

26TH ANNUAL CONVENTION



PHOTO BY ELIZABETH KREUTZ



PHOTOGRAPHY  
**SHORTCOURSE**

**Association of Texas Photography Instructors**

Feb. 8-10, 2013

THE ONLY WORKSHOP DEDICATED SOLELY TO SCHOLASTIC PHOTOGRAPHY INSTRUCTION  
SINCE 1988 • WORKSHOP 26

 **#ATPI2013**

# Workshop Overview

Friday, Feb. 8, 2013

Registration.....	1-2:30 p.m.
Campus Tours.....	1 and 1:45 p.m.
Opening Session (Mainstage Theater).....	2:30 p.m.
Zero hour: contest meeting (Mainstage Theater).....	3 p.m.
1st period: contests*, general session.....	3:15 p.m.
2nd period: contests*, portfolio reviews, general session.....	4:30 p.m.

Saturday, Feb. 9, 2013

Opening Session (for those who did not attend on Friday - FA148).....	8:30 a.m.
3rd period: contests*.....	9 a.m.
4th period: general session, contests*, critiques*.....	10 a.m.
5th period: classes, critiques*.....	11 a.m.
Lunch.....	noon
6th period: hands-on classes*.....	1:30 p.m.
7th period: hands-on classes*.....	3:30 p.m.

Sunday, Feb. 10, 2013

8th period: open classes.....	9 a.m.
Keynote speaker (Mainstage Theater).....	10 a.m.
followed by awards ceremony	

\* **PRE-REGISTRATION REQUIRED**

## Class Schedule

**All students have been assigned to various classes based on their preferences during pre-registration. Your individual schedule lists the class period and room assignment for any classes that required pre-registration. All of these classes are full.**

**PLEASE DO NOT CHANGE CLASSES  
without requesting a schedule change during registration.**

Zero hour.....	Friday, 3 p.m.
1st period.....	Friday, 3:15 p.m.
2nd period.....	Friday, 4:30 p.m.
3rd period.....	Saturday, 9 a.m.
4th period.....	Saturday, 10 a.m.
5th period.....	Saturday, 11 a.m.
6th period.....	Saturday, 1:30 p.m.
7th period.....	Saturday, 3:30 p.m.
8th period.....	Sunday, 9 a.m.

### Pre-registration:

Not all classes  
require pre-  
registration.  
Consult your class  
schedule and the  
program.

The **instructor  
hospitality** room  
is FA 348A. Only  
instructors are  
allowed.

The **student  
workroom** is  
FA 291.

# Friday

## Pre-conference

REGISTRATION ..... FINE ARTS MAINSTAGE THEATER LOBBY

**ENVIRONMENTAL SELF-PORTRAIT CONTEST** ..... FA 348A

This is a digital carry-in contest for both students and teachers. Entries are due by 5 p.m. on Friday, Feb 8 and should be hand-delivered to FA 348A. Images must follow the formatting instructions found at [www.atpi.org/digitalinstructions](http://www.atpi.org/digitalinstructions). All entries from a school must be on one CD. Entries that do not meet the formatting requirements will be disqualified. Images must have been created by the student or instructor in the photograph. Students do not have to attend the conference to submit entries to the Environmental Portrait contest, but the school must have at least one person (student or teacher) registered.

## 2:30 p.m. (Required)

**OPENING SESSION**.....MAINSTAGE THEATER

Bradley Wilson and Deanne Brown

Before the workshop begins, instructors will review some basic rules for students and instructors while visitors on the University of Texas — Arlington campus, guidelines for submission of all entries in the on-site digital contests and topics for three of the on-site competitions: school portfolio, picture package and the scavenger hunt. Students and instructors who do not attend this session must attend a makeup session at 8:30 a.m. Saturday.

**N102: PICTURE PACKAGE CONTEST**

Bradley Wilson, Deanne Brown and TJ Maynes

This contest is an individual competition, but schools may register up to five students. Students will meet on Friday afternoon and receive an assignment for their photographs. Students will have until noon Saturday to assemble a three-image package of photographs that best captures the assignment. Students must turn in the three images on a jump drive. *Materials:* digital camera, USB drive, any special equipment

*Assignment:* Friday, after opening, FA Mainstage Theater

*Entries due at:* Saturday, noon, FA 148

### CONTESTS:

Students and teachers should carefully note the requirements and supplies listed for each of the contests.

### CAMPUS TOURS:

Campus tours start at 1 p.m. and 1:45 p.m. on Friday. Meet in the lobby of the Fine Arts building.

Students may only compete in one contest on Friday and one on Saturday, with the exception of the school portfolio contest. No teachers or advisers will be allowed to advise or instruct students during competitions.

PRE-REGISTRATION IS REQUIRED

# Friday

## **N110/N111/N112: SCHOOL PORTFOLIO CONTEST**

Bradley Wilson, Deanne Brown and TJ Maynes

A team of four students will compete in this contest. The school must have four students on the team, but may join with other schools in order to have the exact number of participants. The contest will start Friday afternoon at 3 p.m. and students will have until noon on Saturday to turn in one jump drive with their entries. Each student will contribute one image, which must be taken during the weekend.

*Materials:* digital cameras, USB drive

*Assignment:* Friday, after opening, FA Mainstage Theater

*Entries due at:* Saturday, noon, FA 148

## **3:15 p.m. (1st period)**

### **NEWSPAPER PHOTOJOURNALISM..... FA 148**

Louis DeLuca

A fast-paced overview of life as a newspaper photojournalist, including slide shows and a question-and-answer session.

### **AMAZING PORTFOLIO SITES ON THE CHEAP ..... FA 327**

Jake Palenske

In the digital age, a photographer without an online portfolio is like a person without a phone number. This session will show you how to build a mind-blowing interactive portfolio website, even if your technical ability is low and your budget is tiny.

### **N104 (TEAM 1) / N105 (TEAM 2): SCAVENGER HUNT CONTEST**

Sue Jett, TJ Maynes

This contest will challenge the students' power of observation.

The team of one to three students will be provided a list of items to photograph and 90 minutes to photograph with a single camera. No more than three students on a single team. The contest will start Friday afternoon at 3:15 p.m. By 5 p.m. the team must turn in a point tally sheet and the camera storage card, which will be returned on Sunday. *Materials:* one digital camera

### **N106 (TEAM 1) / N107 (TEAM 2) / N108 (TEAM 3): VIDEO CONTEST ..... FA 2105**

Dusty Parrish

Students will be provided a theme for the video on Friday afternoon and will have 21 hours to complete the assignment. Teams may consist of one to three students. Students will have overnight to complete their videos. The contest will start Friday afternoon at 3 p.m. Students must upload entries to Vimeo by noon on Saturday. Entry fee: \$25 for each team. *Materials:* digital video camera, editing laptop with your software.

Students in the **Cyanotype T-Shirt class** should turn in a 3 megapixel image (approximately 2000 x 1500 pixels) Friday on a jump drive labeled with their name and school.

All contests require pre-registration as do portfolio critiques.

Upload your fun 2013 conference images to Twitter using the ATPI hashtag to be eligible to receive a prize Sunday.

 **#ATPI2013**

# Friday

## **N103: DIGITAL IMAGE CONTEST..... FA 368 AND FA 368A**

Deanne Brown, Craig Coyle, Trey Grissom

The contest will provide students with a list of categories and 90 minutes to photograph on Friday afternoon. Students will return to the computer labs to download images and select contest entries. No manipulation of the images will be allowed. Contestants have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. This contest will be Friday afternoon from 3:15 to 5:45 p.m. Students must have a signed permission form completed and turned in to ATPI to compete in this contest. *Materials:* digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment

## **4:30 p.m. (2nd period)**

These classes do NOT require pre-registration. Attend whichever one appeals to you.

### **PHOTOGRAPHING IN THE REAL WORLD ..... FA 148**

Jay Dickman

Dickman will discuss the importance of photography in our lives, on becoming a National Geographic photographer, and the problems and issues of photographing in inclement conditions such as he did on one of his adventures, a week under the Arctic ice in a nuclear attack sub.

### **PRESENTATION: ART OF PHOTO EDITING.....FA 327A**

Clif Palmberg

Once you've covered the event, the work is not complete. Determining which photos best tell the story for your publication in the space available is a challenge. We will discuss the science, and the art, of editing your work.

### **THERE'S AN APP FOR THAT..... FA 327**

Jake Palenske

With the right apps, a smartphone can do almost anything. But with more than 750,000 apps available for both iOS and Android devices, finding the app that best accomplishes any given task can be tricky. During this session, a card-carrying "app junkie" will show attendees his list of must-have apps for everything, including photography, productivity, travel and dining. He will also offer an "Is there an app for...?" Q&A session where participants can ask for specific app recommendations.

### **FACULTY DIGITAL:**

Information sheets are available in the hospitality room. There is no entry fee, but teachers must bring their own digital camera. Images must be downloaded from the digital cameras in FA 368C by noon on Saturday.

**Visit [atpi.org](http://atpi.org) to complete a SURVEY of the 2013 conference.**

# Saturday

## 8:30 a.m.

### **OPENING SESSION..... FA 148**

Bradley Wilson and Deanne Brown

Before the workshop begins, instructors will review some basic rules for students and instructors while visitors on the University of Texas — Arlington campus, guidelines for submission of all entries in the on-site digital contests and topics for three of the on-site competitions: school portfolio, picture package and the scavenger hunt. This session is **REQUIRED** for any students and instructors who did not attend the opening session on Friday.

## 9 a.m. (3rd period)

Except for contests, these classes do NOT require pre-registration.

### **N109: CROPPED CONTEST..... FA 148**

Bradley Wilson, Ian McVea, Ken Lassiter and Stan Godwin

Do you have what it takes to survive the Cropping Tool? If you are familiar with the Food Channel's Chopped cooking show, then you know how this contest works. Schools are limited to two student entrants. Students will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. After a quick critique from the judges, half of the students will be cropped from the group and the remaining students will be given the next assignment. *Materials:* digital camera

### **N101: DIGITAL EDITING CONTEST ..... FA 368A**

Trey Grissom and T.J. Maynes

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. No additional filters or plug-ins may be used in the contest. Each school may have no more than three students in the competition. *Materials:* none

### **BE AN ACTION HERO ..... FA 327**

Deanne Brown

"With great power comes great responsibility." You may not be Spider-Man, but that press pass does give you the power and the responsibility to capture images that transform your publications' pages. Channel your inner Peter Parker as we reveal the secrets of taking compelling action photos while on assignment. Step out from behind that shadow and assume your true identity.

Except for the contests, the 9 a.m. sessions do NOT require pre-registration.

Attend any session that interests you.

The student workroom is FA 291.

# Saturday

## **THE PART AND THE WHOLE .....FA 327A**

Derek Rankins

Rankins will discuss his project, “The Part and the Whole,” a project that examines the cultural landscape through a collection of discarded, misplaced and overlooked objects. Rankins said, “My work embraces a daily routine as I observe my surroundings, looking for things that somehow resonate a sense of cultural residue. Concentrating on objects that have been used, I collect, document, and categorize my findings. As these collections and categories develop over time I look for repetition or trends within my archive. These trends function as a potential catalyst for further investigations of miscellanea.”

## **A HUMAN TRAGEDY ..... FA 2102A**

Billy Smith II

Smith shares his photo project “A Human Tragedy” exploring the stories of 24 exonerees — the stories of 24 individuals who spent years in Texas prisons for crimes they didn’t commit. Smith said, “I wanted people to know how rampant this is, that it’s not just one unlucky guy you see on the news. There are nearly 80 people in the state of Texas that can call themselves exonerees. What we tried to do with this project is to kind of pick some real interesting stories to tell.”

## **SHIBUI, THE COMPLEX NATURE OF SIMPLICITY ..... FA 346**

Sean Brecht

A certain wanderlust may be a pre-requisite for any travel photographer but will it be enough to convey your experience to others? Not likely. Join us for a discussion of journeys, destinations, and techniques that will help you take your audience along for the ride as a travel photographer.

## **10 a.m. (4th period)**

Except for portfolio critiques, these classes do NOT require pre-registration.

## **PAINTING WITH LIGHT ..... FA 2102A**

Bill DuBois

Photography inherently means painting or writing with light. In this class, we’ll literally paint with light. In teams and individually, participants will learn how to paint with light, will develop team projects and will create unique photographs of nighttime subjects with lots of people with individual lights. The resulting images allow the viewer to see structures as they have never seen them before.

**Except for the contests and portfolio reviews, the 10 a.m. sessions do NOT require pre-registration.**

Attend any session that interests you.

In most cases, where the materials list indicates camera and film, a digital camera will work too.

**Visit [atpi.org](http://atpi.org) to complete a SURVEY of the 2013 conference.**

# Saturday

## LANDSCAPE PHOTOGRAPHY..... FA 143

Darren Huski

Huski will discuss tips, tricks ideas and inspiration for landscape photography. Learn what gear to take, settings to use and what to look for in a scene to bring home a great landscape image. "My calling is the wild landscape, however I also find interest in the historic landscape of farming, ranching, churches, railroads and rock art."

## TRAVEL PHOTOGRAPHY .....FA327

Rob Winner

Travel around the world looking at commercial and philanthropic approaches to travel photography. Winner will share his and other photographers work to demonstrate various ways of working with available light and approaches to subject matter.

## WORKING WITH A PROFESSIONAL LAB .....FA 327A

Derrick Waiters

A brief overview of the types of products and services available from professional photo labs. Also learn common mistakes to avoid and tips for successful results.

## R100: BEGINNING PORTFOLIO REVIEWS ..... FA 348

Tricia Regalado

Beginning students who have registered to have their portfolio reviewed should come to this classroom with their photographs in hand.

## A200: ADVANCED PORTFOLIO CRITIQUES..... FA 357

Tricia Regalado

For junior and seniors only, this personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the scholarship competition. *Materials:* 5-10 mounted/matted prints.

## D200: DIGITAL PORTFOLIO CRITIQUES.....FA 376

Deanne Brown

This personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the scholarship competition. *Materials:* 5-10 digital images on a jump drive or CD.

Upload your fun 2013 conference images to Twitter using the ATPI hashtag to be eligible to receive a prize Sunday.

 #ATPI2013

The **student workroom** is FA 291.



# Saturday

## 11 a.m. (5th period)

These classes do NOT require pre-registration. Attend whichever one appeals to you.

### **PHOTOGRAPHING IN CUBA ..... FA 2102A**

Ken Lassiter

Lassiter will discuss his photographs and experiences in Cuba with a tour designed for photo educators and photojournalists. On the excursion, the group took pictures all day, met photographers and photographic educators and visited the only photo workshop in Cuba.

### **CREATING DIGITAL BLACK & WHITE IMAGES ..... FA 143**

Darren Huski

An introduction to digital black-and-white photography. Learn how to make black-and-white images in the camera and as well as using digital software.

### **INTERACTIVE GAMING ..... FA 327**

Tuan Ho

Demonstration of case study of Strategies, Episodes, Events, and Devices, a high school workshop in gaming technology. Discussion will include art in the age of simulation and technology and how to create immersion through ludology and narratology. (For more information on SEED, visit [uta.edu/art/index.php/news/seed\\_2012\\_exhibition/](http://uta.edu/art/index.php/news/seed_2012_exhibition/)).

### **CONTEMPORARY TRENDS IN PHOTOGRAPHY .....FA 327A**

Janis Hefley

This workshop is designed to inspire you and strengthen your personal portfolio by studying the work of famous contemporary photographers, whose work is exhibited in galleries and museums. Learn the inspiration for their themes and their presentation methods to enhance your senior shows, Advanced Placement portfolios and college applications.

### **TRACING PERSPECTIVES..... FA 346**

Sean Brecht

Having a sense of space is critical in architectural photography and not easily conveyed. Join us as we explore unique angles, strong lines of perspective and low levels of light as tools to help viewers step into these photographs.

The **student  
workroom** is  
FA 291.

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# Saturday

**FACULTY DIGITAL ..... FA368C**

TJ Maynes

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera. Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by noon Saturday. *Materials:* digital camera, any special equipment

**R100: BEGINNING PORTFOLIO REVIEWS ..... FA 348**

Tricia Regalado

Beginning students who have registered to have their portfolio reviewed should come to this classroom with their photographs in hand.

**A200: ADVANCED PORTFOLIO CRITIQUES..... FA 357**

Tricia Regalado

For junior and seniors only, this personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the scholarship competition. *Materials:* 5-10 mounted/matted prints.

**D200: DIGITAL PORTFOLIO CRITIQUES..... FA 376**

Deanne Brown

This personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the scholarship competition. *Materials:* 5-10 digital images on a jump drive or CD.

**H124: WETPLATE..... FA 349 / FA 350**

Frank Lopez

Learn the process and technique of making a modern version of the Tintype, which was first produced during the 1860's. Students will learn how to pour, shoot and develop a portrait that they will be able to take home. Limited to one student per school. Pre-registration required. *Materials:* none

**H121: BLACK AND WHITE SHOOTING ..... FA 350**

Dan Regalado

Students pre-registered for the Holga black-and-white processing and printing class will take pictures during this time period. Pre-registration required.

All of the 1:30 p.m. sessions require pre-registration. Due to limited space, equipment and supplies, do NOT switch classes.

# Saturday

## noon (lunch)

VIDEO ENTRIES DUE ..... LOBBY

PICTURE PACKAGE AND SCHOOL PORTFOLIO TURN IN ..... FA 148

**L200: STUDENTS' LUNCH..... LOBBY**

ATPI will provide lunch for students who paid prior to the conference. If your schedule shows lunch, your lunch will be provided. If you didn't pre-pay for lunch, you're on your own.

**ATPI BUSINESS MEETING ..... FA 346**

*Instructors only.* Come sit in on our business meeting and find out about some of the future activities for the organization. Members will vote on bylaw changes. Lunch provided.

## 1:30 – 3 p.m. (6th period)

These classes ALL require pre-registration.

**H102: ADVANCED PHOTOSHOP TECHNIQUES ..... FA 411**

Peter Calvin

This class assumes a good working knowledge of the program and will look at additional techniques for editing images. *Materials:* none

**H103: GETTING YOUR WORK ONLINE ..... FA 368A**

Mitchell Franz

A look at options for selling your work on the web, including SmugMug, Flickr and TwitPix, that can earn money and create a presence for your business, even as a student. *Materials:* none

**H104: THE CREATIVE SIDE OF PHOTOSHOP ..... FA 404**

Andrew Ortiz

Use Adobe Photoshop to create amazing works of art. Learn experimental image blending, alternative methods of making filter/textures, the exciting new method of scaling, duplicating layers and basic masking. Handouts provided. *Materials:* jump drive

**H105: PAINTING WITH LIGHT ..... FA 346**

Drew Loker

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials:* digital camera, black/dark clothing

All of these sessions require pre-registration. Due to limited space, equipment and supplies, do NOT switch classes.

Upload your fun 2013 conference images to Twitter using the ATPI hashtag to be eligible to receive a prize Sunday.

 **#ATPI2013**

# Saturday

## **H106: ENVIRONMENTAL PORTRAIT ..... FA 327**

Greg Milano, Kemp Davis, Aggie Davis-Brooks

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation.

*Materials:* camera

## **H107: DESIGN AND COMPOSITION..... FA 2102**

Ginger Sisco

After a brief discussion of photographic design and aesthetics, students will participate in a walking tour on the campus to examine ways of seeing photographically. *Materials:* camera

## **H108: STUDIO PORTRAITURE ..... FA 148**

Ric Moore and Brian Powell

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials:* camera

## **H109: PINHOLE PHOTOGRAPHY .....FA 350**

Ralph Howell

Learn how to make and use pinhole cameras. Howell's own pinhole cameras range from potatoes that use vegetable peelers for tripods to an entire kitchen containing 47 pieces of kitchen equipment transformed into cameras. "I am passionate about constructing simple, low-tech, pinhole cameras as a way to see and understand what is hidden by the conventional representation of lens cameras."

## **H110: SINGLE LIGHT SOURCE PHOTOGRAPHY ..... FA 290A**

Steve Baker

Learn how to use one light source to create unique images of glass, ceramics and other small items. Also learn how to make stunning portraits with only a single LED light. *Materials:* camera and tripod

## **H111: SHOOTING WORKSHOP ..... FA 348**

Chad Smith

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. *Materials:* camera and flash

## **H112: WORKING WITH SHUTTER SPEEDS .....FA 343**

John Knaur

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques.

*Materials:* camera and tripod

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# Saturday

## **H114: ARCHITECTURAL PHOTOGRAPHY .....FA 327A**

Greg Kopriva

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials:* camera

## **H115: LIGHTING ON LOCATION..... FA 291**

Dan Bryant

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all. *Materials:* digital SLR and external electronic flash

## **H119: SPORTS PHOTOGRAPHY ..... FA 2102A**

Ian McVea, Jeff Grimm, Casey Holder and Michael Minasi

Learn ways to cover sports in the gym, the natatorium and the playing field. *Materials:* digital camera, extra lenses

## **H120: BOOKMAKING.....FA 376**

Melanie Sherwood

Create your own book of photographs using a variety of methods. *Materials:* CD or USB drive with 10-20 images

## **H121: BEGINNING BLACK AND WHITE FILM PROCESSING AND PRINTING.....FA 350**

Dan Regalado and Calen Barnum

Students will take photos on Saturday morning (in the 11 a.m. time slot) using Holga cameras. Saturday afternoon, they will process a roll of 120mm film and then print one of their photographs in the darkroom. This class will cover two hands-on classes. *Materials:* none

## **H125: WORKING WITH PORTABLE FLASH..... FA 357**

Wade Kennedy

Learn techniques for controlling multiple portable strobes using external flash and pocket wizards. *Materials:* digital camera

## **H126: HIGH DYNAMIC RANGE (HDR) PHOTOGRAPHY ..... FA LOBBY**

Stan Godwin

Create an amazing range of exposure in your digital images utilizing inexpensive software. **Meet in the first floor lobby at 1:15 p.m.** to travel to Arlington High School. *Materials:* digital camera, tripod

## **H127: CHROMA KEY: VISUAL EFFECTS FOR VIDEO AND STILL..... FA 134/166**

Mark Clive

Students will learn how to light for and shoot chroma key images and footage in the studio (FA134), and then composite them in Adobe Photoshop, Premiere, and After effects in the Kinetic Imaging Lab (FA166). *Materials:* none

All of these sessions require pre-registration. Due to limited space, equipment and supplies, do NOT switch classes.

# Saturday

## 3:30 - 5 p.m. (7th period)

These classes ALL require pre-registration.

### **H101: TIPS AND TRICKS FOR DIGITAL IMAGING ..... FA 368A**

Dusty Parrish with Erin Vetter and Andy Chao

Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. *Materials:* none

### **H102: ADVANCED PHOTOSHOP TECHNIQUES ..... FA 411**

Bradley Wilson

This class assumes a good working knowledge of the program and will look at additional techniques for editing images. *Materials:* none

### **H104: THE CREATIVE SIDE OF PHOTOSHOP ..... FA 404**

Andrew Ortiz

Use Adobe Photoshop to create amazing works of art. Learn experimental image blending, alternative methods of making filter/textures, the exciting new method of scaling, duplicating layers and basic masking. Handouts provided. *Materials:* jump drive

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Drew Loker

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials:* digital camera, black/dark clothing

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Greg Milano, Kemp Davis and Aggie Davis-Brooks

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation.

*Materials:* camera

### **H108: STUDIO PORTRAITURE**

Ric Moore and Brian Powell..... FA 148

Clint Smith and Crystal Smith..... FA 350

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Students should attend the classroom marked on their schedule. Materials:* camera

Join us at the awards ceremony

Sunday to recognize the top programs in Texas as well as the winners of the on-site competitions.

On the last day of the conference, not only will you get your awards, but you'll get a chance to give us feedback.

Visit [atpi.org](http://atpi.org) to complete a SURVEY of the 2013 conference.

# Saturday

## **H110: SINGLE LIGHT SOURCE PHOTOGRAPHY ..... FA 290A**

Steve Baker

Learn how to use only one light source to create unique images of glass, ceramics and other small items. In this class you will also learn how to make stunning portraits with only a single LED light.

*Materials:* camera and tripod

## **H111: SHOOTING WORKSHOP ..... FA 348**

Chad Smith

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras!

*Materials:* camera and film/digital camera and external flash

## **H113: SMARTPHONE PHOTOGRAPHY .....FA 368C**

Stan Godwin

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials:* a smartphone with any of the following apps: Hipstamatic, Instagram, ProHDR, SnapSeed

## **H114: ARCHITECTURAL PHOTOGRAPHY .....FA 327A**

Greg Kopriva

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials:* camera

## **H115: LIGHTING ON LOCATION..... FA 291**

Dan Bryant

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials:* digital SLR and external electronic flash

## **H117: LEARNING TO USE YOUR DIGITAL CAMERA ..... FA 2102**

Craig Coyle

Did you get a new digital camera recently? Bring it to this hands-on workshop to learn how to do more than shoot with the auto/program mode. *Materials:* digital camera

## **H118: DIGITAL INKJET PRINTING..... FA 376**

Jackson Echols

Learn the in and outs of how to print digitally using Photoshop with an Epson Inkjet printer. Learn how to read histograms, make test strips, and pick paper profiles for quality color and black and white printing. *Materials:* JPEG images on a jump drive or CD

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# Saturday

## **H119: SPORTS PHOTOGRAPHY ..... FA 2102A**

Steve Hamm, John Knaur and Mitchell Franz

Learn ways to cover sports in the gym, the natatorium and the playing field. *Materials:* digital camera, extra lenses

## **H122: PHOTOJOURNALISM FOR YEARBOOKS AND NEWSPAPERS ..... FA 2105**

Jeff Grimm

It is never too late to learn ways to improve the photography for publications. Learn specific techniques for getting the best photos.

*Materials:* digital cameras, lenses, flash

## **H123: CYANOTYPE T-SHIRTS ..... FA 349**

Scott Hilton

The cyanotype or “blueprint” is a classic alternative photography process that dates to the 1840’s. This fun and inexpensive process produces a blue image on paper or fabric. Students in this hands-on class will learn how to make a negative, to coat, to dry and to expose a T-shirt with an image they bring to class. *Materials:* 3 megapixel image (approximately 2000 x 1500 pixels). This image must be turned in at registration on Friday on a jump drive labeled with the student’s name and school.

Join us at the awards ceremony Sunday to recognize the top programs in Texas as well as the winners of the on-site competitions.

On the last day of the conference, not only will you get your awards, but you’ll get a chance to give us feedback.

**Visit [atpi.org](http://atpi.org) to complete a SURVEY of the 2013 conference.**



# Sunday

## 9 – 9:50 a.m. (8th period)

These classes do NOT require pre-registration. Attend whichever one appeals to you.

### **INFRARED PHOTOGRAPHY ..... FA 327**

Shawn O'Connell

Near-infrared light is light in the color of the rainbow next to red, a color that is invisible to the human eye. In this introduction to infrared photography, will discuss equipment, software, and settings to create the best infrared photographs possible even when digital cameras are normally configured to block infrared light.

### **PRIZE SPORTS PHOTOGRAPHY ..... FA 2102 A**

Steve Hamm

Hamm will discuss the preparation involved from the inception of the assignment until its final distribution, including choosing equipment, use of light, finding angles and obtaining access to place yourself in the best position on a collision course with successful sports photography. The goal will be to teach students to bolster their level of passion, confidence and expectation for success while on assignment.

### **ARTISTIC SELF PORTRAIT ..... FA 2105**

André Woodard

Woodard will discuss tips on how to take great self portraits by yourself and how to make small tweaks in Photoshop to make them unique.

### **WEDDING PHOTOGRAPHY ..... FA 148**

Clint Smith and Crystal Smith

A husband-and-wife team will share their secrets to success in the business of wedding photography. From the initial meeting to the delivery of the final products, the Smiths will give you an overview of what works and what doesn't work in this potentially lucrative field.

### **BEYOND THE STILL DIGITAL CAMERA ..... FA 327A**

Bob Malish

Malish will discuss imaging industry trends and where imaging technology is headed. In addition, he will discuss current technology and how it will impact digital communicators and visual content providers — you — in the future.

### **COLLEGE PROGRAMS..... FA 346**

Rob Winner, Leighton McWilliams and Chad Smith

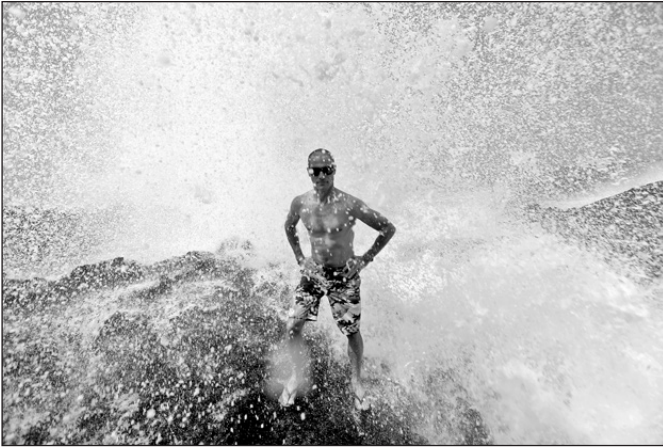
This is an information session for students seeking information about which university photo program to choose.

Visit [atpi.org](http://atpi.org)  
to complete a  
**SURVEY** of the  
**2013 conference.**

Upload your fun  
2013 conference  
images to Twitter  
using the ATPI  
hashtag to be  
eligible to receive  
a prize Sunday.

 **#atpi2013**

# Keynote



## ELIZABETH KREUTZ

**SPORTS PHOTOJOURNALIST**

**Sunday, Feb. 10 starting at 10 a.m**

**Fine Arts Mainstage Theater**

A look at the award-winning photojournalist's work in sports and the importance of relationships and of having a unique point of view play in setting yourself apart when documenting sports and the personalities of the participants.



Elizabeth Kreutz is an independent photojournalist specializing in documentary sports photography. Born and raised in Austin, she attended the University of Texas and studied photojournalism. She has traveled around the world and been granted exclusive access to photograph Lance Armstrong and the Discovery and Astana cycling teams. She has also photographed the 2006 Winter Olympics in Torino and the 2008 Summer Olympics in Beijing.

Kreutz was one of the few photographers asked to road test new Canon digital equipment and to participate in a round-table discussion at the prestigious Visa pour l'Image photojournalism festival in Perpignan France. Her work has been featured in world leading publications including *Newsweek*, *Sports Illustrated*, *USA Today*, *The Guardian*, *Lequipe*, *La Gazzetta dello Sport*, *Stern*, *Outside*, *Runners World*, *Velonews* and *Triathlete*. She is the co-author with Lance Armstrong of the book *Comeback 2.0 Up Close and Personal*. In 2010 she was awarded three prestigious photojournalism awards for her work with Lance Armstrong.

Kreutz combines her outgoing personality, passion for photojournalism and love of sports to uniquely capture personality in her photographs. She lives in Austin with her husband James Bonney and their two sons Charlie and Ben.

**AWARDS CEREMONY IMMEDIATELY FOLLOWS KEYNOTE**

# Biographies

**STEVE BAKER** is the journalism and photojournalism instructor at DeSoto High School. He has more than 15 years of teaching experience plus 35 years as a professional photographer in newspapers, magazines and studios. Baker is a 2011 ASNE Fellow at the Walter Cronkite School of Journalism. He has photographed more than 500 weddings and traveled extensively through the U.S. and Canada photographing magazine covers. | [imagephoto@hotmail.com](mailto:imagephoto@hotmail.com)

**CALEN BARNUM** is a traditionally trained darkroom photographer and Master of Fine Arts student at the University of Texas — San Antonio who has vast knowledge of photography ranging from plates to pixels. | [cabarnum2004@yahoo.com](mailto:cabarnum2004@yahoo.com)

**SEAN BRECHT** is an Austin-based, social-documentary photographer who divides his time between Texas and Tokyo. Recent publications include *Austin Monthly*, *Asahi Camera Magazine*, The Institute of Museum and Library Services (The Convivial Museum), ABAX publications Japan and the Modern Art Museum of Fort Worth. Samples of his work are best viewed at [www.liquidlens.biz](http://www.liquidlens.biz). | [seanbrecht@me.com](mailto:seanbrecht@me.com)

**AGGIE BROOKS** has a passion for “authentic storytelling” via images, a passion that began in the late 1980’s after she graduated from Texas A&M — Commerce. Now a successful commercial photographer in Dallas, her clients include: Texas Health Resources, the University of Texas — Southwestern, the Loomis Agency, Ardent Creative and more. In her spare time, she enjoys photography trips, mentoring budding photographers and working on a personal project: “100 Strangers.” She lives in a loft in downtown Dallas with her husband, John, and two vivacious Springer Spaniels, Swayze and Lucy. | [connect@aggiebrooks.com](mailto:connect@aggiebrooks.com)

**DEANNE BROWN** has advised *The Featherduster* newsmagazine and taught photojournalism at Westlake High School in Austin for 25 years. Three of her students have been named Texas High School Journalist of the Year and National High School Journalist of the Year. The newsmagazine has been recognized by state and national organizations with top awards from the National Scholastic Press Association, Columbia Scholastic Press Association and Interscholastic League Press Conference. Brown received the Edith Fox King in 2002, a TAJE Trailblazer Award in 2005 and is a vice president of ATPI. | [dbrown2@eanesisd.net](mailto:dbrown2@eanesisd.net)

**PETER A. CALVIN** is a Dallas-based architectural and editorial photographer and filmmaker, holding a Bachelor of Fine Arts from Ohio University and an Master of Fine Arts from Texas A&M—Commerce. He has lived and worked in Mexico, built furniture, written for magazines and newspapers and played in a jazz trio. He photographs people, places and events for architectural, editorial and corporate clients, in still and motion. | [peter@petercalvin.com](mailto:peter@petercalvin.com)

**MARK CLIVE** is an adjunct assistant professor at the University of Texas — Arlington. His commercial clients have included Nortel, Verizon, Neiman Marcus, EDS, Coors, FedEx Kinko’s, D/FW Airport, Scottish Rite Hospital, DELL, IBM, Tivoli, Radio Shack, SPCA of Texas, Mary Kay, The Dallas Video Festival, and many more. He has created numerous award-winning title sequences and effects for documentary films, from the Emmy Award-winning *After Goodbye*, an Aids Story for PBS in 1993, to the acclaimed *DeBakey*, the story of the world-

famous surgeon. As special effects editor for the acclaimed *Barney and Friends* PBS television show, professor Clive thrilled children for several years, providing the Barney magic. His work can be seen on permanent display at the Old Red Courthouse Museum in Dallas, and has been exhibited at the State Fair of Texas for the Dallas Morning News, Louisiana Artworks in New Orleans, and Thanksgiving Square. | [mclive@uta.edu](mailto:mclive@uta.edu)

**GINGER COOK** is a second-year Master of Fine Arts student at Texas A&M — Commerce with an emphasis in photography. Ginger’s style has been described as photos with a twist. She enjoys teaching others how to design and compose photos to help them make their images pop off the page. | [gisco@yahoo.com](mailto:gisco@yahoo.com)

**KEMP DAVIS’** images are seen nationally on a daily basis. This San Antonio-based photographer understands communication, advertising and marketing. He has dedicated most of his life to the learning, teaching, and looking through his view finder. With a master’s degree in photography from Texas A&M University — Commerce, Kemp has run a commercial photography business for more than 25 years. Kemp also has been an adjunct faculty member at various universities. He teaches at The Art Institute of San Antonio. | [kempdavis@sbcglobal.net](mailto:kempdavis@sbcglobal.net)

**LOUIS DeLUCA** is a senior staff photographer at the *Dallas Morning News*, where he has worked since 1992. He is a five-time NPPA Regional Photographer of the Year, and also a five-time runner-up for the honor. He has also worked for the *Chicago Sun-Times*, the *Dallas Times-Herald* and the *Shreveport Journal* in his 30-year career. He is married and has four children. | [ldeluca@dallasnews.com](mailto:ldeluca@dallasnews.com)

A Pulitzer-Prize Award recipient and National Geographic photographer, **JAY DICKMAN** has worked as a photographer for more than 40 years. The co-author of *Perfect Digital Photography*, Dickman works regularly with National Geographic Expeditions in addition to leading workshops, including FirstLight Workshops, a workshop series he and his wife, Becky, founded. | [jaybec@comcast.net](mailto:jaybec@comcast.net)

**BILL DuBOIS** is an architectural photographer and an educator. He is retired after 37 years of teaching photography at the Rochester Institute of Technology. He says architectural subjects call for problem solving on the fly, something that has him for a lifetime. | [wwdpph@rit.edu](mailto:wwdpph@rit.edu)

**JACKSON ECHOLS** teaches Introduction to Digital Photography at the University of Texas — Arlington and is a student in the Master of Fine Arts program. Having run a digital printing/framing business for seven years, his knowledge of digital printing is extensive. His work is in collections nationwide, and he works with art consultants, galleries. | [jackson.echols@mavs.uta.edu](mailto:jackson.echols@mavs.uta.edu)

# Biographies

**STAN GODWIN** taught photography and coordinated the photography program at Texas A&M University — Commerce where he was employed for 30 years. He was the lead for one of the first five digital photography programs in a United States university. At retirement Godwin was the interim head of the art department. Stan has taught more than 100 workshops on Cape Cod and in Texas, Oklahoma, Nevada, California, Georgia, Louisiana and Florida and continues to shoot professionally and personally. His photographs have been published in hundreds of magazines, newspapers and books during the last four decades. Stan holds a Bachelor of Fine Arts from Rochester Institute of Technology and a Master of Fine Science degree from Texas A&M — Commerce. Godwin is also an ATPI Star of Texas recipient. Stan Godwin Photography Workshops can be found on the internet at [stangodwin.com](http://stangodwin.com) | [stan@stangodwin.com](mailto:stan@stangodwin.com)

**JEFF GRIMM** is the photography instructor at Trinity High School in Euless and a recipient of the ATPI Star of Texas award. Grimm's students have won the Top Program Award five times. [JeffreyGrimm@hebid.edu](mailto:JeffreyGrimm@hebid.edu)

Teaching photography in his 11th year at Arlington High School, **STEVE HAMM** received his bachelor's in communication/photojournalism at the University of Texas — Arlington. He has been a working photojournalist in the North Texas region for more than three decades. | [shamm@aisd.net](mailto:shamm@aisd.net)

**JANIS HEFLEY** is a professional art photographer in Dallas. She taught photography at the Episcopal School of Dallas for 18 years and retired this year to pursue her personal photography business. Visit her website at [janishefleyphotography.com](http://janishefleyphotography.com).

**SCOTT HILTON** is a senior lecturer at the University of Texas — Arlington. His specialty is alternative process photography. His work has been exhibited in many national exhibitions and will soon be published in the fourth edition of the award-winning *Book of Alternative Photographic Processes* by Christopher James. | [shilton@uta.edu](mailto:shilton@uta.edu)

**TUAN HO**, assistant professor in art and art history, specializes in research and development of gaming technology at the University of Texas — Arlington. He started his college education with an interest in medicine and finished with a Bachelor of Science in biology. After several years of honing his skills, he entered his first game company, Eidos-Ion Storm. There he worked on a multi-million-dollar role-playing game called Anachronox. Shortly after, he began teaching architectural 3D design at Richland Community College and continued in the gaming industry as a freelance artist. Richland College switched him to Interactive Simulation and Gaming Technology once the program started. He is pursuing his doctoral degree with research based in gaming technology at University of Texas — Dallas. He used his knowledge of science and gaming to teach prototyping and animatics to the graduate medical illustrators at the University of Texas Southwestern Medical Center. | [tuanho@uta.edu](mailto:tuanho@uta.edu)

**CASEY HOLDER** is an editorial photographer who works as a freelance photographer for the *Fort Worth Star-Telegram* entertainment section, DFW.com, as well as other small publications. He is also the managing editor of *The Shorthorn*, the nationally recognized student daily news organization at the University of Texas — Arlington where he is majoring in photography. | [theholder9@gmail.com](mailto:theholder9@gmail.com)

**RALPH HOWELL** is a fine arts photographer and teacher who has constructed more than 110 different pinhole cameras from found objects that take unusual images without lenses or viewfinders. His artwork has been featured in the PBS series, "EGG the Arts Show" and a CBS episode of "Texas Country Reporter." He has conducted numerous workshops in pinhole photography, 3D photography, alternative processes, and digital photography throughout the United States and Europe. He received his Master of Fine Arts at the University of Texas in San Antonio, has an extensive exhibition record, and has been a recipient of several grants in art and education. | [rhowell@smhall.org](mailto:rhowell@smhall.org)

**DARREN HUSKI** is a landscape photographer and writer from Fort Worth. He photographs the far reaches of the Lone Star State, the Great Plains and the Rocky Mountain west. He works with a 4x5 film view camera and a modern digital SLR. His work and travels can be seen at [www.wildernessphotographer.net](http://www.wildernessphotographer.net), and he has multiple large images on display at the new Perot Museum in Dallas. | [wilderness-photographer@gmail.com](mailto:wilderness-photographer@gmail.com)

**WADE KENNEDY** is a high school journalism adviser and a professional freelance photographer. Kennedy advises yearbook and newspaper classes at Richardson High School. He is a former Interscholastic League Press Conference Tops in Texas award winner for photography. He has won numerous college and professional photography awards including awards from the Columbia Scholastic Press Association, National Scholastic Press Association and Texas Associated Press Managing Editors competition. His publications, and his students, have also won numerous state and national yearbook and newspaper awards. | [wade.kennedy@risd.org](mailto:wade.kennedy@risd.org)

**GREG KOPRIVA** is a commercial photographer based in Ft. Worth and is a graduate of Texas A&M — Commerce (then known as East Texas State University). He has extensive experience with a broad range of clients across North America and has taught photography to all ages and skill levels. He teaches at Texas Christian University and is employed with Heritage Auction Galleries in Dallas and maintains a freelance commercial photography business. | [gfkopriva@gmail.com](mailto:gfkopriva@gmail.com)

**KEN LASSITER** is retired from Eastman Kodak where he was executive producer of the award-winning satellite television teleconference series *Techniques of the Masters*. Retiring after 36 years with Kodak, Lassiter became a consultant to photographic organizations and worked as executive director of the Photo Imaging Education Association for 14 years. He writes for *Photographers Forum Magazine*. | [kenlass@gate.net](mailto:kenlass@gate.net)

# Biographies

**DREW LOKER** has been an avid photographer for more than 25 years, with many of those years as a wedding photographer, photojournalist/photo editor and high school photography teacher. Loker said his favorite photography is landscape and low-lighting work, but he also enjoys people photography and, surprisingly, even the weddings. "It is all about making a dramatic impact with a powerful image." During the past several years, Loker has worked to incorporate the digital revolution both in the classroom and in the world of weddings. [www.drewloker.com](http://www.drewloker.com) | [drewloker@gmail.com](mailto:drewloker@gmail.com)

**FRANK LOPEZ** is the photographic instructor of Greenhill School in Addison. His work has been featured in galleries and museums around the country and his students have won at the local, national and international contest levels. He travels the world whenever he can and teaches wetplate workshops at his Fair Park studio. [www.franklopez.com](http://www.franklopez.com) | [lopezimagery@gmail.com](mailto:lopezimagery@gmail.com)

**IAN McVEA** is an award-winning British-born photojournalist who left the shrinking newspaper industry after 22 years. Most recently he was picture editor at the *Fort Worth Star-Telegram*. He has taught photojournalism as an adjunct professor at Texas Christian University and often speaks to newspaper and photography groups and associations. He now works as a freelance photographer and teaches workshops and seminars. He specializes in environmental portraiture and editorial work. He and his family live in Arlington. | [imcvea@gmail.com](mailto:imcvea@gmail.com)

**LEIGHTON McWILLIAMS** is an associate professor/associate chair in the art and art history department at the University of Texas — Arlington. His photo work has shown in many national and international venues. | [leighton@uta.edu](http://leighton@uta.edu)

**BOB MALISH** is a senior professional products specialist for Canon's Consumer Imaging Group. With more than 28 years at Canon in different areas of the industry, Malish has seen the advent and explosion of all things digital, from input to output. He began his career in photography as a photojournalist in Austin. After graduating from McCallum High School, then University of Texas, he now travels extensively with Canon working major media events, shows and teaching workshops addressing the photographic transition into the digital world. In 2012 Malish was awarded the ATPI Star of Texas award for his support of young photographers and their photographic learning on a national level, but especially in Texas! | [bmalish@cusa.canon.com](mailto:bmalish@cusa.canon.com)

**T.J. MAYNES** said he believes that passion and determination are the best tools for conquering the "impossible." He is majoring in computer science at the University of South Florida, concentrating on web development. His hobbies include developing web apps, filmmaking and writing. | [tjmaynes@outlook.com](mailto:tjmaynes@outlook.com)

**GREG MILANO** received his bachelor's degree in photography from Texas A&M — Commerce (then East Texas State University) in 1987 and master's in 1990. He has been a working photographer in Dallas for the last 23 years. He has taught commercial photography for Texas A&M — Commerce for the last 10 years. | [gmilano@me.com](mailto:gmilano@me.com)

**MICHAEL MINASI** is a senior majoring in advertising at the University of Texas — Arlington minoring in fine art photography. He started with film photography in high school and is now the photo editor in charge of the photography department at *The Shorthorn*, the nationally recognized student daily news organization at the University of Texas — Arlington. | [michael.minasi@mavs.uta.edu](mailto:michael.minasi@mavs.uta.edu)

**RIC MOORE** has been a commercial and editorial photographer for 20 years. His clients include Miller Coors, Bacardi, Cox Cable, Brand 88, Detour, Allure, and other magazines. | [ric@ricmoore.com](mailto:ric@ricmoore.com)

Photographing familiar places and traditional landscapes in an innovative and distinctive way inspires **SHAWN O'CONNELL** to continue to grow as an artist. His intention is to use High Dynamic Range and Infrared photography to convey exciting and dramatic images to capture a world not usually seen by a traditional camera. O'Connell said his father was the first person to put a camera in his hands allowing him the freedom to create images. "As I started my education in photography, I was influenced by the works of Ansel Adams and Robert Frank. Ansel Adams' breathtaking landscapes and Robert Frank's ability to document everyday life in such a unique and fascinating way influenced me to look for my own creative ways to capture places and moments in time. I rediscovered my love of photography after receiving a kidney transplant in 2006. My second chance at life has renewed my inspiration and interest in photography. Today, I look to photograph the beauty in places and objects that I might take for granted. I hope that these photographs inspire others to follow their passions in life." | [shawnoconnellphotography@yahoo.com](mailto:shawnoconnellphotography@yahoo.com)

**ANDREW ORTIZ** was born in Los Angeles and has been a resident of Arlington since 1997 when he began his teaching career with the University of Texas — Arlington art and art history department. In 2004 he earned tenure and was promoted to associate professor. He teaches photography and digital imaging to undergraduate and graduate students at the university. | [ortiz@uta.edu](mailto:ortiz@uta.edu)

**JAKE PALENSKE** is the marketing and communications manager for Raytheon Intelligence and Information Systems in Garland. In his spare time, Palenske is a frequent instructor and speaker at scholastic journalism events across the nation and in Europe. He recently received his first grown-up professional citation, the Southern Interscholastic Press Association's Elizabeth B. Dickey Distinguished Service Award. | [jake@palenske.net](mailto:jake@palenske.net)

**CLIF PALMBERG** works for Balfour yearbooks in the Dallas area. PalMBERG has a background in photojournalism and is a graduate of Kansas State University. He has worked for and been published in newspapers and magazines from Texas, Kansas, Missouri, Michigan, Pennsylvania and North Carolina. | [clif.palMBERG@balfour-rep.com](mailto:clif.palMBERG@balfour-rep.com)

**DEREK RANKINS** was born and raised in rural Southeastern Kansas. In 2006 he received his bachelor's in photography from Texas A&M University — Commerce and is pursuing his Master of Fine Arts in photography at the University of North Texas — Denton. | [derek@derekrankins.com](http://derek@derekrankins.com)

# Biographies

**DAN AND TRICIA REGALADO** are the photo, newspaper and video gurus at Martin High School in Arlington. They've each been teaching for about 17 years and have managed to team teach a video production class this year without killing each other. They have two kids who are growing up far too quickly. [dregalad@aisd.net](mailto:dregalad@aisd.net) and [tregalad@aisd.net](mailto:tregalad@aisd.net)

**MELANIE SHERWOOD** loves making "books" — handmade, letterpress, electronic, photographic, journals, or even book sculpture — whenever she can. Her career includes printmaking, photography, illustration, design, and 13 years as an art director for NBC and the WB television. She is a graphic design, illustration and photography teacher at Stephen F. Austin High School. The influence of many disciplines brings a multimedia approach to the art of the bookmaking process. | [melanie.sherwood@austinisd.org](mailto:melanie.sherwood@austinisd.org)

**BILLY SMITH II** has been a photojournalist and photo editor at the *Houston Chronicle* since 2005. Before coming to the *Chronicle*, he was on the photo staff at the *Atlanta Journal-Constitution*. Previously, he had a stint at the *Columbus Ledger-Enquirer* in Columbus, Ga. An Arlington native, Smith attended the University of Texas — Arlington. He lives in Houston with his wife and 1-year-old son. | [billy.smith@chron.com](mailto:billy.smith@chron.com)

**CLINT SMITH** owns his own photography business in Texarkana. He is also a technology and photography instructor at Texas High School. Before starting his own business in 2003, Smith worked for several different television stations as a news videographer/ sports reporter and freelanced as a photojournalist for newspaper and magazine-type publications. He is a member of the Texas Professional Photographers, Professional Photographers of America and has served on the board of the Ark-La-Tex Professionals Photographers Association since 2004. In 2005, Smith was named Ark-La-Tex PPA's Photographer of the Year. [clint.smith@txkisd.net](mailto:clint.smith@txkisd.net)

**DERRICK WAITERS** has been a customer service rep with Full Color for more than 12 years. He also operates Waiters Photography, a studio primarily focusing on portrait and wedding photography. Past clients have included Oak Cliff Bible Fellowship Church, the Dallas Black Dance Theater and the Southern Bible Institution. His work as appeared in local publications, including *Dallas Weekly*, *Elite News* and *Focus* newspapers. Waiters is married to Roxanne Waiters, and they have three daughters and three grandchildren. | [derrick@fullcolor.com](mailto:derrick@fullcolor.com)

**BRADLEY WILSON**, Ph.D., is an assistant professor and director of student media at Midwestern State University in Wichita Falls. Previously the media adviser at North Carolina State University, publications he advised there received the highest awards from the Associated Collegiate Press, Columbia Scholastic Press Association and the North Carolina College Media Association, an organization he helped to start. Several of his students at NCSU received top individual awards national for photojournalism and design. He is the editor of the publications for the national Journalism Education Association. He has received the Carl Towley Award from JEA, the Pioneer Award from the National Scholastic Press Association and the Star of Texas from ATPI. [bradleywilson08@gmail.com](mailto:bradleywilson08@gmail.com)

**ROB WINNER** has a bachelor's and master's in photography, and is on the faculty at Brooks Institute of Photography in Santa Barbara, Calif. He has 30 years experience in commercial and documentary photography, as well as 20 years of experience teaching amateur and professional photographers how to make better photographs. Winner teaches digital color technologies, digital capture technologies and advertising concepts at both a basic and advanced levels. | [rwinner@brooks.edu](mailto:rwinner@brooks.edu)

**ANDRE WOODARD** is a college freshman majoring in photography at Lamar University. He said, "Don't let my age fool you." | [drayzation@gmail.com](mailto:drayzation@gmail.com)



# 2013 Summer Photography Workshop

**FOR INSTRUCTORS ONLY**

*Classes to be determined*

**29th annual  
June 12-15 • \$250  
Allen High School  
ATPI.ORG**





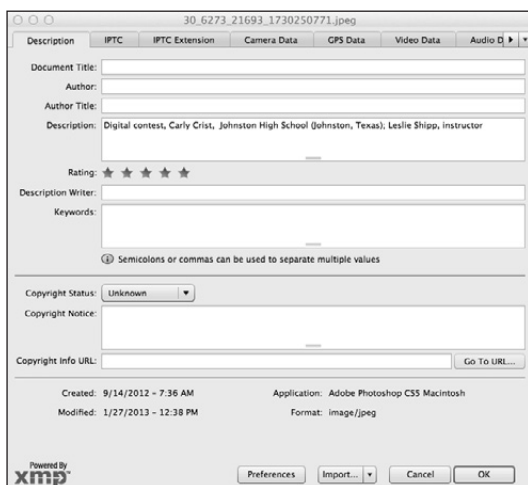
# Digital files

## FILENAME

CON\_CAT\_IDNUMBER.jpg where CON is an abbreviation of the contest as indicated at left and on the contest instruction sheet, CAT is an abbreviation of the category as indicated on the contest instruction sheet and IDNUMBER is the student's identification number as printed on his or her name badge.

## FILE FORMAT

All files should be saved as RGB, JPEG files at 300ppi unless otherwise instructed.



The screenshot shows the Metadata panel in Adobe Bridge for a file named '30\_6273\_21693\_1730250771.jpeg'. The panel is divided into several sections: 'Description' with fields for Document Title, Author, Author Title, and Description (containing 'Digital contest, Carly Crist, Johnston High School (Johnston, Texas); Leslie Shipp, instructor'); 'Rating' with five stars; 'Description Writer' and 'Keywords' fields; 'Copyright Status' set to 'Unknown'; 'Copyright Notice' and 'Copyright Info URL' fields; and a bottom section with 'Created' (9/14/2012 - 7:36 AM), 'Modified' (1/27/2013 - 12:38 PM), 'Application' (Adobe Photoshop CS5 Macintosh), and 'Format' (Image/jpeg). The panel is powered by xmp and includes buttons for Preferences, Import, Cancel, and OK.

## METADATA

Using Adobe Bridge (Metadata / IPTC Core / Description) or Adobe Photoshop (File / File Info / Description) put the following information in the field.

Make note of the punctuation and order of material. Do NOT try to put content on separate lines. Just let it wrap.

Contest name, student name (*first then last*), school (city, state); instructor name (*first then last*), instructor

## EXAMPLE

Digital Editing 2013, John Doe, Leaguetown High School (Leaguetown, Texas); Jane Smith, instructor

ALL digital images (including those in the faculty contest) must include metadata as indicated or they will be disqualified.

Save files using the naming scheme indicated as RGB, JPEG files.

## Contest abbreviations (CON)

Digital Image: DIG  
Faculty: FAC  
Digital Editing: EDIT  
School Portfolio: PORT  
Picture Package: PKG



# Other ATPI Opportunities

Several ATPI contests have deadlines this spring. Students and teachers should be planning to enter these contests now. Entry forms for all contests can be found at [atpi.org/contests.htm](http://atpi.org/contests.htm).



## IMAGEMAKER TEAM

Due May 4, 2013

<http://atpi.org/imagemaker/>

Each year the top 10 students in the state will be named as Texas Imagemakers. The selections are based on awards students have received in state and national photography contests. There is no fee for entering.

State, national or international contests which are open to Texas students and approved by the Imagemaker committee may count towards the Imagemaker award. Contests which require conference attendance to participate may not be included. ATPI Fall Contest, the State Fair of Texas, the 2013 Jostens contest, the Environmental Photographer of the Year contest, the Alliance for Young Artists and Scholastic Arts contest, the Photographer's Forum contest, the PTA Reflections contest and the 2013 High School Shoot-out. Students must use the online form available at [atpi.org](http://atpi.org) to submit their application.

## HAL FULGHAM MEMORIAL SCHOLARSHIP

### HAL FULGHAM SENIOR SCHOLARSHIP PORTFOLIO

Due April 26, 2013

<http://atpi.org/fulgham/>

**\$1000 for first place, \$500 for second place  
and \$250 for third place**

Portfolios will compete in either a fine art or a photojournalism category, which must be indicated on the entry form. \$5 entry fee per portfolio.

Portfolio Requirements:

- 8 - 10 prints, black and white and/or color
- Matted or mounted on 11x14 or 16x20 white, black or gray board
- Sponsoring instructor must be a Texas ATPI member
- The portfolio should show consistency and reflect the student's personal vision or style. Students may only receive one scholarship award. The student does not have to major in photography in college to receive the Hal Fulgham scholarship.

## ATPI TOP program

### TOP PROGRAM PORTFOLIO CONTEST

Due April 26, 2013

<http://atpi.org/topprogram/>

Schools enter portfolios in four out of eight categories:

- Documentary/Photojournalism
- Landscape/Nature
- Portrait
- Thematic
- Architecture
- Sports
- Still Life

Schools may enter portfolios in up to four categories. The Top Program will be awarded to the school with the highest number of winning portfolios, with four points awarded for a first place portfolio in each category, three points for second place, two points for third place and one point for honorable mention. Sponsoring teacher must be a Texas member of ATPI.

## RISING STAR Portfolio Contest

### RISING STAR PORTFOLIO CONTEST

Due April 26, 2013

<http://atpi.org/risingstar/>

Designed for schools that don't feel ready for the Top Program portfolio contest, this contest provides an opportunity for schools to compete in a school portfolio contest just for them. \$10 entry fee per portfolio; \$20 maximum.

## Sharon Jacobus MEMORIAL SCHOLARSHIP *for future educators*

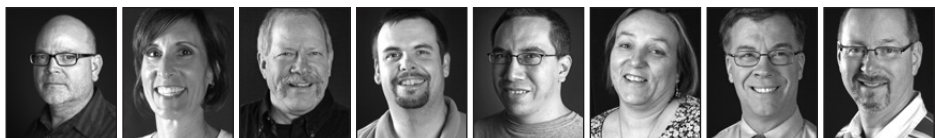
### SHARON JACOBUS MEMORIAL SCHOLARSHIP

Due April 26, 2013

<http://atpi.org/jacobus/>

**\$500 for first place**

For future educators, this scholarship is available to a Texas graduating senior. Applicants submit written and photographic materials and are expected to show registration into a program of teacher preparation to receive the cash scholarship.



Coyle | Brown | Grimm | Parrish | Regalado | Jett | Wilson | Murray

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## Credits

### **CO-SPONSORED BY**

**The University of Texas at Arlington**

Art & Art History Department

**Robert Hower**, professor and chairperson

**Kenda North**

### **COLLEGE EXHIBITORS**

Brooks Institute

Rochester Institute of Technology

Texas A&M University - Commerce

### **THANKS TO**

the faculty and students of the  
UTA Art & Art History Department

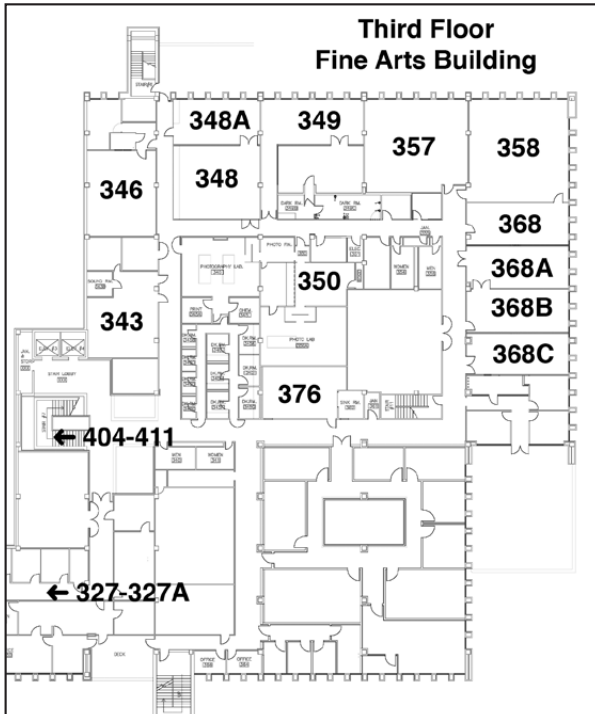
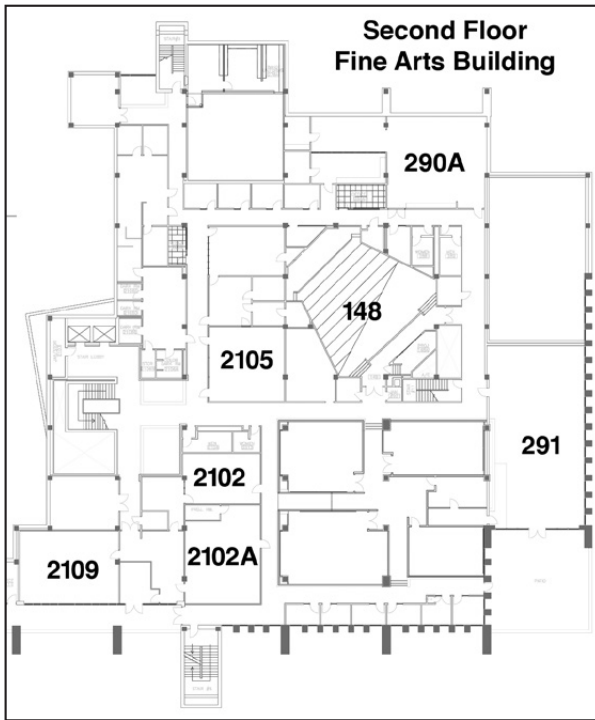
Our special guests **Bill DuBois**, **Stan Godwin**, **Ken Lassiter** and **Rob Winner**.

And thanks to **Bryce Bennett**, **Mitchell Franz**, **Trey Grissom** and **T.J. Maynes** for their overall assistance.

### **DOOR PRIZES**

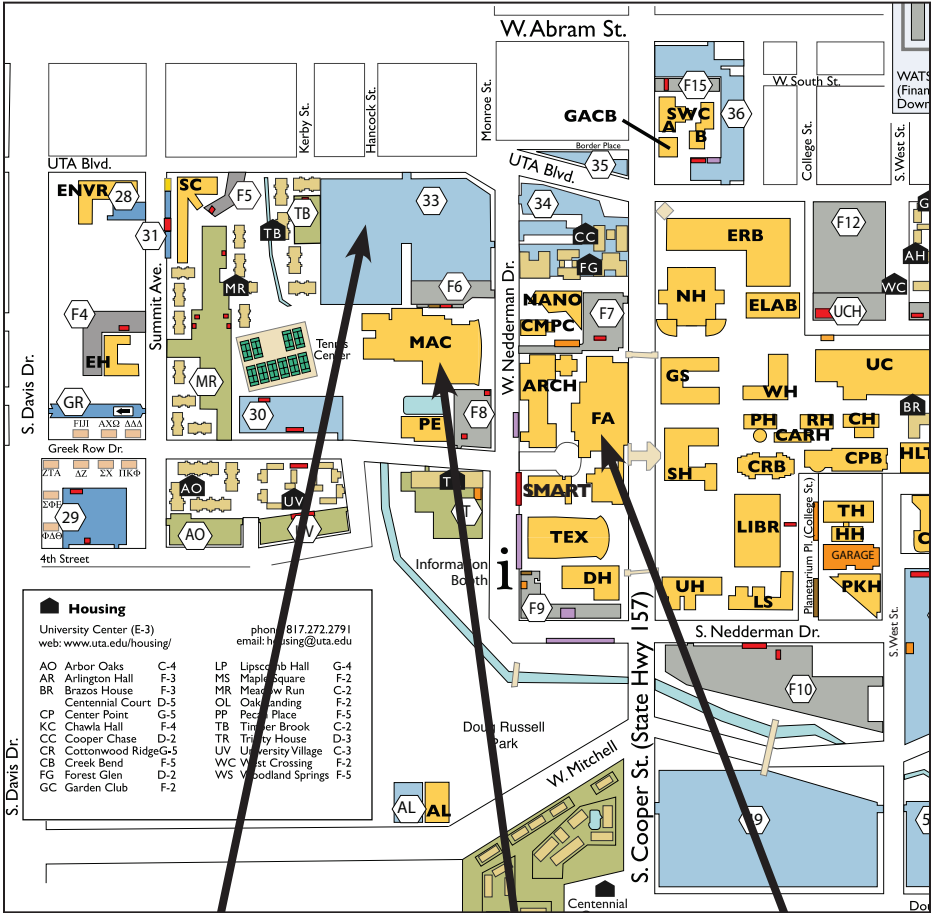
Adobe

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# The University of Texas at Arlington



33  
Parking

MAC  
Maverick  
Activities Center

FA  
Fine Arts  
Building

**PARKING** is available on campus on the weekends in any spot not marked  
 "At All Times" or "Handicapped Only."

**BUSSES** must park at the parking lot on the south side of Maverick Stadium on Mitchell,  
 west of Davis Drive.