

Lamar High School
Beginning Photography
First Semester
Portfolio Requirements and Six Weeks Assignments

Your final project for the semester will consist of a portfolio of the work that you have done in this class so far. You will have the rest of the six weeks to work on the portfolio, which will also count as 80% of your semester final grade.

The portfolio will consist of five (5) "8x10" finished prints. Finished prints means that the prints have no dust spots or scratches on them (this may require spotting) and the prints have either been matted or mounted to either black, white or gray mount board to make them suitable for display.

You will be graded on the following basis: presentation - 15%, creativity - 35%, technical quality - 45% and class participation - 5%. Presentation includes the appearance of your prints (i.e. dustspots?) and the overall presentation of the work. Creativity is the originality of the photographs as well as the variety of subjects included within the portfolio. Creativity also includes the possibility of new work (work that has not been shown in class before.)

Technical quality will include exposure of the negatives and prints as well as the contrast and **sharpness** of the image.

All work must be completed by Wednesday, December 7th. The 8-16th we will critique the portfolios as well as take our semester exam. The critiques will be done on an individual basis, with the students putting up their work one at a time for the whole class to discuss. Your discussion of your classmates' work will be part of your grade.

I will be glad to sit down with any of you to look over your negatives to help you select possible prospects for the portfolio. You will be expected to lend some of your work to a display in the library next semester. This work will also be suitable for entry into several photo contests (entry into which will count as extra credit).

For your six weeks assignments, you have three prints and a proofsheets due on Wednesday, November 30th. You should select three assignments from the following list (complete any that you have not turned in yet):

Motion Limited Depth-of-Field Texture Silhouette

You must also turn in one proofsheets of new work.

If you have completed two or more of these assignments, then you should turn in an **unusual reflection** and any assignments you still have not completed.