

Name _____

Lamar Photography
Upton and Upton
The View Camera

1. What is the most common size of film for a view camera? (5 points)
2. What are swings? (5 points)
3. What are tilts? (5 points)
4. What are the other two movements most view cameras have? (10 points)
5. What is vignetting? What causes it and how can it be controlled? (10 points)
6. Fill in the Blank: (10 points)

Rise and fall of the camera back (film) changes the _____ of the image, but does not affect it _____. Movement of the lens changes _____ and to some extent the _____.

7. Why are rise and shift the same type of movement? (5 points)
8. What happens when the front standard is tilted? (5 points)

9. What happens when the rear standard is tilted? (5 points)

10. Would your plane of focus change by swinging the front standard or the rear standard? (5 points)

11. What is the Scheimpflug principle? (10 points)

12. How would you correct for the distortion when photographing a tall building? (10 points)

13. Briefly describe the steps which the book suggests that you should take when using a view camera. (10 points)

14. If the notches of the film are in the top left corner, is the emulsion of the film facing you or away from you? (5 points)