

Daily Plan	Traditional B/W Photography	Digital Photography	Video Editing & Production
<i>Day 1</i>	Handout: 3D assignment; Practice rolling film onto reels	Handout: Cut & Paste Collage; Begin Collage	Handout: In-Camera Editing; Storyboard preparation
<i>Day 2</i>	Read pp. 105-121 in Chapter 6 of London/Upton text	Critique collage; Handout: File Mgt in Mac OS; Demo-Intro to Mac & Photoshop	Demo-Introduction to Video Camera; Begin Filming on Location
<i>Day 3</i>	Handout: Image Journal; Demo-Developing B/W Film	Handout: Image Journal; Begin Lesson 1 on PS5 disk	Handout: Image Journal; Finish Filming; Critique
<i>Day 4</i>	Develop film; Handout: Making a contact sheet	Work on Lesson 1	Handout: File Mgt in Mac OS; Demo - Intro to Macintosh & Premiere
<i>Day 5</i>	Demo- Make contact sheets; Handout: 4D assignment	Finish Lesson 1	Begin Tour on PR5 disk
<i>Day 6</i>	Read pp. 131-149 in Chapter 7 of London/Upton text	Begin Lesson 3; Handout: Montage Shooting assignment	Work on Tour; Handout: PSA Assignment
<i>Day 7</i>	3-week Test; work in lab	3-week Test; Finish Lesson 3	3-week Test; Work on Tour
<i>Day 8</i>	Develop 4D film; work independently	Begin Lesson 6	Finish Tour
<i>Day 9</i>	Demo: How to make an Enlargement	Work on Lesson 6	Create Storyboards for PSA
<i>Day 10</i>	Lab day	Finish all Lessons	Present Storyboards to Teacher & class
<i>Day 11</i>	Lab day	Demo-Importing Images into Photoshop; Begin Montage	Begin Filming
<i>Day 12</i>	Lab day	Work on Montage	Filming/Editing
<i>Day 13</i>	45 min. 6-week Exam Review; 45 min. Lab day	45 min. 6-week Exam Review; 45 min. Lab day	45 min. 6-week Exam Review; 45 min. Lab day
<i>Day 14</i>	6-week Exam; Finish lab work	6-week Exam; Finish Montage	6-week Exam; Complete Lab work
<i>Day 15</i>	Critique	Critique	Critique
<i>Day 16</i>	Critique	Critique	Critique