

- The kids are currently working on a photo filters project that will be due February 27th. I have already given them paper to print the project with.
- For most assignments, only give them one roll of 12 exposures in their own canister and one or two pieces of paper in their own black bag. This is kind of a pain but if you don't make the kids be accountable for their paper and film, they just waste it. You may want to check off in the gradebook when you've given them film or paper for an assignment. If they need a new canister they are \$1 (they are in the refrigerator). If they need extra film, it's .75 for 12 exposures or \$1 for 24 exposures

You will need to put a stack of test strips in the darkroom before they start to print. I have cut some of them but you will eventually need more. The paper is hidden in the first file cabinet in the office.

Rules of the darkroom

**1. No one allowed in darkroom unless they are working.**

**2. Printing personal prints is forbidden-class assignments only** (yearbook photographers have no assignments left so they should not need any paper or film for any reason-if they want to print other prints they can wait for me to come back. They should not even be in the darkroom)

**3. Do not throw away the fixer chemical** (the third tray in the printing room or the second container in the processing room. It is illegal to dump it down the drain.) **Mr. Lewis has agreed to keep up with the chemicals and mix any that needs to be done.**

**4. No playing with the darkroom door** (it was \$1800)

You may want to choose from the following assignments for the kids to do.

**Possible ideas for Photography assignments:**

•Here are some theme ideas: allow approximately four class periods for each assignment

(give them one roll of 12 for each and 3 or 4 pieces of 3x5 paper)

Children (or mother & child)

Family Album

Graveyard

Fun & Games

A day at the Races (Retama)

A story in close up

Hands

Cars

Sports & Action

Landscapes

Reflections

Old & new

Buildings (tall, old, different)

Silhouette

Animals

### **Other Ideas:**

- Printing from a color negative-each student brings a color negative from home (or a slide) and makes a print-they will need to use a 4 or 5 filter and close the aperture way down to get a good print

Three class periods

- Cut out shapes of black paper and rubber cement on white 8 1/2 x11 paper for a composition effect. (see chapter three of the photographic eye for composition) Black paper is in the office-white file cabinet

One class period

- Have students get in groups of four or five. Each student will photograph the remaining students in the group (3 or 4 of them) in group shots. Have each group turn in one roll of 24 photos with each student shooting 5 or 6 frames. Make a contact print to turn in; give them one 8x10 per group

Two class periods

- Give students two minutes to shoot 12 photos of an object you set up in the room (a fruit bowl, blocks, decorative glasses). Each photo should be different than all the others. Print a contact print; give them one 5x7

Two or three class periods

- Set up several objects in an obstacle course. Time students to see how long it takes for them to shoot 12 frames in the course. The fastest time wins. Print a contact print; give them one 5x7

Two or three class periods

### **For these, students must bring their own camera to class:**

- Spread the students out outside. Give each one a roll of 12 or 24. Students must stand in one place and shoot 12 or 24 different photos (one each minute). Students will be awarded points (5 or 10) for each photo on the contact print that is different from all the others. Give them one 5x7 for 12 frames or an 8x10 for 24 frames (variation-have them shoot one object using a roll of 12, trying to get all of the photos different)

Two or three class periods

- Send them out on a treasure hunt. List 12 objects they have to find and photograph. Give them a roll of 12. Make a contact print-give them one 5x7

Two or three class periods

- Take the group to the graveyard on 1516. Give each student a roll of 12. (you can walk). Have them print 2-3 photos (3x5). Give them 4 pieces of paper

Two or three class periods

- Take the group to Converse elementary (if their are kids on the playground) and photograph children at recess or P.E.

Two or three class periods

- Montage (collage) 1 roll of 12-The idea is to pick an object and shoot parts of it. Try to pick a pretty striking object (like a statue) and photograph the head, then the arm, the body, the legs and then print (at least 4 but no more than 7) and glue them together. They need to hand color one of the photos in the collage. Give them 8-3x5's

Four or five class periods

- Photo spreads (see attached). They will need to design a headline on the computer, write some text about the subject, on the computer, and print 4-5 photo of different shapes (the best photo should be the largest) Show them the spread on xeroxed page #95. (if you want to xerox it for all of them, the book it came from is the *Newspaper Designers Handbook* and it is under the table in the Journalism room- 735) They should pick an event, a person or a place to cover photographically. They will need a roll of 24 and 3-8x10's  
Five or six class periods
- Modern day version of a work of art. The idea is to photographically reproduce a famous piece of art (They need to go to the library and xerox a work of art then try to copy it) One roll of 12; one 5x7  
Three class periods
- Environmental portrait-Shoot a person and their environment. We should be able to tell something about the person from the photo (like a policeman in uniform on the job, in the car) one roll of 12; one 5x7  
Three or four class periods

### Extra Work:

If the kids get too restless when they are not working in the darkroom, you can give them one of these assignments to do at the same time as a photography assignment

- Worksheets for the world's simplest photography book. Some questions are included in this folder (the books are in the large bookshelf -bottom row). They have already done chapters 4 to 8

### Research Projects

- Profile of an important past or present photographer
- profile a period of time in photographic history
- photographic techniques:
  - the zone system
  - studio lighting
  - flash fill
  - action photography
  - night photography
  - special effects
 (look in books in the room-the two small bookshelves)
- Product research on different brands of cameras
- Review of books or magazine articles on photographic anything

### Controversial Topics

- Environmental concerns (chemicals we use)
- invasion of privacy with a camera
- using photography to shape perceptions of wars or world events
- using photography to investigate indigenous cultures (some of whom objected strenuously, regarding a camera as a soul stealer)
- Automatic vs. manual cameras
- Is photography art?