

PERIOD

I. Introduction

- ## II. Natural Light

- A. What are the only two possible sources of natural light?
 - 1.
 - 2.
- B. Why is natural light never stable?
- C. Side Lighting
 1. How does side light illuminate the subject?
 2. When is natural side light available?
 3. How does side light affect the photograph's form, depth, dimension, texture, contrast and color?
 4. Find and clip a photo which demonstrates side light.
- D. Front Light
 1. How does front light illuminate the subject?
 2. When is natural front light available?
 3. How does front light affect the photograph's form, depth, dimension, texture, contrast and color?
 4. Find and clip a photo which demonstrates front light.
- E. Back Light

1. How does back light illuminate the subject?
2. When is natural back light available?
3. How does back light affect the photograph's form, depth, dimension, texture, contrast and color?
4. Find and clip a photo which demonstrates back light.

F. Silhouette

1. How does silhouette light illuminate the subject?
2. When is natural silhouette light available?
3. How does silhouette light affect the photograph's form, depth, dimension, texture, contrast and color?
4. Find and clip a photo which demonstrates silhouette light.

G. Directional-Diffused Light

1. How does directional-diffused light illuminate the subject?
2. When is directional-diffused light available?
3. How does directional-diffused light affect the photograph's form, depth, dimension, texture, contrast and color?
4. Find and clip a photo which demonstrates directional-diffused light.

H. Diffused Light

1. How does diffused light illuminate the subject?
2. When is diffused light available?
3. How does diffused light affect the photograph's form, depth, dimension, texture, contrast and color?
4. Find and clip a photo which demonstrates diffused light.