

**Lamar High School**  
**Communication Graphics**  
**Seeing Photographs**

Using Chapter 14 in the fourth edition of Upton and Upton, please answer the following questions.

1. What did Edward Weston say about good composition? (4 pts.)
  
2. What one piece of advice can help most beginning photographers improve their work? (4 pts.)
  
3. Why is this advice important? What does it do for the photograph? (4 pts.)
  
4. What is the basic rule for photographing horizontally or vertically? (4 pts.)
  
5. What are two things you can do to get rid of distracting backgrounds? (4 pts.)
  
6. What does a "spot" do in the design of a photograph? (4 pts.)
  
7. How can a "spot" be a distraction? (4 pts.)
  
8. What are two things lines do in a photograph? (4 pts.)
  
9. What is shape? (4 pts.)
  
10. What can "pattern" do to a photograph? (4 pts.)
  
11. What are three things you can do to emphasize your subject? (9 pts.)
  
12. What are three of the basic guidelines about visual balance? (9 pts.)

13. What does "perfect balance, total harmony and exact symmetry" do to the viewer? What do you want in your pictures? (4 pts.)
  
14. Why can blurred motion attract attention? (4 pts.)
  
15. How can squinting at a scene help you? (4 pts.)
  
16. What are two things the photographer did in the picture on page 343 to emphasize the design of the building? (4 pts.)
  
17. What are three things placement does in your photograph? (6 pts.)
  
18. Why should you be careful about using the horizon line to divide your picture in half? (4 pts.)
  
19. What is perspective? (4 pts.)
  
20. What colors tend to come forward in a photo? Which colors recede? (4 pts.)
  
21. What can "photographing an object by looking up at it" do? (4 pts.)
  
22. Read through the questions listed on page 348 and then try to utilize them in your own looking reports. Do you agree with the comments accompanying the photograph on 349? Why or why not? (4 pts.)