

# Real Dreams Recall (Key)

Use the essay *Real Dreams* by Duane Michals to answer the following questions. Be sure and read the questions all the way through and carefully before answering.

1. How does Duane Michals use photography?  
*To explain his experiences to himself.*
2. What does he say about portraits and how does he explain that comment?  
*They are lies because people rarely are what they appear to be, especially in front of a camera.*
3. What are and what does Duane Michals say about the three Photographic B's? What is the problem?  
*Recognition of the beautiful, bizarre, or boring is not the problem, the problem is to deal with one's total experience, emotionally as well as visually.*
4. What does Duane Michals claim only to photograph?  
*His own life.*
5. What does Duane Michals say about art and trying to be an artist?  
*Never try to be an artist. Just do your work and if the work is true, it will become art.*
6. What is Duane Michals **not** interested in (and consequently, what **is** he interested in) and why? What can they do?  
*I am not interested in the perfect print. I am interested in the perfect idea. Perfect ideas survive bad prints and cheap reproductions. They can change our lives.*
7. What does Stefan Mihal say Duane Michals should do?  
*Do something noble, make some social changes through photography.*
8. What do people believe in regard to photographs that they do not with paintings?  
*In the reality of photographs.*
9. What does Duane Michals say about the difficult things of our lives? According to him, how can they be photographed?  
*They are subjects for photography and are the most significant. They cannot be photographed, only suggested.*
10. Duane Michals says that the above answer (in question #8) is a problem for photographers. **In at least four sentences and in your own words** \_\_\_\_\_, what does he mean? (Write on the back.)

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