

## **Photographic Definitions**

**adjustable camera**

**automatic camera**

**“bulb” setting (B) -**

**candid pictures -**

**composition -**

**cropping -**

**density -**

**depth-of-field -**

**diaphragm -**

**double exposure -**

**emulsion**

**enlargement -**

**environmental portrait**

**exposure -**

**exposure meter -**

**exposure setting -**

**film speed -**

**filter -**

**“fisheye” lens -**

**fixed focus lens -**

**f/number or f/stop -**

**focal length -**

**focus -**

**foreground -**

**grain -**

**highlights**

**infrared film** -

**lens** -

**lens speed** -

**matte** -

**negative**

**normal lens** -

**overexposure** -

**panning** -

**posed pictures** -

**positive** -

**“pushing”**

**RC paper** -

**reflector** -

**Rule of Thirds** -

**shutter** -

**sidelighting** -

**silhouette** -

**slide** -

**SLR** -

**Spot news** -

**spotting a print** -

**synchronization speed** -

**T-Max 100** -

**T-Max 400** -

**telephoto lens**

**TLR** -

**tripod** -

**underexposure** -

**wide-angle lens** -

**zoom lens** -