

NATURAL LIGHT (GREY BOOK, PP. 408-411 AND BLACK BOOK, PP. 260-265)

Natural light is said to be constantly changing. Why is that?

Depending on where the light is coming from, light has different pictorial qualities and creates different effects.

After each of the following classifications, explain how the light is hitting the subject.

Write down what type of effect such light creates. (In other words, what's the emotion or feeling?)

Then describe the shadows, if any, that are created by that light.

Also, give two examples of portrait situations that should use that kind of light. (Don't use book examples.)

Finally, tell me what physical flaws, if any, that light can disguise.

<u>TYPE OF LIGHT</u>	<u>HITS SUBJECT</u>	<u>EFFECT</u>	<u>SHADOWS</u>	<u>PORTRAIT</u>	<u>FLAWS MASKED</u>
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SIDE LIGHT

FRONT LIGHT

BACK LIGHT

SILHOUETTE

DIRECTIONAL-
DIFFUSED LIGHT

DIFFUSED LIGHT