

PREREQUISITES: Students must own a 35 mm single lens reflex (SLR) camera with interchangeable lenses and variable aperture and shutter-speed settings. If the camera does not have a built-in flash, the student must own an external flash. Students will pay for their own film and processing for all class projects and for personal pictures.

COURSE DESCRIPTION: This course is for serious photographers who want to gain experience and hone their skills. The student photographers cover school sports events, club activities, and local competitions to provide the pictures for both the yearbook and newspaper. Concentration is on the mastery of the camera, but students will also learn cropping, caption writing, and photo composition. Film for yearbook and newspaper pictures will be provided.

BOOKS: Photography in Focus (Jacobs & Kokrda, 1991)
Photography (London Upton & Upton, 1989)
All textbooks are class sets.

SUPPLIES: 35 mm SLR camera with working flash
at least one lens
camera bag
lots of film
backup camera/flash batteries
spiral notebook
ballpoint pens

GRADING: Assignments are averaged according to their weight for each six weeks.

Each six weeks will count as 2/7 of your semester grade.
The semester exam counts as 1/7.

CLASSROOM GUIDELINES:

1. Be on time.
2. Bring all necessary materials.
3. Complete all assignments to the best of your ability. Homework is never optional.
4. Listen carefully to the teacher's instructions the first time.
5. Keep personal conversations to a minimum. Be quiet when someone else is speaking.
6. Personal grooming is not acceptable during class time.
7. Profanity will not be tolerated.
8. Absolutely no food or drink. Photos and snacks do not mix.
9. Clean up after yourself before you leave. Put all materials in their proper place.
10. All guidelines in the NEISD Student/Parent Handbook apply.

NORTH EAST STANDARDS: Below is a copy of the expectations for photojournalism students according to the Texas Education Agency and NEISD. These standards are currently in progress but will be finalized in December.

- I. The student will interpret/critique visual representations.
 - A. recognize the major events in the development of modern day photography
 - B. recognize composition principles and their impact on photography
 - C. recognize and apply ethical and legal standards to all aspects of photojournalism

- D. recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photojournalism
 - E. recognize the impact of photography on society as consumers of media
 - F. recognize the impact of photography of major events in the U.S. and the world
 - G. recognize the ethical relationship of the photographer to his/her subjects
 - H. recognize the personality qualities and professional conduct of a successful photographer
 - I. recognize and understand the growing photography industry
- II. The student produces visual representations that communicate with others.
- A. identify basic parts of the camera and their functions
 - B. identify different types of film and determine their appropriate uses
 - C. produce a properly exposed print where the subject is sharply focused and that demonstrates and use of the elements and principles of design
 - D. use lighting and be aware of its qualities such as direction, intensity, color, and the use of artificial light
 - E. stop action by determining appropriate shutter speeds or use panning or handholding with slower shutter speeds
 - F. evaluate technical quality of photos, such as focus, depth of field, composition, contrast, *et al.*
 - G. learn the theory of film developing by understanding the latent image, film structure, and method of development
 - H. create digitized images using technology to complete the process
 - I. improve the print quality by using appropriate equipment or technology
 - J. know and understand the different lenses and their uses
 - K. know how to use a computer to create desktop publishing of layouts
 - L. know how to use a scanner to create photo images to include in desktop publishing layouts
 - M. know how to use a cable release and tripod to produce timed exposures in low light situations
- III. The students incorporates photographs into journalistic publications.
- A. plan photo layouts so photos will fit a pre-planned design
 - B. illustrate events with appropriate photos and captions
 - C. plan photographs in relation to assignments from an editor
 - D. set up or follow a system for keeping track of negatives, photo images, contact sheets and deadlines
 - E. plan, shoot and develop photos or a photo story showing beginning, middle and ending action
 - F. plan, shoot and develop photos for a planned advertising campaign
 - G. plan, shoot and develop formal and informal individual portraits
 - H. plan, shoot and develop formal and informal group photographs