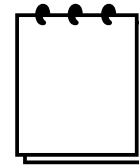


Communication Graphics II



Course Syllabus for 2000-2001 James Martin High School

Mr. Regalado

: 561-8493



1st	Com Graph II- Reg	5th	Com Graph- Simper
2nd	Com Graph- Reg	6th	Com Graph- Reg
3rd	Com Graph- Simper	7th	Com Graph- Reg
4th	Com Graph- Reg	8th	Com Graph- Reg

Overview

Welcome to the deuce. This activity-based course will deal with expanding your understanding of visual communication. Our learning process will involve photography, digital photography, video production and editing as well as the history of the medium and other design skills. Along the way we will take a look at art, advertising and the different ways visual communication affects our lives. While the course is designed around activities, you will be required to turn in research papers, projects and writing assignments. You will also be learning important social skills which will enable you to be a successful photographer. By studying visual communication you will become more familiar with your own vision.

Creativity and self motivation are important to those who wish to excel. This class will require devotion and time management skills and is not for everyone; anyone looking for an easy class would be wise to look elsewhere.

Goals



By the end of the year, you will:

- Expand your knowledge of how to process and print black and white photographs
- Expand your knowledge of how to use the social skills necessary to work as a professional
- Be able to join the yearbook and newspaper photography staffs
- Expand your knowledge of how to use digital imaging and manipulation equipment
- Expand your knowledge of how to use video/film editing and production equipment
- Expand your knowledge of the laws and ethics governing photography and the history of the medium

R Grading & Progress Reports **Q**

Your six-weeks grade will be determined from your performance on daily grades (which count once) and exams, projects or research papers (which count twice). Daily grades include looking reports, quizzes, and writing assignments. I will give out a six week's syllabus that will detail assignments and expectations for each grading period. Progress Reports will be given to all students, regardless of average, during the early part of the fourth week of every grading period. Due to the nature of the assignments some students will have more grades than others.



Citizenship Grades



I base citizenship grades on adherence to my class rules and those in the student handbook. Participation in class is integral to your education. I expect you to actively participate in class projects and discussions. Apathy and inappropriate work will lower your grade one letter. Stealing or cheating will automatically be a failing grade. Those wishing to earn or continue membership in the National Honor Society must maintain a citizenship grade of a B or higher.

Class Rules



We are here for you to succeed and to enjoy the class. To ensure that class runs smoothly and everyone benefits, rules exist so that no one interferes with my desire to teach and your desire to learn. In addition to the Student Code of Conduct, we have the following class rules:

1. R-E-S-P-E-C-T find out what it means to me

Be polite and respectful when talking to and about other students. When someone else is talking - you don't. If you have something to say, raise your hand and I will call on you. Use appropriate language in the classroom. Keep your hands and feet to yourself. The equipment and chemicals you will be using are expensive, sometimes complicated, sometimes fragile, and in some cases potentially dangerous if used incorrectly. I expect you to treat them carefully so that you and your peers can continue to benefit from them. While everyone has a bad day, and everyone is entitled to disagree, I insist that you express your feelings appropriately.

2. Follow all instructions

Follow directions the first time they are given. If you have any questions about the instructions, ask. However, if you disagree with what we are doing bring it up with me later. We will be doing many different things and while I don't demand that you like everything, I expect you to give it an honest try. You never know what you may be good at until you have experienced it. If you have any ideas on how to make the assignments better, please tell me. I will always be open to suggestions.

3. Be ready to work

Know that when you enter this class you will be working on Communication Graphics (not algebra, history, etc.). This is not a difficult class but it does require a lot of effort. Your attitude and mind should be open to new ideas. Your mind, notebook, and pens will be used constantly. I will let you know what photographic supplies you will need in advance.

Consequences for breaking the rules include:



- 1st time: verbal warning or seating change
- 2nd time: conference with Mr. Regalado/Mr. Simper
- 3rd time: phone call with teacher, student and parent
- 4th time: alternative assignments and suspension of darkroom privileges
- 5th time: referral to administrator

Consequences for obeying the rules include:



Praise (yes, I will worship the ground you walk on and exalt you to the heavens through hymns – or hers), positive notes or phone calls home, radio time in the darkroom and chances to participate on shooting trips and state conferences.

Policies and Procedures



Please observe the following:

Attendance to and in this class is imperative to your success. Be on time and enter the room quietly. If there is an activity on the board or overhead get started on it. We will discuss the activity later during the class. Photography is a lab class and, except for shooting your photo assignments, a majority of the work must be done during class time.

Tardies will be recorded. Three tardies equal an unexcused absence and will result in an automatic loss of an exemption for semester exams. I will not write any tardy passes for you to be late to another class when you are finishing a project. The pros know how to watch the clock and I expect you to act like a pro.

Tutorials and Make-Up Work can be attended to every Tuesday after school till 5:00 once the darkroom is open (probably around September. You are welcome to contact me and make alternative appointments if necessary.

Absences : When you return from an excused absence, come pick up your assignment from the "What you missed tray." Attached will be any handouts I gave out. Check with another student for the warm-up, notes you may have missed, or other important announcements I made. Make up work will be your responsibility. I allow you as many days to make up the work as you were absent. Pick a buddy and exchange phone numbers so that you can get information from them if you are absent.

Heading: Write your name, period and date on everything that you do somewhere at the top (duh).

Turning in papers to the "Turn in work" tray on your way out will ensure that they will be recorded. Do not put your papers in my hand or on the front desk.

Test taking : You may ask questions about the test before the test is handed out. After the tests have gone out, there is to be NO talking. Everyone needs a quiet room to concentrate and do their best. If you are talking, your test will be taken up and graded as is. If you have a question, raise your hand and I will come to your desk. When you finish your test, turn it in to the "Turn in tray." You may read and do homework. No talking will be allowed until ALL tests have been turned in. Students who talk after their test has been turned in will get an automatic 10 points deducted from their grade for each time they talk. Everyone deserves the same quiet atmosphere and the same chance to do their best that you had. Cheating will not be tolerated and will result in a zero and an administrative referral to all parties involved.

Inappropriate work turned or found in your possession will be counted as a zero with no chance for make up. Inappropriate work is defined as something that is unacceptable classroom material or behavior captured on film, video or computer as defined by the student code of conduct.

Cheating/Stealing or turning in another's work as your own will earn the student a zero for the assignment with no chance of make up and lower the citizenship grade to an F.

Late work will not be accepted. A blank roll of film or the excuse that no camera was available will not be justification for not completing the work by the assigned date. As a professional, if you turn in work late for an assignment it won't run and you won't get paid. The teacher has the opportunity to grant exceptions under unique circumstances. A processed roll of film is worth 50 points if it is saved. Two processed rolls are worth a 69. Don't wait till the last second. Expect to have problems to overcome and budget your time accordingly. Act like a pro and plan ahead.

Group work will be a necessary part of the class from time to time. You may be in a group with one other person or six other people. Do not ask me to change you to another group. No group assignment lasts forever. These are the group procedures:

1. You are responsible for your own work and behavior.
2. C3B4me: You must ask each group member for help if you have a question.
3. You must be willing to help any group member.
4. Ask for my help only when the group members cannot come up with the answer.

Coming to attention : We will do a lot of group work in this class and when you are working I will need to get your attention to explain something or give further instructions. When I need your attention, I will flick the lights. When you see this signal, please stop what you are doing, turn around, look at me and listen.

Food/Drinks are not allowed in the darkroom, film processing room or classroom. The equipment will not work well if covered in chocolate. You will have to throw away any food, drinks or candy before entering the classroom. It's a waste of your money so don't even bring them with you. Film cleaner does not make for good cough medicine and in the dark it is sometimes hard to tell the difference.

Getting up : As I said before I expect you to respect others. This means that I would ask you to wait for appropriate times to get up and sharpen your pencil or to throw away trash. Wait until I have finished giving instruction and do not get up when someone is talking or presenting a project. In other words, make sure your supplies are adequate to complete your task. Also, I expect you to give everyone else in the room the atmosphere they need to concentrate on the lesson. If you get up: don't bother anyone else; do your business and return quietly to your seat.

Getting out: The same rules above apply to going to the bathroom or to get a drink of water. You will be allowed to use the bathroom pass during appropriate times (see "Getting up") and after you've signed and dated the pass sheet.

Dismissal : The bell does not dismiss the class. The teacher dismisses the class. There is absolutely no reason for you to start putting up materials before we are done or to line up at the door. I will conclude the class with enough time for you to get your stuff ready and be on your way. I will not release classes to go to lunch early.



Assignments



or "You mean we have to write in photography?"

In addition to the **shooting, video and computer assignments** for class which count twice, you will receive grades for **Stringbooks** (a book of photographs which you have clipped from newspapers and magazines, or photocopied from books or other sources due in the first six weeks), **Looking Reports** (mini evaluations of photographs from newspapers, magazines, books or other media done twice per six weeks) and **Research Papers/Projects** (details will be given per assignment but you should know that when a written component is necessary it will need to be typed and have correct spelling and grammar...and yes, I do know this isn't your English class.)

Oh Joy...Shopping!!!

(Classroom and Darkroom Supply Lists)

First, let me say that this class is unlike anything you've ever done. I will challenge you intellectually and creatively. It is important to understand that photography can be expensive and the costs rise exponentially if you do not handle the materials correctly. Although I wish I could (for my own sake as well as yours), I cannot lower the cost of photo supplies. Most photo stores offer student discounts. As the year progresses I will try to keep a stock of film and photo paper that I will sell to you at cost if you are running low. If at any time you are not going to be able to complete an assignment because of cost please come talk to me in private before the assignment is due so that we can make arrangements.

Classroom Supplies:

One medium to small size three-ring binder (or folder for class notes and negatives sheets), **Notebook paper** (duh) and a **Blue or black ink pen**. A box of tissues would be nice if you are able...if not please use your own sleeve.

Darkroom Supplies:

Full-Time Access to a 35mm SLR camera with manual capabilities. You will not need the camera until the fifth or sixth week of class if not later. (DO NOT BUY AN ADVANTIX OR ADVANCED PHOTO SYSTEM CAMERA FOR THIS CLASS.) You do not have to have the newest, biggest camera with gizmos, gadgets and geegaws galore to succeed. Many times old Uncle David's camera up in the attic will do just fine. There are many ways to obtain said camera: Arlington Camera *817-261-8131* at 544 W. Randol Mill and Cooper and Wolf Camera *972-241-0582* at 11171 Harry Hines Boulevard in Dallas both have an excellent inventory of used cameras for sale (some with limited warranties. Check the classified ads or if you don't have an old Uncle David, ask your neighbors. (They may have an Uncle David). Most everyone has an old camera somewhere that they are not using. I will teach you the trick of removing and saving partially

used film from your camera (say Mom started shooting your baby sister's birthday in color and didn't finish the roll and you have to go shoot an assignment) but it is wise if you have access to a camera of your very own...not necessary but wise. If Uncle David's camera is covered with dust and makes "uncamera-like" sounds you can have it checked out by practically any camera store or a repair shop (Let your fingers do the walking). P.S.- You really should write a thank you note to your Uncle David.

1 old shirt or apron that will probably be forever stained by the end of the year. It will make your new clothes last so much longer.

1 combination lock (CANNOT BE A KEYED LOCK) per group sharing a photo locker. You may not have to buy this at all if you buddy up with someone who already has one.

*** 2 black or blue Sharpie markers** (you will not be able to read red ink in the darkroom)

*** Approximately 50 sheets of Black and White Photo Paper** (Ilford MG4 or Kodak Polycontrast 3 RC). Either glossy, pearl or matte finish is fine but glossy is easier to work with in the beginning.

DO NOT OPEN THE ENVELOPE TO COUNT YOUR SHEETS!!

IT IS LIGHT SENSITIVE AND WILL BE RUINED IF EXPOSED TO LIGHT!!

This count is a safe minimum. Most everyone uses more because a) you will undoubtedly mess up a time or three and b) when you succeed you will often find yourselves wanting to print more. Many times you can buy a 100 or 250 sheet box of photo paper and split the cost with a friend. If you do this please let me separate it for you (see all caps above) or do so only with a student in your own class.

*** 10 rolls of 35mm black and white film.** You will not need to buy this all at once but can get discounts by buying it in "bricks" of 20. (You will have several options for this category but the best are Kodak Tri-X 400, Kodak T-Max 400, Kodak Plus-X 150, Ilford HP5-400. You can purchase 24xp or 36xp film. The film is available at Eckerd's, Walmart, Wolf Camera (North store has more black and white supplies than the by-the-Mall-store) and most area photo stores.

DO NOT BUY OR USE THE FOLLOWING FILMS FOR THIS CLASS:

Kodak T-Max-CN, Kodak +400, Ilford XP-2, any color negative or slide film, "Seattle Film Works" film, Advantix (Advanced Photo System) film.

IF IT SAYS "*PROCESS C-41*," IT IS COLOR FILM NO MATTER WHAT THEY TRY 2 TELL U