



2019 ATPI FALL PHOTO CONTEST

ENTRY

DEADLINE

6 pm, Oct 31, 2019

ENTRY FEES

\$1 per entry for ATPI members and \$2 per entry for non-members. No fees are refundable. Checks should be mailed with entries and made payable to ATPI.

LIABILITY

ATPI will handle the entries with the utmost care. However, we will not be held liable for any damage or loss.

Winners in ATPI's Fall Contest count as part of the Imagemaker Competition.

By entering, the student and/or instructor gives permission for the images to be published in ATPI publications and/or posted on www.atpi.org

For more information, contact Mark Murray - info@atpi.org

Mail properly labeled print entries and fees to

FALL PHOTO CONTEST
Alison Strelitz
Westlake HS
4100 Westbank Dr
Austin, TX 78746

www.atpi.org

STUDENT ENTRIES

All entries, except portfolio entries, must have been taken or created after Aug. 1, 2018. Work entered in any previous ATPI contest is not eligible for this contest. This includes entries in Top Program and Rising Star portfolios in Spring 2019. High school students should enter **ALL** work as an advanced student if they have taken a high school photography class prior to the 2019-20 school year.

Students may NOT enter more than three images in a category. Students should carefully edit their entries.

DIGITAL CATEGORIES

Students may enter digital images in any of the following categories:

- *architecture-cityscape*
- *landscape*
- *fashion*
- *sports-action*
- *sports - reaction*
- *nature*
- *student life*
- *open*
- *still life*
- *documentary/street photography*
- *advertising*
- *animal*
- *formal (studio) portrait*
- *time exposure*
- *photo story**
- *cell phone-smartphone image*
- *travel*
- *portfolio**
- *thematic (The Decisive Moment)*
- *informal-environmental portrait*
- *digitally constructed single images**

Color and black-and-white images compete together. **All student digital categories must be uploaded to the ATPI online site. Division (beginning/advanced), category, student name, school name, school city, and instructor name must be typed into the metadata caption/description field in the File Info window in Photoshop. All images should be in JPEG format, saved at maximum quality, with a maximum dimension (width or height) of 2500 pixels. We encourage entries to be the maximum size. See the ATPI web site for full entry instructions.** ATPI will not re-classify entries that are in the wrong category. Images without the metadata information cannot be uploaded. Do not wait until the last minute to upload entries!

* **Digitally constructed single images** means that images have been constructed by use of computer software, including HDR images. These images must have photographic elements (such as originally from a digital camera, film image, scanned materials, still-video frame, etc.); entries that are composed solely of graphic-arts elements are not eligible. All components of the entry must be the original work of the student. The **Portfolio** category is a five-image (5) portfolio. These entries count as a single entry. The **Photo Story** category should include 5 images and a full caption must be included in the metadata for each photograph.

PRINT CATEGORY

Prints should be matted or mounted on 11x14 black or white mount board (not poster board.) The entry forms should be reproduced, filled out and attached to the top center on the back of the mount board. The darkroom entry must have been produced using traditional darkroom materials. **Students entering prints must be included in the information in the online contest site.**

- *black and white darkroom print*

VIDEO/MULTIMEDIA CATEGORIES

Students may enter videos in any of the following categories:

- *multimedia projects**
- *advertisement/PSA*
- *documentary*
- *dramatic short film*
- *comedic short film*
- *news*
- *thematic (The Decisive Moment)*
- *cell/smartphone video*

This year video entries can be posted on any publicly accessible site. Full URLs must be provided through ATPI's online contest site in order to be considered for judging. Video entries must be posted by 6 p.m. on Oct 31, 2019 and tagged with the category and division (Beginning/middle school or Advanced.) See the online site for more details and max lengths. **Multimedia projects** can include Soundslides, electronic portfolios, video podcasts, animation sequences, multimedia, web sites, etc. Both Video and Multimedia Project entry must be through URLs in the online entry system.

INSTRUCTOR ENTRIES

Instructor entries are also entered digitally through the online site. Instructor entries will be judged in one category. In addition, there are instructor portfolio and photo story categories that consist of a five images (5) each. Follow the instructions shown above.

SHIPPING

Mailing/Shipping address is provided in the left column. If shipping work within *three* days of the deadline, please notify ATPI so that we may be watching for the entries. All Black and White Darkroom print entries will be returned within three weeks if an appropriate, **REUSABLE** container **with return postage** is provided. Appropriate return postage **MUST BE** enclosed for these entries to be mailed back. **ANY PRINTS WITHOUT RETURN POSTAGE WILL BE DISCARDED.**

DEADLINE

Video entries must be uploaded by 6 p.m. on Oct 31, 2018. All other entries are due online by 6 p.m. on the same day. Notify info@atpi.org if you plan to drop off entries at the Westlake High School **NO LATE WORK CAN BE ACCEPTED.**

FEES FORM

(fill out one form per package - attach entry forms for multimedia entries to this form)

School Name _____
School Address _____ City _____ State _____
ZIP Code _____ School Phone _____ School Fax _____
Name of Instructor (full name) _____
E-mail Address of Instructor _____

Is the instructor a member of ATPI? Yes No Instructor JOINING ATPI NOW (enclose dues payment - \$20)

- YES – pay ATPI Member entry fees - \$1/entry
- NO – pay Non-Member entry fees - \$2/entry

Number of digital entries uploaded - _____ x \$1/\$2 _____

Number of video/multimedia entries (entry fee for every student) - _____ x \$1/\$2 _____

Number of print entries enclosed (include return postage!) - _____ x \$1/\$2 _____

Totals Enclosed - _____

I do not want the prints returned. _____ Return Shipping (prints only) Included \$ _____

Please destroy my prints: _____

Please sign to signify agreement

Total amount enclosed \$ _____



Entry Form for Darkroom Print

Attach to the top center of the back of the mount board.
Entry information must be added to the online contest system.

CHECK ONE

- beginning/middle school advanced

print clearly please!

Name _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

*Have you included return postage for print entries?
Have you also entered the student's name and image title in
the online entry system? This is a requirement.*



Entry Form for Darkroom Print

Attach to the top center of the back of the mount board.
Entry information must be added to the online contest system.

CHECK ONE

- beginning/middle school advanced

print clearly please!

Name _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

*Have you included return postage for print entries?
Have you also entered the student's name and image title in
the online entry system? This is a requirement.*

Things to Remember

- Entries are due by Oct 31, 2019
- Students may only enter three images in a category
- Include entry information in the metadata field in digital files
- Include proper entry fees and return postage for prints
- If you took a HS photo class prior to Aug. 1, 2019, enter ALL of your entries in the advanced division.
- All digital entries must be entered online. Mat or mount print entries.