

## Quotes for Class

"Thinking is the hardest work there is, which is probably the reason so few engage in it." - Henry Ford

"One measure of leadership is the caliber of people who choose to follow you." - Dennis Peer

"Success is never final, but failure can be." - Bill Parcells

"There's no need to believe what an artist says. Believe what he does; that's what counts." - David Hockney

"Where there is great love, there are always miracles" - Willa Cather in *Death Comes for the Archbishop*

"Ability is what you're capable of doing. Motivation determines what you do. Attitude determines how well you do it." - Lou Holtz

"Another flaw in the human character is that everybody wants to build and nobody wants to do maintenance." - Kurt Vonnegut

"Revenge has no more quenching effect on emotions than salt water has on thirst." -Walter Weckler

"Temptations, unlike opportunities, will always give you second chances." - O.A. Battista

"It has been my philosophy of life that difficulties vanish when faced boldly." - Isaac Asimov

"What is right is often forgotten by what is convenient," - Bodie Thoene

"It's a funny thing about life; if you refuse to accept anything but the best, you will very often get it." - W. Somerset Maugham

"Think big thoughts but relish small pleasures." H. Jackson Brown, Jr.

"Driving south along the highway I observed a fantastic scene as we approached the village of Hernandez. In the east, the moon was rising over distant clouds and snowpeaks, and in the west, the late afternoon sun glanced over a south flowing cloud bank and blazed a brilliant white upon the crosses in the church cemetery. I steered my station wagon into the deep shoulder along the road and jumped out ... yelling at Michael and Cedric to "Get this! Get that, for God's sake! We don't have much time!" With the camera assembled and the image composed and focused, I could not find my Weston exposure meter.

Behind me the sun began to disappear behind the clouds, and I was desperate. I suddenly recalled that the luminance of the moon was 250 foot candles per square foot . . . with the Wratten G (#15) deep yellow filter, the exposure was 1 second at f/32. I had no accurate reading of the shadow and foreground values. After the first exposure I quickly reversed the 8 x 10 film holder to make a duplicate negative, for I instinctively knew I had visualized one of those very important images that seem prone to accident or physical defect, but as I pulled out the slide the sunlight left the crosses and the magical moment was gone forever." - AA

"Do what you can, with what you have, where you are." -TR

"As a private citizen, I approach West Chicago in 1941 with awe. He was more than a great man of the 20th century. He was ushered into a room for me to have two minutes to make his portrait. His aides had forgotten to tell him about it. With cigar in mouth, he posed for the camera. Before clicking on the shutter, I stepped forward and said, "Forgive me, sir.", and took the cigar from his mouth. His jaw tightened in belligerence; his eyes blazed. I clicked the shutter. The result was an image which showed the resolute determination of a man who was to lead his people and country to Victory."