

This is the end, my friend...

-Jim Morrison

It is the last six weeks (actually there are seven weeks, but who's counting?) and now is the time to show us what you've learned. Remember this sad but true fact: "Yes Virginia, there really is a way to fail this class." Some of you have the eye of the tiger and others...the dull stare of a dairy cow. Your final assignments include, but are not limited to...

One Looking Report

(grade weight of 1)

You are responsible for just one more of these which can be turned in on time or early. The Looking Report sheets are in the *Today's Lesson* bin. Choose your photographs from newspapers or magazines and remember to write in complete sentences. If you forget to turn it in then you have earned a zero. **Reports will be due the weeks of April 16th through the 27th.**

Mary Ellen Mark's American Odyssey Essay

(grade weight of 1)

She is one of the most respected photographers and filmmakers in the country. Known for her in-depth stories and photos, her work is more personal than many of her contemporaries. Read her story and answer the questions.

Hockney's Joiners (A Photography Assignment)

(grade weight of 2)



In the style of David Hockney, shoot either a roll of color or (C-41) BW film of one subject and have it commercially processed. **Shoot it outside.** Your scene does not have to use the entire roll (you could do a few different scenes of 6 shots each, for instance) The object is to tile your shots together (sort of like a mosaic) so that they form one picture. Do not cut any of your pictures up. When shooting this assignment it is important that you do this in some sort of sequence otherwise you will not be able to tile the photos together. Turn in a mounted collage on poster board (the stiffer the better). You do not need to turn in your negatives. **Your Hockney Joiner is due Friday, April 20th (A-Day) or Monday April 23 (B-Day).**

Dying to Tell the Story (Video & Questions)

(grade weight of 1)




I hope you will find this interesting...it is the story of Dan Eldon, a 19 year old who was living his dream as a Reuters Photographer in Mogadishu.

Free Assignment

(grade weight of 2)



Finally, shoot anything you want (school appropriate). Turn in two full-frame 8x10 shots and your negatives. **Due Wednesday, May 2nd (A-Day) or Thursday, May 3rd (B-Day).**

 **...other things you should know about...**

...having my baby

Ok...straight off the bat I may not be here to finish off the year with you because of Baby Reg. The due date is Saturday, May 19th but she might arrive sooner or later. When she does I'm not planning on coming back. So be good (of course) and follow along with the assignment sheet. Seniors have fun in life...if you go to college, study

hard but don't let it interfere with your education. Juniors have a great summer...shoot lots of film. Sophomore (you know who you are)...we'll see you around girl!!!

The F-word

No, not that f-word. A scantron Final Exam will be given on May 23rd and May 24th. We will review for the final on Monday and Tuesday, May 21st and 22nd. You should know your way around the darkroom (processing and developing), know the laws governing photography and the ethics behind the medium as well as having retained comprehension of the essays/videos (know the authors and general content) so you will do well. I will have a more detailed breakdown of the exam later in the six weeks. Three tardies equals an unexcused absence so be careful not to do anything that will endanger your exemption.

Three words

Prom is overrated.

ATTENTION ALL DARKROOM JUNKIES:

The Darkroom will close for the year at 2:45 on Friday May 11th. That week we shall have the *extended dance mix* of Photoclub and the darkroom will be open till 5:00 on Tuesday, Wednesday and Thursday. Take advantage of it while it lasts.

Five words

It's fun, but it's overrated.

Top 10 Rejected Names for this Assignment Sheet

10. Issionmay Ossiblepay ('nuff said)
9. Commission Possible (because you can make money in photography)
8. Collision Possible (trying to get out of the parking lot at lunch time)
7. Transmission Possible (the result of Collision Possible)
6. Indecision Possible (which college is right for me?)
5. Cold Fission Possible (better suited for a science class)
4. Incision Possible (is anyone out there pre-med ?)
3. Remission Possible (a natural to follow Incision Possible)
2. Submission Possible (we really shouldn't get into that one)
1. Stuff to Do to Get a Grade This Six Weeks



Take me to your (film) leader...

I am currently taking note of who would like to run for an officer position in Photo Club. If you would like to be on the ballot see me ASAP so we can print a ballot and hold the election on Wednesday, May 9th. We are looking for a president and vice-president.



Portfolio: Episode I - The Phantom Menace (grade weight of 2)

Preparing a portfolio is important in that it gives people a sense of your style of shooting. Portfolios generally show a variety of subjects and shooting conditions. Try to show how versatile a photographer you can be. If you shot something for an earlier assignment and it came out ok now is your chance to either reshoot or reprint it in order to make it great. Most portfolios are 8x10 size prints and while I encourage you to print this size I also understand about \$ and the fact that some of you bought 5x7 packs of paper. **Turn in 5 images (8x10 is preferred) of your best work (these should be free of spots, scratches and have pristine borders) on Wednesday, April 21th (A-Day) or Friday, April 23th (B-Day).**

Hand Tinting (or Have You Ever Had Your Palm Read?) (grade weight of 1)

This is an easy way to add color to a BW photograph. You can use map colors on a dull surface paper (pronounced not glossy) to highlight detail within the photograph. If you have glossy paper we can dull it by using a spray fixatif. **Turn in two 5x7 tinted prints on Wednesday, April 28th (A-Day) or Thursday, April 29th (B-Day).**

Portfolio: Episode II - Dennis the Menace (grade weight of 2)

Turn in another 5 images to add to your portfolio. While it is not necessary I will show you how to dry-mount your photographs onto matt board. I will sell you one 11x14 matt board and an 8x10 sheet of mounting tissue for cost (\$1.00) but it is not necessary that you buy these to earn a good grade. **Due Wednesday, May 5th (A-Day) or Thursday, May 6th (B-Day).**