

Name _____

Class _____ Assignment _____

Camera Technique

- ☐ Subject is inappropriately out of focus (T)
- ☐ Subject is unclear or unidentifiable (C)
- ☐ Subject is inappropriately stuck in the center (C)
- ☐ Poor exposure (T)
- ☐ Subject is too small within the picture frame (C)
- ☐ Framed the subject (with trees, bushes or buildings) (C)
- ☐ Used leading lines (C)
- ☐ Used rule-of-thirds (C)
- ☐ Good design (C)
- ☐ Appropriate depth-of-field (T)
- ☐ Non-distracting background/foreground (C)
- ☐ Interesting/Unusual point-of-view (C)

Light

- ☐ Poor direction/quality (w/ manipulated lighting) (C)
- ☐ Good direction/quality (w/ manipulated lighting) (C)

Print

- ☐ Improper density (too dark, too light) (T)
- ☐ Improper contrast (too high, too low) (T)
- ☐ Dirty—dust spots (T)
- ☐ Does not fulfill assignment (C)
- ☐ Image lacks imagination (C)
- ☐ Cropped image improperly/negative crooked (T)
- ☐ Good highlight detail (T)
- ☐ Good shadow detail (T)
- ☐ Good dodging/burning (T)
- ☐ Achieved desired tonal range (T)
- ☐ Experimental printing technique (C)

Extra Credit

- ☐ Evokes mood/Creates illusion (C)
- ☐ New concept or style/Fresh look or approach (C)
- ☐ Simple (C)
- ☐ Original (C)

Proofsheet/Negatives

- ☐ Proofsheet is too dark or too light (T)
- ☐ Poor contrast—incorrect development, filter (T)
- ☐ Bracketed exposures (T)
- ☐ Wide variety of creative images on the roll (C)

Comments/Explanation:

Grade: Technical (T)-

Creative (C)-