

6. What does Zone 0 relate to? page 314 (4)

7. What does Zone X relate to? page 314 (4)

8. What is Zone V? page 314 (4)

9. How many stops more exposure from Zone V is Zone IX? page 315 (2)

10. You must use what type of light meter to expose for the Zone System? page 316 (4)

11. If you choose one of the recommended settings on a light meter, what zone are you placing your metered area in? page 316 (4)

12. How do you place an area in the zone you want it to appear? page 316 (5)

13. Once one tone is placed in any zone, all other luminances in the scene _____ in zones relative to the first one depending on whether they are _____ or _____ and by how much. page 316 (3)

14. Why would you want to decrease development time? page 318 (2)

15. A film's response to changes in development time is _____ areas of great exposure (high, bright values) and _____ in areas of little exposure (low, shadow values). page 318 (2)

16. What are expansion and contraction (related to the Zone System)? page 318 (4)

17. What are the main steps in making a full-scale print? page 320 (6)

18. What are the three basic steps to the Zone System? page 324 (3)

19. How do you apply the Zone System to color? page 324 (4)

20. Explain previsualization. (3)