

Chapter 16: History of Photography

Upton and London Photography pp. 360-364

1. The illustrative photographs of the 1850's - 1870's are similar to the _____ style of painting popular at the time.
2. The High Art movement in photography believed in the _____.
3. Who lead the High Art movement in Photography in the late 19th century?
4. What type of methods did the High Art or pictorialists use to create their photographs?
5. _____ rejected the ideas of the High Art photographers and created what he called "naturalistic" photography.
6. Peter Henry Emerson believed the only way to produce true photographic art was by _____.
7. The pictorialists wanted their work to be separate from _____.
8. The pictorialists used _____ light, _____ lines, and _____ detail in their photographs,
9. How did they achieve these techniques? (give 2 examples)
10. Who lead the American pictorial movement?
11. This American pictorial movement had 2 names _____ and _____.
12. What other type of artwork was shown at the pictorial gallery?
13. How did the Photo-Secession movement change over time?
14. What photographer best represented this new form of photography?