



2012 ATPI FALL PHOTO CONTEST

ENTRY
DEADLINE
Oct. 26, 2012

ENTRY FEES

50¢ per entry for ATPI members and \$1 per entry for non-members. No fees are refundable. Checks should be mailed with entries and made payable to ATPI.

LIABILITY

ATPI will handle the entries with the utmost care. However, we will not be held liable for any damage or loss.

Winners in ATPI's Fall Contest count as part of the Imagemaker Competition.

By entering, the student and/or instructor gives permission for the images to be published in ATPI publications and/or posted on www.atpi.org

For more information, contact Mark Murray - info@atpi.org

Mail properly labeled entries and fees to

FALL PHOTO CONTEST
Mark Murray
Arlington ISD
1203 W Pioneer Pkwy
Arlington, TX 76013

www.atpi.org

STUDENT ENTRIES

All entries must have been taken or created after Aug. 1, 2011. Work entered in any previous ATPI contest is not eligible for this contest. High school students should enter **ALL** work as an advanced student if they have taken a high school photography class prior to the 2012-13 school year.

Students may NOT enter more than three images in a category. Students should carefully edit their entries.

DIGITAL CATEGORIES

Students may enter digital images in any of the following categories:

- *architecture-cityscape*
- *landscape*
- *fashion*
- *sports-action/reaction*
- *nature*
- *student life*
- *open*
- *still life*
- *travel*
- *advertising*
- *animal*
- *thematic (cliché)*
- *formal (studio) portrait*
- *time exposure*
- *cell phone-smartphone image*
- *portfolio**
- *informal-environmental portrait*
- *multimedia projects**
- *digitally constructed single images**

Color and black-and-white images compete together. **All student digital categories must be on one CD or DVD.** Create a separate folder on the disk for each category. Inside the category folders create two folders - one for Beginning/middle school entries and one for Advanced entries. **Division (beginning/advanced), category, student name, school name, school city, and instructor name must be typed into the metadata caption/description field in the File Info window in Photoshop.** All images should be in JPEG format, saved at maximum quality, with a maximum dimension (width or height) of 2500 pixels. See the ATPI web site for full entry instructions. ATPI will not re-classify entries that are in the wrong category. Images without the metadata information will be disqualified. CDs or DVDs not submitted in the correct format will result in the entire school being disqualified.

*** Digitally constructed single images** means that images have been constructed by use of computer software, including HDR images. These images must have photographic elements (such as originally from a digital camera, film image, scanned materials, still-video frame, etc.); entries that are composed solely of graphic-arts elements are not eligible. All components of the entry must be the original work of the student. **Multimedia projects** can include Soundslides, electronic portfolios, video podcasts, animation sequences, multimedia, Web sites, etc. Entry must be by URL and should be included on an entry form and attached to the Fees form. The **Portfolio** category is a five-image (5) portfolio. These entries must have 1-5 in the file name and count as a single entry. Do not put each portfolio in its own folder on the CD.

PRINT CATEGORIES

Prints should be matted or mounted on 11x14 black or white mount board (not poster board.) The entry forms should be reproduced, filled out and attached to the top center of the mount board. The darkroom entry must have been produced using traditional darkroom materials. Alternative processes could include any non-silver, Polaroid transfer, cyanotype, handtinted or other alternative process.

- *black and white darkroom print*
- *alternative processes*

VIDEO CATEGORIES

Students may enter videos in any of the following categories:

- *music video*
- *broadcast news*
- *short film*
- *advertisement/PSA*

Schools will need a free Vimeo account, but once the school signs up, students will upload videos to the ATPI group page by going to <http://vimeo.com/groups/atpi>. To format and export video files optimized for Vimeo, check out <http://www.vimeo.com/help/basics>. Video entries must be uploaded by 5 p.m. on Oct. 26, 2012 and tagged with the category and division (Beginning/middle school or Advanced.) Include a list of all uploaded video titles, student names, category and division with Fees form.

INSTRUCTOR ENTRIES

Instructor entries are also entered digitally and should be on their own CD or DVD. Instructor entries will be judged in one category.

SHIPPING

Mailing/Shipping address is provided in the left column. If shipping work within *three* days of the deadline, please notify ATPI so that we may be watching for the entries.

All Black and White Darkroom print entries and Alternative print entries will be returned within three weeks if an appropriate, **REUSABLE** container **with return postage** is provided. Appropriate return postage **MUST BE** enclosed for these entries to be mailed back. **ANY PRINTS WITHOUT RETURN POSTAGE WILL BE DISCARDED.** All CDs/DVDs will be recycled and not returned.

DEADLINE

Video entries must be uploaded by 5 p.m. on Oct. 26, 2012. All other entries are due by 4:30 p.m. on the same day. Notify info@atpi.org if you plan to drop off entries at the Arlington ISD Administration building. **NO LATE WORK CAN BE ACCEPTED.**

FEES FORM

(fill out one form per package - attach entry forms for multimedia entries to this form)

School Name _____
School Address _____ City _____ State _____
ZIP Code _____ School Phone _____ School Fax _____
Name of Instructor (full name) _____
E-mail Address of Instructor _____

Is the instructor a member of ATPI? Yes No Instructor JOINING ATPI NOW (enclose dues payment - \$15)
• YES – pay ATPI Member entry fees - 50¢/entry • NO – pay Non-Member entry fees - \$1/entry

Number of digital/multimedia entries enclosed - _____ x 50¢/\$1 _____
Number of video entries uploaded (pay entry fee for each student) - _____ x 50¢/\$1 _____
Number of print entries enclosed (include return postage!) - _____ x 50¢/\$1 _____
Totals Enclosed - _____

I do not want the prints returned. Return Shipping (prints only) Included \$ _____
Please destroy my prints: _____
Please sign to signify agreement Total amount enclosed \$ _____



Entry Form for Prints/Multimedia

prints - attach to the top center of the back of the mount board
multimedia - attach to Fees form

CHECK ONE

beginning/middle school advanced

CHECK ONE

alternative process darkroom print

multimedia URL: _____

print clearly please!

Name _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

Have you included return postage for print entries?



Entry Form for Prints/Multimedia

prints - attach to the top center of the back of the mount board
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CHECK ONE

beginning/middle school advanced

CHECK ONE

alternative process darkroom print

multimedia URL: _____

print clearly please!

Name _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

Have you included return postage for print entries?

Things to Remember

- Entries are due by Oct. 26, 2012
- Students may only enter three images in a category
- Include entry information in the metadata field in digital files
- Include proper entry fees and return postage for prints
- If you took a HS photo class prior to Aug. 1, 2012, enter ALL of your entries in the advanced division.
- All student entries from a school should be on one CD/DVD. Mat or mount print entries.