
Distortion
Dodging
Double exposure
Electronic flash
Enlargement
Enlarger
Exposure
Exposure meter
Exposure setting
Fast

Fill flash
Film
Film speed
Filter
Filter factor
Fisheye lens
Fixed-focus lens
Fixing bath
Flat
Flat lighting
Flood
F-number
Focal length
Focal plane
Focus
Fog
Foreground
Front lighting
Gelatin
Glossy
Gradation
Graduate
Grain
Guide number
Half-frame
Halides
Hardener
High contrast
Holding bath
Hot shoe
Hypo
Image
Incandescent light
Incident light meter
Infinity
Infrared
Interchangeable lens
ISO
Latent image
Leader
Lens
Lens hood
Lens mount
Light meter
Macro lens
Manual electronic flash
Manual override
Matte
Maximum aperture
Motor drive
Negative
Negative carrier
NiCad
Normal lens
One-shot developer

Opaque
Overdevelopment
Overexposure
Panning
Panoramic
Parallax
Photoflood
Photogram
Pinholes
Polarizing filter
Positive
Pushing film
Ready light
Recycle time
Reducer
Reflected-light meter
Reflector
Resin-coated paper
Resolving power
Reticulation
Safelight
Screw mount
Self timer
Sensitivity
Sensor
Sepia toning
Shadow areas
Shoe
Shutter
Shutter priority
Shutter speed
Skylight filter
Slow
Soft
Solarization
Stock solution
Stop bath
Stop down
Tank
Teleconverter
Telephoto lens
Test print
Thin
Time exposure
Tonal scale
Tripod
Underdevelopment
Underexposure
Variable-contrast paper
Viewfinder
Washed-out
Wetting agent
Working solution
Zoom lens