

PROJECT — NATURAL LIGHT
DUE: WEDNESDAY, MARCH 24

YOU HAVE ALL OF SPRING BREAK TO COMPLETE THIS PROJECT.

PROJECTS TURNED IN AFTER THE DEADLINE WILL NOT EARN A GRADE HIGHER THAN A C, WITHOUT EXCEPTION.

Because film can only record a 3:1 ratio or less, the purpose of this project is to train your eye to see when you have that ratio. None of your photos should have harsh, direct lighting (if detail is blacked out or washed out, your light ratio is too high). As always, strive to use the elements of composition and design.

The entire roll of film must be shot in natural light without the use of any electric lights, lamps. Do not use a flash for any of these pictures.

Use only 100 ISO film, preferably Kodak Gold or Royal Gold.

- person in shade
- person on cloudy day
- person front lit at sunrise or sunset
- person side lit at sunrise or sunset
- person back lit at sunrise or sunset
- person at early morning
- person at late afternoon
- person in bright sunlight
- person in bright sunlight
using reflector for fill
- person/object in firelight
- scene in shade
- scene on cloudy day
- scene at sunrise or sunset
(choose best angle)
- scene at early morning
- scene at late afternoon
- scene in bright sunlight
- scene in bright sunlight
using reflector for fill
- scene 1/2 hour before sunrise
or after sunset