

## 32ND ANNUAL CONVENTION



PHOTO BY BRANDON THIBODEAUX



# WINTER CONFERENCE

**Association of Texas Photography Instructors**

Feb. 22-24, 2019

THE ONLY WORKSHOP DEDICATED SOLELY TO SCHOLASTIC PHOTOGRAPHY INSTRUCTION  
SINCE 1988 • WORKSHOP 32

 **#ATPIWC19**    **@ATPI**

# Workshop Overview

Wednesday, Feb. 20, 2019 | Online

## Pre-registration:

Not all classes require pre-registration.

Consult your class schedule and the program.

Speakers should check-in at FA368A on Friday and Saturday.

Your individual schedule lists the class period and room assignment for any classes that required pre-registration.

All of these classes are full.

Please do not go to a different room if the same class is offered in multiple locations.

**Submitted entry contest submission deadline ..... 6 p.m.**

PICTURE PACKAGE, SCHOOL PORTFOLIO, PORTFOLIO REVIEWS,  
ENVIRONMENTAL SELF-PORTRAIT AND CROPPED FIRST-ROUND ENTRIES

## Friday, Feb. 22, 2019 | University of Texas at Arlington

Registration opens (Architecture Lobby) ..... 1 p.m.

Opening session (Architecture Theater) ..... 2:30 p.m.  
REQUIRED

On-site contests\* ..... 3:15 p.m.  
SCAVENGER HUNT - ARCHITECTURE THEATER  
VIDEO - FA346  
DIGITAL IMAGE - FA148

Class sessions and advanced portfolio reviews ..... 3:15 p.m.

Class sessions and advanced portfolio reviews ..... 4:15 p.m.

## Saturday, Feb. 23, 2019 | University of Texas at Arlington

Opening session ..... 8:30 a.m.  
REQUIRED FOR THOSE WHO DIDN'T ATTEND YESTERDAY - FA148

On-site contests\* ..... 9 a.m.  
CROPPED - FA148; DIGITAL EDITING - FA368

Class sessions ..... 9 a.m.

Class sessions and portfolio reviews ..... 10 a.m.

Class sessions and portfolio reviews ..... 11 a.m.

Lunch (provided), ATPI business meeting ..... noon-1:15 p.m.

Hands-on classes\* ..... 1:30 - 3 p.m.

Hands-on classes\* ..... 3:15 - 4:45 p.m.

## Sunday, Feb. 24, 2019 | University of Texas at Arlington

Keynote and awards (Lone Star Auditorium) ..... 9:30 a.m.

**\* PRE-REGISTRATION REQUIRED**

# Class Schedule

HANDS-ON CLASSES AND CONTESTS REQUIRE PRE-REGISTRATION.  
OTHER CLASSES ARE OPEN.

**IF PRE-ENROLLED, PLEASE DO NOT CHANGE CLASSES.**

Zero hour ..... 2:30 p.m. Friday	5th ..... 11 a.m. Saturday
1st ..... 3:15 p.m. Friday	6th ..... noon Saturday
2nd ..... 4:15 p.m. Friday	7th ..... 1:30 p.m. Saturday
3rd ..... 9 a.m. Saturday	8th ..... 3:15 p.m. Saturday
4th ..... 10 a.m. Saturday	9th ..... 9:30 a.m. Sunday

# Friday

## SOMETHING NEW



[HTTP://CONTEST.ATPI.ORG](http://contest.atpi.org)

Many of the contests, including the video contests and digital image require students to upload entries into ATPI's online contest system. Students must have their own log into the contest system.

**STUDENTS:** Please verify that you know how to log in to the system before attending the contest.

## 1 p.m.

**REGISTRATION OPENS..... ARCHITECTURE LOBBY**

**FACULTY DIGITAL ..... ARCHITECTURE LOBBY**

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera. Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by noon Saturday in FA368.  
*Materials:* digital camera, any special equipment

## 2:30 p.m.

**OPENING SESSION — REQUIRED ..... ARCHITECTURE THEATER**

Bradley Wilson and Deanne Brown

Before the workshop begins, instructors will review some basic rules for students and instructors including guidelines for submission of all entries in the on-site digital contests.

# Friday

## 3:15-4:05 p.m. (1st Period)

### **CSI PHOTOGRAPHY, NOT LIKE TV .....FA 327**

Tameka Robinson

20-year Crime Scene Investigator that has a passion for photography. From working in the field to photographing families and seniors.

### **FUNDAMENTALS OF NEWS PHOTOGRAPHY ..... FA 327A**

Nathan Hunsinger

Learn tips and tricks to covering the varied types of photography that every pro newspaper photographer needs to know.

### **ADVANCED PORTFOLIO REVIEWS ..... FA 368**

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

### **DIGITAL IMAGE CONTEST (N103).....FA 148**

TJ Maynes and Andrea Negri

The contest will provide students with a list of categories and about 90 minutes to photograph. Images will be selected using the computer lab at UTA and uploaded to ATPI's contest site. No manipulation of the images is allowed. Schools are limited to three contestants. *Materials:* digital camera, card reader or cables to connect the camera to a computer, any special equipment. Students will turn in their images beginning at 4:15 p.m. in FA 411.

### **SCAVENGER HUNT CONTEST (N104, N105, N106) .....ARCHITECTURE THEATER**

Sue Jett and Deanne Brown

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph with a single camera. No more than three students on a single team. By 4:45 p.m. the team must turn in a point tally sheet and the camera storage card in FA148, which will be returned on Sunday morning. *Materials:* one digital camera. *Advanced registration required.*

### **ARTISTIC/NEWS VIDEO CONTESTS (N107 THROUGH N112) ..... FA 346**

Leah Waters

Students will be provided a theme for the video and will have about 22 hours to complete the assignment. Teams may consist of one to three students. Students will have overnight to complete their videos. Teams will upload their entries to a website of their choice that is publicly accessible by 10 a.m. on Saturday and share the URL using the ATPI contest site. Students must register and attend the conference to participate in this contest. *Materials:* digital video camera, editing laptop with your software.

All contests require pre-registration as do portfolio critiques.

Upload your fun 2019 conference images to Twitter or Instagram using the ATPI hashtag to be eligible to receive a prize.

 **#ATPIWC19**

**@ATPI**

# Friday

## 4:15-5:05 p.m. (2nd Period)

### **A LOOK AT THE ENVIRONMENTAL SELF PORTRAITS ..... FA 148**

Leah Waters

One of the most successful contests ATPI has done has been the environmental self-portraits. Over the years, students and instructors have produced portraits with insight into their personalities and portraits that demonstrate their skill as a photographer. Discuss what makes a good environmental portrait and see some of this year's entries.

### **PHOTOGRAPHING FEATURE STORIES ..... FA 2102A**

Ian McVea

The job of a lead photo in a newspaper or magazine is to draw readers into the story as well as illustrate the copy. This class is designed to cover how to assign, shoot, and edit photographs to accompany a written feature story.

### **ADVANCED PORTFOLIO REVIEWS ..... FA 368**

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

### **DIGITAL IMAGE CONTEST TURN-IN ..... FA 411**

TJ Maynes and John Skees

Submit contest entries to the ATPI online contest site in this computer lab. All entries must be uploaded by 4:45 p.m.

### **SCAVENGER HUNT TURN-IN..... FA 148**

Sue Jett and Deanne Brown

Turn in your contest entries by 4:45 p.m.

**Except for the contests, the second period sessions do NOT require pre-registration.**

Attend any session that interests you.

### **FACULTY DIGITAL:**

Information sheets are available at check in. There is no entry fee, but teachers must bring their own digital camera. Images must be must be turned in at FA368A BEFORE noon on Saturday.

# Saturday

## 8:30-9 a.m.

### **OPENING SESSION..... FA 148**

REQUIRED FOR ANYONE NOT ATTENDING YESTERDAY

Bradley Wilson and Deanne Brown

Before the workshop begins, instructors will review some basic rules for students and instructors guidelines for submission of all entries in the on-site digital contests.

## 9-9:50 a.m. (3rd Period)

### **INSIGHT INTO YOUNGARTS COMPETITION ..... FA 2102A**

Frank Lopez

Frank Lopez will lead a discussion on winning portfolios in the prestigious YoungArts Competition, a national competition for all disciplines in the arts. He will show images from his students at Greenhill School that resulted in two finalists and one merit award winner.

### **ROBERT CAPA ON D-DAY: UNMAKING THE MYTH ..... FA 327**

Bill Barrett

Most of us will instantly recognize, or even be able to call up from memory, the photographs Robert Capa made during the D-Day invasion on June 6, 1944. The photographs are real enough, but almost everything we “know” about them is wrong. Based on recent research led by photo critic A. D. Coleman, we will examine the persistent legends of what happened that day and, based on newly explored evidence, reconstruct the history of photography to see what actually happened. Oh, and that “Falling Soldier” photo from the Spanish Civil War? Yeah, that one too.

### **THE BURGER BELT ..... FA 327A**

Jeremy Sharp

The story of the heritage and heart of cheeseburgers in Texas, told through photographs and interviews with the people who make them.

### **LANDSCAPE PHOTOGRAPHY..... FA 346**

Darren Huski

Photographing the landscape: chasing the magic light and the big views across the west or right in your own backyard. Tips, gear and inspiration to get out there.

### **JUST TELL THE STORY ..... FA 357**

Jim Domke

Too often photographers just remember how hard they worked to get a photo, forgetting the viewer. This results in nobody ever seeing their BEST images.

Except for the contests, the third period sessions do NOT require pre-registration.

Attend any session that interests you.

# Saturday

## **LIGHTROOM/IPHONE WORKFLOW ..... 358**

Patrick Le

A quick look at editing tips in Adobe Lightroom and then a discussion on how to edit with applications on the iPhone such as VSCO and Snapseed.

## **DIGITAL EDITING CONTEST (N101)..... FA 368**

TJ Maynes

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry as instructed. The emphasis of this contest is to see how creative the students can be. Students will use a computer lab for this contest. This contest runs until 11 a.m. *Materials: none. Advanced registration required.*

## **CROPPED CONTEST (N113)..... FA 148**

Bradley Wilson, Stan Godwin and Deanne Brown

From the images uploaded to [contest.atpi.org](http://contest.atpi.org) of an image of “it takes two,” three-fourths of the students will be selected to move into the next round of the contest. In each round, students will have a specific amount of time to capture one image. After a quick critique from the judges, half of the students will be cropped from the group. *Materials: digital camera. Advanced registration required.*

## **10-10:50 a.m. (4th Period)**

### **DRONE PHOTOGRAPHY: START TO FINISH ..... FA 2102A**

John Skees

Aerial photography has never been more accessible. Get information on choosing the right hardware, composition and settings when up in the air, and post processing when back on the ground.

### **DIY LENS FILTERS ..... FA 327**

Carey West and Andrew Cooke

Here are some cheap/free ways of creating custom-made lens effects with DIY filters. From there, it’s time to get creative! There’s certainly no correct way to use these techniques, so experiment to your heart’s content.

### **SPORTS BROADCASTING CHECKLIST ..... FA 327A**

Kyle Juntunen

A comprehensive list of all things you need to be a top sports videographer.

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Attend any session that interests you.

**Visit [atpi.org](http://atpi.org) to complete a SURVEY of the 2019 conference.**

# Saturday

## **NIGHTSCAPE PHOTOGRAPHY..... FA 346**

Darren Huski

We will talk about locations, dark sky, gear, settings and processing of images of night landscapes including those of Milky Way or aurora.

## **JOURNEY BEHIND THE LENS .....FA 357**

Kimberlea Bass

A photographer's journey from being a student at ATPI in the '90s to becoming a professional photographer.

## **SPLASH PHOTOGRAPHY ..... FA 350**

Diana Porter

Learn how to create fun splash photography using water, strobes, and some fun props. Learn how to think about strobe speeds, how to manipulate light and liquids, and teamwork.

## **BEGINNING PORTFOLIO REVIEWS.....FA 404**

For those just getting started, this portfolio review and contest will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

## **ADVANCED PORTFOLIO REVIEWS .....FA 411**

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

# 11-11:50 a.m. (5th Period)

## **PRODUCING WINNING SHOTS AND LIGHTING BASICS.....FA 2102A**

Mike McLean and Derek Gower

This class is geared to students wanting to gain basic skills of developing photo projects from portraits to groups. Students will learn tips and tricks for creating winning photos for various media as well as simple light set-ups.

## **INTRODUCTION TO NIGHT PHOTOGRAPHY & LIGHT PAINTING.....FA 327**

Noel Kerns

This session will introduce the concepts of night photography and light painting with Noel Kerns, one of the world's most recognized artists in the genre. With exposure times measured in minutes rather than fractions of a second, the photographer has maximum control over the photograph, and will use that time to introduce their own lighting effects into the scene to create surreal and dramatic results.

**Except for the contests, the Saturday morning sessions do NOT require pre-registration.**

Attend any session that interests you.



# Saturday

## **SPORTS ACTION PHOTOGRAPHY ..... FA 327A**

Brad Loper

Learn basic concepts related to movement and sports action for still photography. Understand how ISO, shutter speed, aperture, focal length and light help determine your success in capturing peek moments. Then learn how to use them to get the outcome you want. Learn where to be and what to look for when covering events on and off the court or field.

## **CREATING A CAREER IN COMMERCIAL/ADVERTISING PHOTOGRAPHY ..... FA 346**

Tadd Myers

A presentation and discussion about photography as applied to the Commercial and Advertising business. Myers will show samples of his work as well as discuss how to convert personal photographic projects into a photography career.

## **STRATEGIES FOR GETTING YOUR WORK OUT THERE! ..... FA 377**

Ginger Sisco-Cook

This session is all about how to get your work into shows and exhibitions. You will get the inside scoop on how to enter your work and how to be selected by jurors to show in photographic venues.

## **NEWSPAPER TO ACADEMIA TO NON-PROFIT ..... FA 358**

Rob Mattson

See the progression of work and experience as Mattson, the 2018 American Agricultural Editors' Association Photographer of the Year, made the transition from working for newspapers to working in academia then working for a non-profit organization during his 25-year career in photojournalism. He'll talk about his start at the age of 16, college, freelance, newspaper staff jobs, making more money, setbacks, advances, lighting and learning.

## **BEGINNING PORTFOLIO REVIEWS ..... FA 404**

For those just getting started, this portfolio review and contest will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

## **ADVANCED PORTFOLIO REVIEWS ..... FA 411**

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

## **FACULTY CONTEST ENTRY TURN-IN (N400) ..... FA 368**

TJ Maynes

Faculty entries can be submitted in the computer lab during this time. Entries are due no later than noon.

**Except for the contests, the Saturday morning sessions do NOT require pre-registration.**

Attend any session that interests you.

# Saturday

## Noon (6th Period)

### **L200: LUNCH (PROVIDED).....LOBBY**

All students and teachers should pick up their lunch in the lobby. Please dispose of all trash in the trash cans provided.

### **ATPI BUSINESS MEETING ..... FA 346**

*Instructors only.* Come sit in on our business meeting and find out about some of the future activities for the organization. Pick up your lunch in the lobby, and then come join us in 346.

## 1:30-3 p.m. (7th period)\*

### **H101: COMIC BOOK ART WITH PHOTOSHOP .....FA 404**

Andrew Ortiz

Use Adobe Photoshop to create amazing works of art. Learn experimental image blending, alternative methods of making filter/textures, the exciting new method of scaling, duplicating layers and basic masking. Handouts provided. *Materials:* USB flash drive

### **H102: ADVANCED PHOTOSHOP TECHNIQUES..... FA 368C**

Leah Waters

This class assumes at least one year of experience with Adobe Photoshop and will look at additional techniques for editing images. *Materials:* USB flash drive with 10-15 images

### **H103: PAINTING WITH LIGHT**

Drew Loker .....FA 143

John Smallwood, Julie Sunshine.....FA 343

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. Be sure to go to the room on your schedule. *Materials:* digital camera, black/dark clothing

### **H105: ENVIRONMENTAL PORTRAIT .....FA 327**

Chad Smith, David Cook, Rob Mattson

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials:* camera

### **H106: DESIGN AND COMPOSITION ..... FA 2102**

Greg Milano

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials:* camera

These Saturday sessions **require pre-registration.**

Due to limited space, equipment and supplies, do NOT switch classes.

# Saturday

## **H107: STUDIO PORTRAITURE ..... FA 350**

Leighton McWilliams

Lighting styles, lighting quality, posing tips and working with subjects in a formal studio setting. *Materials:* camera

## **H108: PINHOLE PHOTOGRAPHY ..... FA 350**

Laura Negri

Learn how to make and use pinhole cameras. *Materials:* none

## **H109: SHOOTING WORKSHOP ..... FA 327A**

Curtis Christian

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials:* camera and external flash

## **H110: WORKING WITH SHUTTER SPEEDS ..... FA 346**

John Knaur

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials:* camera and tripod

## **H111: SMARTPHONE PHOTOGRAPHY ..... FA 358**

Hal Schmidt

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials:* a smartphone with any of the following apps: Hipstamatic, Instagram, 645 Pro, ProHDR, SnapSeed

## **H112: ARCHITECTURAL PHOTOGRAPHY ..... FA 290A**

Greg Kopriva, Andrea Negri

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. Be sure to go to the room on your schedule. *Materials:* camera

## **H113: LIGHTING ON LOCATION ..... FA 2102A**

Derek Gower

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials:* digital SLR and external electronic flash

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 **#ATPIWC19**  
**@ATPI**

# Saturday

## **H114: WORKING WITH PORTABLE FLASH ..... FA 357**

Ian McVea

Too often photo students shy away from flash photography. Come learn that flash is your friend and how to get around common problems experienced with learning to use this important tool.

*Materials:* digital camera with flash

## **H115: SPORTS PHOTOGRAPHY ..... FA 148**

Louis DeLuca, Steve Hamm

Learn ways to cover sports in the gym, the natatorium and the playing field. *Materials:* camera, extra lenses

## **H116: FINE ART PRINTING ..... FA 376A**

Bryan Florentin, Kenda North

Work with different paper types to learn the basics of inkjet printing.

*Materials:* USB flash drive with at least 10 4MB images

## **H117: CYANOTYPE LARGE SCALE IMAGERY ..... FA 350**

Holly Gray

A classic alternative photographic method that dates to the 1840's, this fun and inexpensive process produces a blue image on paper or fabric. Students will learn how to create a negative, coat, dry, and expose large pieces of fabric to create body portraits. *Materials:* none

## **H118: TABLE TOP AND PRODUCT PHOTOGRAPHY ..... FA 348**

Nancy Farrar

Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets.

Learn to shoot beautiful food photos using your cellular phone. If you're a chef, food blogger, social media guru or just someone who wants to improve your skills at taking great food photos with your phone, this class is for you.

## **H120: LIGHTROOM: BEST PRACTICES FOR THE NEW USER ..... FA 411**

Stan Godwin

Learn the basics of Adobe Lightroom - creating catalogs, importing images and creating Collections and Smart Collections. *Materials:* USB flash drive with collection of images

## **H122: WORKING WITH MODELS ..... FA 291**

Shannon Oden

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* digital camera

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 **#ATPIWC19**

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# Saturday

## **H124: WETPLATE PHOTOGRAPHY..... FA 349**

George Fiala

Learn the process and technique of making a modern version of the Tintype, which was first produced during the 1850's. Students will learn how to pour, shoot and develop a portrait that they will be able to take home. Limited to one student per school. *Materials:* none required, but bring costumes for your portrait

## **H127: CASTING FOR BEGINNERS..... FA 156**

Shelly Brandon

Students will participate in a hands-on "mock" casting scenario and explore the ins and outs of how casting can change the story you are telling. This workshop focuses on representation and diversity. *Materials:* video camera or DSLR with video capability, tripod, laptop (if possible)

## **H128: CINEMATOGRAPHY TECHNIQUES FOR ADVANCED STUDENTS..... FA 134E**

Changhee Chun

This hands-on workshop is designed to give intensive experience with the technical properties of high-definition video cameras and better understanding of the video image making from the aesthetic application to hands on experience. *Materials:* video camera or DSLR with video capability

## **H130: SOCIAL MEDIA FOR PHOTOGRAPHERS ..... FA 368**

Bradley Wilson

Learn how to use Twitter, Instagram, Snapchat and other social media tools to promote yourself, your work or your business. *Materials:* smartphone with these apps installed

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# Saturday

## 3:15-4:45 p.m. (8th period)\*

### **H102: ADVANCED PHOTOSHOP TECHNIQUES..... FA 368C**

Brenda Marafioti

This class assumes at least one year of experience with Adobe Photoshop and will look at additional techniques for editing images, everything from color correction to using layers. *Materials:* USB flash drive with 10-15 images

### **H103: PAINTING WITH LIGHT**

Drew Loker .....FA 143

John Smallwood, Julie Sunshine..... FA 343

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. Be sure to go to the room on your schedule. *Materials:* digital camera, black/dark clothing

### **H104: VIDEO INTERVIEWING 101..... FA 134E**

Barton Weiss

Students learn the fundamentals of preparing for and conducting a video interview that includes more than just asking good follow-up questions but also includes framing and lighting. *Materials:* video camera or DSLR with video capability, tripod

### **H105: ENVIRONMENTAL PORTRAIT .....FA 327**

Chad Smith, David Cook, Rob Mattson

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials:* camera

### **H106: DESIGN AND COMPOSITION**

Christine Pierce .....FA 2102

Ginger Sisco-Cook ..... FA 327A

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on campus to examine ways of seeing photographically. Be sure to go to the room on your schedule. *Materials:* camera

### **H107: STUDIO PORTRAITURE**

John Skees..... FA 348

Michael Peña..... FA 350

Lighting styles and lighting quality, posing tips and working with subjects in a studio setting will all be covered. *Materials:* camera

If multiple rooms are listed for a session, BE SURE TO GO TO THE ROOM ON YOUR SCHEDULE.

Visit [atpi.org](http://atpi.org) to see images from the top programs in Texas as well as some of the winners of the on-site competitions.

# Saturday

## **H110: WORKING WITH SHUTTER SPEEDS ..... FA 346**

John Knaur

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons, here is your chance to experiment with some of these techniques.

*Materials:* camera and tripod

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Hal Schmidt

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials:* a smartphone with any of the following apps: Hipstamatic, Instagram, 645 Pro, ProHDR, SnapSeed

## **H112: ARCHITECTURAL PHOTOGRAPHY .....FA 290A**

Greg Kopriva, Andrea Negri, Shannon Oden

Go out in the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials:* camera

## **H113: LIGHTING ON LOCATION**

Mitchell Franz..... FA 2102A

Clint Smith .....FA 368A

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash. Learn how to use slow/rear curtain sync flash. *Materials:* digital SLR and external electronic flash

## **H115: SPORTS PHOTOGRAPHY..... FA 148**

Louis DeLuca, Steve Hamm

Learn ways to cover sports in the gym, the natatorium and the playing field. *Materials:* camera, extra lenses

## **H116: FINE ART PRINTING ..... FA 376A**

Bryan Florentin, Kenda North

Work with different paper types to learn the basics of inkjet printing. *Materials:* USB flash drive with at least 10 4MB images

## **H119: ADVANCED SCREENWRITING ..... FA 166**

Shelly Brandon

Students get an introduction to the art and magic of writing for the big screen. Develop a concept in seven sentences and learn how to put it into visual form. *Materials:* none

If multiple rooms are listed for a session, BE SURE TO GO TO THE ROOM ON YOUR SCHEDULE.

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# Saturday

## **H121: LIGHTROOM POWER SKILLS ..... FA 411**

Stan Godwin

Have you worked with Lightroom but are ready to discover some of its secrets? This class is designed for someone who already knows the program but is ready to take advantage of some of the more powerful features of the Library, Develop and Print modules. *Materials:* USB flash drive with at least 10 raw images

## **H122: WORKING WITH MODELS ..... FA 291**

Kimberlea Bass

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* digital camera

## **H123: WORKING WITH APERTURES ..... FA 2105**

Samantha Berry

From forced perspectives to selective focus, learn how your aperture settings have an impact on your photo *Materials:* camera, fast lens

## **H125: CINEMATOGRAPHY CAMERA TECHNIQUES ..... FA 357**

Kyle Juntunen

Three basic things used in cinematography: composition, lighting and camera movement. Students will not only learn how to use these three concepts, but each student from each school will build a do-it-yourself slider unit to take home. *Materials:* video camera or DSLR with video capability

## **H126: BLACK-AND-WHITE PHOTOGRAMS ..... FA 350**

Calen Barnum

Experience the sights and smells of the darkroom by creating your own images worthy of Man Ray. Learn how light impacts photographic paper. *Materials:* bring personal items that are solid, translucent or transparent to use in the darkroom

## **H129: PHOTOSHOP WORKFLOW ..... FA 368**

Craig Coyle

A basic workflow for editing photographs for publications can help improve the images in your yearbook, newspaper or magazine. *Materials:* none

## **H130: SOCIAL MEDIA FOR PHOTOGRAPHERS ..... FA 404**

Ian McVea

Learn how to use Twitter, Instagram, Snapchat and other social media tools to promote yourself, your work or your business. *Materials:* smartphone with these apps installed

These Saturday afternoon sessions

**require pre-registration.** Due to limited space, equipment and supplies, do NOT switch classes.

Upload your fun 2019 conference images to Twitter or Instagram using the ATPI hashtag to be eligible to receive a prize.

 **#ATPIWC19**  
**@ATPI**



# Sunday Keynote & Awards



PHOTO BY BRANDON THIBODEAUX

## BRANDON THIBODEAUX PHOTOGRAPHER

Sunday, Feb. 24 9:30 a.m. | Lone Star Auditorium

Brandon Thibodeaux is a photographer based in Houston who creates portraits in the documentary tradition. In addition to his assignment work and creative commissions, he explores life in the American South. He is also a guest instructor with the Santa Fe Photographic and Maine Media Workshops.

His project, *In That Land of Perfect Day*, is a reflection of life in the Mississippi Delta. He first traveled to the region in the summer of 2009 because, as he said, he needed to breathe after his own troubled times. "I was in search of something stronger than myself and attended its churches not to photograph but to listen, as I prayed for a revelation. Over the past nine years I have witnessed signs of strength against struggle, humility amidst pride, and a promise for deliverance in the lives that I've come to know here."

It has been featured by numerous publications including *American Photo* magazine, *PDN*, *Port* magazine, *Oxford American*, *The New York Times* Lens Blog, Time.com and *The Washington Post*.

His work is included in the High Museum of Art, the Museum of Photographic Arts, the Ogden Museum of Southern Art and various private collections.

<https://brandonthibodeaux.com>



**BRANDON  
THIBODEAUX**

Bachelor of Arts in  
Photojournalism

University of North  
Texas

Specialization  
in International  
Development

thibodeaux.  
brandon@gmail.com

# Digital files

## FILENAME

CON\_CAT\_IDNUMBER.jpg where CON is an abbreviation of the contest as indicated at left and on the contest instruction sheet, CAT is an abbreviation of the category as indicated on the contest instruction sheet and IDNUMBER is the student's identification number as printed on his or her name badge.

## FILE FORMAT

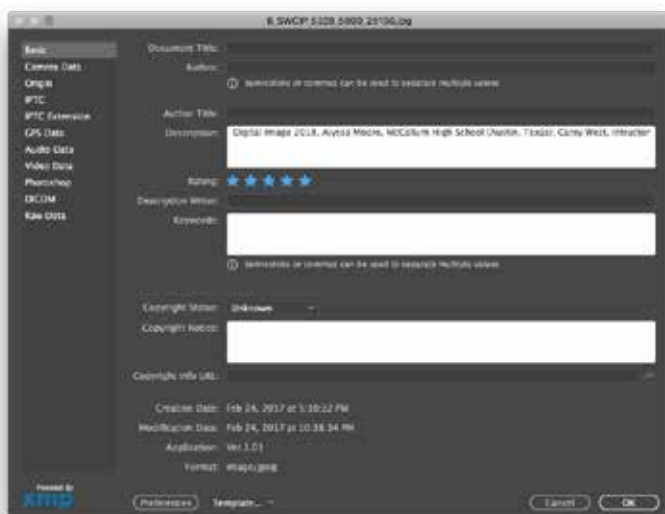
All files should be saved as RGB, JPEG files at the file size/resolution (large JPEG) of the original image unless otherwise instructed.

ALL digital images (including those in the faculty contest) must include metadata as indicated or they will be disqualified.

Save files using the naming scheme indicated as RGB, JPEG files.

## Contest abbreviations

Digital Image: DIG  
Faculty: FAC  
Digital Editing: EDIT



## METADATA

Using Adobe Bridge (Metadata / IPTC Core / Description) or Adobe Photoshop (File / File Info / Description) put the following information in the field.

Make note of the punctuation and order of material. Do NOT try to put content on separate lines. Just let it wrap.

Contest name, student ID number, student name (*first then last*), school number, school (city, state); instructor name (*first and last*); instructor

## EXAMPLE

Digital Editing, 0717, John Doe, Leaguetown High School, 2145, (Leaguetown, Texas); Jane Smith, instructor

# Biographies

Based in Dallas, **CALEN BARNUM** is an award-winning photographer whose work runs the gamut from conceptual art to commercial portraiture. He teaches photography at DCCCD-Elcentro campus and TCC-Northeast campus. Barnum has a bachelor of fine art degree with a specialization in photography from the University of Texas at Arlington and a Master of Fine Arts (studio art) degree from UT—San Antonio. His work has been featured in international publications and media. | @CBarnumphoto | @calenbarnum | calenbarnum@gmail.com

**BILL BARRETT** is a teacher and documentary photographer. A professor of photography at Webster University in St. Louis and a faculty fellow in the university's Institute for Human Rights and Humanitarian Studies, he has also taught photography in New York, Paris, Germany and in Central America. He spent much of the 1980s working on a documentary project among refugees in Honduras and El Salvador. His academic interest focuses on the pre-history of photography, and he is making a series of images using a room-size portable camera obscura, and is working on a multi-year documentary project about Shakers in America. His work is in the collections of the Bibliothèque Nationale Paris, the Vatican, the City Museum of New York, and the Marquette University Archives, among others. | barrettb@webster.edu

**KIMBERLEA BASS** is the visual arts coordinator at Southwest Christian School in Fort Worth. She inspires students to express themselves through art daily. This year she was selected by the National Arts Education Association to be one of only 25 in the nation to be a member in the class of 2018 for The School of the Art Leaders. The purpose of the program is to help promote Art Advocacy and leadership throughout the nation. One of the best ways to demonstrate her leadership to her students is to continue photographing and experimenting without fear. | kbass@southwestchristian.org

**SAMANTHA BERRY** is the publications adviser at Bridgeland High School in Cypress. She is a former campus Teacher of the Year, TAJE Pathfinder and JEA Rising Star and serves on the TAJE board. | @samanthaamazing | samanthahajo.berry@gmail.com

**SHELLY BRANDON** is in her third year as an MFA student in film/video at UTA. Her background includes acting and directing for theater, acting coaching for several distributed feature films and improvisation classes, and she has written and directed several award winning short films. | shelly.brandon@mavs.uta.edu

**DEANNE BROWN** has advised *The Featherduster* newsmagazine and taught photojournalism at Westlake High School (Austin) for 31 years. Three of her students have been named Texas High School Journalist of the Year and National High School Journalist of the Year. The newsmagazine has been recognized by state and national organizations with numerous national awards. Brown received the Edith Fox King in 2002, a TAJE Trailblazer Award in 2005 and was named the Max R. Haddick Teacher of the Year by ILPC last April. She is an ATPi Star of Texas Award recipient. | phototeacher13@yahoo.com

**DAN BRYANT** started his photography career back in 1985, after graduating from East Texas State University (now Texas A&M—Commerce) with a degree in photography. After a two-year internship and traveling the globe, he set out on his own. After a trip to New York, he was off shooting for Business Week, Forbes, Fortune and others. In 1987 he landed a freelance contributor position with American Airlines, and he was again traveling the world. His work today consists of a mixture of corporate and editorial clients. Bryant is an old-school, analog photographer who knows how to do things without instant gratification. | dan@danbryant.com

**JILL CHITTUM, MJE**, is the Fort Worth area rep for Walsworth Yearbooks. After getting her journalism degree at Kansas State University, Chittum worked as a photojournalist at the *Wichita Eagle* for five years. She also worked for the *Kansas City Star*, *Columbus Dispatch* and the *Muskegon Chronicle*. Prior to joining Walsworth in 2012, she advised publications and taught journalism at Blue Valley High School and Derby High School in Kansas. | @mrschittum | jill.chittum@walsworth.com

**CHANGHEE CHUN** was a producer and director at several major broadcasting stations in Korea. He produced and directed more than 50 television documentaries, commercials, music videos for many Korean pop stars, cooperate videos for major marketing firms and directing independent films including a famous project, 1996 Atlanta Olympics. In 1996, his passion for communicating a personal message through the film image finally brought me to the United States. He developed and completed a feature-length narrative, *Creation*. This film went on to CINESTUD in Amsterdam, Holland, the St. Louis International Film Festival, Blue Sky International Film Festival, Telluride Film Festival, the Film Fan Awards in Richmond, Virginia, the Rochester International Film Festival and so on. It was also featured on the season premiere of "North Carolina Visions" at the PBS in North Carolina. He has also completed many creative and professional films including his recent documentary project, *On the Road* as a senior Fulbright Scholar and it won the best documentary award at major Film Festivals. Most of his creative and professional visual projects have been well received at film festivals, juried screenings and on national broadcasting. | changhee.chun@uta.edu

**DAVID COOK** is co-owner of Paris Texas Photo where he teaches classes in camera controls, Lightroom, Photoshop, alternative processes, pinhole camera construction, along with film photography and darkroom work. He has also given photography lectures at Texas A&M University — Commerce, Austin College, and taught photography at Paris Junior College. | lonehiker1@yahoo.com

**GINGER SISCO COOK** is an emerging artist who received her MFA from Texas A&M University — Commerce in 2014 with an emphasis in photography. She serves as an adjunct professor at Texas A&M University — Commerce. She and her husband David live in Paris, Texas. For the past few years she has been exploring the roads of the Llano Estacado where she was born and raised. She photographs the landscape and the people who live on the high plains of West Texas and Eastern New Mexico through the eyes of a female's élan. | gingersiscocook@yahoo.com

# Biographies

**ANDREW COOKE** earned his BFA from Sam Houston State University, with a passion for images and teaching. He is in his first year of teaching photography at McCallum High School. | [andrew.cooke@austinisd.org](mailto:andrew.cooke@austinisd.org)

**CRAIG COYLE** teaches at Martin High School in Arlington but spends most of his time playing “granddad” to his grandson. He holds the record for longest serving president of ATPI. He is a recipient of the Star of Texas. | [mcoyle@aisd.net](mailto:mcoyle@aisd.net)

**CURTIS CHRISTIAN** teaches photography and is one of the co-advisors of the yearbook and broadcasting at McKinney High School. | [cchristian@mcKinneyisd.net](mailto:cchristian@mcKinneyisd.net)

**LOUIS DeLUCA** worked at the *Dallas Morning News* for 27 years until 2019. He is a five-time NPPA Regional Photographer of the Year, and also a five-time runner-up for the honor. He has also worked for the *Chicago Sun-Times*, the *Dallas Times-Herald* and the *Shreveport Journal* in his 40-year career. | [@delucaphoto](https://www.delucaphoto.com) | Instagram: [louisdeluca](https://www.instagram.com/louisdeluca) | [louisdelucaphoto@gmail.com](mailto:louisdelucaphoto@gmail.com) | <http://www.delucapix.com/>

**JIM DOMKE** got his start as a high school yearbook photographer and eventually worked as a professional newspaper photographer. He believes in continuous learning with the goal to take something unique and make the deadline. Winner of numerous newspaper and magazine awards. Covering assignments locally and around the world. He worked for *Fort Worth Star-Telegram*, *Fort Worth Basin Oil and Gas* magazine and is creator of the Domke camera bag. | [@jimdomke](mailto:jimdomke@gmail.com) | [jim.domke@gmail.com](mailto:jim.domke@gmail.com)

**NANCY FARRAR** is a professional food photographer known for having an exquisite eye for capturing the flavors and aromas of food through her images. Her distinctive style brings the viewers senses to life through color, texture and composition. Her passion and lifelong love of food and cooking gives her a unique eye in her photography work. | [nancy@farrarfoodphotography.com](mailto:nancy@farrarfoodphotography.com)

**GEORGE FIALA** is a professional photographer who has worked in the advertising, corporate and editorial photography markets for more than 20 years and now teaches photography at The Episcopal School of Dallas. | [@fiala\\_photographs](mailto:@fiala_photographs) | [fialafoto@gmail.com](mailto:fialafoto@gmail.com)

**BRYAN FLORENTIN**'s work has been exhibited at various venues nationally. As a member of the Society for Photographic Education, he was South-Central Chapter chair (2013-2018) and has served on various national and chapter conference committees. Florentin is assistant professor of practice and photography area coordinator at the University of Texas at Arlington where he teaches photography, photo history, and the history of LGBTQ art and is a member of the graduate faculty. He has an Master of Fine Art in photography from the University of North Texas and a bachelor's in art and performance from the University of Texas at Dallas. | [bryan@uta.edu](mailto:bryan@uta.edu)

**MITCHELL FRANZ** is an independent photographer and video producer based in Yoakum. He photographs a wide range of people, places and things from Ross Perot to Istanbul, Turkey to medical implants in Memphis. Franz photographs and assists with Jensen Larson Photography of Florida on larger wedding and commercial projects. A former award-winning scholastic journalist, Franz actively participated in scholastic journalism during high school. In addition, he teaches at the Gloria Shields All-American Publications Workshop, ATPI and ILPC. | [m.a.franz@gmail.com](mailto:m.a.franz@gmail.com)

**STAN GODWIN** taught in and coordinated the photography program at Texas A&M — Commerce for 30 years. He was the lead for one of the first five digital photography programs at American universities. Godwin has taught more than 200 workshops on Cape Cod and in Texas, Oklahoma, Nevada, California, Georgia, Louisiana and Florida and continues to shoot professionally and personally. He is a nationally recognized educator of Adobe Lightroom, HDR, raw, Lensbaby lenses and color management and profiling. His photographic work has been published in hundreds of magazines, newspapers and books over the last four decades. Godwin received a Bachelor of Fine Arts from the Rochester Institute of Technology and a master's from Texas A&M — Commerce. He and his amazing wife, Sandra, now live in the mountains of western North Carolina. He is an ATPI Star of Texas Award recipient. | [www.stangodwin.com](http://www.stangodwin.com), [stan@stangodwin.com](mailto:stan@stangodwin.com)

**DEREK GOWER** is a professional freelance photographer and photography educator from the Dallas-Fort Worth area, a co-author of *Jostens' Grow Your Know* photojournalism curriculum, and a judge in the Jostens 2018 photo contest. Gower co-founded a wedding photography business, worked with military youth to express their creativity through photography, and works freelance for a variety of clients in the fields of healthcare, education, business and advertising. He enjoys working one-on-one to help students feel confident in their ability to tell stories with photos. | [dgower07@gmail.com](mailto:dgower07@gmail.com)

**HOLLY D. GRAY**'s photographic and sculptural works are absorbed in the daily emotional and physical labors that are predominately assumed by female caregivers. Gray earned her Bachelor of Fine Art in photography from The University of Texas at Arlington and will complete her Master of Fine Art there in 2019. She is a visiting artist for the gallery and studio connections program at The Modern Art Museum in Fort Worth. Gray is a recipient of the McDowell Center Innovative Project Award for Visual Artists and the NAPP Photoshop World Travel Award. She has exhibited throughout the United States, most recently her solo exhibition at Umbrella Gallery in Dallas. | [@hollydgray](mailto:@hollydgray) | [holly.gray2@uta.edu](mailto:holly.gray2@uta.edu)

**STEVE HAMM**, in his 18th year of teaching photography at Arlington High School in the AISD, first picked up a camera while in high school with the intention of it remaining a hobby. “After letting that intention get out of hand along the way, I still enjoy the challenges of photojournalism as if it were his first assignment.” He has worked as a freelance photographer, with images published in the *Dallas Morning News* and by the Associated Press since 1989. “It’s been great fun sharing, teaching and learning photography at AHS. I’m still hoping my all-time favorite image captured is still in my camera.” | [shamm@aisd.net](mailto:shamm@aisd.net)

# Biographies

**NATHAN HUNSINGER** is an award-winning photojournalist and videographer living in Dallas. He is inspired by human stories and the duty to convey truth through visual reporting. For the past 18 years he has covered breaking news, sports, studio, portrait, and several long-term assignments as staff photographer for *The Dallas Morning News*. nathan.hunsinger@gmail.com | <https://www.nathanhunsinger.com/>

**DARREN HUSKI** is a photographer and writer from Fort Worth. He photographs the far reaches of the Lone Star State, across the Great Plains and throughout the Rocky Mountain West. Huski chases light across the big open landscapes of the American West looking for the empty places, lonely mountains and big sky. | [wildernessphotographer@gmail.com](mailto:wildernessphotographer@gmail.com)

**SUE JETT** has taught journalism and advised publications for 27 years. She received degrees in journalism and English from Southeast Missouri State University. She retired after teaching at Churchill High School in San Antonio for 17 years. Jett is a member of the Journalism Education Association and has served on the boards of ATPI and TAJE. | [suecjet@yahoo.com](mailto:suecjet@yahoo.com)

**KYLE JUNTUNEN** is a vice president of ATPI. He teaches audio/video production, broadcast and filmmaking at Allen High School. He also directs the student run video board at Eagle Stadium. He is a graduate of the University of North Texas with a degree in radio, television and film. | [kyle\\_juntunen@allenisd.org](mailto:kyle_juntunen@allenisd.org)

**NOEL KERNS** is a Dallas-based photographer specializing in capturing America's ghost towns, decommissioned military bases, and industrial abandonments at night. His work has been featured on ABC News, Huffington Post, Slate Magazine, Texas Highways and Digital Camera Magazine, to name a few. His book, "Nightwatch: Painting With Light" has captivated readers and photographers around the world with surreal images of places society has left behind. | [nkerns@gmail.com](mailto:nkerns@gmail.com)

**JOHN KNAUR**'s photographic career began in 1970 while in college working as a lab tech and later a photojournalist for the local paper. In 1976 he moved to Arlington and began freelancing in the area. Olympus Cameras hired him as a field technical representative and photographer in 1978. From 1978 until 2011 his work with Olympus included corporate and product photography, audiovisual production, and, with the advent of digital cameras, marketing. His activities allowed him to photograph events such as the Republican and Democratic conventions, the Pan Am Games, Detroit Grand Prix, Indy 500, World Cycling Championships and many other venues. Knaur has also been an instructor at the ATPI Summer Workshop, a guest speaker since the 1980s and is a Star of Texas recipient. | [johnknaur@mac.com](mailto:johnknaur@mac.com)

**GREG KOPRIVA** is a Fort Worth-based commercial photographer, received his bachelor's in photography from East Texas State University (now Texas A&M—Commerce). He has extensive experience with a broad range of clients across North America and has taught photography, both analog and digital, to all ages and skill levels. He is employed with Heritage Auction Galleries and maintains a freelance commercial photography business. | [gfkopriva@gmail.com](mailto:gfkopriva@gmail.com)

**PATRICK LE** is a student at the University of Texas at Dallas freelancing in portrait photography. He has been taking photos for the past four years and was a student at Creekview High School where he went to a winter conference back in 2016. | [@patrickle](mailto:@patrickle) | [patrickleq@gmail.com](mailto:patrickleq@gmail.com)

**DREW LOKER** has been an avid photographer for more than 30 years as a wedding photographer, photojournalist/photo editor and teaching photography. Drew's favorite photography includes landscape, low lighting special effects, and time-lapse. But he also enjoys people photography, even weddings, for the ability to define a moment with the dramatic impact of a powerful image. In recent years, Loker has worked to push the envelope of Cellphonography and is just as easily seen with two or three iPhones on tripods or flying a drone for high altitude photography as he is with a DSLR. Visit [www.drewloker.com](http://www.drewloker.com) and subscribe to [Youtube.com/drewloker](https://www.youtube.com/drewloker) | [www.drewloker.com](http://www.drewloker.com), [drewloker@gmail.com](mailto:drewloker@gmail.com)

In September of 2005, **BRAD LOPER** got an assignment that would alter the trajectory of his photojournalism career. He was sent to cover the aftershock of Hurricane Katrina. Flying in on a hospital's jet, Loper found himself in the midst of medical evacuations at flooded Memorial Hospital. He photographed nurses and doctors creatively caring for patients without electricity and other necessities in the oppressive New Orleans humidity. His images stood out among the thousands of Hurricane Katrina photos and helped *The Dallas Morning News* earn the Pulitzer Prize for breaking news photography in 2006. Although Hurricane Katrina was the most notable event, Loper also photographed the Space Shuttle Columbia disaster and the U.S. Republican National Conventions in 2004 and 2008. On the sports side, he has covered the Dallas Cowboys and the Dallas Mavericks extensively including the Mavs' 2006 NBA Finals. In 2014 Loper left the *Dallas Morning News* to take a full-time teaching position at UTA. | [loper@uta.edu](mailto:loper@uta.edu)

**FRANK LOPEZ** is an artist and educator and is the photographic instructor at Greenhill School. Working in a variety of techniques, Lopez integrates 19th – 21st century processes to further our ideas of culture and place. His work has been exhibited widely and is held in numerous collections. A frequent guest lecturer, you may find his interviews and publication links at [www.franklopez.com](http://www.franklopez.com). Finally, Frank is also a workshop instructor and loves to teach tintype and pinhole workshops. He is located in Little Elm. | [@lopezimagery](mailto:@lopezimagery) | [www.franklopez.com](http://www.franklopez.com)

**KRISTA LUTER** is a fine arts photographer and the commercial photography teacher at Allen High School. As a professional photographer, Luter has mostly specialized in children and family portraiture. Her landscapes have been in galleries in Florida. | [krista\\_luter@allenisd.org](mailto:krista_luter@allenisd.org)

# Biographies

**MIKE McLEAN** is a Dallas-based freelance photojournalist, McLean's foundation of storytelling skills comes from his strong news background as a news photographer. As a staff photographer for the *Dallas Times Herald* he served on a reporting team that was nominated for a Pulitzer Prize for its coverage of the crash of Delta flight 191 at the DFW airport. McLean is a frequent speaker and workshop instructor for journalism associations, universities and media organizations throughout the nation. He is a co-author of *Get The Picture* published by Jostens. He developed and taught an online digital photojournalism curriculum for a university based in Colorado. He recently developed a photojournalism course sequence for *A Backpack Journalist*, an educational services and event support company, providing curriculum, workshops and training for the U.S. military and their families. In the last five years he has used a DSLR camera and his storytelling skills to build videos for agencies, corporate clients and music labels. McLean develops visual content for the military at West Point as well as the U.S. Naval Academy. | @McLeanPhoto | mike@mcleanphoto.com

British-born photojournalist **IAN McVEA** was raised in Southeast Asia and East Africa. He is a graduate of the UT-Arlington College of Business with a degree in management and was on staff at the *Fort Worth Star-Telegram* for 25 years, until 2014, serving as staff photographer, photo editor and director of photography. He now teaches photography and video at Martin High School in Arlington and also teaches digital photography certification classes at UT-Arlington. He still freelances for area newspapers, magazines and the Associated Press. He's happiest shooting film. | @cloakndaggerre, ianmcvea@gmail.com

**LEIGHTON McWILLIAMS** is associate chair and an associate professor in the Department of Art and Art History at the UT-Arlington. He has 40 years experience in photojournalism, commercial photography, film/ video production, and fine art photography. His work is shown throughout the country and internationally. He received his MFA in photography from Florida State University. | leighton@uta.edu

**BOB MALISH** has been working at Canon for more than 34 years and has seen all the changes in the photo business during that time. Malish, a recipient of ATPI's Star of Texas Award, knows what film is, but also know digital imaging, forwards and backwards, not to mention a little about video too. A visual communicator that knows where beginning photographers are coming from, and the challenges they face because he got his start working on school publications and in photo programs just like many conference attendees. | bmalish@cusa.canon.com

**BRENDA MARAFIOTO** is the photography and journalism teacher at Robert G. Cole High School She has been teaching photography for 10 years, and her students have won numerous awards including ATPI's Rising Star and VASE State Gold Seal honors. Her students have also produce many successful AP art portfolios. She has recently developed photo gallery partnerships with the Institute of Texan Cultures and Fort Sam Houston Museum to exhibit student work. | bmarafioto@fshisd.net

**ROB MATTSON** Husband. Father of three. Photojournalist. Former student of Mark Murray. California native. Texas and Colorado native-ish. Former resident of 15 states. Loves giving back. Introvert who's drawn to human experience and interpersonal dynamics. University of Colorado at Boulder alumnus. Former college athlete. Fan of South Park, DIY projects, modern and contemporary architecture, Denver Broncos football, living by the golden rule, and especially teachers. @robmattson | smmattson@noble.org

**TJ MAYNES** is an iOS Engineer working in New York City. When he is not building apps, Maynes said he enjoys going on long walks in the city and watching midnight movies. | tjmaynes.com, tjmaynes@gmail.com

**GREG MILANO** received his bachelor's degree in photography from East Texas State University (now Texas A&M University—Commerce) in 1987 and master's in 1990. He has been a working photographer in Dallas for the last 25 years. He has taught commercial photography for Texas A&M University—Commerce and NorthLake College for the last 15 years. | gmilano@me.com

**MARK MURRAY** is the director of information and instructional systems for the Arlington Independent School District for six more days. Then he retires from AISD so that he can do more of what he really enjoys doing – teaching, running ATPI and working with other students, teachers and organizations around the country. He serves as the executive director of ATPI. He is the recipient of ATPI's Star of Texas, JEA's Carl Towley Award, Joseph M. Murphy Award from CSPA and the Pioneer Award from NSPA. | mmurray@atpi.org

**TADD MYERS** Photography is about telling a story. Whether it be through one frame or a series of images, Mayers said he enjoys making photographs that speak about the subject. He said he is drawn to location choices that complement a subject yet recede enough to allow the subject to dominate the image. Since growing up in Houston in his father's printing company, he said he always enjoyed the meticulous nature of the business. From operating an offset press at the age of 15, he learned the importance of quality craftsmanship that has remained an important aspect of his life. What he said he truly loves both the technical and artistic sides of photography. "It's the balance of both of these that create interesting images that resonate with the viewer." | @tadd\_myers | tmyers@taddmyers.com

**ANDREA NEGRI, MJE**, is in her ninth year at Alief Hastings High School in Houston. She teaches journalism, photojournalism and commercial photography, advises the newspaper and yearbook, and serves as UIL academic coordinator in addition to coaching the journalism team. She is ATPI secretary, TAJE contest director and a recipient of the Edith Fox King and Pathfinder awards. | negriam@mac.com

# Biographies

**LAURA K. NEGRI, MJE**, has taught journalism, photojournalism, newspaper, yearbook and technology for 23 years in Texas public schools. Prior to teaching, she was a newspaper reporter, photographer and editor. She judges for several state journalism organizations and is a 2002 Reynolds High School Journalism Institute participant, a 2005 Radio Television News Directors Foundation Teacher Ambassador, a 2012 Fund For Teachers Fellow, and a 2018 TAJE Trailblazer Award recipient. She is current Director at Large for the Journalism Education Association. | lauraekn@yahoo.com

**KENDA NORTH** is professor in photography at UT-Arlington, where she has been on the faculty since 1989. She has had more than 50 one-person exhibitions and more than 100 group exhibitions, both nationally and internationally. Her work is in major collections throughout the U.S. and Europe and is represented by Craighthead-Green Gallery in Dallas. | www.kendanorth.com, kenda@uta.edu

**SHANNON ODEN** is a self-taught photographer. As a high school photography student, she interviewed renowned photographer Ansel Adams who propelled her inspiration and drive to shoot what she loves. Oden was originally a commercial photographer from Northern California who specializes in landscape and fine art photography. She received her teaching certification from Texas A&M and has been teaching commercial and advanced commercial photography at Trimble Tech High School for nine years. Her images have been published in *Photographer's Forum* and various other magazines. Shannon is ACA certified in Adobe Photoshop, and active in several organizations. She is ATPi vice president, on the National Education Team for SkillsUSA, Photography and the Texas State Tech Chair for SkillsUSA Photography. She received the 2013 Fort Worth ISD Crescent Real Estate Teaching Chair of Excellence in CTE Education. | shannon.oden@fwisd.org

**ANDREW ORTIZ** was born in Los Angeles and has been a resident of Arlington since 1997 when he began his teaching career with the UT-Arlington art and art history department. In 2004 he earned tenure and was promoted to associate professor. He teaches photography and digital imaging to undergraduate and graduate students at the university. | ortiz@uta.edu

**CHRISTINE PEIRCE** operates Little E Photography after teaching photography for high school students for eight years. She still teaches small group classes in Weatherford and schedules photo walks with Weatherford Community Education. She lives with three humans, five dogs, four goats, two barn cats, a llama and a donkey. | littlephoto@gmail.com

**MICHAEL PEÑA** is a husband, girl dad, teacher of light and science fiction fan. Peña, now the instructor at Trinity High School, graduated from Sam Houston State University with a bachelor's degree in photography and marketing. He has taught photography for more than 15 years and led numerous workshops. He has a real passion for helping young people develop their skills and have fun with what he considers to be the greatest medium on the planet: photography. | michaelpena@hebisd.edu

**DIANA PORTER** has been a commercial and sports photographer in the Houston area for more than 20 years and have been teaching Commercial Photography at Katy High School for the last three. She is the lead photographer for *VYPE Magazine*, Dave Campbell's *Texas Football* and does commercial work for Nike, Air Jordan, BP, Exxon Mobil, Texas Children's Hospital, and various other clients. She was a Canon/Pro Football Hall of Fame photo contest winner two years in a row and a judge for the contest for three years. | dianalporter@katyisd.org

**TAMEKA ROBINSON** is a 20-year, seasoned criminal science investigator originally from New Orleans that relocated here to Texas after Hurricane Katrina. She works as a criminalist for Frisco Police Department and is the owner and operator of PassionatePhotographyTX. In her spare time she loves hanging out and cuddling her four kids, even though they are not babies anymore. She loves teaching and talking about the field of CSI to students and adults. She passionate about capturing for forever moments no matter the situation.

**HAL SCHMIDT** is an Adobe InDesign guru and a yearbook representative for Balfour Yearbooks. He has been working with yearbook staffs for nearly 25 years and has taught sessions on computer programs at Texas and national conventions for almost 20 years. He is a recipient of the TAJE Friend of Journalism award. He is co-owner of PS Graphics in Fredericksburg. | hal@halschmidt.com

**JEREMY SHARP** has been specializing in commercial advertising and documentary image making since 2006. With a background in professional photojournalism, Sharp learned the art of visual storytelling and continues to use those skills on behalf of his clients ranging from world-wide brands, to sole-proprietors. Specializing in a hybrid-medium of still photography and video, he is dedicated to delivering quality assets that meet the needs of his clients. His traditional photography and video work has been recognized by national advertising and design organizations for more than 15 years. He has also served on the board of directors for the largest privately-run creative organization in the country, the Dallas Society of Visual Communications. | @jeremysharpphotographer | jeremy@jeremysharpphotographer.com

**MELANIE SHERWOOD**, after 13 years as an art director at KXAN TV, is aspiring to inspire the next generation of designers, photographers, and animators by teaching at Austin High School. | melanie.sherwood@austinisd.org

**JOHN SKEES** is a photographer from Fort Worth, Texas. Ask him about his baby daughter. | john@johnskeesphtography.com

**JOHN SMALLWOOD** has been a teacher for more than 26 years and works at the Killeen ISD Career Center where he teaches web technology and commercial photography. "I love what I do." | john.smallwood@killeenisd.org



# Biographies

**CHAD D. SMITH** is an associate professor teaching photography at Texas A&M University — Commerce. He has more than 30 years of experience in both the applied and fine art fields of photography and has taught photography for more than 25 years. Smith has exhibited nationally and internationally in solo and group exhibitions. His work has been chosen for the Texas Historical Foundation Exhibition, and his work is part of the collection at the Southeast Museum of Photography, Daytona Beach, Florida. Smith is best known for his ongoing photographic study of the American landscape. | chad.smith@tamuc.edu

**CLINT SMITH** is the photography and online media adviser at Texas High School in Texarkana. He and his wife Crystal also work as a team photographing weddings. He is ATPI president. | clint.smith@txkisd.net

**JULIE SUNSHINE** has been teaching at Killeen ISD for the past 10 years, primarily teaching business and technology courses. For the past two years, she has taught at the Killeen ISD Career Center, teaching Graphic Design I and Commercial Photography I. | Julie.Sunshine@killeenisd.org

**LEAH WATERS** advises *The Tribute* yearbook and PackPage online news site at Heritage High School in Frisco. She also serves as TAJE state director and as ATPI contest chair. | lwaters6609@gmail.com

**BART WEISS**, an associate professor of UT–Arlington, is an award-winning independent film and video producer, director, editor and educator, who has lived in Dallas since 1981. He is mostly known as the director and founder of the Dallas VideoFest. He produces the TV show “Frame of Mind” on KERA TV in Dallas, and is the artistic director of 3 Stars Cinema. He has been a video columnist for the *Dallas Morning News*, *Dallas Times Herald* and United Features Syndicate. Weiss received an Master of Fine Art in film directing from Columbia University in 1978 and a bachelor’s in radio, television and film from Temple University in 1975. | bart@uta.edu

As a teacher of photography, art history and ceramics, **CAREY WEST**’s interdisciplinary perspective on the art world allows her to motivate her students to think critically based on the context of the contemporary art community. She has a strong background studying art history and this guides her lessons. Although she works as a ceramicist, she translates her knowledge toward photography by urging students to focus on unexpected connections across mediums. | carey-west12@gmail.com

**BRADLEY WILSON, MJE, PH.D.**, is an associate professor at Midwestern State University in Wichita Falls. Publications he advised have received the highest awards from the Associated Collegiate Press and Columbia Scholastic Press Association. He is the editor of JEA’s magazine and managing editor of the *College Media Review*. He received the Robin F. Garland Educator Award from the National Press Photographers Association, the Carl Towley Award from JEA, the Pioneer Award from the National Scholastic Press Association and the Star of Texas from ATPI. | bradleywilson08@gmail.com, @bradleywilson09

## SOME ACRONYMS

- AAEA ..... American Agricultural Editors’ Association
- ASMP ..... American Society of Media Photographers
- BFA ..... Bachelor of Fine Arts
- CJE ..... Certified Journalism Educator (JEA designation)
- CSPA ..... Columbia Scholastic Press Association
- ILPC ..... Interscholastic League Press Conference
- MFA ..... Master of Fine Arts
- MJE ..... Master Journalism Educator (JEA designation)
- NPPA ..... National Press Photographers Association
- NSPA ..... National Scholastic Press Association
- PPA ..... Professional Photographers of America
- TAEA ..... Texas Art Educators Association
- TAJE ..... Texas Association of Journalism Educators
- VASE ..... Visual Arts Scholastic Event of the Texas Art Education Association



# Other ATPI Opportunities

Several ATPI contests have deadlines this spring. Students and teachers should be planning to enter these contests now. Entry forms for all contests can be found at [www.atpi.org/contests/](http://www.atpi.org/contests/).

## **IMAGEMAKER TEAM**

**Due May 3, 2019**  
[atpi.org/imagemaker/](http://atpi.org/imagemaker/)

Texas Imagemaker selections are based on awards students have received in state and national photography contests. There is no fee for entering.

As long as a) more than one school participates in a contest; and b) both the entry rules and the list of winners are available online on a public website, the contest can be included on the application. ATPI will require entrants to include the URLs on the entry forms with the student's name easily identified on the list of winners.

The points will be awarded as indicated on the website.

## **HAL FULGHAM SCHOLARSHIP**

**Due April 21, 2019**  
[atpi.org/fulgham/](http://atpi.org/fulgham/)  
**\$1000 for first place, \$500 for second place  
and \$250 for third place**

Portfolios will compete in either a fine art or a photojournalism category, which must be indicated on the entry form. \$5 entry fee per portfolio.

Portfolio Requirements:

- Sponsoring instructor must be a Texas ATPI member
- The portfolio should show consistency and reflect the student's personal vision or style. Students may only receive one scholarship award. The student does not have to major in photography in college to receive the Hal Fulgham scholarship.
- Students may enter up to three portfolios in either category.

## **TOP PROGRAM**

**Due April 19, 2019**  
[atpi.org/topprogram/](http://atpi.org/topprogram/)

The Top Program will be awarded to the school with the highest number of winning portfolios, with four points awarded for a first place portfolio in each category, three points for second place, two points for third place and one point for honorable mention. Sponsoring teacher must be a Texas member of ATPI.

Schools enter portfolios in up to three of the following categories:

- Documentary/Photojournalism
- Commercial/Advertising
- Landscape/Nature
- Portrait
- Architecture
- Thematic
- Sports
- Still Life

## **RISING STAR** PORTFOLIO CONTEST

**Due April 19, 2019**  
[atpi.org/risingstar/](http://atpi.org/risingstar/)

Designed for schools that don't feel ready for the Top Program portfolio contest, this contest provides an opportunity for schools to compete in a school portfolio contest just for them. \$10 entry fee per portfolio; \$20 maximum.

Schools enter portfolios in three of the following categories:

- Documentary/Photojournalism
- Landscape/Nature
- Portrait
- Architecture
- Sports
- Thematic

## **SHARON JACOBUS SCHOLARSHIP** FOR FUTURE TEACHERS

**Due April 21, 2019**  
[atpi.org/jacobus/](http://atpi.org/jacobus/)  
**\$500 for first place**

For future educators, this scholarship is available to a Texas graduating senior. Applicants submit written and photographic materials and are expected to show registration into a program of teacher preparation to receive the cash scholarship. Co-sponsored by Arlington Camera.



Smith | Juntunen | Oden | Skees | Brown • Negri | Waters | Negri | Wilson | Murray

# ATPI Leadership

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# Credits

## CO-SPONSORED BY

**University of Texas at Arlington**

**Department of Professional Photography**

Robert Hower, department chair

Bryan Florentin, area coordinator and assistant  
professor of practice

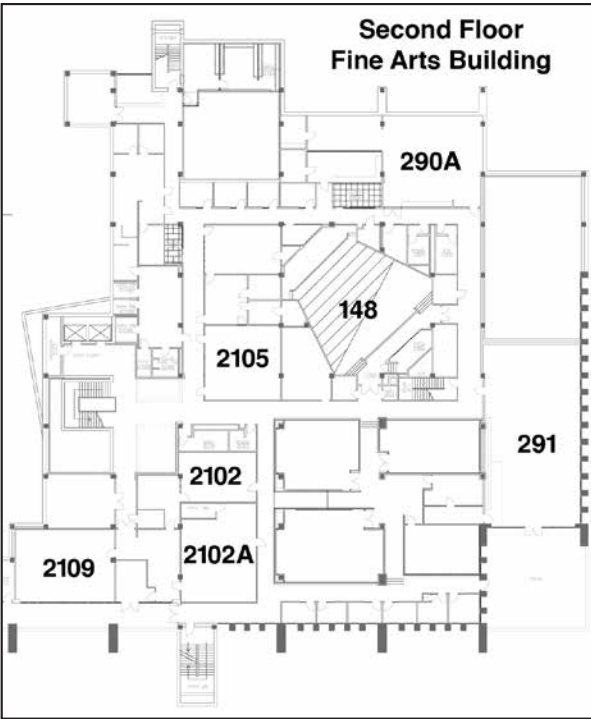
Kenda North, professor

## THANKS TO

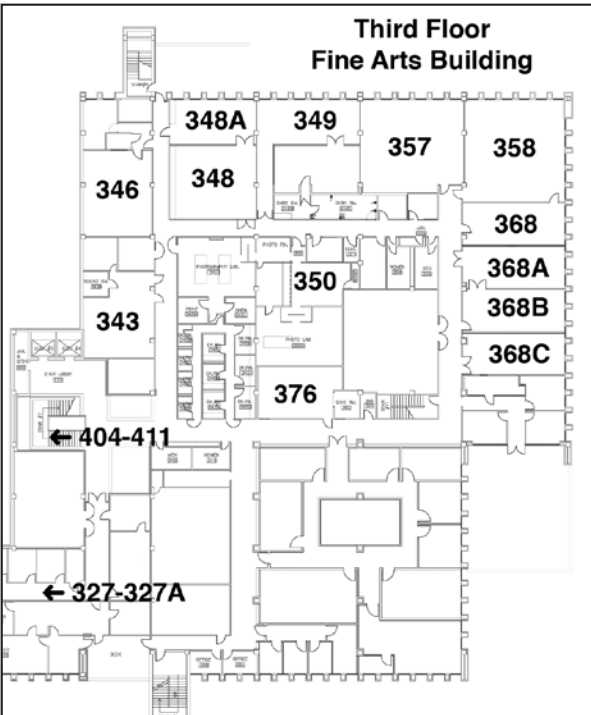
Special thanks to Leah Waters, TJ Maynes, Emily Baron and Rachel Herod along with students and faculty from UTA for helping with all the behind-the-scenes work.

## DOOR PRIZES AND EXHIBITORS

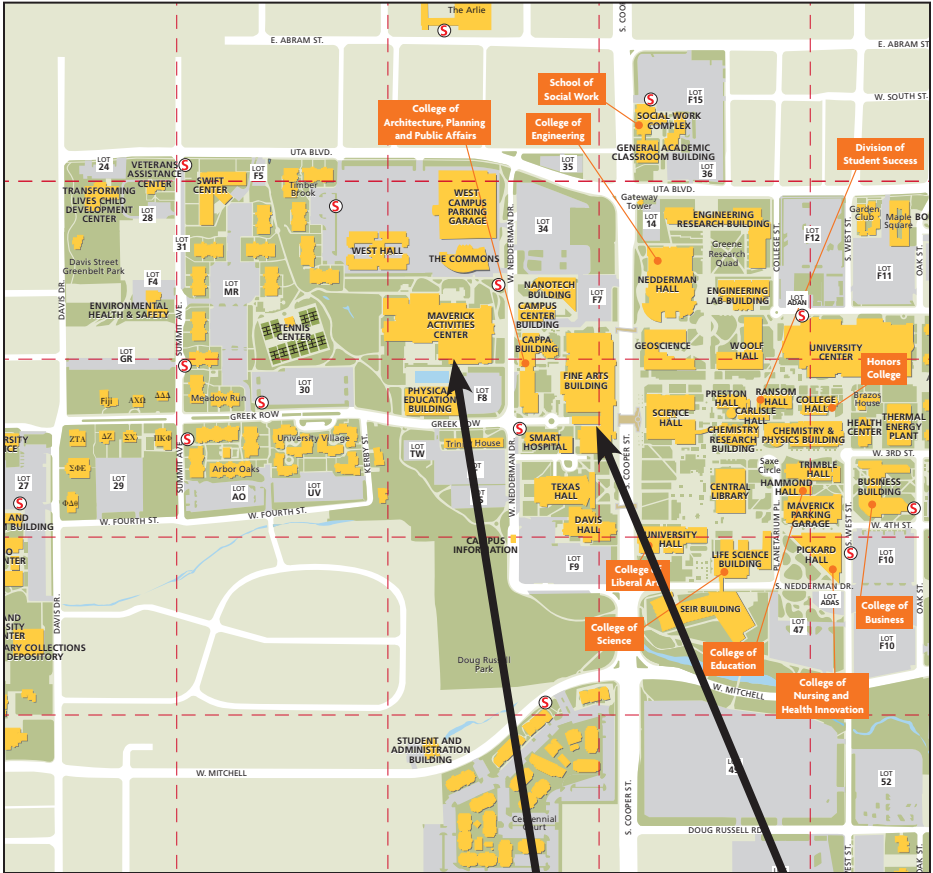
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# The University of Texas at Arlington



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Vehicles that have been registered with the UTA police via the special link provided by ATPi may park in any space not marked as reserved, service vehicle, blocked by cones, or an ADA space without the proper permit.

Do NOT park in any spot labeled "At All Times" or "Handicapped Only."

**BUSES** must park in Lot 26, on the south side of Maverick Stadium on Mitchell, west of Davis Drive.