

Photographer Exploration – A Written Exposé

Many artists exist, and each one has a style or quality that speaks to someone. Without personal exploration of what types of art exist and the artists that create them, we cannot truly understand art.

The Assignment:

For the next two weeks you will be working on a 2 –3 page paper or a powerpoint presentation on a photographer or photographic style. This should be fun to read and have exciting details about the photographer or photographic style you are interested in.

The paper/presentation needs to have basic English class quality (a theme, facts, complete sentences, no run-on sentences, no misspelled words.) You will need to provide a bibliography telling the books, magazines and/or websites you used to gather information and quotes from. And you will also need to put quotation marks around quotes you use and give credit to the speaker.

You can type the project in the library or the classroom or at home. But remember that it must still be your work and turned in on time for full credit.

You will also need to include at LEAST **Three** images by the artist or in the style you are writing about. This can be photocopied, printed or downloaded into your project or used as a cover. The more effort I see in your project, the more this will be reflected in your grade. Most of all HAVE FUN and choose a person or topic you LIKE!

A breakdown:

Step One: Research

- Spend three days in the library researching your subject, topic or photographer.
- Write down sites, photocopy images, collect facts and quotes
- Use books, magazines and the internet
- Search www.masters-of-photography.com and www.yahoo.com and www.photoquotes.com and www.pdn-pix.com for some useful information.
- Use other search sites to help, plus the librarian.
- Decide on the theme for you paper (read step 2 for more info)

Step Two: Lay Out ideas for your paper

- Decide on theme (ex. “Michael Kenna, great landscape photographer” or “Photojournalism: the coolest form of photography” or “Why dead things make great photographs: A look into Kate Breakey’s images.”)
- Decide on the order of paragraphs and information.
- Check quotes and images and sources used so proper credit can be given.
 - For each QUOTE: Tell who said it and put it in quotation marks

- For each IMAGE: Write down book title/article title and magazine or website and page number. Write down if it is a black and white image or a color image (can't tell in a photocopy...)
- For each SOURCE used: This will go in your bibliography. You must have the Author, the article title or website and the page number. Ask your English teacher or the librarian on ways to write this in your bibliography.

Step Three: Start Writing

- Write your paper using the format below.
 - Double spaced
 - 12 point type in Times, Times New Roman or Palatino font
 - 2 full pages to three full pages in length
 - Spell-checked. No more than four misspelled words or you MUST re-write it!
 - A cover page which includes your name, the paper title/theme, the date and your class period
 - Include at the back of your paper your bibliography and your visuals (photocopies or printouts of the artists work or photographic style.)
- The POWERPOINT GUIDELINES:
 - Enjoyment Factor
 - Minimum of six (6) minutes long
 - Three or more images shown
 - Must have a Title Page and a bibliography
 - Good spelling and grammar
 - No more than four misspelled words
 - Quotes and trivia
 - Use one of these fonts: Palatino, Times and/or Copperplate Gothic

Advice:

Make it interesting. Include odd facts about the artist: What makes them special? What did they do when they were your age? How did they become a photographer? Etc. (These are just some ideas...)

If you chose a topic, not an artist, you could include facts about odd things people have done to “get the shot.” For instance, landscape photographers that cut down trees that were “in the way.” Or food photographers that took photographs in freezers so the food wouldn't melt... You get the idea. Try your best!

More Advice:

Talk about the composition of the artwork, the camera they used, the film they used, studio or on location?, color or black-and-white or computer generated or

digital, etc.

Step Four: Proof Read and TURN IT IN!

- Read over your project to catch any typos, misspelled words, boring passages or places that just don't flow. Try to enhance or fix these areas before turning in your project.
- Once you feel like you have your masterpiece, turn it in! Note the due date on the top of the front page.
- Powerpoint presentations will be turned in on a burned CD.

Checklist for Photographer's Exploration

Name: _____

Class Period: _____

**STAPLE THIS TO THE FRONT OF YOUR PAPER WHEN
TURNING IT IN**

Check off

- _____ Cover Page (10 points)
- _____ Theme (10 points)
- _____ At least 2 full pages in length (15 points)
- _____ Bibliography (10 points)
- _____ Visual Aid (must include at LEAST one) (10 points)
- _____ No misspelled words (each one = -3 points, more than four misspelled words = a rewrite!)
- _____ Included interesting facts/ info (5 points)
- _____ Proper format followed (20 points)
 - Double spaced
 - 12 point type
 - Font: Palatino, Times New Roman or Times
- _____ Writing Quality (20 points)
 - Well written, logical flow, creative.
 - Gave credit when quoting.
 - No run-on sentences.
 - Effort!

.....

Grade and teacher comments: _____