



# The Best of Texas Scholastic Photography

PRODUCED BY THE ASSOCIATION  
OF TEXAS PHOTOGRAPHY  
INSTRUCTORS

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MEMORIES CRAFTED IN PRINT







## The Best of Texas Scholastic Photography

VOLUME 5  
PRODUCED BY THE  
ASSOCIATION OF TEXAS  
PHOTOGRAPHY  
INSTRUCTORS  
©2023



The Best of Texas









## Best of Texas Scholastic Photography

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**Bradley Wilson**, Ph.D., editor  
associate professor,  
Midwestern State University

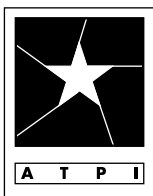
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executive director, Association of Texas  
Photography Instructors

**Beth Butler**, copy editor

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## The Association of Texas Photography Instructors

P.O. Box 4647

Wichita Falls, TX 76308

[www.atpi.org](http://www.atpi.org)



Teammates Julie Pelosi, Gabriel Tejeda and Daniel von Lopez edit their photo story on Jenschke Orchards with help from John Knaur during the Association of Texas Photography Instructors Summer Workshop June 14, 2022, in Fredericksburg. Photo by Sam Oldenburg

# Passionate classroom instructors key to success of Texas programs

When the Journalism Education Association and National Scholastic Press Association first came to Dallas in 1994, the Association of Texas Photography Instructors wanted to take the opportunity to show off the quality photography of Texas students. Taylor Publishing (now Balfour) sponsored and printed that first book. Jostens printed the second volume in November 2002 when JEA and NSPA returned to Dallas. Friesens printed the third volume in November of 2012 when JEA and NSPA hosted the convention in San Antonio. And in 2017, Friesens printed the book and hosted the party in Dallas. Now, in 2023, we're unveiling the book at the ATPI winter conference at the University of Texas at Arlington.

Indeed, after poring over nearly 35,000 images, it now seems the superior Texas photography programs are as strong as they have ever been or stronger. Nevertheless, some of the top programs still function with little support and minimal funding — but with top-notch, passionate and committed instructors. The images in this book are proof that photography in all its curriculum areas — journalism, fine arts, vocational education, or career and technical education — continues to thrive.

On the pages of this volume is an incredible variety of images — everything from advertising photography to student life images. And each exemplifies how, since the first edition produced in Aldus PageMaker when Adobe Photoshop was but an infant, digital technology has changed the profession. In a world in which COVID-19 and climate change have become part of the new normal, this edition includes images from cellphones, digital cameras with built-in Wi-Fi and from social media including Instagram and Twitter.

Though their visual contributions are powerful, there was no monetary reward for the students with works published in this volume. Thanks to Friesens, our publisher, they will receive a copy of the book and the possibility of continued recognition at the local, state and national level.

We hope this book will remain on your bookshelf as a tribute to the power of young artists. It is more than simply a collection of spellbinding photography. It also includes a look at the last five years of ATPI activity and, for the first time, profiles of some ATPI alumni — selected by their instructors. We hope this collection of images serves as a classroom resource and a personal archive for years to come.

BRADLEY WILSON, EDITOR  
FEBRUARY 2023

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Braylen Garren, Texas High School (Texarkana),  
Clint Smith, instructor, 2021



# The Best of Texas Scholastic Photography

## SCHOOLS REPRESENTED



Dust jacket photo by **Kaylee Halfmann**, Aledo High School, Emily Arnold, instructor, 2021



Title page photo by **Rachael Barkoff**, Westlake High School (Austin), Alison Strelitz, instructor, 2021

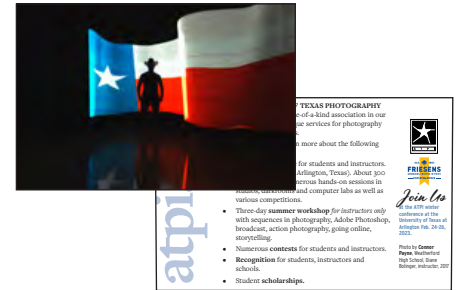
### THIS VOLUME REPRESENTS

- 1,008 IMAGES (OR VIDEOS OR SETS OF IMAGES),
- INCLUDING 895 FROM
- 562 STUDENT PHOTOGRAPHERS ATTENDING
- 102 TEXAS SCHOOLS, INCLUDING
  - St. Mark's School of Texas, 72 images
  - Texas High School, 62 images
  - Ben Barber Innovation Academy, 41 images
  - McKinney High School, 30 images
  - Memorial High School, 29 images
  - Westlake High School, 29 images
  - Trinity High School, 29 images
- TAUGHT BY 118 INSTRUCTORS
- IN ATPI CONTESTS FROM 2017, 2018, 2019, 2020, 2021 AND 2022, ABOUT 34,947 IMAGES, INCLUDING
  - 10% of images from 2017 (72)
  - 21% of images from 2018 (150)
  - 26% of images from 2019 (186)
  - 25% of images from 2020 (179)
  - 15% of images from 2021 (107)
  - 1% of images from 2022 (10)

Academy of Technology, Engineering, Math and Science (Abilene) | Riley Scroggins  
 Aledo High School | Linda Greenwood, Emily Pyeatt Arnold  
 Alief Hastings High School (Houston) | Linda Allison, Andrea Negri  
 Alief Kerr High School (Houston) | Laura Negri  
 All Saints Episcopal School (Fort Worth) | Lauren McCauley-Moore  
 Allen High School | Kyle Juntunen, Krista Luter  
 Amarillo High School | Amy Burchett  
 Argyle High School | Stacy Short  
 Stephen F. Austin High School (Austin) | Melanie Sherwood  
 Bellaire High School | Andrea Negri  
 Ben Barber Innovation Academy (Mansfield) | Shannon Oden  
 Bowie High School (Arlington) | Komal Powell  
 Bowie High School (Austin) | Judith Cooper  
 Brenham High School | Kim Lynch  
 The Briarwood School (Houston) | Cindy Price  
 Bridgeland High School (Cypress) | Samantha Berry, Juan Guevara  
 Brownwood High School | Heather Nix  
 Bryan High School | John Burrows, Laura Miller  
 Byron Nelson High School (Trophy Club) | Andrea Schleppephorst  
 Calallen High School (Corpus Christi) | Jeanette Krizak  
 The Cambridge School of Dallas | Brenda Robson  
 Caney Creek High School (Conroe) | Stephen Green, Leigh Anne Treistman  
 Cinco Ranch High School (Katy) | Ed Larsen  
 Cypress Lakes High School (Katy) | Shauna Martin  
 Deer Park High School | Amy Gullett  
 Deer Park High School South Campus | Yanira Roubi  
 Denison High School | Trisa Dyer  
 Dickinson High School | Kelli Koby  
 Episcopal High School (Bellaire) | Kate Philbrick, Jaime Sonnier  
 Episcopal School of Dallas | George Fiala  
 Fort Worth Christian School (North Richland Hills) | Laura Rosenstein  
 Fort Worth Country Day | Sil Azevedo  
 Foster High School (Richmond) | Danielle Bell  
 Frisco High School | Toni Mitchell  
 George Ranch High School (Richmond) | Colleen Kroeker  
 Granbury High School | Laura Veno  
 Grapevine Faith Christian School | Karen Graham  
 Greenhill School (Addison) | Frank Lopez  
 Hallsville High School | Mark Dimmitt  
 Heritage High School (Frisco) | Leah Waters  
 Highland Park High School (Dallas) | Margie Raper  
 Hyde Park High School (Austin) | Dixie McGrath  
 J. Economedes High School (Edinburg) | Diana Arevalo  
 J.J. Pearce High School (Richardson) | Jennifer Nance  
 John Foster Dulles High School (Sugar Land) | Kristen Ferguson, Amanda Litteaur  
 John Paul II High School (Plano) | Kristy Rodgers  
 Keller Center for Advanced Learning | Kasey Kamenicky  
 Killeen ISD | John Smallwood  
 Kingwood Park High School | Megan Ortiz  
 The Kinkaid School (Houston) | Farrah Braniff, Bess Garrison Connell

Klein Collins High School (Spring) | Ashley Hildebrandt  
 Klein Oak High School (Spring) | Joan Gill  
 LaGrone Academy (Denton) | Will Milne  
 Lake Travis High School (Austin) | Diane Wrinkle  
 Lamar Middle School (Austin) |  
 Lamar Middle School Fine Arts Academy (Austin) | Alissa Godina, Rachel McMiell, Virginia Rowland  
 Liberal Arts and Science Academy (Austin) | Kate McGuire  
 Legacy High School (Mansfield) | Leland Mallett  
 Levelland High School | Kelly Buckner  
 Lewisville High School | Corey Hale  
 Lovejoy High School | Corey Hale  
 Magnolia West High School | Frances Packman  
 Marcus High School | Corey Hale, LaJuana Hale  
 Martin High School (Arlington) | Ian McVea  
 McCallum High School (Austin) | Andrew Cooke, Carey West, Dave Winter  
 McKinney Boyd High School | Catherine Faught  
 McKinney High School | Alyssa Boehringer, Curtis Christian  
 Memorial High School (Houston) | Elizabeth Carney  
 Murchison Middle School (Austin) | Daniel Von Lopez  
 Navasota High School | Erica Garcia  
 Nolan Catholic High School (Fort Worth) | Anna Engelland, John Skees  
 Ovilla Christian School (Ovilla) | Jami Navarro  
 Pearland High School | Michelle Robinett  
 Pflugerville High School | Cossey Carlisle, David Robb  
 Port Neches-Groves High School | Mike Tobias  
 Prosper High School | Lisa Roskens, Lori Oglesbee  
 Redwater High School | Tabitha Houchens  
 Robert G. Cole High School (San Antonio) | Brenda Marafioti, Shannyn Romero  
 Robert Vela High School (Edinburg) | Sandra Casperon  
 Round Rock High School | Cassandra Syler  
 Smithson Valley High School (Spring Branch) | Margaret Edmonson  
 Southwest Christian School (Fort Worth) | Kimberlea Bass, Danny Roberts  
 Southwest High School (Von Ormy) | Sherry Snooks  
 St. Mark's School of Texas (Dallas) | Scott Hunt  
 Temple Christian School (Fort Worth) | Christie Larue  
 Texas High School (Texarkana) | Clint Smith  
 Tomball High School (Tomball) | Jerry Fordyce  
 Trimble Tech High School (Fort Worth) | Shannon Oden  
 Trinity Christian Academy (Willow Park) | Melanie Overholt  
 Trinity High School (Euless) | Michael Peña  
 Van Alstyne High School | Mark Campbell  
 Veterans Memorial High School (Corpus Christi) | Piper Carlson  
 Victoria West High School | Brooke Woods  
 Vista Ridge High School (Cedar Park) | Katy Dougharty  
 Weatherford High School | Diane Bolinger  
 Weatherford Ninth Grade Center | Natalie Ramiddle Schooley  
 West Orange-Stark High School | Lacey Hale  
 Westlake High School (Austin) | Alison Strelitz, Deanne Brown  
 The Woodlands High School | Julie Pelosi

**TOP** | ATPI printed four different postcards to promote ATPI and Friesens. **MIDDLE** | Together with Friesens, ATPI packaged four 18" x 24" posters on action, food, portraits and exposure with this book. **BOTTOM** | Together with Friesens, ATPI printed some 16" x 20" photos to display.





## ADVERTISING

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 49  
Advanced | 97

#### 2018

Beginning | 45  
Advanced | 104

#### 2019

Beginning | 67  
Advanced | 136

#### 2020

Beginning | 64  
Advanced | 98

#### 2021

Beginning | 40  
Advanced | 117

#### Total

Beginning | 265  
Advanced | 552  
Overall | 817



**Erin Dunnam**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018 | **Nicholas West**, Argyle High School, Stacy Short, instructor, 2020 | **Reagan Smith**, Bryan High School, Laura Miller, instructor, 2019 | **Alyssa Lively**, Aledo High School, Linda Greenwood, instructor, 2020

## ADVERTISING

*Creative. Innovative. Thought provoking.*

*Advertising images go beyond quality lighting and technical skill  
of classical product images and engage the viewer to think, feel  
and desire to be a part of the experience.*

## BRENDA MARAFIOTO

INSTRUCTOR, ROBERT G. COLE HIGH SCHOOL (SAN ANTONIO)



# Advertising



**Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Kelsey Carroll**, Lovejoy High School (Lucas), Corey Hale, instructor, 2018 | **Chase Marafioti**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2020

**Evan McGowan**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021





ADVANCED PORTFOLIO

Samari Goffney, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020



ADVANCED PORTFOLIO

Ensara Lance, Killeen ISD Career Center, John Smallwood, instructor, 2020



Paul Valois, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021



Canon U.S.A., Inc. [www.usa.canon.com](http://www.usa.canon.com)  
**Madison Slagle**, Allen High School, Krista Luter, instructor, 2020 | **Reagan Petersen**, Aledo High School, Linda Greenwood, instructor, 2018 | **Philip Cherian Alex**, Trinity High School (Euless), Michael Peña, instructor, 2021





**Merideth Stanfill**, Texas High School (Texarkana), Clint Smith, instructor, 2019



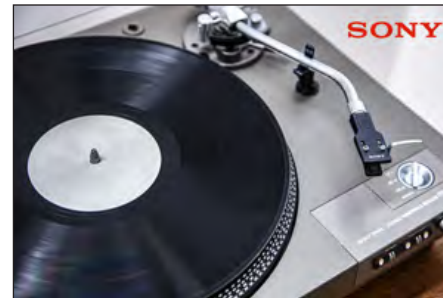
**Thomas Bannon**, Robert G. Cole High School (San Antonio), Brenda Marafioti, 2020 | **Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Miranda Vivanco**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020

# ADD A SPLASH OF FLAVOR



**S. PELLEGRINO**

S. Pellegrino® delights you with an exciting taste experience: S. Pellegrino® Essenza. Vibrant blends of delicious fruit flavors to add the Italian touch of taste to your everyday moments.



**Shelby Williams**, Bryan High School, Laura Miller, instructor, 2019 | **Aden Lantos**, McKinney High School, Curtis Christian, instructor, 2017 | **Anashay Monga**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021 | **Kacey Dunn**, Killeen ISD Career Center, John Smallwood, instructor, 2017 | **Sterling Tulk**, Advanced Technology Complex (Denton), Will Milne, instructor, 2019 | **Ashley Marchant**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020

**Emilee Rounsaville**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020





**Liza Richardson**, Deer Park South High School, Yanira Roubi, instructor, 2019





**Caitlyn Baldini**, Vista Ridge High School (Cedar Park), Katy Dougharty, instructor, 2019



**Haley Hathcock**, Trinity High School (Euless), Michael Peña, instructor, 2018

## ANIMALS

*A good animal photo is like a good portrait. It shows spirit. It shows personality. And it shows me something new. It's not something I have hundreds of versions of in my phone's camera roll. It goes beyond a cute pet pic. It's memorable.*

**ANDREA NEGRI**

INSTRUCTOR, BELLAIRE HIGH SCHOOL

## ANIMALS

NUMBER OF  
FALL CONTEST ENTRIES

### 2017

Beginning | 178  
Advanced | 251

### 2018

Beginning | 186  
Advanced | 282

### 2019

Beginning | 188  
Advanced | 267

### 2020

Beginning | 107  
Advanced | 139

### 2021

Beginning | 121  
Advanced | 151

### Total

Beginning | 780  
Advanced | 1,090  
Overall | 1,870





**Alyzandra Rodriguez**, Trimble Technical High School (Fort Worth), Shannon Oden, instructor, 2017



**Rebecca Talley**, Killeen ISD Career Center, John Smallwood, instructor, 2018



**Rebecca Talley**, Killeen ISD Career Center, John Smallwood, instructor, 2018



**Mariana Pena**, Prosper High School, Lori Oglesbee, instructor, 2017



**Samantha Salazar**, Round Rock High School, Cassandra Syler, instructor, 2019



**Adriana Hay**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019



**Ash Thye**, Trinity High School (Euless), Michael Peña, instructor, 2017



**Aidyn Lawton**, Bridgeland High School (Cypress), Juan Guevara, instructor, 2020

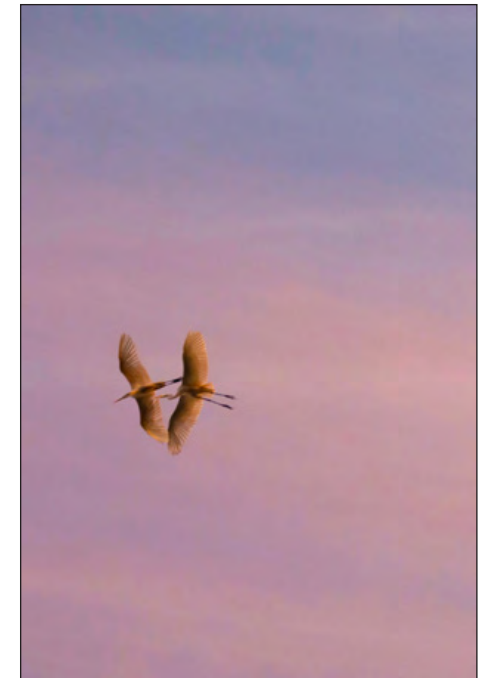
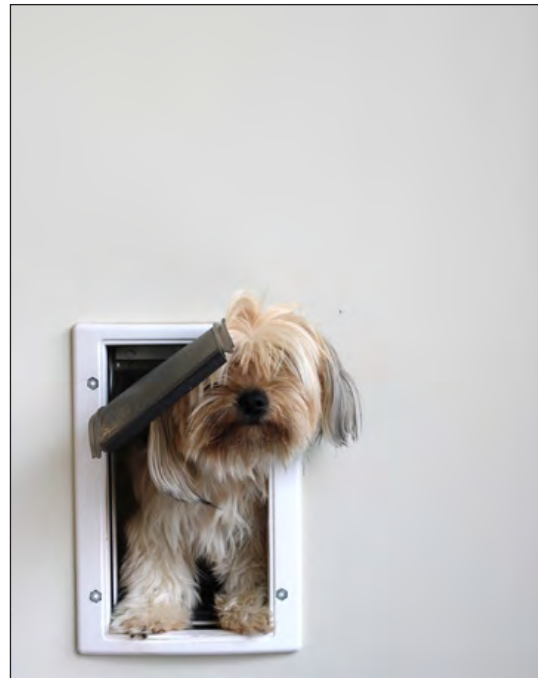
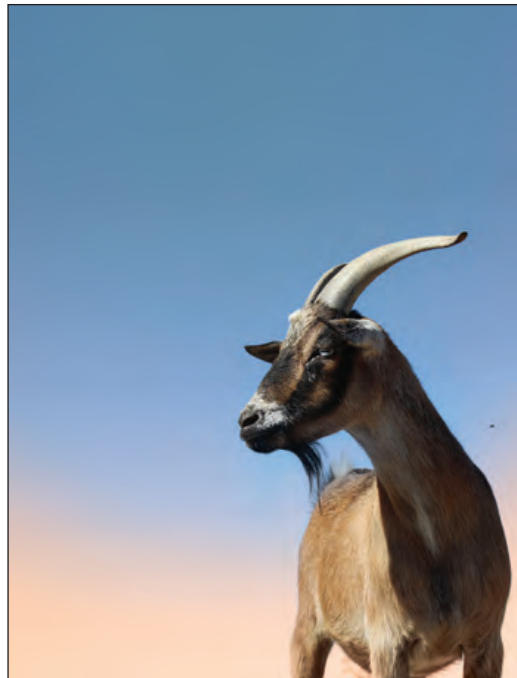
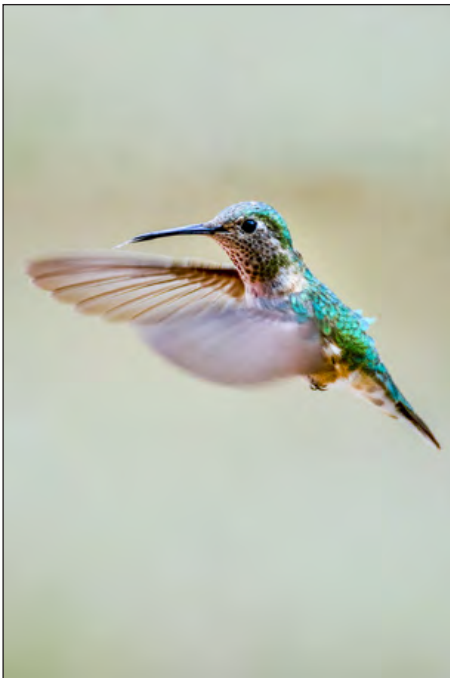
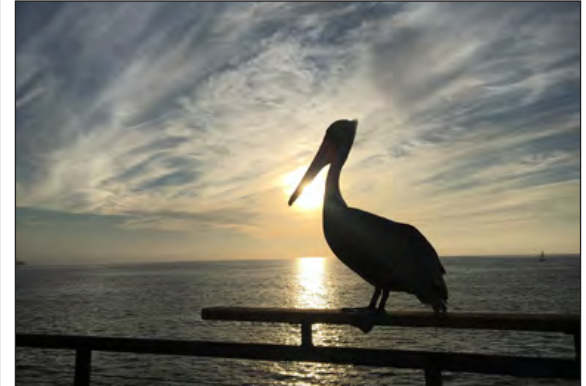
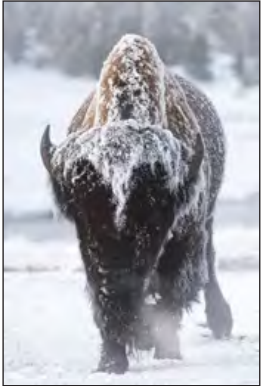


**Mico Bunda**, Trinity High School (Euless), Michael Peña, instructor, 2019

**Mason Chow**, Greenhill School (Addison), Frank, Lopez, instructor, 2021



**Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor, 2019 | **Kathryn Cole**, James Bowie High School (Austin), Judith Cooper, instructor, 2018 | **Marissa Powell**, Aledo High School, Emily Pyeatt Arnold and Linda Greenwood, instructors, 2021 | **Maxine Deguzman**, Heritage High School (Frisco), Leah Waters, instructor, 2018



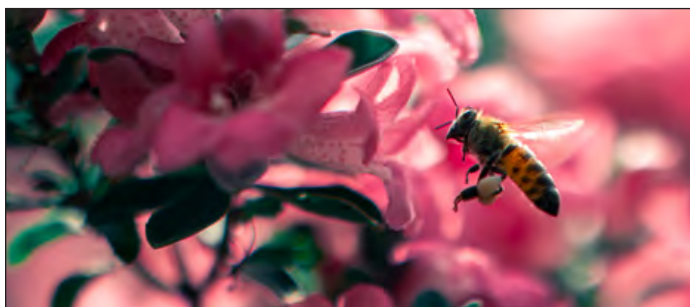
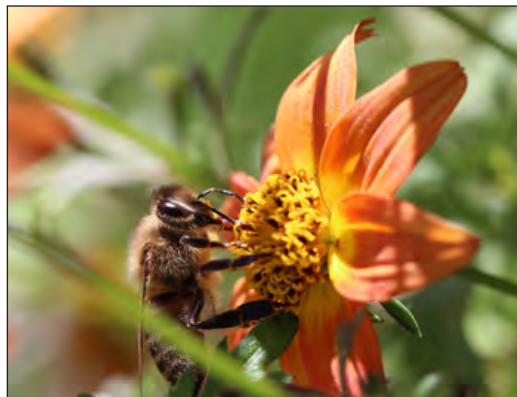
**Guinevere Wooten**, Allen High School, Krista Luter, instructor, 2020 | **Gisselle Garza**, Deer Park High School, Yanira Roubi, instructor, 2019 | **Kaydence Cobb**, Robert G. Cole High School (San Antonio), Brenda Marafioto, instructor, 2020 | **Sam Seeton**, The Woodlands High School, Julie Pelosi, instructor, 2021



**Mary Abby Goss**, Austin High School, Melanie Sherwood, instructor, 2019



**Zachary Smith**, Trinity High School (Euless), Michael Peña, instructor, 2018



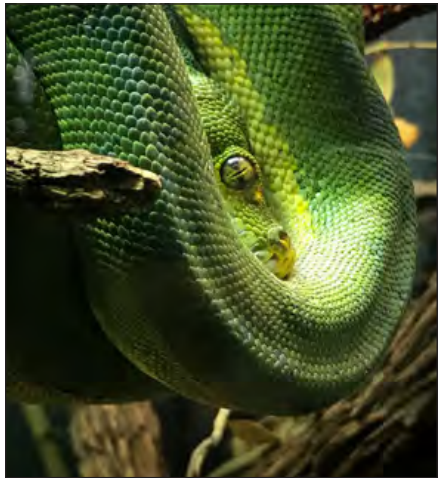
**Gabriel Lee**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018



**Jamie Blythe**, Trinity High School (Euless), Michael Peña, instructor, 2018



**Isabelle Hernandez**, Grapevine Faith Christian School, Karen Graham, instructor, 2019



**David Hudson**, Pflugerville High School, David Robb, instructor, 2017

**Aryana Majdarae**, Memorial High School (Houston), Elizabeth Carney, instructor, 2020 | **Rebekah Bettinger**, Deer Park High School South, Yanira Roubi, instructor, 2018 | **Ash Thye**, Trinity High School (Eules), Michael Peña, instructor, 2018 | **Colter Frey**, Westlake High School (Austin), Alison Strelitz, instructor, 2019





HAL FULGHAM PORTFOLIO FINE ART | **Jamie Blythe**, Trinity High School (Euless), Michael Peña, instructor, 2018



Photo by Ann Jastrab

## Kirk Crippens

### KIRK CRIPPENS PHOTOGRAPHY

*Attended:* Duncanville High School graduating in 1989

*Instructor:* Mary Pulliam

*College:* The University of Texas

#### **What is your favorite memory from high school?**

Learning photography.

#### **How did participation in high school photography classes influence your choice of a career?**

It made my path clear.

#### **What photography awards did you win while in high school?**

Way too many to remember. Tops in Texas in multiple categories.

#### **How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?**

The Duncanville High photography program set the foundation for the work I do. It taught me the basics: hand processing black-and-white film, printing negatives in the darkroom and managing assignments in various situations.

#### **What do you remember about ATPI?**

The workshops brought a sense of greater community by bringing together students from various schools. It was like camp for high school photographers.

#### **What recognition did you receive after high school for your photography?**

The Museum of Fine Arts Houston; the Smithsonian Institution in Washington, D.C.; Crystal Bridges Museum of American Art in Bentonville, Arkansas; and the Oakland Museum of Art in California all host prints by Crippens.

His work has been shown in the National Portrait Gallery, London; Stanford University; the Datz Museum (Gwangju, South Korea); the National Portrait Gallery (Scotland); and Pingyao International Photo Festival (China), where he exhibited in 2012 and 2015.

His first book, *Live Burls*, was published in 2017; second, *Going South - Big Sur*, in 2019; and third, *So Long*, in 2021.

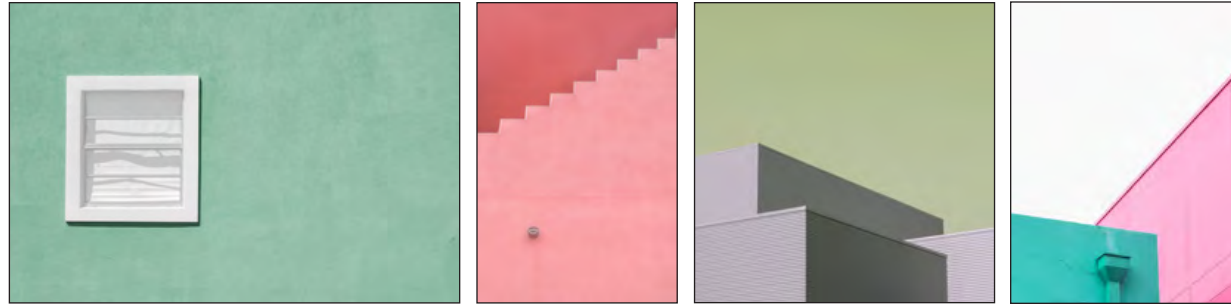
#### **What else should we share about you and your career?**

It's an amazing journey. My worldview is formed by the experiences I've had.

#### **What advice would you give to a high school student who wants to pursue photography as a career?**

It's a tough road; do something else if you can enjoy it as much as you enjoy photography. If you have to be a photographer, then don't listen to anyone else. Just go about your business every day, but do it for love and joy.





**Ally Wright**, Allen High School, Krista Luter, instructor, 2021 | **Payton Cunningham**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2021  
**Tre Williams**, Advanced Technology Complex (Denton), Will Milne, instructor, 2017 | **Elijah Simpson**, Southwest Christian School (Fort Worth), Kimberlea Bass, Barry Carter and Danny Roberts, instructors, 2019

## ARCHITECTURE

*When I look at architecture, I think, “Wow, this building is amazing.”*

*Then I think, “How can I have my photography convey  
 how I see this building in a creative way?”*

*Architecture photography is all about the time of day so you know what kind of  
 shadows will show on the building. The angle you choose can make the building look  
 exactly how you see it or how you want others to see it.*

*You want viewers to start to think that they want to go to this place  
 and to see this all in your photographs.*

**LAURA SPRAY**

INSTRUCTOR, RANDOLPH HIGH SCHOOL

## ARCHITECTURE

NUMBER OF  
FALL CONTEST ENTRIES

**2017**  
Beginning | 200  
Advanced | 290

**2018**  
Beginning | 152  
Advanced | 335

**2019**  
Beginning | 211  
Advanced | 257

**2020**  
Beginning | 78  
Advanced | 172

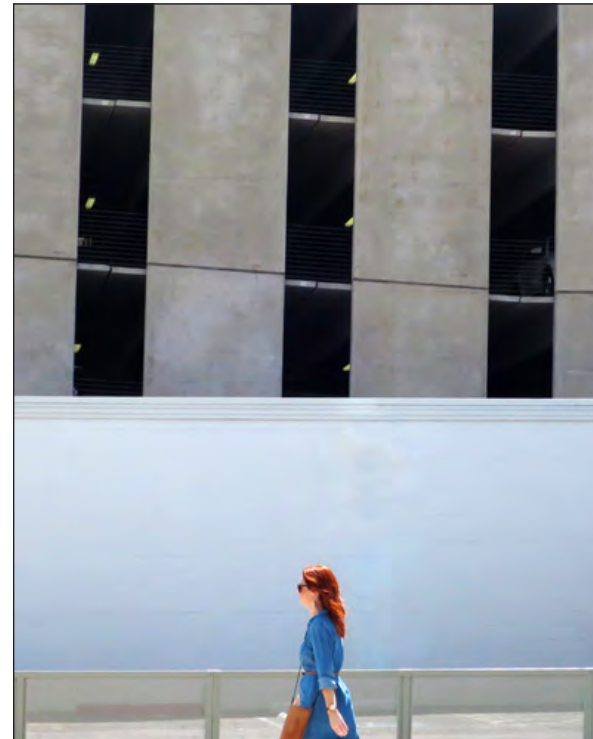
**2021**  
Beginning | 107  
Advanced | 191

**Total**  
Beginning | 748  
Advanced | 1,245  
Overall | 1,993



**Connor Hart**, Deer Park High School South (Deer Park), Yanira Roubi, instructor, 2018

**Alexia Palao**, Advanced Technology Complex (Denton), Will Milne, instructor, 2020



**Michelle Samano**, Trimble Technical High School (Fort Worth), Shannon Oden, instructor, 2017

# Architecture



**Zoya Virani**, The Kinkaid School (Houston), Farrah Braniff, instructor, 2017

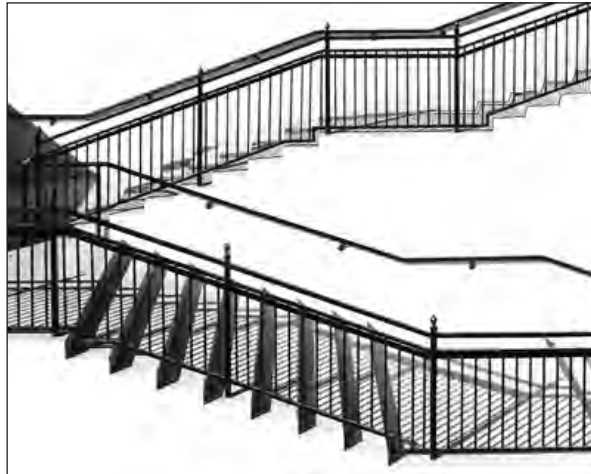
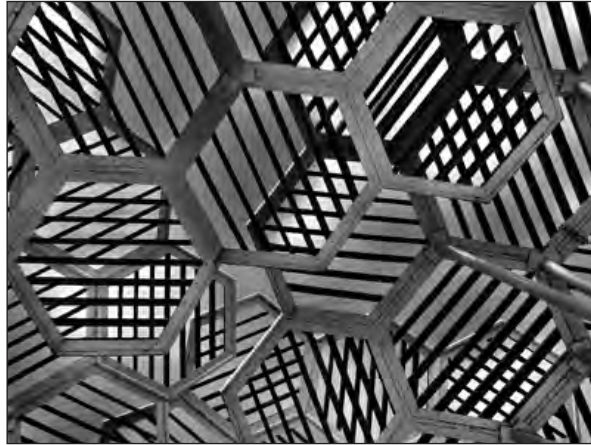
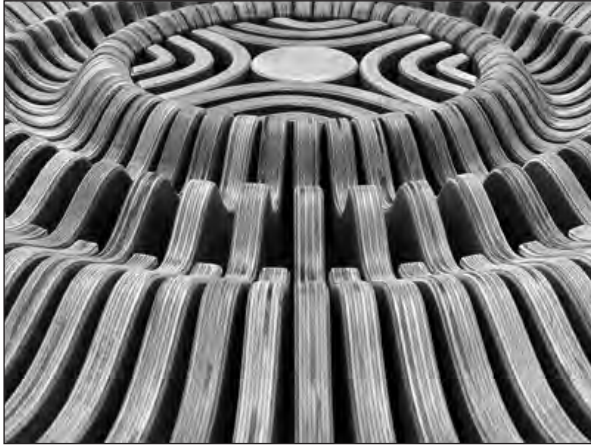
**Madison Siff**, The Kinkaid School (Houston), Bess Garrison, instructor, 2018



**Leila Bruce**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2018



**Evangeline Chen**, Lamar Middle School Fine Arts Academy (Austin), Alissa Godina, instructor, 2021 | **Marissa Bosco**, Weatherford High School, Diane Bolinger, instructor, 2020 | **Grace Moffat**, Cypress Lakes High School (Katy), Shauna Martin, instructor, 2020



**Emily Singer**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Alexis Rollings**, Fort Worth Country Day, Sil Azevedo, instructor, 2020 | **Bella Etheridge**, Allen High School, Krista Luter, instructor, 2020

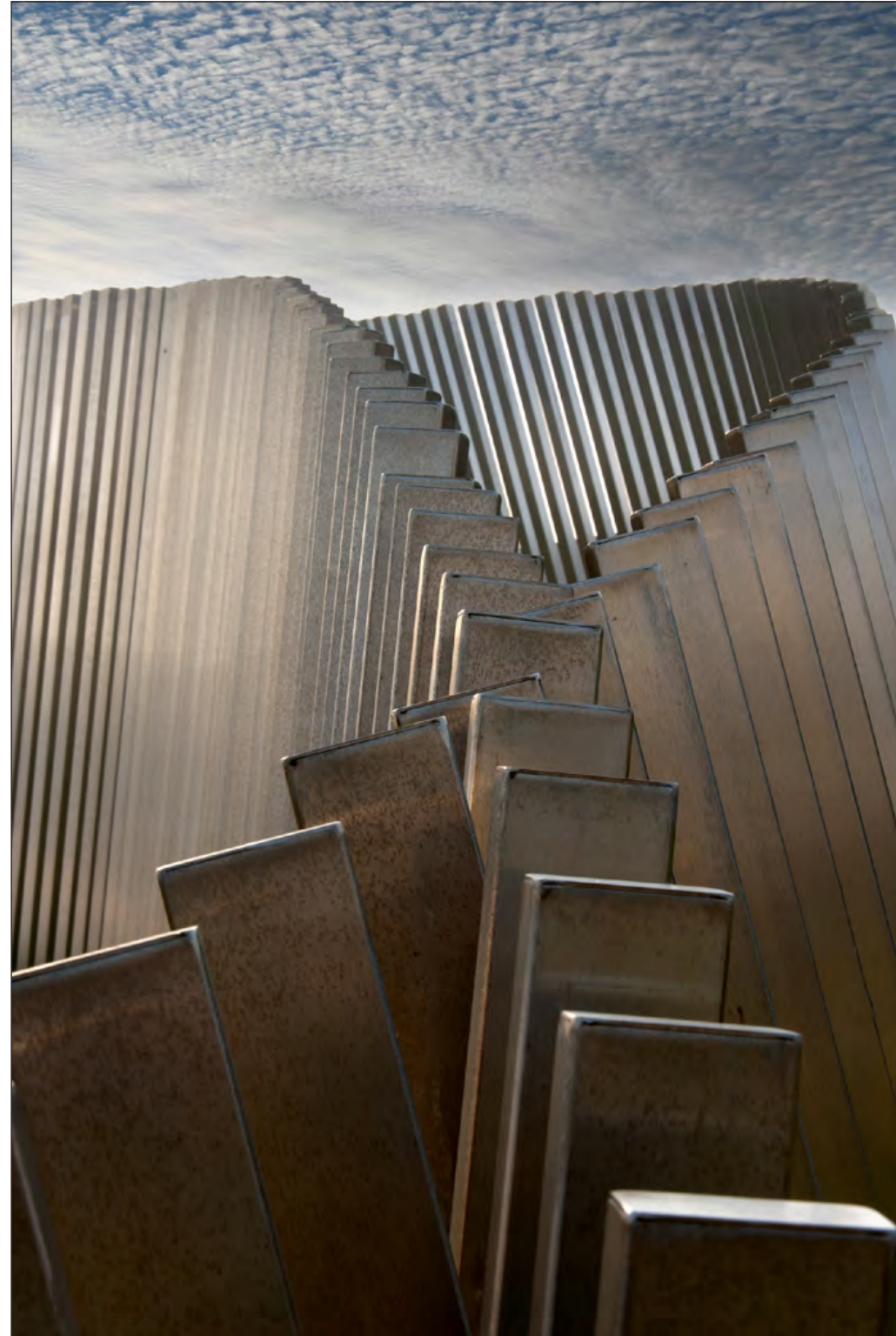


**Renil Gupta**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020

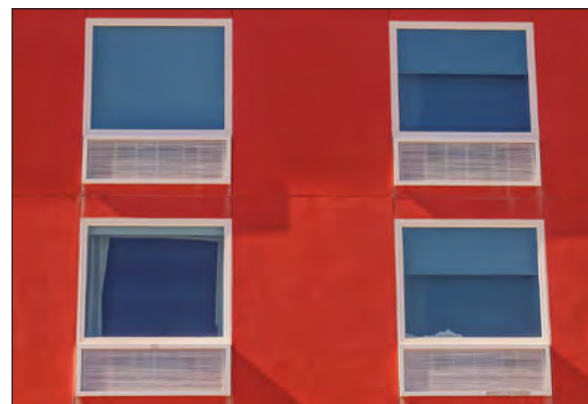
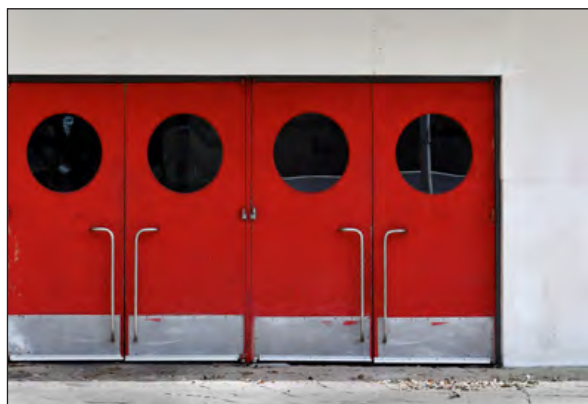
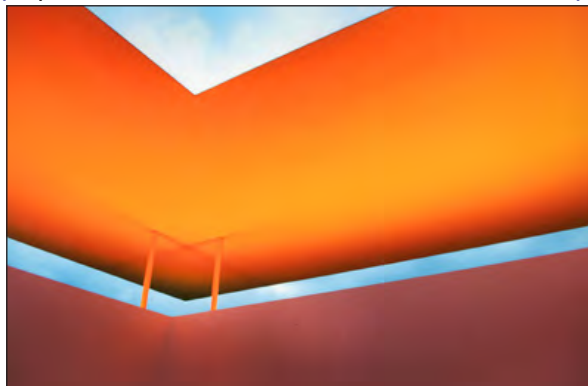
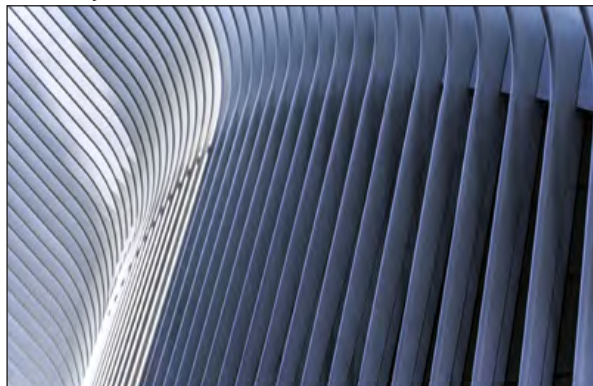
**Niko Martin**, Brownwood High School, Heather Nix, instructor, 2020



**Morgan Simmons**, Austin High School, Melanie Sherwood, instructor, 2019



**James Singhal**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Lilly Tanabe**, The Kinkaid School (Houston), Bess Garison, instructor, 2019 | **Kayle Porter**, Brenham High School, Kim Lynch, Instructor, 2018

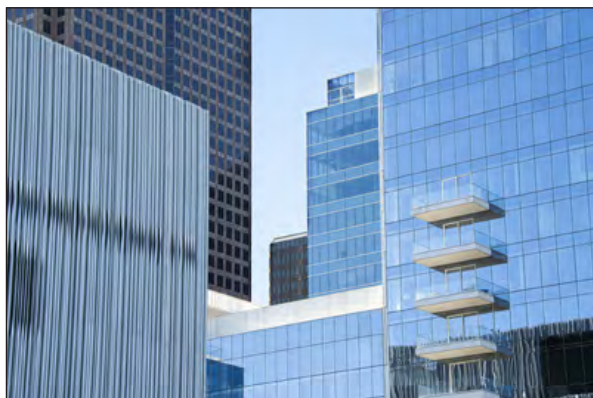


**Miranda Vivanco**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Emily Singer**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | **Lexie Lewis**, Deer Park High School South (Deer Park), Yanira Roubi, instructor, 2018

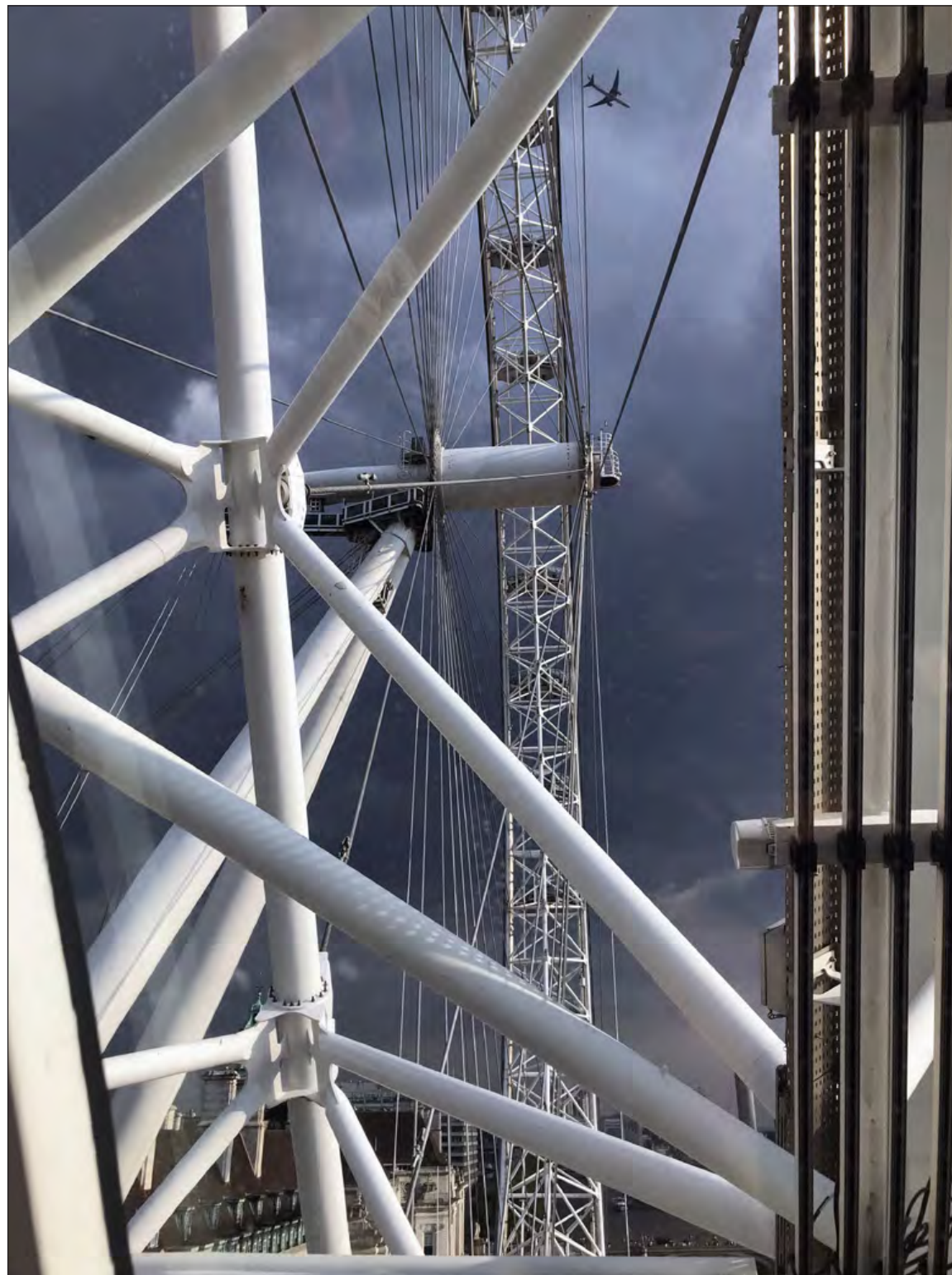


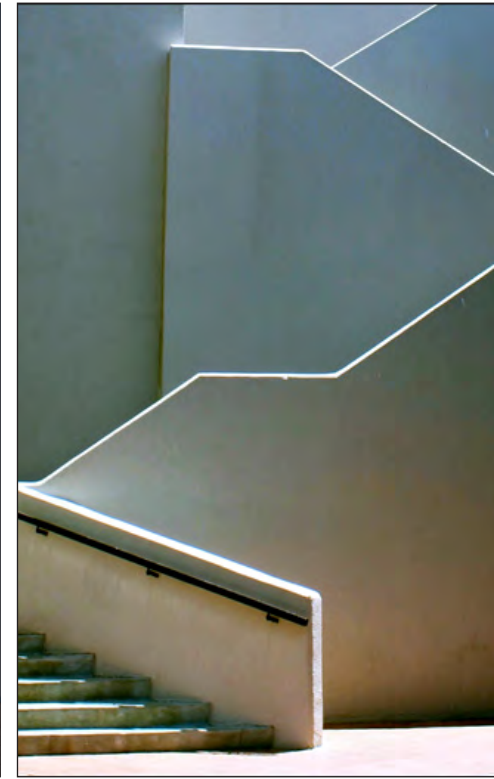
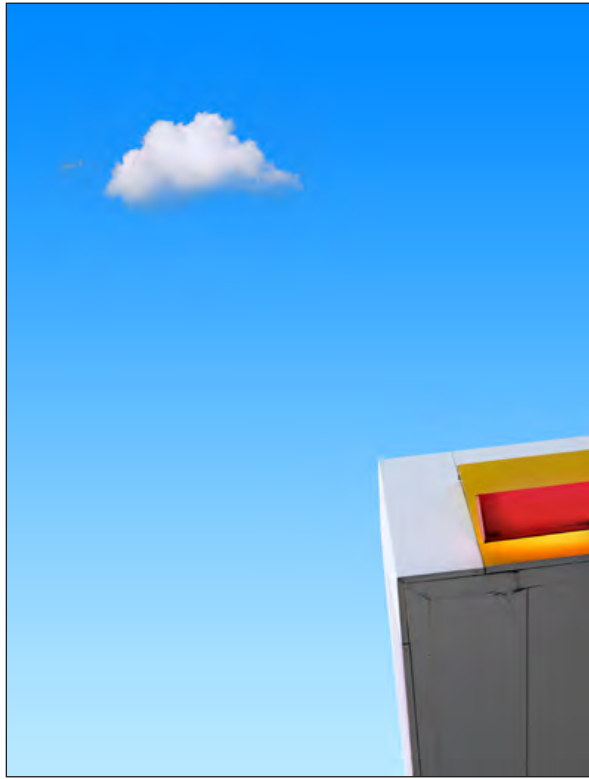
**Maci Johnson**, Southwest Christian School (Fort Worth), Danny Roberts, instructor, 2018

**Lee Schlosser**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Akash Munshi**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021





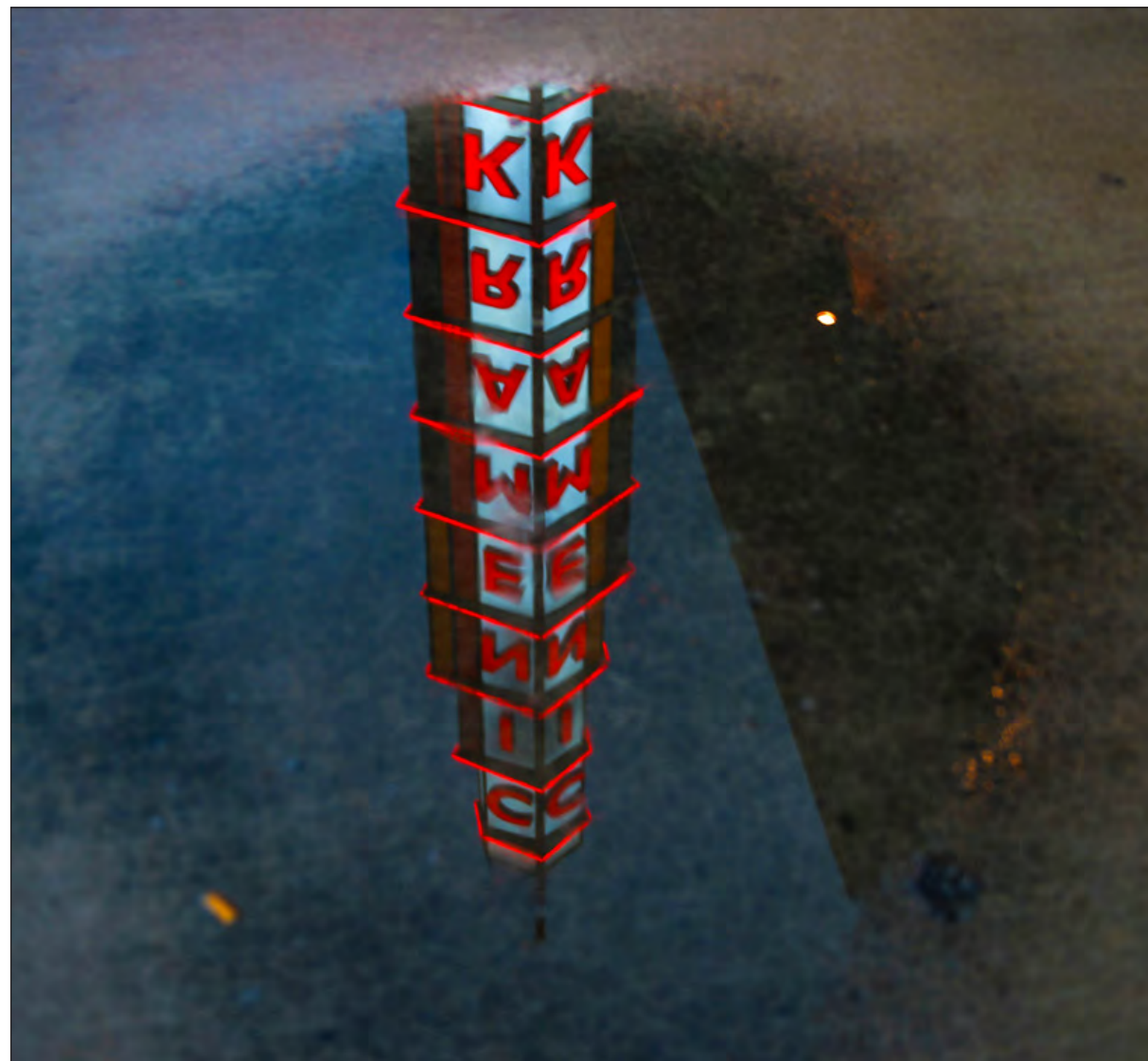
**Tovah Lewis**, Weatherford Ninth Grade Center, Natalie Ramsey, instructor, 2018 | **Chase Honaker**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018 | **Kennedy Caldwell**, Advanced Technology Complex (Denton), Will Milne, instructor, 2020 | **Colby Isaacs**, Redwater High School, Tabitha Houchens, instructor, 2019



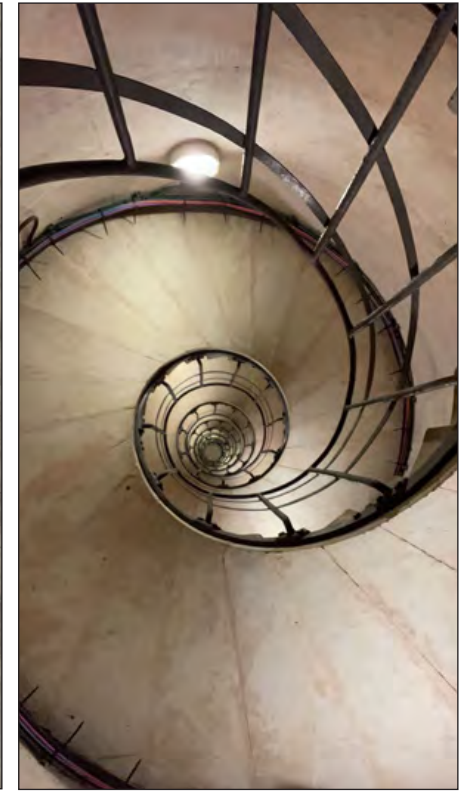
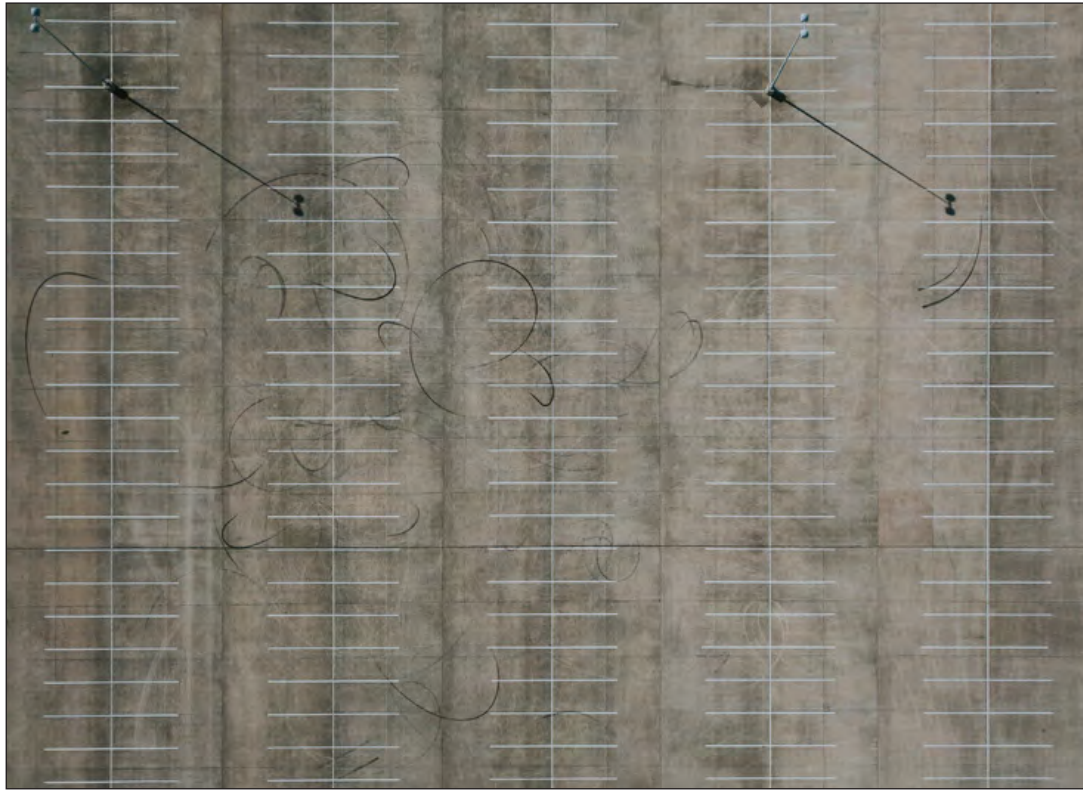
**Natalie Neale**, Southwest Christian School (Fort Worth), Kimberlea Bass, Barry Carter and Danny Roberts, instructors, 2019 | **Madison Monte**, Southwest Christian School (Fort Worth), Kimberlea Bass, 2018



**Nicholas West**, Argyle High School, Stacy Short, instructor, 2020



**Chris Laudise**, Heritage High School (Frisco), Leah Waters, instructor, 2019

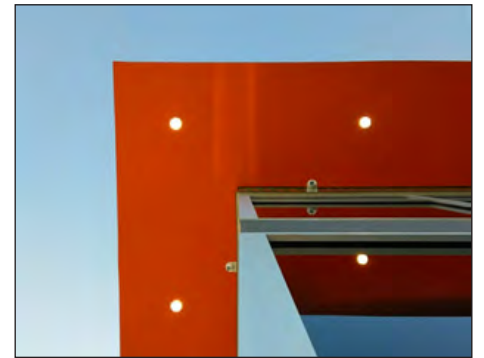
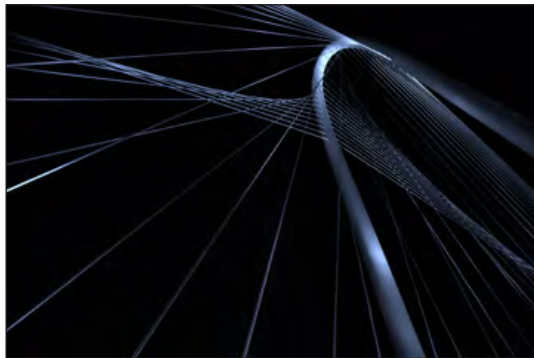


TOP **Andrew Vu**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | BOTTOM **Emily Singer**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | **Quincy Stoker-Schaeffer**, Advanced Technology Complex (Denton), Will Milne, instructor, 2020 | **Maya Lenderman**, Foster High School (Richmond), Danielle Bell, instructor, 2021





**Will Rocchio**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Anashay Monga**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021 | **William Rowlands**, Academy of Technology, Engineering, Math and Science (Abilene), Riley Scroggins, instructor, 2021 | **Andrew Vu**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | **Jonathan Casey**, Weatherford High School, Diane Bolinger, instructor, 2020



Photo by Grant Daniels

## Grant Daniels

### GRANT DANIELS PHOTOGRAPHY

*Attended:* Martin High School (Arlington) graduating in 2011

*Instructor:* Dan Regalado

*College:* Texas A&M University

#### **What is your favorite memory from high school?**

My favorite memory is sitting under Dan Regalado's instruction. His charisma and love for the singular image inspired and propelled me into the career I hold today.

#### **How did participation in high school photography classes influence your choice of a career?**

Dan Regalado saw how much photography meant to me, and he was gracious enough to give me special assignments and challenges that truly pushed me to be the best I could be at the moment. I remember the many hours sitting in class as he led us through the most iconic images, carefully dissecting their nuanced stories or significance.

#### **How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?**

Being taught the history of photography is what initially drew me in. But there was also developing a love for the darkroom and the sacred creative space.

#### **What do you remember about ATPI?**

I remember it was a great forum for competition and a way to get exposure to other student artists in the state.

#### **What else should we share about you and your career?**

I'm an artist in the luxury wedding space now. I travel the world documenting some of the most spectacular parties you can imagine! Photographs I've taken of weddings around the world have been featured in *People* magazine, *Vogue Weddings*, Martha Stewart Weddings and *DWeddings*.

#### **What advice would you give to a high school student who wants to pursue photography as a career?**

Get in the room with those a step ahead of you. Mentorship was — and still is — a huge part of my story. I love to pay it forward, since so many did when I was clueless.





**Monica Carson**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Miranda Vivanco**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Tanner Wheeler**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020

## CELLPHONE

*The best camera is the one you have with you, and, most of the time, that will be the camera embedded in your cellphone you keep in your pocket.*

*Technology rapidly improves with every new generation of cellphones; thus cellphone photography does too.*

*The best images created by cellphones look like they were created by “real” cameras; they do not tell the viewer what kind of equipment was used to capture that point in time. Anyone with a cellphone now has the power of photography, editing software and social media all in one device.*

*With just a couple of clicks, you can share your unique vision with the world.*

**NATALIE MELENDREZ**

INSTRUCTOR, CRANDALL HIGH SCHOOL

## CELLPHONE

NUMBER OF  
FALL CONTEST ENTRIES

### 2017

Beginning | 197  
Advanced | 203

### 2018

Beginning | 236  
Advanced | 231

### 2019

Beginning | 193  
Advanced | 178

### 2020

Beginning | 129  
Advanced | 106

### 2021

Beginning | 112  
Advanced | 114

### Total

Beginning | 867  
Advanced | 832  
Overall | 1,699



TOP **Erik Peralta**, Navasota High School, Erica Garcia, instructor, 2020 | BOTTOM **Sydney Bope**, Frisco High School, Toni Mitchell, instructor, 2017

Cellphone

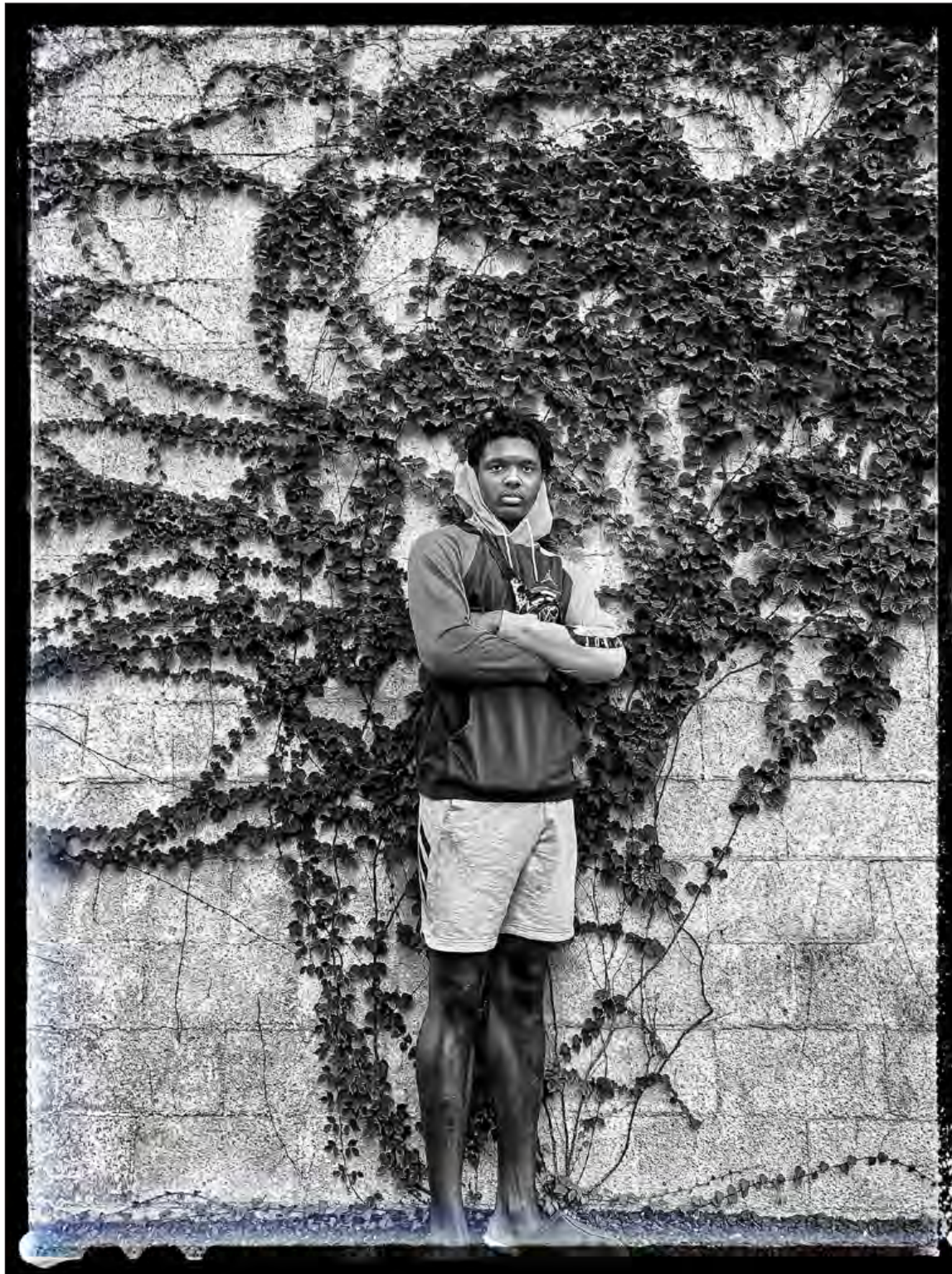


**Ashley Rodriguez**, Navasota High School, Erica Garcia, instructor, 2020 | **Mya Rodriguez**, Navasota High School, Erica Garcia, instructor, 2020 | **Jordan Prokell**, Aledo High School, Linda Greenwood, instructor, 2019 | **Kennedy Mayberry**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2020



**JJ Nickerson**, Brownwood High School, Heather Nix, instructor, 2019 | **Ellie King**, Southwest Christian School (Fort Worth), Danny Roberts, instructor, 2019 | **Jacob Weinstein**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020 | **Sadie Dusek**, Westlake High School (Austin), Alison Strelitz, instructor, 2018





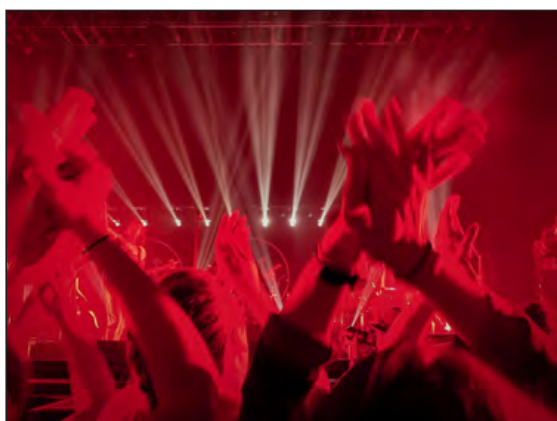
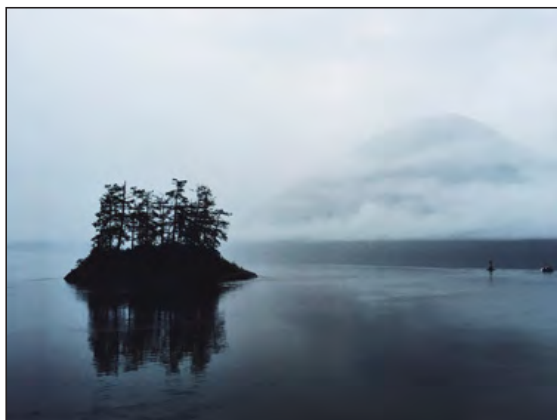
**Luke Voorheis**, St. Mark's School of Texas, Scott Hunt, instructor, 2020

**Beau Warrington**, Heritage High School (Frisco), Leah Waters, instructor, 2017



**Jolie Hunt**, Heritage High School (Frisco), Leah Waters, instructor, 2018





**Madi Malouf**, The Kinkaid School (Houston), Bess Garison, instructor, 2018 | **Monica Carson**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Sophia Grekin**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019

**Brianna Wilson**, Southwest High School (San Antonio), Sherry Snooks, instructor, 2017





Photo by Peter Yang

## Ryan Dorsett

### SELF EMPLOYED

*Attended:* Trinity High School (Euleless) graduating in 1999

*Instructor:* Jeff Grimm

*College:* Texas A&M — Commerce

### What is your favorite memory from high school?

Every year, over spring break, the photo class would take a weeklong road trip through New Mexico with Jeff Grimm. Those three weeks — spread over three years — have had a larger impact on my life today than just about anything else. I learned more about photography, myself and how to move through this world with grace than I had before, or have since.

One moment in particular happened on my first trip, when I was the new kid, lucky enough to get a seat in the van with the older, more advanced students. We pulled over, taking pictures of the desert as a storm was brewing on the horizon. Grimm and I took a series of photographs that we later pieced into a collage of the desert landscape, but it was the moment we were standing together on the side of the road that I knew this photography thing was for me.

### How did participation in high school photography classes influence your choice in a career?

Before taking a photography course, I had never considered how the pictures I looked at in magazines and newspapers got on those pages, or were created in the first place. It never even occurred to me that photography was something people did for a job, and I was completely unaware of all of the careers within that orbit: stylists, editors, printers, assistants and more. Once I was exposed to the idea of the photo industry, I never looked back.

### What awards did you win while in high school?

Our photography staff won many awards while I was in high school, but the award I am most proud of is the ATPI best overall prize for photography my senior year.

### How did being in high school photography program prove helpful in terms of the skills you learned? What were those skills?

I often tell people that Grimm's best quality as a teacher is his ability to connect with people. His ability to make people feel heard, make them feel significant, and make them feel understood. His ability to do this is second to none. I learned from observing him over the years how I could better connect and engage with people, and how to put people at ease so they would trust me, and show who they really are. These soft skills can't be taught in books, but I use them on a daily basis to connect with my subjects, to make them comfortable expressing.

### What do you remember about ATPI?

The preparation for the contest. ATPI contests were never a solo mission. Everyone played a part and worked together to make sure everything was in order. The teamwork, the work ethic of everyone involved, and the attention to detail are what I gained from the process and remember most about ATPI.

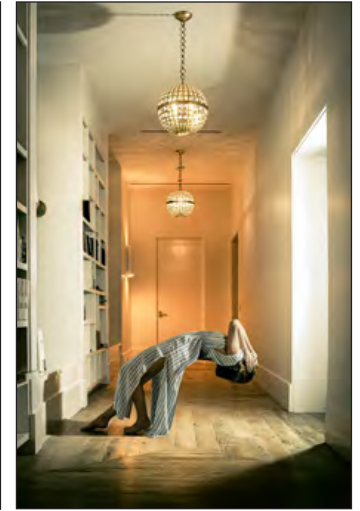
### What recognitions did you receive after high school for your photography?

The greatest recognition I have received for my photography is the fact I continue to work in this field, day in and day out. Making a career out of photography is not an easy path, and I consider every new assignment to be all the reward and recognition I need.

### What advice would you give a current high school student who wants to pursue photography as a career?

Diversify your abilities. Understand arts beyond photography. Understand literature. Understand business. Understand people from all walks of life. Ask questions, then ask follow-up questions. Be curious about what is in front of you. When you understand everything in front of you, seek out something you don't understand. Photography as a career is about problem solving, putting together a puzzle when the pieces don't fit, and finding a story to tell.





**Abigail Calhoun**, McKinney High School, Curtis Christian, instructor, 2017 | **Noah Richards**, Fort Worth Christian School (North Richland Hills), Laura Rosenstein, instructor, 2018 | **Nick Kyriakides-Crowe**, The Kinkaid School (Houston), Bess Garrison, instructor, 2020

## DIGITALLY CONSTRUCTED

### NUMBER OF FALL CONTEST ENTRIES

**2017**  
Beginning | 24  
Advanced | 100

**2018**  
Beginning | 29  
Advanced | 99

**2019**  
Beginning | 38  
Advanced | 96

**2020**  
Beginning | 46  
Advanced | 91

**2021**  
Beginning | 25  
Advanced | 70

**Total**  
Beginning | 162  
Advanced | 456  
Overall | 618

## DIGITALLY CONSTRUCTED

*The ideal digitally constructed image is one that pushes all of the norms of traditional photographic principles while seamlessly integrating digital components to create one final piece. Reality should blend with art in a way that fully immerses the viewer for a truly unique experience.*

### ELIZABETH CARNEY

INSTRUCTOR, MEMORIAL HIGH SCHOOL (HOUSTON)



**Luke Chapman**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019



**Everest Maher**, Westlake High School, Austin, Alison Strelitz, instructor, 2017



**Elaina Manalac**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2019



**Ria Subramanian**, Greenhill School (Addison), Frank Lopez, instructor, 2017





**Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2020



**Kieran Dang**, Lamar Middle School Fine Arts Academy (Austin), Alissa Godina, instructor, 2021 | **Jaxson Derr**, Smithson Valley High School (Spring Branch), Margaret Edmonson, instructor, 2019 | **Brynlee Underwood**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2021 | **Jerry Zhao**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020 | **Daniel Alvarez-Fedyaev**, Klein Oak High School (Spring), Joan Gill, instructor, 2019



Photo by Alyssa Duty

## Cody Duty

### TEXAS CHILDREN'S HOSPITAL

*Attended:* Decatur High School graduating in 2006

*Instructor:* Cindy Berry

*College:* Western Kentucky University, Texas A&M–Kingsville

#### **What is your favorite memory from high school?**

My favorite memory is getting my first front-page photo on the high school newspaper. It was black and white, not reproduced that well, haha, but it was something, and it had my name on it.

#### **How did participation in high school photography classes influence your choice of a career?**

Getting a taste of what life would be like as a photographer really set me up for what I wanted to do. The experience of doing the work and the exposure to professionals really solidified my future. For me, it was a no-brainer.

#### **What photography awards did you win while in high school?**

Tops in Texas, Best Feature Photo, Best Action Photo, Best Portfolio at what is now the Gloria Shields NSPA Media Workshop

#### **How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?**

I got a taste of how shooting photos would be like in the real world. Working with people, finding common ground and getting over the anxiety of approaching people were just a few of the skills. I got a taste of deadline pressure as well.

#### **What do you remember about ATPI?**

I did not attend a workshop, but I do remember entering the contests and them being very competitive.

#### **What recognition did you receive after high school for your photography?**

I've received Hearst Journalism Awards, which are the "Pulitzer" of college photography. My work has been recognized by the Barbara Jordan Media Awards, Alexia Foundation, National Press Photographers Association, the Associated Press, Hearst Journalism Awards, College Photographer of the Year, Associated Press Managing Editors, the Lone Star Awards, and the Society for Features Journalism.

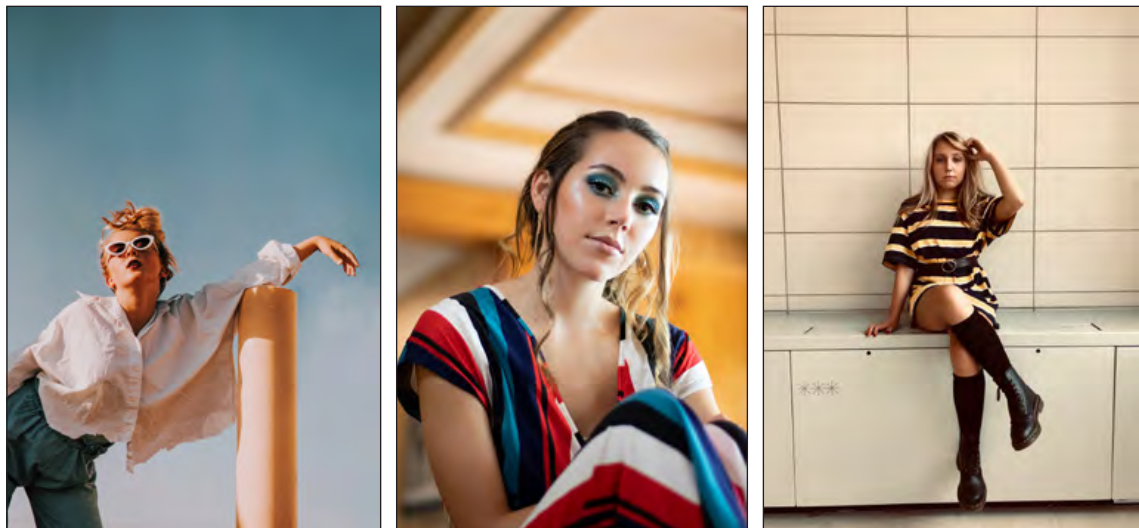
#### **What else should we share about you and your career?**

I love my job, but more importantly, I love working with people. I attribute my success less to my photo abilities, and more to my desire to connect with people. Oftentimes, I try to get people to open up, and the photos take care of themselves.

#### **What advice would you give to a high school student who wants to pursue photography as a career?**

I would tell them to be a sponge — soak up everything from every source of photography they can. I would also tell them to study light. Light can make or break a photo. Know what light is going to do, and let that determine when you shoot. Also, depending on the photography you choose, learn to work with people. Often, the relationships with people will make the photo.





**Rachel Karls**, Allen High School, Krista Luter, instructor, 2018 | **Reagan Petersen**, Aledo High School, Linda Greenwood, instructor, 2018 | **Morgan Jolley**, JJ Pearce High School (Richardson), Jennifer Nance, instructor, 2018

## FASHION

*The intangible quality of a successful photograph transcends genres: It is visceral. That sensation should elicit the viewer's emotion, feeling or reaction. Fashion is fiction, and inherently artificial, famed photographers Peter Lindbergh and Richard Avedon have remarked. You, as the photographer, can make it whatever you want it to be. You are a creator free from restrictions. Carefully select each facet of the image to convey the story you wish to tell, from lighting to posing, makeup to wardrobe. You're not bound by the limitations of reality or existing moments. Dream freely with your photography.*

## MITCHELL FRANZ

MITCHELL FRANZ PHOTOGRAPHY

## FASHION

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 33  
Advanced | 97

#### 2018

Beginning | 32  
Advanced | 127

#### 2019

Beginning | 30  
Advanced | 67

#### 2020

Beginning | 26  
Advanced | 111

#### 2021

Beginning | 41  
Advanced | 56

#### Total

Beginning | 162  
Advanced | 458  
Overall | 620



**Elizabeth So**, Memorial High School (Houston), Elizabeth Carney, instructor, 2021

**Virginia Nussbaumer**, Episcopal School of Dallas, George Fiala, instructor, 2019



**Chloe Vrionis**, Caney Creek High School (Conroe), Leigh Anne Treistman, instructor, 2021

# Fashion





**Hannah Cook**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2017 | **Leylanie Carmona**, Deer Park High School South Campus, Yanira Roubi, instructor, 2019 | **Grace Hughes**, Redwater High School, Tabitha Houchens, instructor, 2020

**Sarah Haftorson**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2017





**Cara Smith**, Killeen ISD Career Center, John Smallwood, instructor, 2018 | **Eileen Helwig**, Westlake High School (Austin), Alison Strelitz, instructor, 2019 | **Mary Abby Goss**, Austin High School, Melanie Sherwood, instructor, 2020 | **James Schillinger**, The Woodlands High School, Julie Pelosi, instructor, 2020

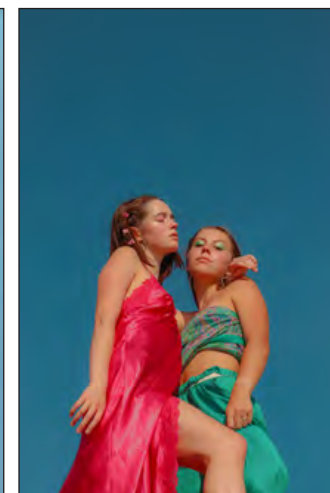


**Angel Martinez-Cepeda**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2020 | **Alexandria Certain**, Killeen ISD Career Center, John Smallwood, instructor, 2017 | **Edie Peffley**, Foster High School (Richmond), Danielle Bell, instructor, 2019 | **Enrique Madrigal**, Robert Vela High School (Edinburg), Sandra Casperson, instructor, 2018





**Isabella Ibarra**, Caney Creek High School (Conroe), Leigh Anne Treistman, instructor, 2020



**Mary Abby Goss**, Austin High School, Melanie Sherwood, instructor, 2020 | **Ash Thye**, Trinity High School (Euless), Michael Peña, instructor, 2018 | **Holland Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Khai Nguyen**, Killeen ISD Career Center, John Smallwood, instructor, 2018 | **Risa Darlington-Horta**, McCallum High School (Austin), Andrew Cooke, instructor, 2020





**Alice Liang**, Cinco Ranch High School (Katy), Ed Larsen, instructor, 2019 | **Elise Cook**, McCallum High School (Austin), Andrew Cooke, instructor, 2018 | **Brydie Hardwick**, Allen High School, Krista Luter, instructor, 2019 | **Aaron Wilson**, The Kinkaid School (Houston), Bess Garrison, instructor, 2020



**Holland Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Simon Silva**, Alief Hastings High School (Houston), Andrea Negri, instructor, 2017 | **Lilly Tanabe**, The Kinkaid School (Houston), Bess Garrison, instructor, 2020 | **Ella Neff**, Liberal Arts and Science Academy (Austin), Kate McGuire, instructor, 2020 | **Pablo Munoz**, Robert Vela High School (Edinburg), Sandra Casperson, instructor, 2018



## FORMAL PORTRAIT

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 41  
Advanced | 202

#### 2018

Beginning | 74  
Advanced | 236

#### 2019

Beginning | 57  
Advanced | 216

#### 2020

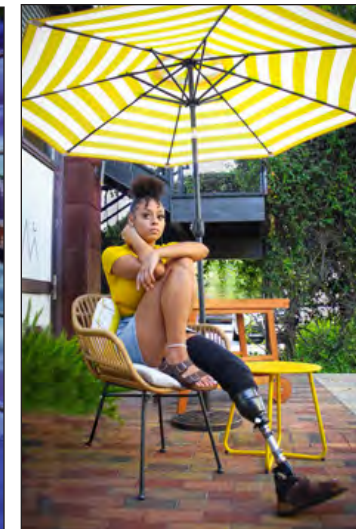
Beginning | 40  
Advanced | 150

#### 2021

Beginning | 65  
Advanced | 152

#### Total

Beginning | 277  
Advanced | 956  
Overall | 1,233



**Charis Cacal**, Allen High School, Krista Luter, instructor, 2020 | **Anika Patel**, Dulles High School (Sugar Land), Amanda Litteaur, instructor, 2019 | **Payton Cunningham**, Robert G. Cole High School (San Antonio), Brenda Marafioti, 2020

## FORMAL PORTRAIT

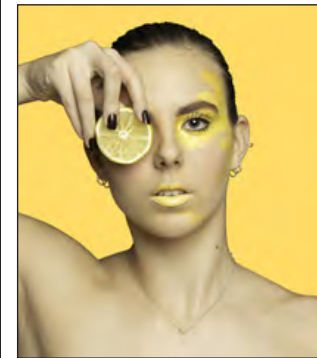
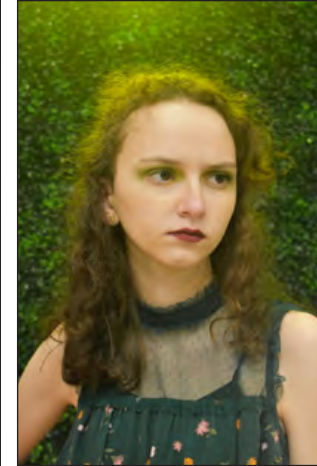
*Formal portraits hint at an aspect of the individual's personality by using an intentional pose with controlled, optimal lighting against a neutral background. Though the subject knows the photographer is taking the photograph, the pose should not be stiff or unnatural. The eyes are usually key components in a strong formal portrait. Emotion, lighting and background must come together to evoke a connection between the viewer and the portrait photograph.*

## LORI OGLESBEE

RETIRED INSTRUCTOR, PROSPER HIGH SCHOOL



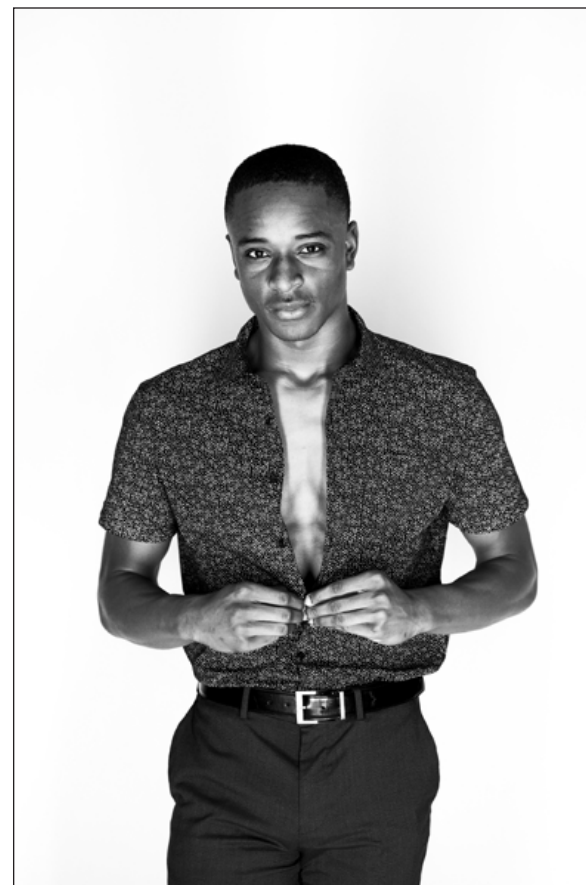
**Tara Driskill**, Frisco High School, Toni Mitchell, instructor, 2018



**Jade Lackey**, Round Rock High School,  
Cassandra Syler, instructor, 2020 |  
**Bailey Groom**, Texas High School  
(Texarkana), Clint Smith, instructor, 2018

# Formal Portrait

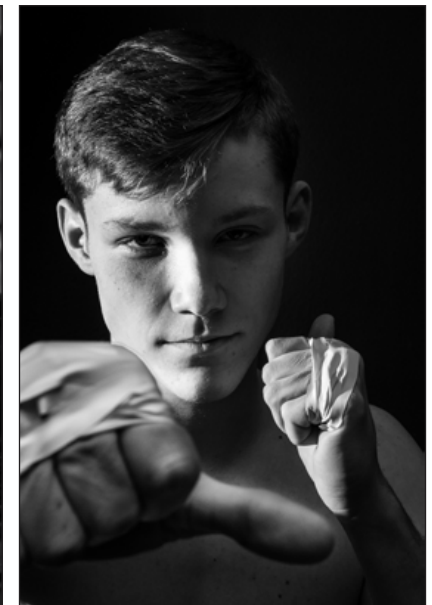




**Jennifer Arzola**, Trinity High School (Eules), Michael Peña, instructor, 2019 | **Mya Rodriguez**, Navasota High School, Erica Garcia, instructor, 2020 | **Emilie Fazzino**, Bryan High School, John Burrows, instructor, 2018



**Ned Dockery**, Episcopal School of Dallas, George Fiala, instructor, 2019 | **Philip Cherian Alex**, Trinity High School (Eules), Michael Peña, instructor, 2021



**Mya Rodriguez**, Navasota High School, Erica Garcia, instructor, 2018 | **Kaitlyn Gordon**, Texas High School (Texarkana), Clint Smith, instructor, 2019

**Ned Dockery**, Episcopal School of Dallas, George Fiala, instructor, 2019

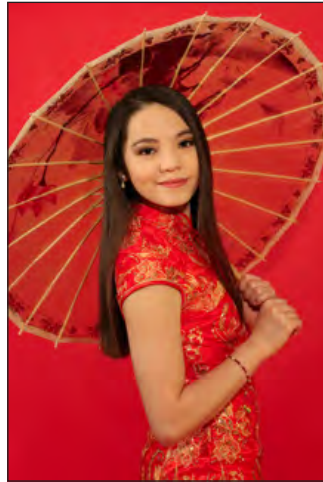




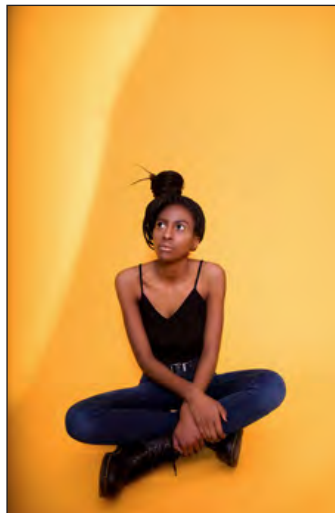
**Abney Garcia**, McKinney High School, Alyssa Boehringer, instructor, 2019 | **Liliana Aleman**, McCallum High School (Austin), Carey West, instructor, 2017 | **Cole Shannon**, Advanced Technology Complex (Denton), Will Milne, instructor, 2017

**Zoe Amelie Caralos**, Killeen ISD Career Center, John Smallwood, instructor, 2020





**Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2021 | **Carolyn Valdez**, Deer Park High School, Yanira Roubi, Instructor, 2019 | **Kelsey Carroll**, Lovejoy High School (Lucas), Corey Hale, instructor, 2018 | **Charis Cacal**, Allen High School, Krista Luter, instructor, 2020



**Charlotte Tomlinson**, Memorial High School (Houston), Elizabeth Carney, instructor, 2018 | **Estephania Santos**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018 | **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2021 | **Rachel Karls**, Allen High School, Krista Luter, instructor, 2019





**Angela Ramirez**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | **Ash Thye**, Trinity High School (Euless), Michael Peña, instructor, 2017 | **Ashton Willeford**, Temple Christian School (Fort Worth), Christie LaRue, instructor, 2020

**Denise Soto**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019





**Fia Collins**, Episcopal School of Dallas, George Fiala, instructor, 2021 | **Hector Hernandez**, Episcopal School of Dallas, George Fiala, instructor, 2017 | **Humza Naseem**, Episcopal School of Dallas, George Fiala, instructor, 2018 | **Bryce Miltenberger**, Episcopal School of Dallas, George Fiala, instructor, 2018





**Jack French**, Weatherford High School, Diane Bolinger, instructor, 2019  
**Brydie Hardwick**, Allen High School, Krista Luter, instructor, 2020 |  
**William Hall**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018

**Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2022



**Drake Elliott**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021 | **Delaney McGary**, Allen High School, Krista Luter, instructor, 2019



**Anashay Monga**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor | **Celeste Anguiano**, Navasota High School, Erica Garcia, instructor

**Jerry Zhao**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor







**Grace McGuire**, Texas High School (Texarkana), Clint Smith, instructor, 2017 | **Ellena Palmer**, Bridgeland High School (Cypress), Juan Guevara, instructor, 2021 | **Evan Lai**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Charisma Jones**, Trinity High School (Euless), Michael Pena, instructor, 2019

**Kaitlyn Gordon**, Texas High School (Texarkana), Clint Smith, instructor, 2017





**Tori Jaurrieta**, Allen High School, Krista Luter, instructor, 2020 | **Calli Maroulis**, Highland Park High School (Dallas), Margie Raper, instructor, 2018 | **Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Lauren Landrum**, Argyle High School, Stacy Short, instructor, 2018 | **Reed Landin**, Episcopal School of Dallas, George Fiala, instructor, 2018 | **Tori Jaurrieta**, Allen High School, Krista Luter, instructor, 2020

**Elizabeth Stephen**, Round Rock High School, Cassandra E. Syler, instructor, 2019







**Michael Bui**, Alief Kerr High School (Houston), Laura Negri, instructor, 2018 | **Michael Bui**, Alief Kerr High School (Houston), Laura Negri, instructor, 2018

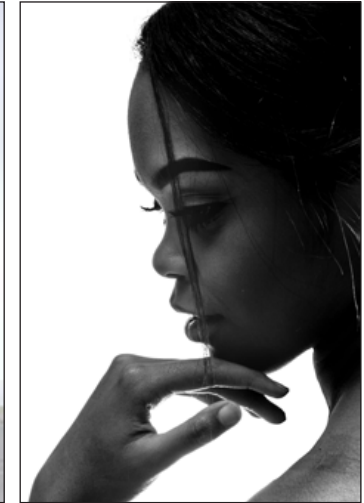


**Lee Schlosser**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020



**Parker Givens**, Trinity Christian Academy (Willow Park), Melanie Overholt, instructor, 2020

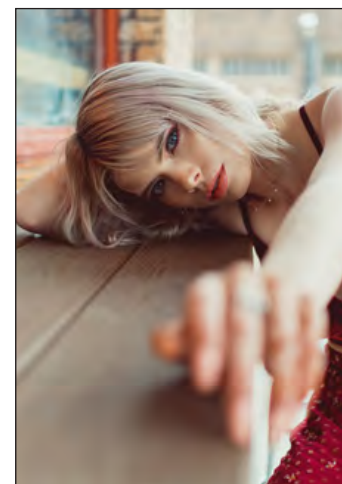
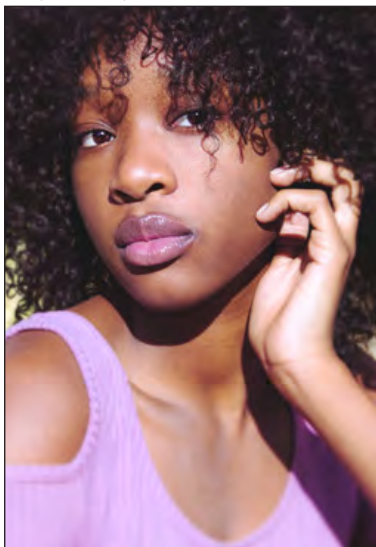
**Tucker Ribman**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018 | **Auryeal Parker**, Texas High School (Texarkana), Clint Smith, instructor, 2018



**Jacob Taylor**, Temple Christian School (Fort Worth), Christie LaRue, instructor, 2018



**Mary Carroll**, Bryan High School, John Burrows, instructor, 2018 | **Ava Bathurst**, Aledo High School, Emily Pyeatt Arnold, instructor, 2020 | **Jasmine Embrick**, Killeen ISD Career Center, John Smallwood, instructor, 2020 | **Henry Piccagli**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021



**Maria Livas Bravo**, Advanced Technology Complex (Denton), Will Milne, instructor, 2019 | **Hailey Susko**, Advanced Technology Complex (Denton), Will Milne, instructor, 2019 | **Trejon D'Angelo**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018 | **Ian Pacheco Diaz**, Pflugerville High School, Cozey Carlisle, instructor, 2021



**Philip Cherian Alex**, Trinity High School (Euless), Michael Peña, instructor, 2020

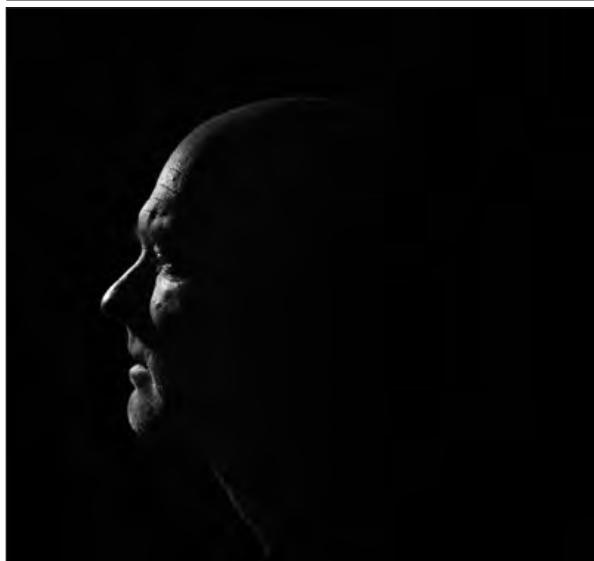
**Ryan McCord**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020



**Hannah McGee**, Hallsville High School, Mark Dimmitt, instructor, 2020



**Julian Zamora**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019



**Brinkley Bounds**, Hallsville High School, Mark Dimmitt, instructor, 2020

**Luke Voorheis**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020



## Juan Guevara

### CYPRESS FAIRBANKS ISD

*Attended:* Jersey Village High School graduating in 2006

*Instructor:* Jason Neumann

*College:* Sam Houston State University

#### What is your favorite memory from high school?

Every day in photography class was great but the moment that changed my life was the first time I saw a developed 8-by-10 negative. I had been shooting 4-by-5 for a while and a classmate purchased an 8-by-10 camera. I was in the middle of washing a stack of recently developed 4-by-5 negatives when my classmate hung up to dry his first 8-by-10 negative. Nothing was the same after that. I sold the 4-by-5 setup the next day. My 8x10 setup changed everything about how the world was presented. From the immense amount of detail, the camera movements, the size, and the ability to just contact print it as your final print was a game changer. I felt so connected to all of my photo heroes when I held that camera. From Emmet Gowin to Ansel Adams, I felt like I was a part of history.

#### How did participation in high school photography classes influence your choice of a career?

It set me on the path to want to become a photographer. Eventually the influence Jason Neumann had on my life caught up when I got the chance to teach. I realize the importance of passing on our passion for the process with future generations.

#### What photography awards did you win while in high school?

- first place landscape, ATPI Fall Photo Contest
- Gold Key, Scholastic's regional contest
- merit recognition, Young Arts Competition

#### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

Being in a high school photography program like the one Neumann created at Jersey Village High School taught me all of the photographic skills necessary to make images that communicated my ideas and the way I saw the world. More importantly, it taught me how to see the world and to become more empathetic with whatever subject the camera was pointed at. He taught us to appreciate the visual beauty behind everything and demonstrated that there was no tool more powerful than the camera to reveal the truth of the world around us.

#### What do you remember about ATPI?

The Fall Photo Contest every year, the Hal Fulgham Scholarship, the Top Program announcement and the Winter Conference in Austin

#### What recognition did you receive after high school for your photography?

Art Scholarship at Sam Houston and Solo Exhibition at Sam Houston Gallery

#### What else should we share about you and your career?

I have had the privilege of being in education for 11 years. I have spent the last five years building the Bridgeland High School Photography program with the hopes of replicating the experience I was so fortunate to have.

#### What advice would you give to a high school student who wants to pursue photography as a career?

Dive in deep. Do your homework. Know your history. Don't look back. Trust your instincts. Never hesitate to click shutter because something will come of it. The medium has taught me so much about so many different things. I have learned about chemistry, physics, computers, cameras, myself, and, most importantly, about the beauty of life.



Photo by Stephanie Guevara



## INFORMAL PORTRAIT

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 226  
Advanced | 475

#### 2018

Beginning | 229  
Advanced | 494

#### 2019

Beginning | 197  
Advanced | 462

#### 2020

Beginning | 149  
Advanced | 282

#### 2021

Beginning | 158  
Advanced | 247

#### Total

Beginning | 959  
Advanced | 1,960  
Overall | 2,919



**Charlie Estess**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021 | **Ava Bathurst**, Aledo High School, Emily Pyeatt Arnold, instructor, 2019 | **Teagan Ashworth**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2018 | **Jerry Zhao**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018

## INFORMAL PORTRAIT

*All great informal portraits share one characteristic: spontaneity.*

*The viewer is left asking how such visually compelling elements found their way to each other at the exact moment the shutter fell. They are, in a word, fleeting.*

*A moment that happened, but also, a moment that will never happen again. Captured.*

### MICHAEL PEÑA

PUBLIC RELATIONS/MARKETING SPECIALIST  
HURST-EULESS-BEDFORD ISD



**Jeffrey Hui**, Hyde Park High School (Austin), Dixie McGrath, instructor, 2018

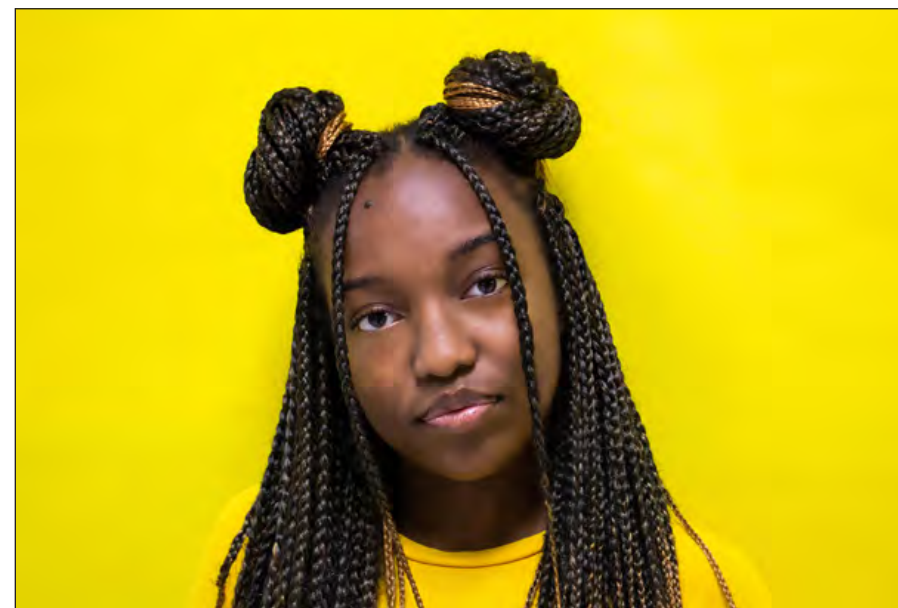
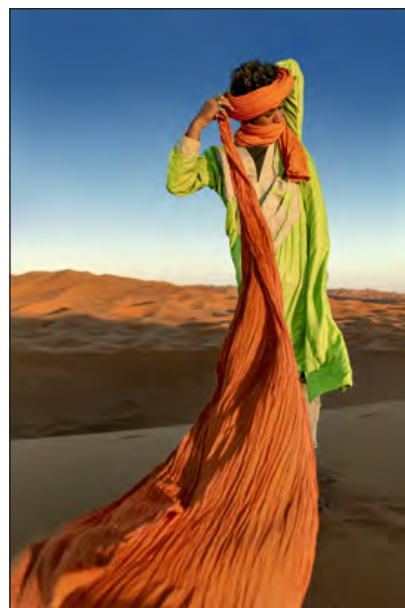
**Stevie Seggern**, McCallum High School (Austin), Andrew Cooke, instructor, 2018



**Seth Weprin**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2016

# Informal Portrait



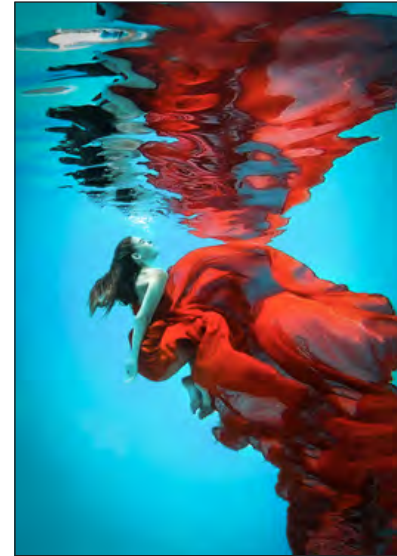


**Seth Weprin**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017 | **Lee Schlosser**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Leslie Gonzalez**, Navasota High School, Erica Garcia, instructor, 2021 | **Megan Williams**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2018





TOP LEFT **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2021 | TOP RIGHT **Braeden Baumann**, The Cambridge School of Dallas, Brenda Robson, instructor, 2021



BOTTOM LEFT **Alexis Rosales**, Deer Park High School South, Yanira Roubi, instructor, 2019

**Isabelle Nuzzo**, Memorial High School (Houston), Elizabeth Carney, instructor,

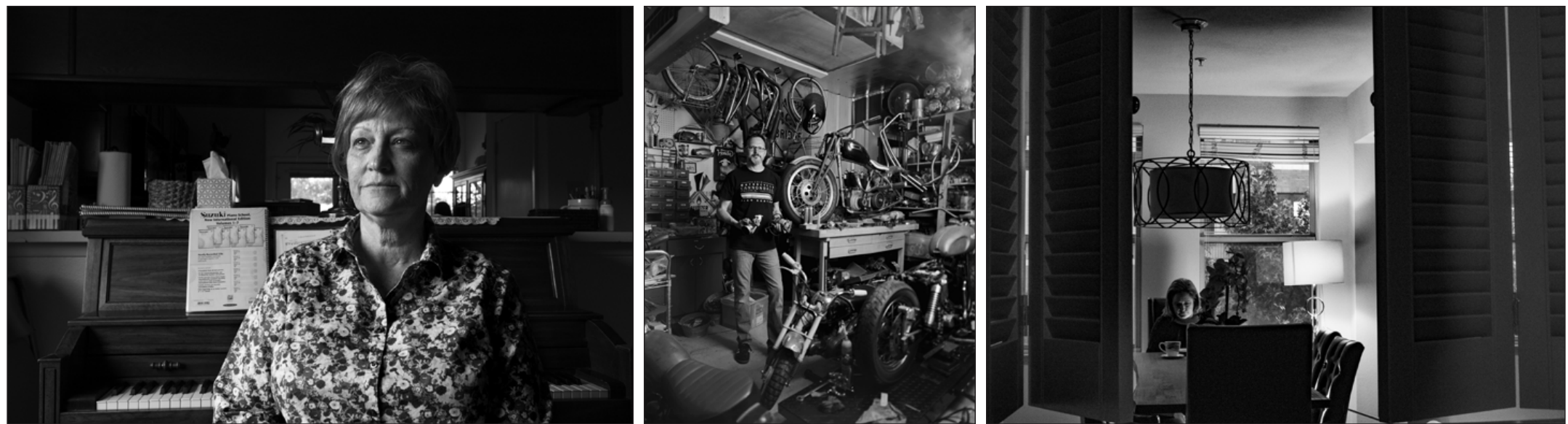


**Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2018



**Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Lilly Lutz**, Episcopal School of Dallas, George Fiala, instructor, 2019

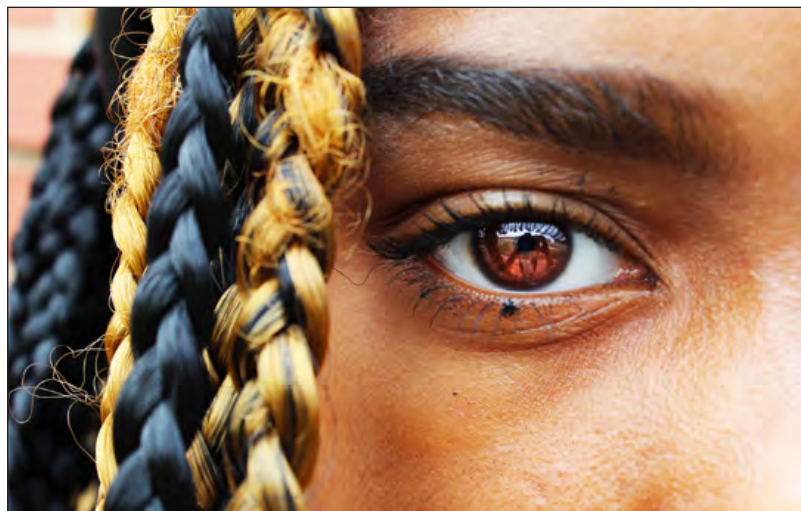
**Daniela Ruiz**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Frankie Wimbish**, The Kinkaid School (Houston), Bess Garrison, instructor, 2017 | **Owen Simon**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Addie Baker**, The Cambridge School of Dallas, Brenda Robson, 2018



**Jerry Zhao**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017 | **Briggs Jones**, Episcopal School of Dallas, George Fiala, instructor, 2019 | **Lily Baughman**, Episcopal School of Dallas, George Fiala, instructor, 2018



**Angus Sewell McCann**, McCallum High School (Austin), David Winter, instructor, 2019 | **Jessica Mansur**, The Woodlands High School, Julie Pelosi, instructor, 2020 | **Aaron Wilson**, The Kinkaid School (Houston), Bess Garison, instructor, 2019



**Mycah Bynum**, Bowie High School (Arlington), Komal Powell, instructor, 2017 | **Ryan Norman**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017 | **Chase Marafiotto**, Robert G. Cole Middle School (San Antonio), Shannyn Romero, instructor, 2018 | **Kyle Smith**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018





**Collin Katz**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Zubin Mehta**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Luke Voorheis**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018 | **Philip Cherian Alex**, Trinity High School (Euless), Michael Peña, instructor, 2021

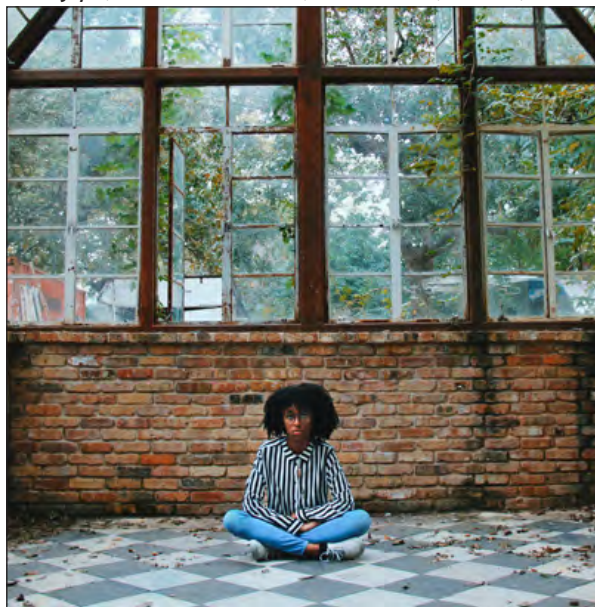
**Abigail Mueller**, Nolan Catholic High School (Fort Worth), John Skees, instructor, 2018



**Evan McGowan**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020



**Khai Nguyen**, Killeen ISD Career Center, John Smallwood, instructor, 2017



**Charlie Rubarth**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017 | **Emily Giardine**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2020



**Philip Cherian Alex**, Trinity High School (Euless), Michael Peña, instructor, 2021



## Adrees Latif

### REUTERS

*Attended:* Jersey Village High School graduating in 1991

*Instructors:* Margot Comstock and Mike Nebel

*College:* University of Houston

Mike Nebel, Adrees Latif and Margie Comstock



### What is your favorite memory from high school?

Learning and exploring the camera and photography. I dearly loved both my teachers and all the extensive education I gained there. As an immigrant to the U.S., the camera gave me a reason to explore and an opportunity to immerse myself in American culture.

### How did participation in high school photography classes influence your choice of a career?

Without question, the photo classes not only influenced my career path, but have been the key to my success and accomplishments. I am forever grateful to Margie (Margot) Comstock and Mike Nebel for their support and mentorship. I feel blessed to have attended a school where they taught photojournalism and photography.

### What photography awards did you win while in high school?

I won my fair share and more, especially in my senior year. They were great for my motivation and proved to me I was on the right track. The most noteworthy awards were gold medals for photojournalism and for my art photography classes, especially in my senior year. Although I received a scholarship to University of Texas from the Livestock Show and Rodeo School Art Program, I decided to stay in Houston because I was freelancing for the *Houston Chronicle* as a senior in high school.

### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

It has been the dominant force of me doing what I do now as an international photojournalist and editor. In photojournalism I learned camera technical settings, processing and darkroom skills, journalism laws and ethics, and the history of photography. In photography class I learned advanced and creative techniques, which gave me a chance to explore and experiment. Both classes and teachers have been invaluable in my career.

### What do you remember about ATPI?

Mostly the road trips, exploring new campuses and cities, the workshops and photo competitions.

### What recognition did you receive after high school for your photography?

To date my work has been awarded two Pulitzer Prizes for Breaking News Photography, and I am the editor and curator behind the seven Pulitzer Prizes Reuters Pictures has been awarded to date.

### What else should we share about you and your career?

I started my photojournalism career with taking a photojournalism class as a sophomore in high school in 1988. In the last 34 years, I have worked with and learned from colleagues in more than a dozen news organizations, photographed and reported from six different continents and have experienced more cultures, religions and languages than I ever imagined. Those experiences have ended up being the best education I could have ever asked for. I am as passionate about what I do today as I have ever been and feel extremely blessed to have taken photojournalism and photography in high school. Anytime I have a career achievement, I connect with my high school teachers to share my gratitude for what they gave me. And as I write this, I still feel I am just getting started.

### What advice would you give to a high school student who wants to pursue photography as a career?

Be passionate, enjoy what you do and don't give up. Keep growing, learning and believing in yourself. Stay humble, grateful and learn from everyone along the way. Dream big because your dreams will come true.



Margie Comstock and Adrees Latif





**Isaac Carlisle**, West Cypress Hills Elementary School (Spicewood), Cosey Carlisle, 2021 | **Danny Soufi**, Westlake High School (Austin), Alison Strelitz, instructor, 2020 | **Chris Breaux**, Redwater High School, Tabitha Houchens, instructor, 2020

## LANDSCAPE

### NUMBER OF FALL CONTEST ENTRIES

**2017**  
Beginning | 145  
Advanced | 209

**2018**  
Beginning | 130  
Advanced | 251

**2019**  
Beginning | 155  
Advanced | 215

**2020**  
Beginning | 113  
Advanced | 113

**2021**  
Beginning | 123  
Advanced | 185

**Total**  
Beginning | 666  
Advanced | 973  
Overall | 1,639

## LANDSCAPE

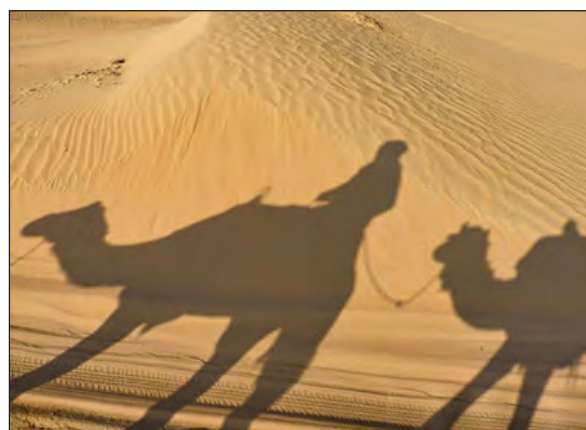
*An ideal landscape image is more than a picture of a pretty scene. It could be an image from halfway around the world or from a local spot you've visited a hundred times. Strong images are technically sound, but they are more than that. An effective landscape photo evokes emotion and tells a story. Through strong lighting, interesting composition, unique perspectives, colors, textures and details, the photo invites the viewer into the image and encourages connection.*

### ALISON STRELITZ

INSTRUCTOR, WESTLAKE HIGH SCHOOL (AUSTIN)



**Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020



**Jared Feuer**, Memorial High School (Houston), Elizabeth Carney, instructor, 2018 | **Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor, 2018 | **Brayden Martin**, Temple Christian School (Fort Worth), Christie LaRue, instructor, 2020

# Landscape





**Luke Chapman**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019 | **Nathan Laudise**, Heritage High School (Frisco), Leah Waters, instructor, 2019 | **Ashley Xue**, McKinney Boyd High School, Catherine Faight, instructor, 2020 | **Will Rocchio**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019

**Ashley Xue**, McKinney Boyd High School (McKinney), Catherine Faight, instructor, 2021



**Kort Kuenstler**, All Saints' Episcopal School (Fort Worth), Lauren McCauley, instructor, 2019





**Kyle Smith**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor, 2017 | **Vanessa May**, Westlake High School (Austin), Alison Strelitz, instructor, 2020 | **Anashay Monga**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020 | **Katie Abbott**, Tomball High School, Jerry Fordyce, instructor, 2019 | **Edie Peffley**, Foster High School (Richmond), Danielle Bell, instructor, 2019

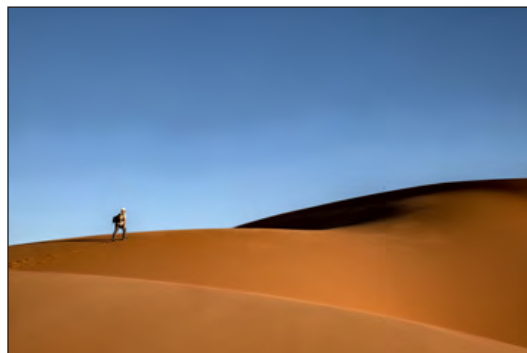




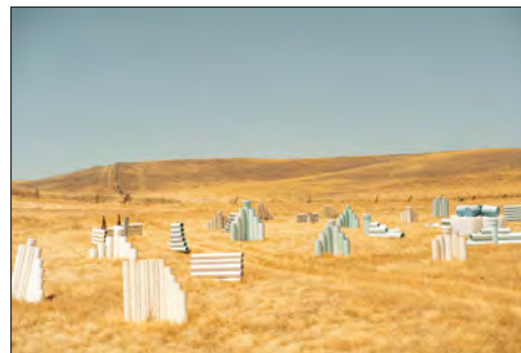
**Payton Cunningham**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2020



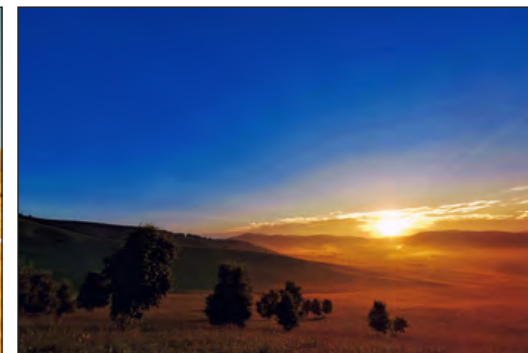
**Sophie Hang**, The Cambridge School of Dallas, Brenda Robson, instructor, 2021



**Abe Echt**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Brynach Hogan**, McCallum High School (Austin), Andrew Cooke, instructor, 2019



**Sophie Hang**, The Cambridge School of Dallas, Brenda Robson, instructor, 2021



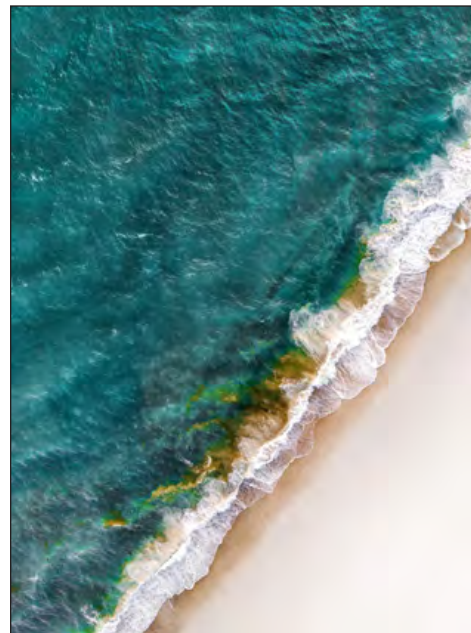
**Seth Williams**, Southwest Christian School (Fort Worth), Kimberlea Bass, instructor, 2018 | **Bella Etheridge**, Allen High School, Krista Luter, instructor, 2020



**Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor, 2017 | **Collin Katz**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018



**Vanessa May**, Westlake High School (Austin), Alison Strelitz, instructor, 2020 | **Collin Katz**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018



**Kortney Schmieder**, John Paul II High School (Plano), Kristy Rodgers, instructor, 2018 | **Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Gwen Wooten**, Allen High School, Krista Luter, instructor, 2021



Photo by Brad Armstrong

## Michael McNamara

### SALT RIVER PROJECT

*Attended:* Hillcrest High School (Dallas) graduating in 1997

*Instructor:* C. Dow Tate

*College:* University of Missouri-Columbia

### What is your favorite memory from high school?

I moved to Dallas from Boulder, Colorado, between 10th and 11th grades, and I was immediately embraced by so many people from so many different backgrounds. It was so great to move to a more diverse school to make friends that didn't look like me.

### How did participation in high school photography classes influence your choice of a career?

I can have a short attention span. I started taking photos with my mom's Pentax SLR when I was in fifth grade, and I liked it, so I took after-school classes in middle school. I liked those, so I took Photo 1 in 10th grade. I liked that, so I thought I'd work on the yearbook and newspaper. I liked that, so I went to photojournalism school. After I graduated, I worked at a newspaper. A few career stops later, I'm still taking pictures.

### What photography awards did you win while in high school?

Five Tops In Texas awards! I still have them in a frame at my parents' house.

### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

It was great to get the basics of shooting like how to expose and to frame an image, which built the foundation of what I'm doing now. This was predigital, so I had to have the confidence that I captured what I needed on the film. I couldn't just look at the back of the camera to make instant adjustments.

Hillcrest was a diverse school, so I had to know how to expose an image to capture light and dark skin in the same frame, making a print where everyone looked good. It seems like such a basic thing, but it was initially a big challenge for me, and it really appealed to the technical part of my brain.

I tend to be pretty shy, but shooting photos for the school helped me start learning how to open up to people I didn't know. Photographers have to be able to make people comfortable. Photographers who are really quiet and who hide behind the camera are not going to be very successful. Photographers need to be able to capture photos. But photojournalists, who are also journalists, need to be able to ask people questions and get the information right.

### What do you remember about ATPI?

I loved the workshops. People like Mike McLean, Bradley Wilson and Mark Murray were great instructors that gave me additional perspectives from Dow Tate. All were incredibly valuable. It's nice hearing the same advice from people who aren't your normal adviser.

### What else should we share about you and your career?

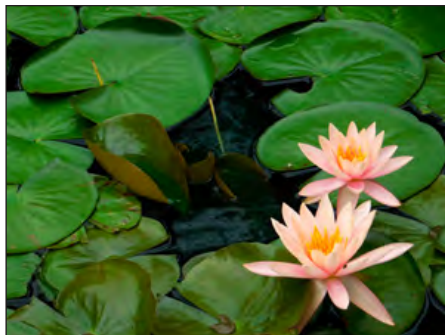
Don't become a specialist in something, unwilling to try new things. If you want to become a freelancer, look at what people in your area are doing, and do something else. I moved to Phoenix in 2008 in the middle of a housing boom, and there were tons of real estate photographers in town, so I consciously avoided that market. When the market collapsed, so did a lot of photography businesses.

### What advice would you give to a high school student who wants to pursue photography as a career?

Don't just focus on photography. I am so lucky to still have a staff position, even though it's with a power and water utility company. These jobs don't exist like they used to. If you want to be a photographer, you will most likely be a freelancer, so learn how to run a business. Take personal or business finance classes. Take marketing and advertising classes. Learn about copyright law.

Take advantage of as many opportunities as possible while you are a student (high school or college). People are very willing to help students who want to learn things.





**Gabriella Crooks**, McCallum High School (Austin), Andrew Cooke, instructor, 2020 | **Anika Patel**, John Foster Dulles High School (Sugar Land), Amanda Litteaur, instructor, 2019 | **Diego Heredia**, The Woodlands High School, Julie Pelosi, instructor, 2020

## NATURE

*Nature photography can span a wide range of images such as landscape, wildlife, plants, wide views, macro photography and scientific investigations.*

*When using a camera to capture something beautiful, it can be difficult to translate that beauty into a single image. When capturing a sunset, the photographer has to consider if the landscape or the colors of the sky are the most important.*

*The photographer is also computing the need for low depth of field to bring the viewer to the horizon line, not to be distracted by things in the foreground.*

*Photographers can also choose a single leaf to photograph in a macro view, giving the viewer a small selection of the complexity of nature.*

*Regardless of how small or wide the image is, nature will always be a popular category to explore.*

## KIMBERLEA BASS

FORMER INSTRUCTOR, SOUTHWEST CHRISTIAN SCHOOL (FORT WORTH)

## NATURE

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 312  
Advanced | 394

#### 2018

Beginning | 370  
Advanced | 444

#### 2019

Beginning | 405  
Advanced | 315

#### 2020

Beginning | 191  
Advanced | 181

#### 2021

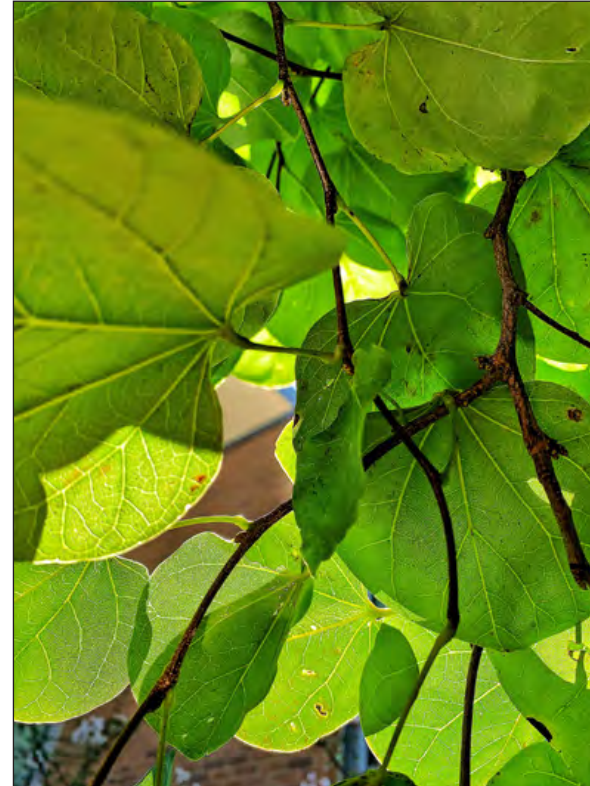
Beginning | 235  
Advanced | 202

#### Total

Beginning | 1,513  
Advanced | 1,536  
Overall | 3,049



**Maddi Feinberg**, Memorial High School (Houston), Elizabeth Carney, instructor,



**Sam Guerra**, All Saints' Episcopal School (Fort Worth), Lauren McCauley, instructor, 2020

**Anastasia McCants**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2016

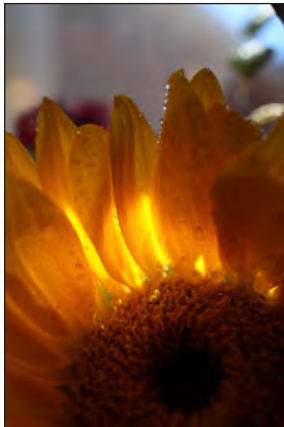
# Nature





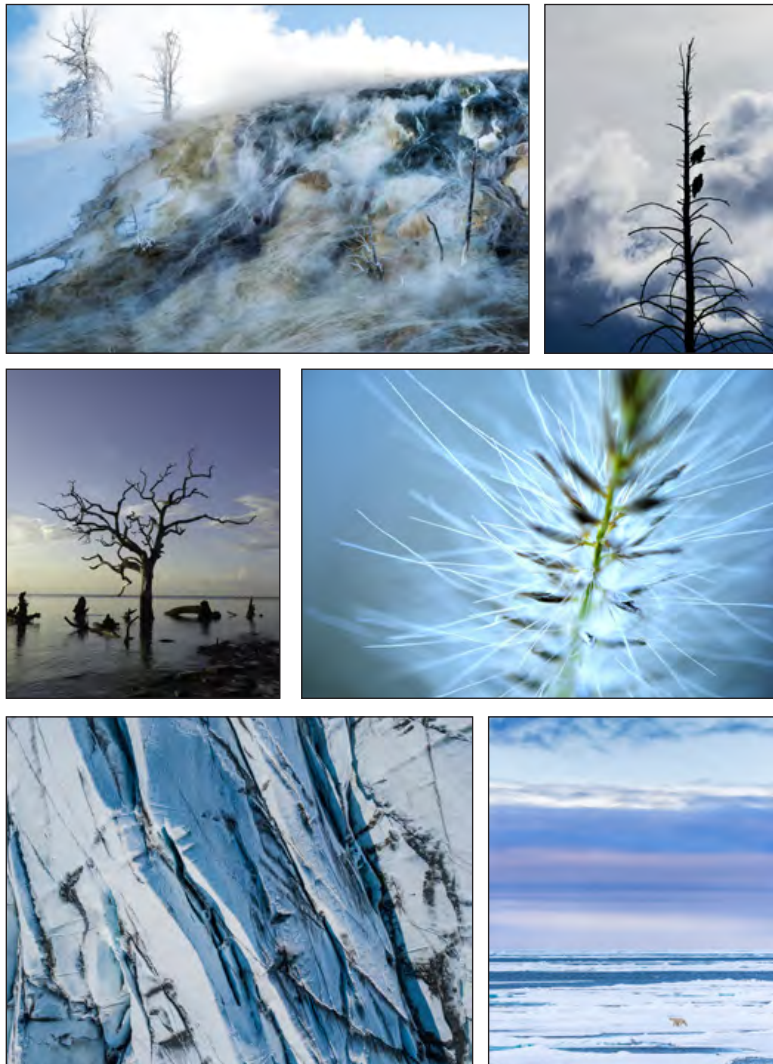
**Luis Vargas**, Southwest Christian School (Fort Worth), Kimberlea Bass, instructor, 2021

**Faith Schmeets**, Granbury High School, Laura Veno, instructor, 2018 | **Skye Dodson**, Granbury High School, Laura Veno, instructor, 2018 | **Jeramiah Wimley**, Granbury High School, Laura Veno, instructor, 2018



**Anika Patel**, John Foster Dulles High School (Sugar Land), Amanda Litteaur, instructor, 2019 | **Mary Seume**, Pearland High School, Michelle Robinett, instructor, 2017 | **Mallory Karpenko**, Fort Worth Christian School (North Richland Hills), Laura Rosenstein, instructor, 2019 | **Oliver Taylor**, Lamar Middle School Fine Arts Academy (Austin), Rachel McNeil, instructor, 2018 | **Ashley Gay**, Granbury High School, Laura Veno, instructor, 2018





**Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor, 2018 | **William Schneringer**, Bryan High School, Caylee Davis, instructor, 2019 | **Oliver Taylor**, Lamar Middle School Fine Arts Academy (Austin), Rachel McNeil, instructor, 2018 | **Ekansh Tambe**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Luke Chapman**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019 | **Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor, 2017

**Carley Lardizabal**, Lamar Middle School Fine Arts Academy (Austin), Alissa Godina, instructor







**Matthew Freeman**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021  
**Matthew Hart**, Deer Park High School, Yanira Roubi, instructor, 2018 | **Maddi Feinberg**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019

**Keeli Webster**, Heritage High School (Frisco), Leah Waters, instructor, 2019 | **Cameron Wylie**, Southwest Christian School (Fort Worth), Kimberlea Bass, instructor, 2018

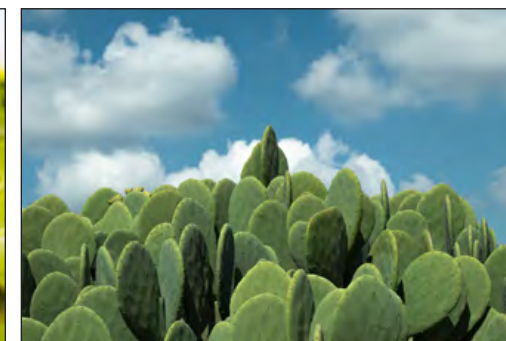
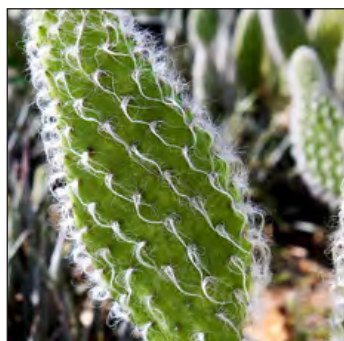


**Daphne Sun**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019 | **Jaden Lewandowski**, Temple Christian School (Fort Worth), Christie LaRue, instructor, 2020





**Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Lily Jackson**, Episcopal School of Dallas, George Fiala, instructor, 2017 | **Peyton Donovan**, Memorial High School (Houston), Elizabeth Carney, instructor, 2018 | **Cameron Cook**, All Saints' Episcopal School (Fort Worth), Lauren McCauley, instructor, 2019 | **Deyanira Vela**, Navasota High School, Erica García, instructor, 2018 | **Ashley Marchant**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020

## Rob Mattson

NOBLE RESEARCH INSTITUTE

*Attended:* M.B. Lamar High School (Arlington) graduating in 1994

*Instructor:* Mark Murray

*College:* University of Colorado at Boulder



Rob Mattson / Noble Research Institute

### **What is your favorite memory from high school?**

DUH! Photography classes! More specifically, I guess learning how to use lights and modifiers outside of a studio — something that’s helped my body of work stand out from others, then to now — and feeling a rush of endless possibility once I figured out the formula for mixed lighting. Another one was Murray helping me meet with a picture editor from the *Fort Worth Star-Telegram*, one of the single most defining moments of my life.

### **How did participation in high school photography classes influence your choice of a career?**

It became my career, my love, my everything around which all other facets of life revolve.

### **How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?**

I was raised in a home with lots of love and encouragement from my mother, but very little in the way of making ends meet, so it was never an expectation that I should consider life beyond the next day, let alone anything in the way of college or a career. Had it not been for Murray’s willingness to work tirelessly for his students, to be present at all hours of the day and night, the pedagogy he developed over years of teaching and a gentle way of teaching that was honest, yet encouraging and inspiring, I might not have continued with photography.

Murray taught me how to make pictures in a way that changed my life, but he taught me so much more, too: self-confidence, persistence, critical thinking, how to see differently, how to process and interpret multiple forms of visual communication, to give as freely as I receive, and many, MANY more that are not as easily put in words, even for an introvert like myself.

In terms of photographic practice, Murray taught me how to see light, composition, context, color — and encouraged me to reach out to picture editors at the *Fort Worth Star-Telegram*, which led to assignments, access, a high school job unlike any other, additional mentors and how to see moments. Once I had the latter, it clicked that my career would be in photojournalism.

### **What do you remember about ATPI?**

The fun and challenge of it all, seeing my work in the context of others’, being inspired, finding “my people” (e.g. band, athletics, science people, math people, the readers, drama kids, “politicians,” and all of the other cliques and silos in which teens fall), and feeling connected to others from around the state.

### **What recognition did you receive after high school for your photography?**

A few College Photographer of the Year awards; dozens of awards at the state and regional levels in the National Press Photographers Association and Illinois Press Clip Photographer of the Year competition; two nominations for the Pulitzer Prize (not a big deal, as anyone can be nominated, but to be considered with the bodies of works produced — team coverage of Hurricane Charley and “State of Citrus” — was something of which I was extremely proud), two national Picture of the Year awards and one runner-up POY award; and many more.

### **What advice would you give to a high school student who wants to pursue photography as a career?**

It is what you make it, but photography as a career requires a die-hard work ethic, insatiable curiosity and creativity, open-mindedness, thick skin, and an understanding that a significant portion of the world sees photography through the scope of “anyone can do it,” “just push a button,” “great cameras = great pictures,” and dozens of other sayings that will come to drive you nuts. Do it because you love it, but don’t expect to live a life of luxury (unless you come from endless resources), and do it with the understanding that you will have to work your tail off to be successful.



## OPEN

### NUMBER OF FALL CONTEST ENTRIES

**2017**  
Beginning | 246  
Advanced | 365

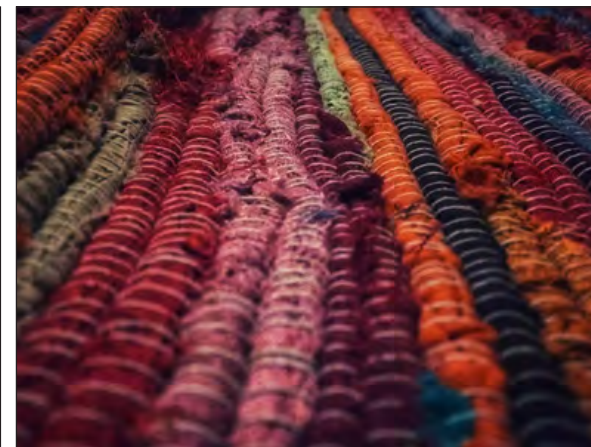
**2018**  
Beginning | 175  
Advanced | 416

**2019**  
Beginning | 207  
Advanced | 285

**2020**  
Beginning | 113  
Advanced | 195

**2021**  
Beginning | 120  
Advanced | 180

**Total**  
Beginning | 861  
Advanced | 1,441  
Overall | 2,302



**Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2019 | **Daniel Sanchez**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Jared Womack**, All Saints' Episcopal School (Fort Worth), Lauren McCauley, instructor, 2020

## OPEN

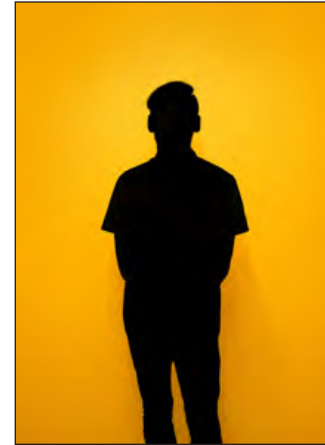
*ATPI is generous with the number of categories offered to students in photo contests.*

*With a world full of possible subjects, why limit students to portraits, landscapes and photos of apples in a bowl? ATPI offers these generic categories, but also more diverse ones such as timed exposure, fashion, and even commercial images.*

*But what about the student who enjoys taking photos of lawn chairs in front of rainy skies? Or the student who enjoys creating images of dogs wearing slices of pizza as a hat? For all of these images that don't quite fit the mold, ATPI offers the "Open" category, a category that helps to ensure that students can submit any work they are proud of regardless of the subject matter.*

## WILL MILNE

INSTRUCTOR, LaGRONE ACADEMY (DENTON)



**Madilyn Singleton**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018 | **Lily Witzel**, Lamar Middle School Fine Arts Academy (Austin), Virginia Rowland, instructor, 2019 | **Liam Dean**, Keller Center for Advanced Learning, Kasey Kamenicky, instructor, 2017



**Khoa Bui**, Keller Center for Advanced Learning (Fort Worth), Kasey Kamenicky, instructor, 2017

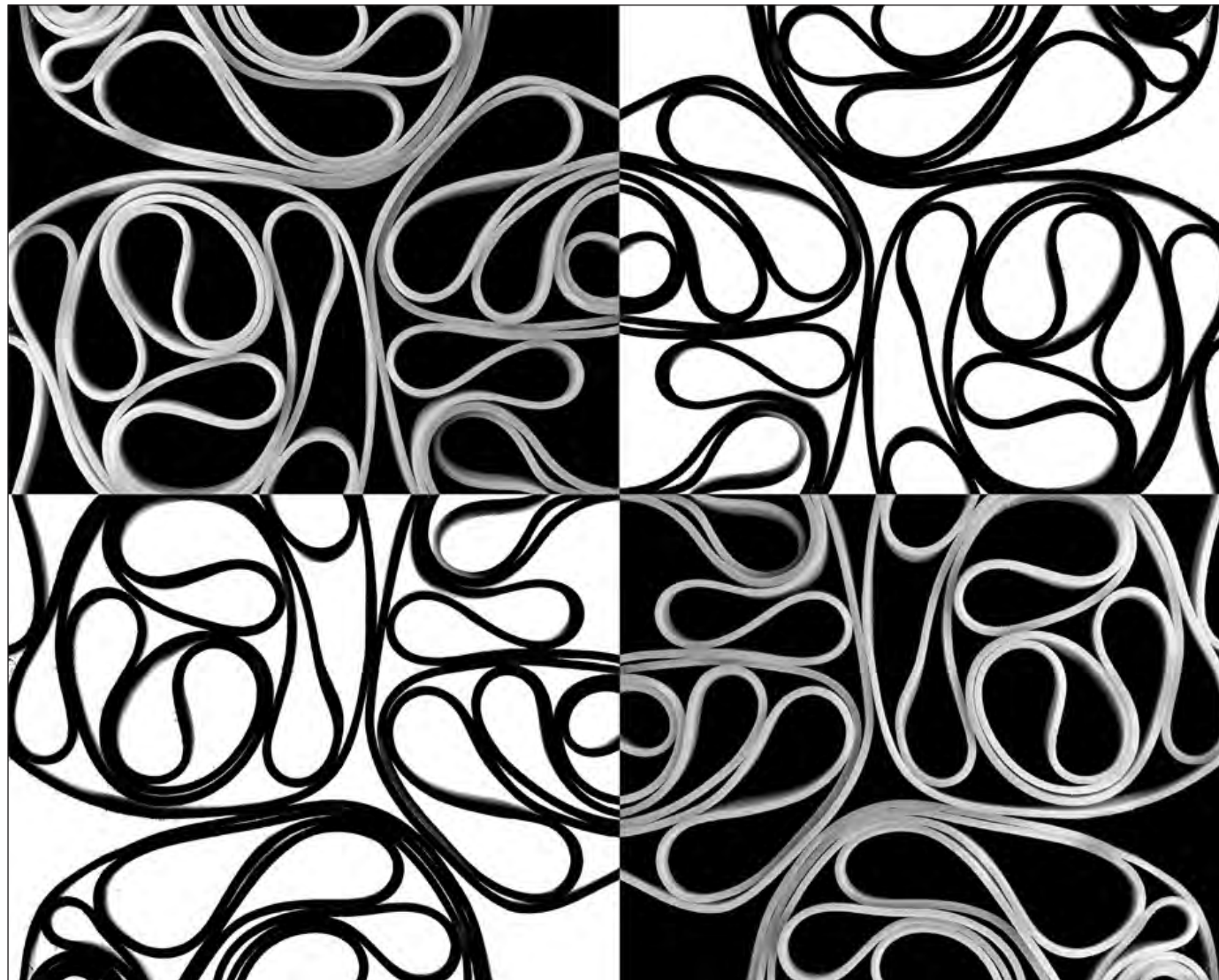
Open



**Anika Patel**, John Foster Dulles High School (Sugar Land), Kristen Ferguson, instructor, 2020

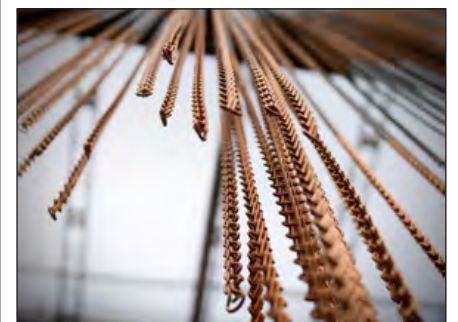
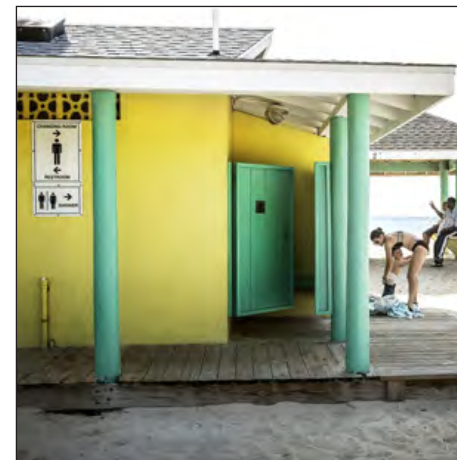


**Lily Jackson**, Episcopal School of Dallas, George Fiala, instructor, 2019



**Emily Singer**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020

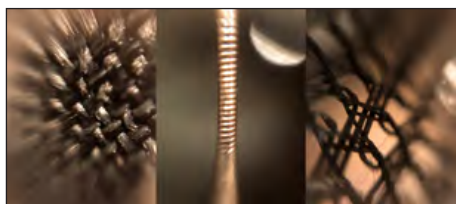




LEFT TOP **Peyton Sims**, Texas High School (Texarkana) Clint Smith, instructor, 2019 | BOTTOM **Seth Weprin**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018 | RIGHT TOP **Ryleigh Dunn**, Allen High School, Krista Luter, instructor, 2017 | MIDDLE **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019 | BOTTOM **Kimia Samiee**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019

**Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2019





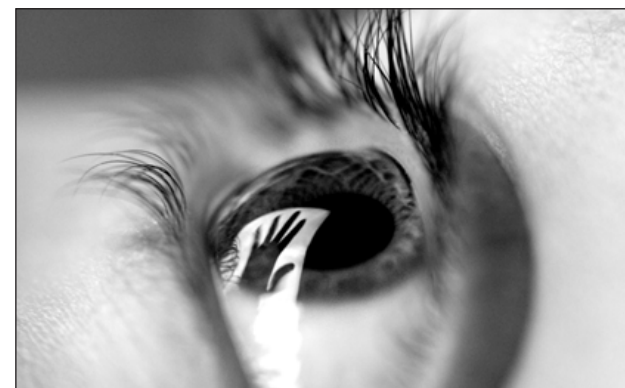
**Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor, 2017 | **Ellie Runnels**, The Cambridge School of Dallas, Brenda Robson, instructor, 2021 | **Sky Okolie**, McKinney High School, Curtis Christian, instructor, 2019 | **Sonali Mittal**, Martin High School (Arlington), Ian McVea, instructor, 2020



**Travis Mann**, Greenhill School (Addison), Frank Lopez, instructor, 2021



**Charlotte Brown**, Greenhill School (Addison), Frank Lopez, instructor, 2020



**Sophie Stephan**, Round Rock High School, Cassandra E. Syler, instructor, 2019



## John Moore

### GETTY IMAGES

*Attended:* Irving High School graduating in 1985

*Instructor:* Sherri Taylor

*College:* The University of Texas at Austin

### What is your favorite memory from high school?

Am I allowed to say?

### How did participation in high school photography classes influence your choice of a career?

High school photography set the course of my life. My adviser, Sherri Taylor, influenced many of her students, both during her time teaching photography and journalism at Irving High School, and then for many years at Syracuse University. I consider myself privileged to have benefited from her teaching and mentoring.

### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

High school photography, at first, taught me how to use a camera and learn the technical skills to get usable imagery. Keep in mind, I learned before the advent of digital cameras and smartphones. More than that, though, I learned how to see pictures, which isn't the same as just seeing. I also began to learn how to use photography as a tool to tell stories. I learned more than photography. I learned photojournalism.

### What recognition did you receive after high school for your photography?

I have been honored in the profession throughout my career, including receiving the 2005 Pulitzer Prize for Breaking News Photography for AP Iraq war coverage as well as five World Press Photo honors, including the 2019 Photo of the Year for the image "Crying Girl on the Border." I was also awarded the Robert Capa Gold Medal from the Overseas Press Club as well as Photographer of the Year from POY, NPPA and Sony. In 2020 I received the Robert F. Kennedy Journalism Award for my long term immigration project "Undocumented."

### What else should we share about you and your career?

After working for the Associated Press for the first half of my career, I joined Getty Images in 2005 as a staff photographer and in 2015 was named the company's first special correspondent. During my more than 30 years in the profession, I've photographed in about 70 countries on six continents. I've lived in Nicaragua, India, South Africa, Mexico, Egypt and now I'm back in the U.S.

Since returning to live in the United States I have continued to travel for international stories, including the war in Ukraine and previous U.S. conflicts in Afghanistan and Iraq. I've covered epidemics such as the Ebola epidemic in West Africa and the COVID-19 pandemic in the U.S.

For more than a decade I've concentrated on the broad issue of immigration, both within the U.S. and throughout Latin America. In 2018, my book, *Undocumented: Immigration and the Militarization of the United States-Mexico Border*, highlighted my long-term efforts to humanize the immigration issue and to show immigration and the border from many different perspectives.

### What advice would you give to a high school student who wants to pursue photography as a career?

Photojournalism is a very competitive business. To succeed in it, you have to have a lot of passion for it and be willing to work really hard. Thing is, if you really love it, it won't seem like work a lot of the time. This profession allows us to open a window into the lives of so many people we wouldn't otherwise meet. It's a privilege but also a responsibility. We owe it to those we document to tell their stories well and to be fair.



John Moore at the U.S./Mexico border fence in Tiajuana.

Photo by Mario Tama / Getty Images



## PHOTO STORY

### NUMBER OF FALL CONTEST ENTRIES

**2017**  
Beginning | 5  
Advanced | 20

**2018**  
Beginning | 6  
Advanced | 30

**2019**  
Beginning | 6  
Advanced | 32

**2020**  
Beginning | 12  
Advanced | 23

**2021**  
Beginning | 12  
Advanced | 15

**Total**  
Beginning | 41  
Advanced | 120  
Overall | 161



Photos by **Pablo Munoz**, Robert Vela High School (Edinburg), Sandra Casperson, instructor, 2018

## PHOTO STORY

*A great photo story is a visual grouping of compelling images that work together to convey an account of an event, situation or process. The images are different enough to each have its purpose in forwarding the narrative, but are connected in that they are obviously part of the whole story. Photo stories can be presented as a sequential beginning, middle and end, but they can be just as effective when presented as a group of images each showing a small slice of the main theme without regard to chronology. The most effective photo stories contain a visual variety of images--establishing shot, detail shot, action/reaction shot, closing shot, etc.*

## DEANNE BROWN

RETIRED INSTRUCTOR, WESTLAKE HIGH SCHOOL (AUSTIN)



Photos by **Diana Jaramillo**, The Woodlands High School, Julie Pelosi, instructor, 2021



Photos by **Alianna Rios**, J. Economedes High School (Edinburg) Diana Arevalo, instructor, 2021

# Photo Story





Photos by **Nicholas West**, Argyle High School, Stacy Short, instructor, 2021



Photos by **Emily Singer**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020





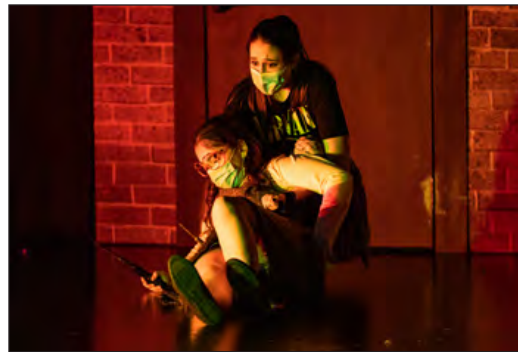
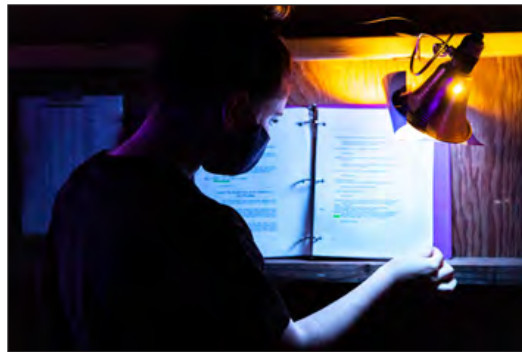
Photos by Alex Daggett, Argyle High School, Stacy Short, instructor, 2020







Photos by **Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2020



## Kayleigh Moreland

### SELF EMPLOYED

*Attended:* Texas High School (Texarkana) graduating in 2017

*Instructor:* Clint Smith

*College:* Savannah College of Art and Design

### What is your favorite memory from high school?

In high school I was involved in photography, yearbook, band, theater, and wore too many hats. Friday nights are for football, and during the third quarter I was able to come down from the band section and stand alongside the photographers to photograph the football game. It was special for me and also meant I got a lot of practice with shooting fast subject matter.

### How did participation in high school photography classes influence your choice of a career?

It is quite literally the only reason I felt confident enough to pursue photography as a career.

### What photography awards did you win while in high school?

I could actually give you a list that I wrote down while in high school, but I'm not even sure the list is complete. My first ATPi contest I entered I won a Best of Show, and it was like blinking sign telling me, "Hey, this might be the start of something." Overall, throughout high school I won more than 24 awards for my photography, and was recognized two years in a row as an ATPi Texas Imagemaker.

### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

I would not be the artist I am today if it weren't for Clint Smith and the photography program at Texas High. My freshman year of high school I took the photojournalism class with Smith (because that was the closest thing I could get to a photography class) and it was there I first learned what DSLR and manual mode meant.

The next year, I got my first DSLR and practiced for junior year when I could finally apply to be on the photography staff. I was taught all the basic building blocks of photography during high school — utilizing manual mode, creating unique compositions, and how to work with flashes. (Although at the time I hated flashes, and I was really upset with Smith for telling my mom to buy me a flash for Christmas after she asked him what camera equipment she could surprise me with.) However, hindsight is 20/20 because I still have that flash, and I actually used it today.

I was able to get exempt from my first photography class at Savannah College of Art and Design after the chair of photography looked at my portfolio from my work during high school. And it was way less intimidating taking all the lighting courses at SCAD because I had already been familiar with studio equipment in high school.

### What do you remember about ATPi?

I remember a lot about ATPi. I saw the posters up in the photography room freshman year of high school before I even knew what I was actually looking at. And then when one of my photos made it on one of the posters. It was actually so special to me.

I participated in Cropped one year, and it still haunts me to this day because of the picture that got me out. (It was a bad photo, hence the haunting.)

### What recognition did you receive after high school for your photography?

I received an honorable mention in the advertising/fashion category from the International Photography Awards in the 2021 competition. I was also a shortlist finalist in the Communication Arts Competition for Photography in 2021.

### What advice would you give to a high school student who wants to pursue photography as a career?

I would tell them, "You can do it!" Find what your photography niche is. Are you drawn to b&w, film photography, digital manipulation, product photography, nature, editorial, fashion? Find what drives your work and lean into it.



Photo by Sara Vaughn





**Aric Shah**, Westlake High School (Austin), Alison Strelitz, instructor, 2021 | **Bailey Groom**, Texas High School (Texarkana), Clint Smith, instructor, 2019 | **Avery Braune**, Heritage High School (Frisco), Leah Waters, instructor, 2020

## SPORTS ACTION

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 116  
Advanced | 229

#### 2018

Beginning | 139  
Advanced | 277

#### 2019

Beginning | 114  
Advanced | 275

#### 2020

Beginning | 101  
Advanced | 190

#### 2021

Beginning | 104  
Advanced | 258

#### Total

Beginning | 574  
Advanced | 1,229  
Overall | 1,803

## SPORTS ACTION

*Great sports action photos have impact.*

*They wow the viewer with an athlete's physical talents and showcase the photographer's ability to capture the action.*

*They can be of a routine or unique play; it's up to the photographer to highlight.*

## MATT SLOCUM

PHOTOGRAPHER, THE ASSOCIATED PRESS



**Bryan Green**, Magnolia West High School, Frances Packman, instructor, 2018 | **Daniel Alvarez-Fedyaev**, Klein Oak High School (Spring), Joanie Gill, instructor, 2019 | **Danny Soufi**, Westlake High School (Austin), Alison Strelitz, instructor, 2020

**Kelsey Carroll**, Lovejoy High School (Lucas), Kara Simon, instructor, 2019

# Sports Action





**Aric Shah**, Westlake High School (Austin), Alison Strelitz, 2021



**Nicholas West**, Argyle High School, Stacy Short, instructor, 2021 | **Everest Maher**, Westlake High School (Austin), Deanne Brown and Alison Strelitz, instructors, 2019 | **Brooke Luther**, Marcus High School (Flower Mound), Corey Hale, instructor, 2020 | **Merideth Stanfill**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Katie Ray**, Argyle High School, Stacy Short, instructor, 2021





**Juliana Martinez**, Frisco High School, Toni Mitchell, instructor, 2021 | **Landry Raymond**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020

**Taylor Tiberg**, Aledo High School, Emily Pyeatt Arnold and Linda Greenwood, instructors, 2021





**Ana Maria Myers-Olivera**, Marcus High School (Flower Mound), Corey Hale and LaJuana Hale, instructors, 2021 | **Nicholas West**, Argyle High School, Stacy Short, Instructor, 2021 | **Nicholas West**, Argyle High School, Stacy Short, Instructor, 2022



**Quinn Calendine**, Argyle High School, Stacy Short, instructor, 2018 | **Simon Silva**, Alief Hastings High School (Houston), Linda Allison and Andrea Negri, instructors, 2018 | **Grace Nguyen**, Lovejoy High School (Lucas), Corey Hale, instructor, 2019 | **Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructors, 2019 | **Sophia Martin**, John Paul II High School (Plano), Kristy Rodgers, instructor, 2021





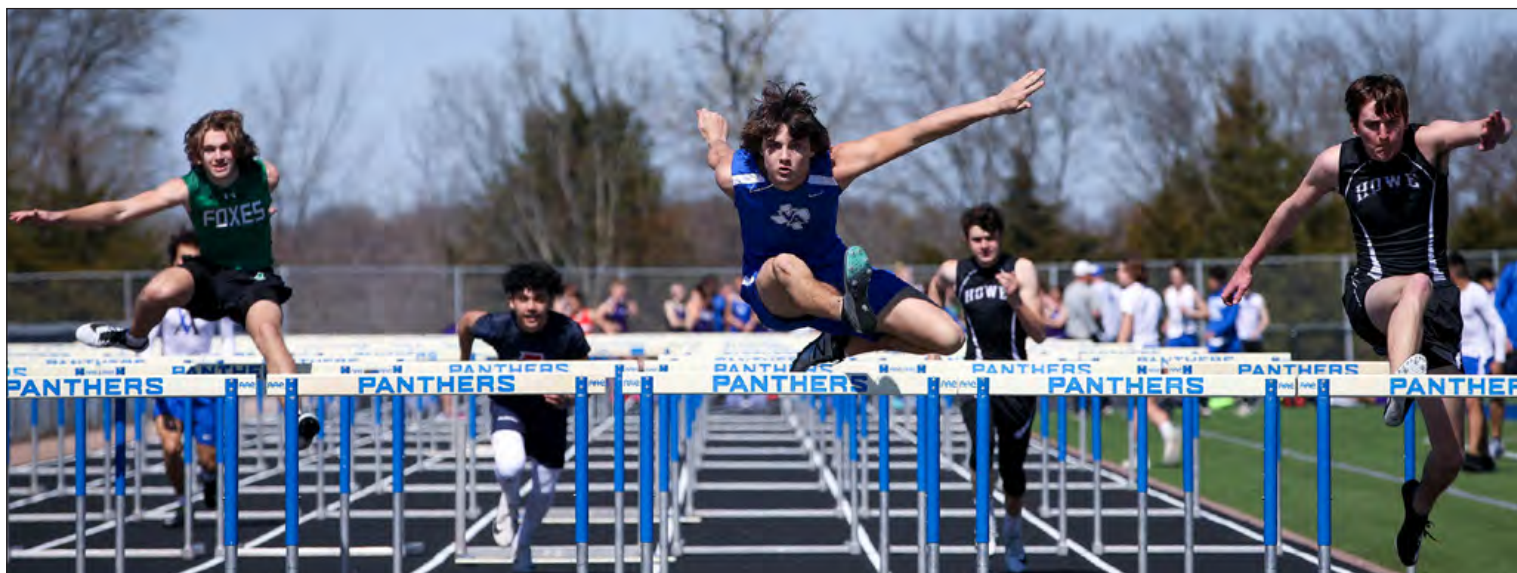
**Avery Braune**, Heritage High School (Frisco), Leah Waters, instructor, 2020 | **Katie Ray**, Argyle High School, Stacy Short, instructor, 2021



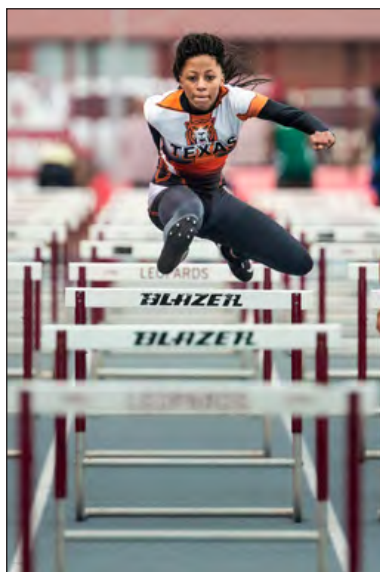
**Campbell Wilmot**, Argyle High School, Stacy Short, instructor, 2018 | **Lizbeth Torres**, Trinity High School (Euless), Michael Peña, instructor, 2020

**Landry Raymond**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020



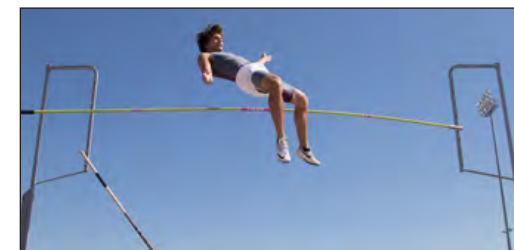


Kacey Stegall, Van Alstyne High School, Mark Campbell, instructor, 2020



Alyssa Higgins, Texas High School (Texarkana), Clint Smith, instructor, 2019 | Lauren Landrum, Argyle High School, Stacy Short, instructor, 2019 | Kelsey Carroll, Lovejoy High School (Lucas), Corey Hale, instructor, 2019





**Ella Radar**, Argyle High School, Stacy Short, instructor, 2021  
**Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Kathleen Ortiz**, Kingwood Park High School, Megan Ortiz, instructor, 2019 | **Lacey Hayes**, Marcus High School (Flower Mound), Corey Hale and LaJuana Hale, instructors, 2021

**Jacob Grosch**, Bridgeland High School (Cypress), Samantha Berry, instructor, 2020



**Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2020 | **Gigi Robertson**, Argyle High School, Stacy Short, instructor, 2018



**Zachary Smith**, Trinity High School (Eules), Michael Peña, instructor, 2018 | **Muskan Kotadia**, Trinity High School (Eules), Michael Peña, instructor, 2020



**Cayli Clack**, Texas High School (Texarkana), Clint Smith, instructor, 2019 | **Cayli Clack**, Texas High School (Texarkana), Clint Smith, instructor, 2019





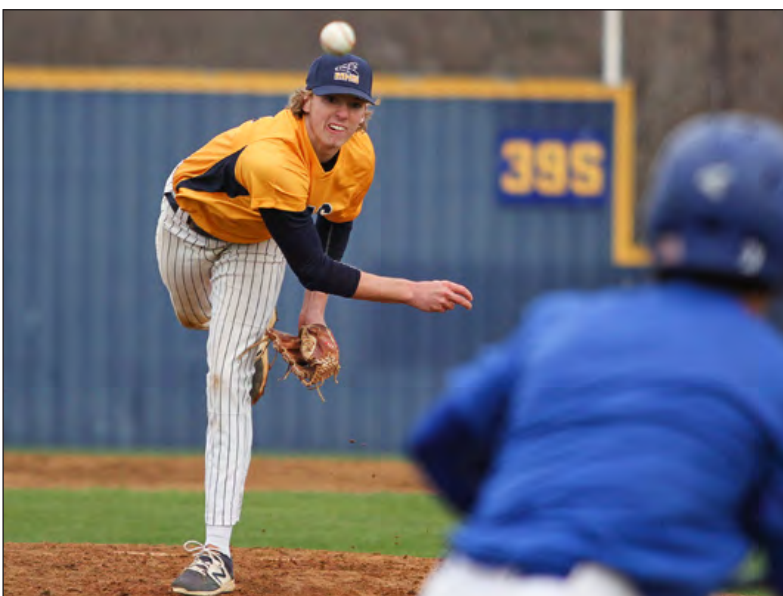
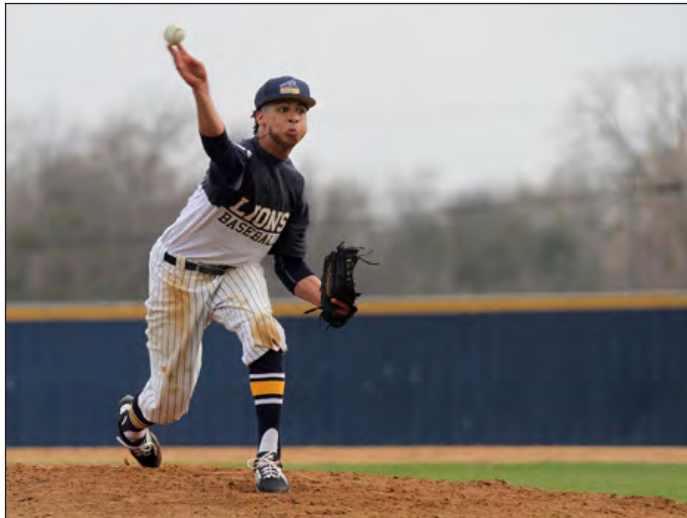
**Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor, 2021



TOP LEFT **Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor, 2019 | TOP RIGHT **Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2020 | MIDDLE LEFT **Jacob Lormand**, Argyle High School, Stacy Short, instructor, 2020 | MIDDLE RIGHT **Ash Thye**, Trinity High School (Euless), Michael Peña, instructor, 2018 | BOTTOM LEFT **Ashton Aloia**, Trinity High School (Euless), Michael Peña, instructor, 2019 | BOTTOM RIGHT **Avery Braune**, Heritage High School (Frisco), Leah Waters, instructor, 2020



**Kayla Thompson**, McKinney High School, Alyssa Boehringer, instructor, 2019 | **Margaret Debenport**, Texas High School (Texarkana), Clint Smith, instructor, 2019

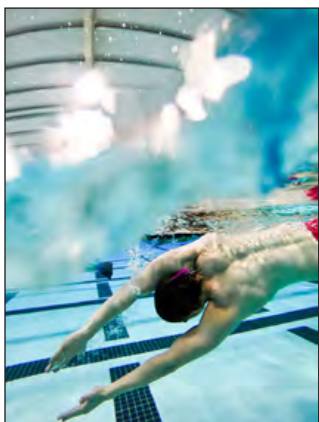


**Abby Elliott**, Texas High School (Texarkana), Clint Smith, instructor, 2020 | **Kayla Thompson**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020





**Farrah Wohlford**, Memorial High School (Houston), Elizabeth Carney, instructor, 2022



**Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2021 | **Magnus Nelson**, Westlake High School (Austin), Alison Strelitz, instructor, 2019 | **Racheal Sizemore**, Texas High School (Texarkana), Clint Smith, instructor, 2017 | **Alice Liang**, Cinco Ranch High School (Katy), Ed Larsen, instructor, 2018



**Chloe Mahle**, Aledo High School, Emily Pyeatt Arnold, instructor, 2018



**Christopher Piel**, Argyle High School, Stacy Short, instructor, 2018

**Philip Cherian Alex**, Trinity High School (Euless), Michael Peña, instructor, 2021





**Racheal Sizemore**, Texas High School (Texarkana), Clint Smith, instructor, 2017



**Sarah Ward**, Heritage High School (Frisco), Leah Waters, instructor, 2020 | **Rachael Barkoff**, Westlake High School (Austin), Alison Strelitz, instructor, 2021 | **Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor, 2019 | **Graham Shearer**, Hyde Park High School (Austin), Dixie McGrath, instructor, 2017



## SPORTS REACTION

### NUMBER OF FALL CONTEST ENTRIES

**2017**  
Beginning | 65  
Advanced | 166

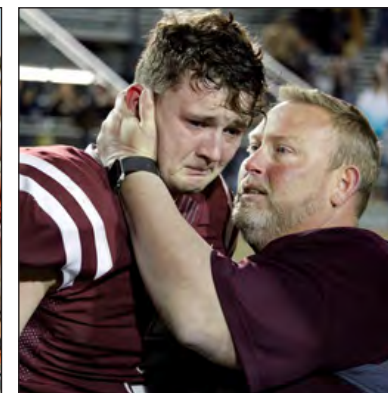
**2018**  
Beginning | 61  
Advanced | 161

**2019**  
Beginning | 55  
Advanced | 152

**2020**  
Beginning | 51  
Advanced | 130

**2021**  
Beginning | 56  
Advanced | 155

**Total**  
Beginning | 288  
Advanced | 764  
Overall | 1,052



**Sean Migliaccio**, Nolan Catholic High School (Fort Worth), John Skees instructor, 2018 | **Allyson Arnold**, Texas High School (Texarkana), Clint Smith, instructor, 2021 | **Chantel Karpesky**, Calallen High School (Corpus Christi), Jeanette Krizak, instructor, 2019

## SPORTS REACTION

*Great sports reaction photos don't happen by chance. The best photographers know that the story they're telling is about more than the action and plan to capture the emotion off the field or court. You've got to be able to anticipate how the emotional arc of the story will change over the course of a competition and make moves to get in the right places at the right time in order to capture the full story of athletics.*

### SAM OLDENBURG

STUDENT MEDIA ADVISER, WESTERN KENTUCKY UNIVERSITY



Alice Myers, Port Neches-Groves High School, Mike Tobias, instructor, 2021

# Sports Reaction



Merideth Stanfill, Texas High School (Texarkana), Clint Smith, instructor, 2020 | Merideth Stanfill, Texas High School (Texarkana), Clint Smith, instructor, 2018



Abby Elliott, Texas High School (Texarkana), Clint Smith, instructor, 2021 | Holland Rainwater, Texas High School (Texarkana), Clint Smith, instructor, 2019 | Sydney Rowe, Texas High School (Texarkana), Clint Smith, instructor, 2021





**Michelle Padilla**, Bridgeland High School (Cypress), Samantha Berry, instructor, 2021 | **Rachael Barkoff**, Westlake High School (Austin), Alison Strelitz, instructor, 2021 | **Lawsyn King**, Van Alstyne High School, Mark Campbell, instructor, 2020

**Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor, 2020

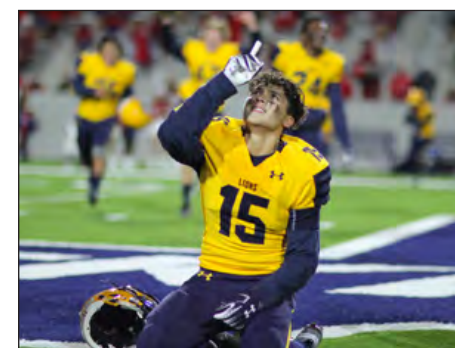




**Mariana Ramirez**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020 | **Abney Garcia**, McKinney High School, Alyssa Boehringer, instructor, 2019



**Jalon Roquemore**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020

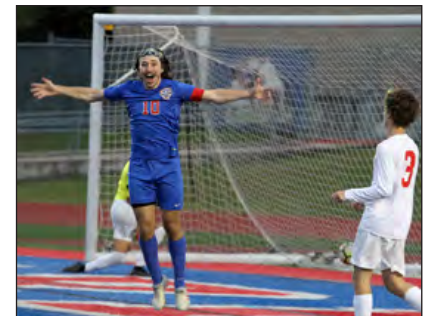
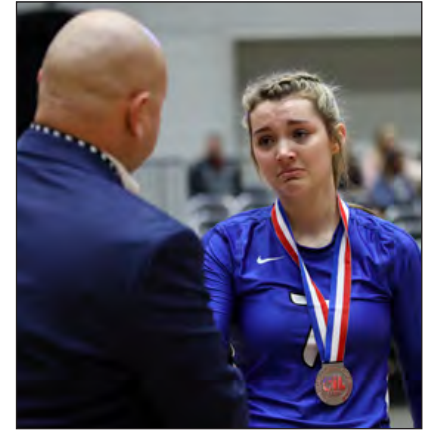


**Abney Garcia**, McKinney High School, Alyssa Boehringer, instructor, 2019 | **Elizabeth Chan**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020 | **Mariana Ramirez**, McKinney High School, Alyssa Boehringer, instructor, 2019 | **Mariana Ramirez**, McKinney High School, Alyssa Boehringer, instructor, 2020





**Aden Lantos**, McKinney High School, Alyssa Boehringer, instructor, 2018



**Emma Donald**, Van Alstyne High School, Mark Campbell, instructor, 2020 | **Erica Grifaldo**, Navasota High School, Erica Garcia, instructor, 2019 | **Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2020 | **Elizabeth Jackson**, Westlake High School (Austin), Deanne Brown, instructor, 2019



**Olivia Raymond**, George Ranch High School (Richmond), Colleen Kroeker, instructor, 2019 | **Isabel Clevenger**, Brownwood High School, Heather Nix, instructor, 2019 | **Christopher Piel**, Argyle High School, Stacy Short, instructor, 2018 | **Davis Kuhn**, Smithson Valley High School (Spring Branch), Margaret Edmonson, instructor, 2021



**Trinity Hambright**, Amarillo High School, Amy Burchett, instructor, 2021 | **Alex Daggett**, Argyle High School, Stacy Short, instructor, 2021 | **Aric Shah**, Westlake High School (Austin), Alison Strelitz, instructor, 2020 | **Alex Daggett**, Argyle High School, Stacy Short, instructor, 2021 | **Alex Daggett**, Argyle High School, Stacy Short, instructor, 2019





Sophia Welling, Lake Travis High School (Austin), Diane Wrinkle, instructor, 2019





**Brydie Hardwick**, Allen High School, Krista Luter, instructor, 2018 | **Jasmine Greene**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2020 | **Payton Cunningham**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2020

## STILL LIFE

*Still life photography covers any inanimate object or collection of objects placed in front of a camera. The object(s) in a still life can be either found (photographed as they are found without repositioning) or arranged (composed to look a certain way). Composition and quality of light in a still life photo are every bit as important as the subject itself.*

*A vase of flowers photographed on a tabletop is a classic example of a still life image.*

## IAN McVEA

INSTRUCTOR, MARTIN HIGH SCHOOL (ARLINGTON)

## STILL LIFE

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 135  
Advanced | 269

#### 2018

Beginning | 194  
Advanced | 331

#### 2019

Beginning | 196  
Advanced | 233

#### 2020

Beginning | 94  
Advanced | 154

#### 2021

Beginning | 124  
Advanced | 182

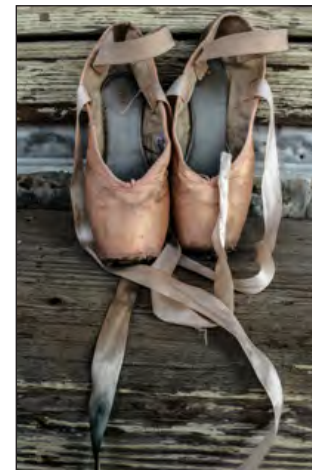
#### Total

Beginning | 743  
Advanced | 1,169  
Overall | 1,912



**Lily Baughman**, Episcopal School of Dallas, George Fiala, instructor, 2018

**Abby Marchese**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2017

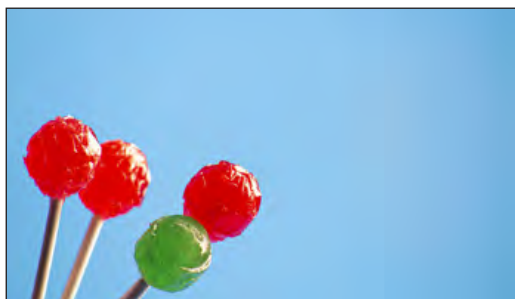
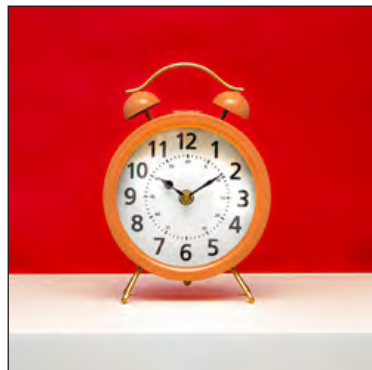


**Emily Tapia Patino**, Killeen ISD Career Center, John Smallwood, instructor, 2019

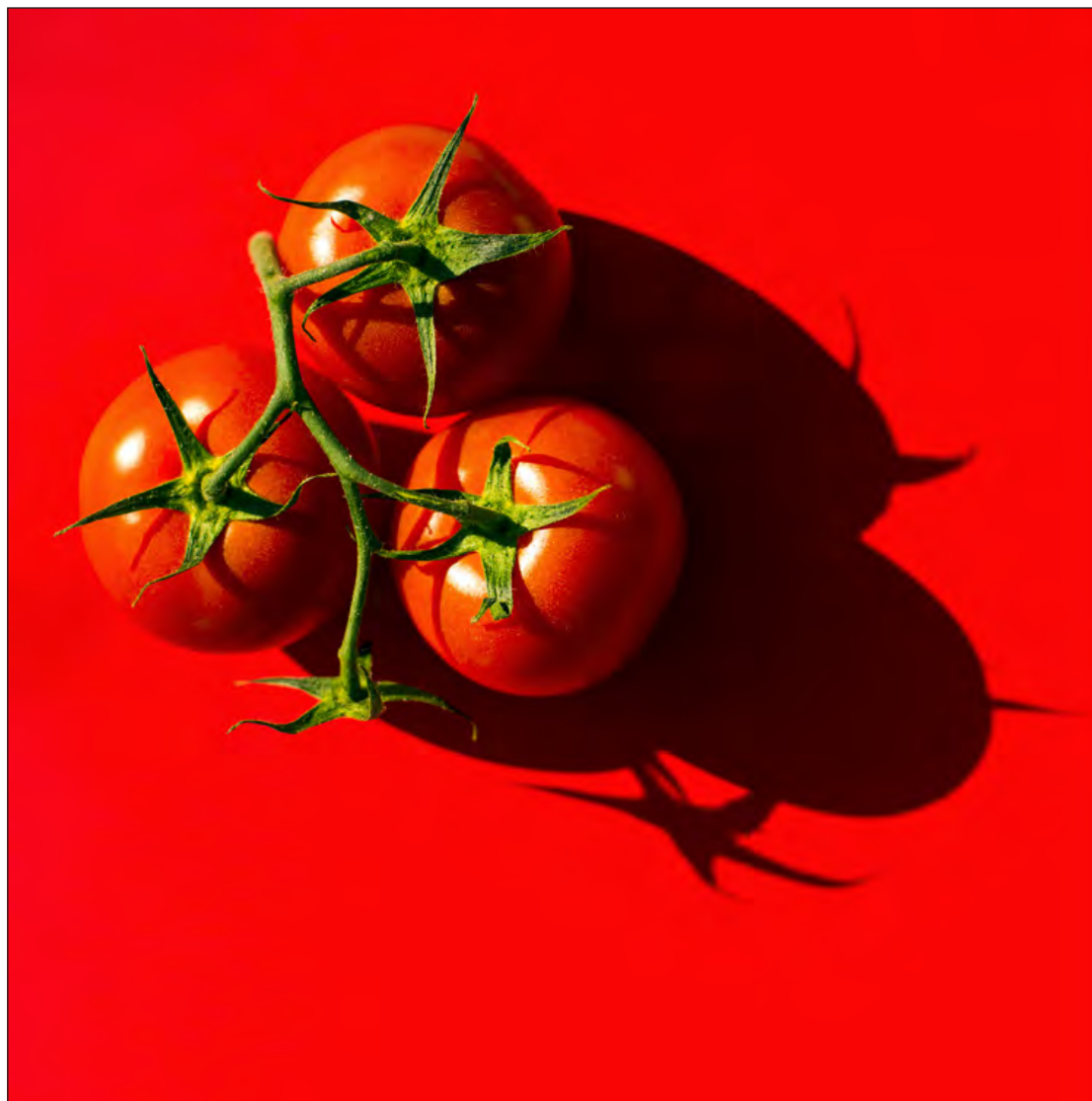
# Still Life



**Michael Makil**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Ruinan Hua**, Veterans Memorial High School (Corpus Christi), Piper Carlson, instructor, 2021



**Mia Cuellar**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2017 | **Jamarion Frear**, Navasota High School, Erica Garcia, instructor, 2018



**Rohit Vemuri**, St. Mark's School of Texas (Dallas) Scott Hunt, instructor, 2018



**Zoe Amelie Caralos**, Killeen ISD Career Center, John Smallwood, instructor, 2020



**Katie Hoang**, Nolan Catholic High School (Fort Worth), Anna Engelland, instructor, 2020 | **Olivia Coker**, Trinity High School (Euless), Michael Peña, instructor, 2020 | **Mykhi Anderson Perry**, Robert G. Cole High School (San Antonio), Brenda Marafiotto, instructor, 2018



**Ensara Lance**, Killeen ISD Career Center, John Smallwood, instructor

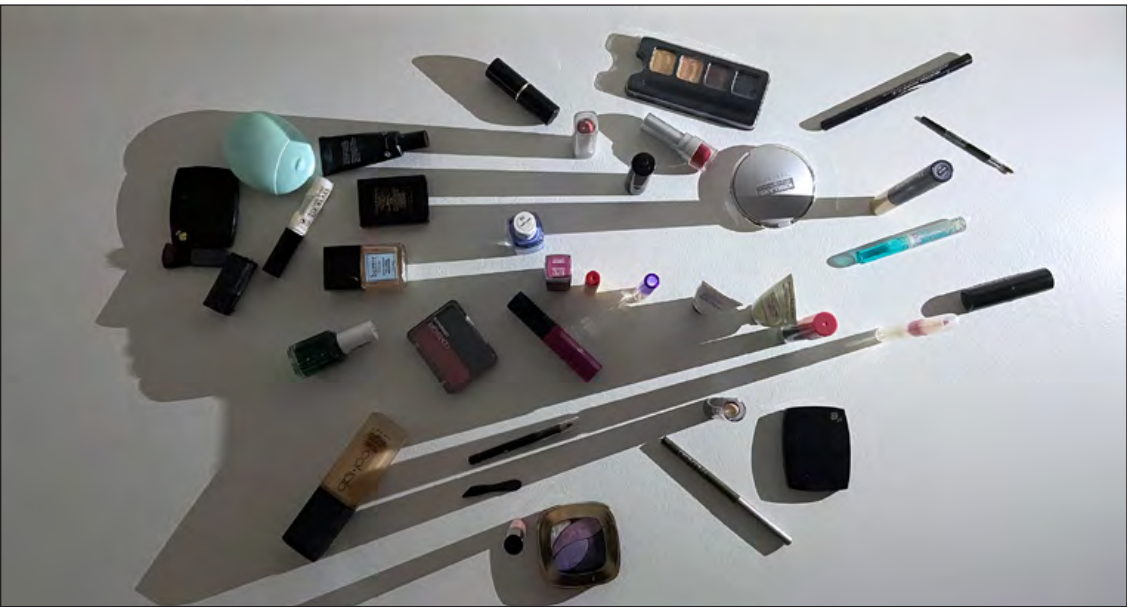
**Alessia Maffei**, Weatherford High School, Diane Bolinger, instructor, 2018 | **Ensara Lance**, Killeen ISD Career Center, John Smallwood, instructor, 2019



**Chase Marafiotto**, Robert G. Cole High School (San Antonio), Brenda Marafiotto, instructor, 2020 | **Zubin Mehta**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2020

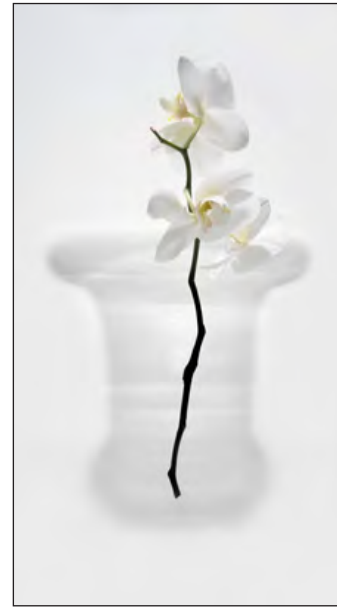


**Allison Peterman**, The Cambridge School of Dallas, Brenda Robson, instructor, 2020 | **Jocelyn Moreno**, Round Rock High School, Cassandra Syler, instructor, 2020 | **Mackenzie Coxwell**, Temple Christian School (Fort Worth), Christie LaRue, instructor, 2020



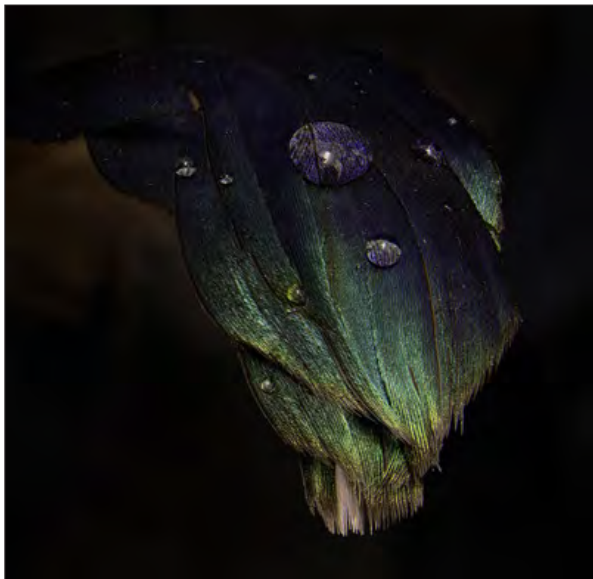
**Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018 | **Monica Carson**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Karis Miller**, Southwest Christian School (Fort Worth), Kimberlea Bass, instructor, 2021





**Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Emilee Rounsaville**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020 | **Will Rocchio**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Crystal Nunez Ruiz**, Navasota High School, Erica Garcia, instructor, 2021

**Cameron Bolling**, Weatherford High School, Diane Bolinger, instructor, 2018



**Anika Patel**, John Foster Dulles High School (Sugar Land), Amanda Litteaur, instructor, 2018

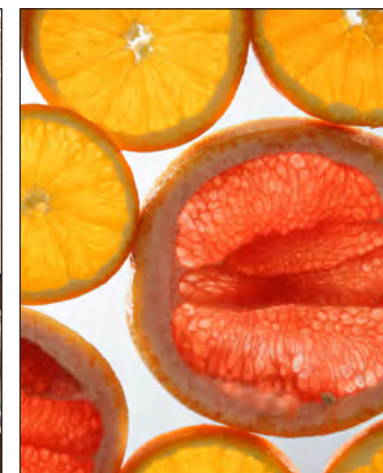
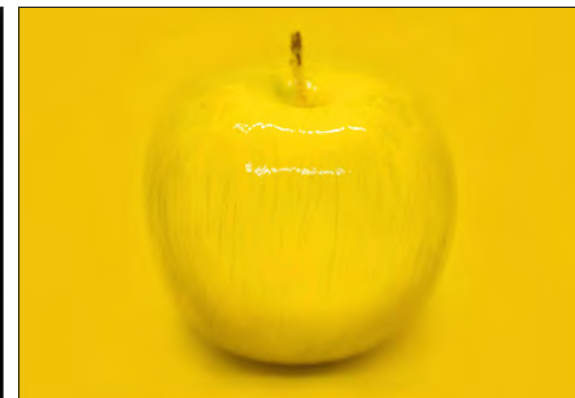
**Kayla Serota**, Navasota High School, Erica Garcia, instructor, 2018



**Tamara Munoz-Cruz**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2018



**Neil Song**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2021 | **Abigail Terry**, Bryan High School, John Burrows, instructor, 2017 | **Monica Carson**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | **Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2020



**Isabelle Hernandez**, Grapevine Faith Christian School, Karen Graham, instructor, 2019 | **Kyle Smith**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | **Elias Lopez**, Round Rock High School, Cassandra Syler, instructor, 2020 | **Raquelle Bennett**, Robert G. Cole High School (San Antonio), Brenda Marafioti, instructor, 2020

## Tadd Myers

### SELF-EMPLOYED

*Attended:* Jersey Village High School graduating in 1991

*Instructors:* Mike Nebel

*College:* East Texas State University (now Texas A&M — Commerce)

#### How did participation in high school photography classes influence your choice of a career?

Mike Nebel and his photography classes my junior and senior years completely changed the trajectory of my life. Since my father owned a commercial printing company at the time, I knew of the potential career in being a commercial photographer, but without Nebel and his guidance, I'm not sure I would have found the path to this career.

I have now been working as a self-employed commercial photographer for 22 years, and I can't imagine doing anything else.

#### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

My high school photography class was integral to my lifelong love of photography. It was the catalyst to my eventual career in commercial photography. Nebel was the instrument that made this possible. He was dedicated to teaching his students all the technical aspects of photography, but more importantly he was demanding of his students in all that we did.

#### What do you remember about ATPI?

I loved the field trips we took with Nebel and our photography class to the various ATPI events. It was a great time to get to focus on photography in different settings and learn from others to sharpen our skills and to broaden our knowledge.

#### What else should we share about you and your career?

One of my early career goals was to create a photography coffee-table book that would be sold in Barnes & Noble and other bookstores. I accomplished this goal in the fall of 2013 with the release of a 300-plus-page, book *Portraits of the American Craftsman*. The book was the culmination of four years of work and chronicled 30 different companies of all scales still handcrafting beautiful products here in America.

The book's release was a success and truly propelled my career in ways I could never have imagined. I did a TED talk about it and completed many different news interviews. From a marketing perspective the book changed my standing in the commercial photography world. It brought in many clients who shared my interest and values in my work.

In the years since the release we have traveled the world working on many amazing projects. We photographed New Zealand sheep farms, lobster fishermen in Maine, a pro-surfer in Hawaii, and many industrial plants around the world. In the summer of 2022, we were in the Northwest photographing a limestone quarry on an island off the coast of British Columbia, Canada, for one of our long-standing industrial clients.

It has been an amazing adventure, and I am eternally grateful for the opportunities I've had and continue to have.

#### What advice would you give to a high school student who wants to pursue photography as a career?

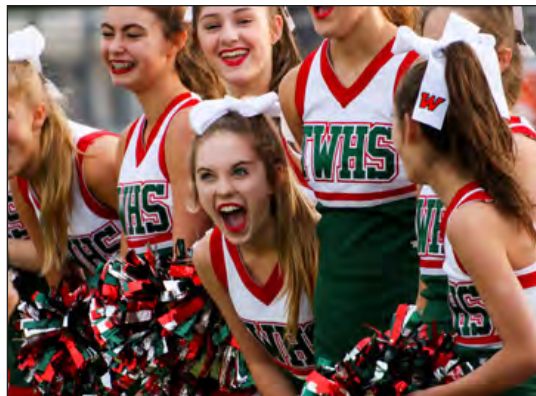
I would highly encourage high school photography students to be honest with themselves in their decision to pursue photography as a career. You really have to "live" your work no matter what type of photography you pursue. I say this because to make it long-term as a "working" photographer takes a level of dedication.

Find someone shooting the work you want to pursue or working in the photography field that you are interested in and do an internship. Work for free when you're young and you can afford to do it. Experience will at least give you an idea if you're on the right path or if you should pursue something else. Knowledge is power and the earlier you know, the better off you will be.



Photo by Philip Anderson





**Evalyn Linantud**, The Woodlands High School, Julie Pelosi, instructor, 2019 | **Racheal Sizemore**, Texas High School (Texarkana), Clint Smith, instructor, 2017 | **Ella Wells**, Westlake High School (Austin), Alison Strelitz, instructor, 2020

## STUDENT LIFE

*Clubs, sports and academics are all things that happen in a student's life, but the photo category of student life revolves around things that might not happen at school. Activities like jobs, recreational activities and even how a student practices their faith or religion are great things that photographers can seek to tell the story of a student or group of students. Although life occurs on campus, students' lives also happen outside the campus or school playing field. Student life photos provide opportunities to tell stories of students who aren't the athletes or in popular cliques. Student life photos allow others to experience a piece of the life of students that they may not ever know.*

### CLINT SMITH

INSTRUCTOR, TEXAS HIGH SCHOOL (TEXARKANA)

## STUDENT LIFE

### NUMBER OF FALL CONTEST ENTRIES

**2017**  
Beginning | 151  
Advanced | 246

**2018**  
Beginning | 172  
Advanced | 301

**2019**  
Beginning | 151  
Advanced | 218

**2020**  
Beginning | 94  
Advanced | 154

**2021**  
Beginning | 124  
Advanced | 219

**Total**  
Beginning | 692  
Advanced | 1,138  
Overall | 1,830



**Isabella Alvarado**, Deer Park High School, Amy Gullett, instructor, 2017



**Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor, 2021 | **Maya Hernandez**, Marcus High School (Flower Mound), LaJuana Hale, instructor, 2020 | **Jenna Schaefer**, Victoria West High School (Victoria), Brooke Woods, instructor, 2019



# Student Life





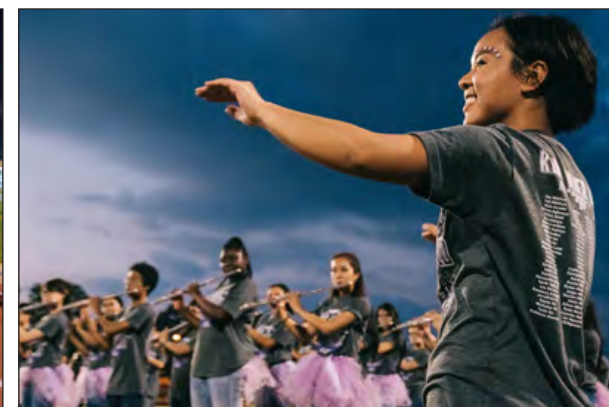
**Landry Raymond**, McKinney High School, Alyssa Boehringer, instructor, 2019



**Ryland Mallett**, Legacy High School (Mansfield), Leland Mallett, instructor, 2017



**Tess Orr**, Klein Collins High School (Spring), Ashley Hildebrandt, instructor, 2017



**Jennifer Nguyen**, Alief Kerr High School (Houston), Laura Negri, instructor, 2018



**Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2021



**Elizabeth Chan**, McKinney High School, Curtis Christian, instructor, 2018

**Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor, 2017





**Alex Mount**, Aledo High School, Emily Pyeatt Arnold, instructor, 2020 | **Jhoana Fulgencio**, Alief Kerr High School (Houston), Laura Negri, instructor, 2018 | **Anna Ribb**, Marcus High School (Flower Mound), Corey Hale, instructor, 2020

**Elizabeth Chan**, McKinney High School, Alyssa Boehringer and Curtis Christian, instructors, 2020







**Christi Norris**, Prosper High School, Lisa Roskens, instructor, 2021



**Emma Hagood**, McCallum High School (Austin), David Winter, instructor, 2021 | **Lonna Larsen**, Heritage High School (Frisco), Leah Waters, instructor, 2018 | **Kate Carson**, Van Alstyne High School, Mark Campbell, instructor, 2020 | **Anna Ribb**, Marcus High School (Flower Mound), Corey Hale, instructor, 2020



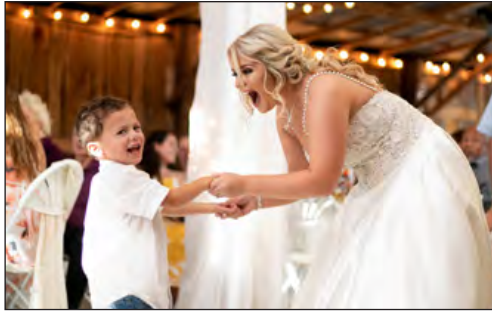


**Elizabeth Chan**, McKinney High School, Alyssa Boehringer, instructor, 2018



**Maddie Michalik**, Westlake High School (Austin), Alison Strelitz, instructor, 2020 | **Abby Elliott**, Texas High School (Texarkana), Clint Smith, instructor, 2021 | **Mariana Ramirez**, McKinney High School, Alyssa Boehringer, instructor, 2019



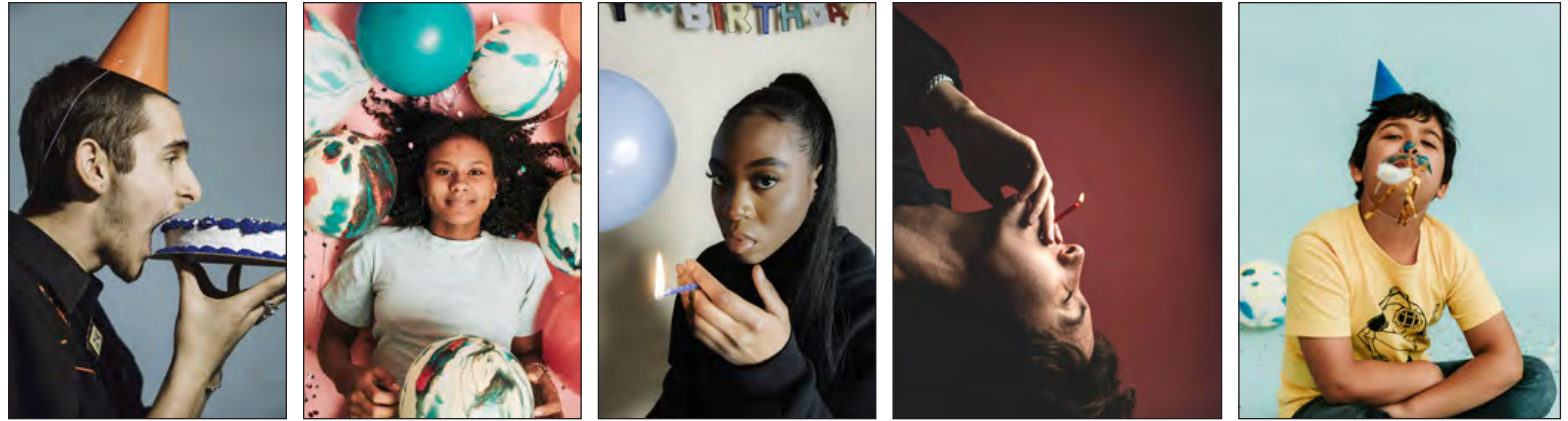


**Merideth Stanfill**, Texas High School (Texarkana), Clint Smith, instructor, 2019 | **Megan Hoke**, Aledo High School, Emily Pyeatt Arnold, instructor, 2019 | **Bryan Green**, Magnolia West High School, Frances Packman, instructor, 2017 | **Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor, 2019



**Aric Shah**, Westlake High School (Austin), Deanne Brown and Alison Strelitz, instructors, 2019





**TOP PROGRAM THEMATIC 2019** | All images from Advanced Technology Complex (Denton), Will Milne, instructor | **Bailey Carson** | **Michelle Maldonado** | **Katie Jones** | **Thaddeous Bullock** | **Michelle Maldonado**

## THEMATIC

*This category has always been my favorite, for it affords the opportunity to be as creative as you can possibly be. You could easily do a beautiful, curated set of images of classic cars or a beauty-themed set of images, but I always encouraged my students to take it a step further, to challenge themselves and take advantage of the rare opportunity to place themselves in a world of fantasy, to tell an imaginative story through pictures.*

*These were often the works that challenged them the most and, in turn, from which they received the most reward.*

## SHANNON ODEN

RETIRED INSTRUCTOR, BEN BARBER INNOVATION ACADEMY (MANSFIELD)  
ATPI PRESIDENT

## THEMATIC

### NUMBER OF FALL CONTEST ENTRIES

**2017 | culture**  
Beginning | 53  
Advanced | 149

**2018 | an open book**  
Beginning | 31  
Advanced | 67

**2019 | the decisive moment**  
Beginning | 37  
Advanced | 71

**2020 | times change**  
Beginning | 27  
Advanced | 63

**2021 | alter ego**  
Beginning | 37  
Advanced | 58

**Total**  
Beginning | 185  
Advanced | 408  
Overall | 593



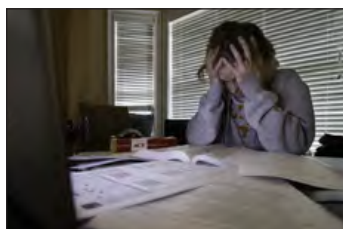
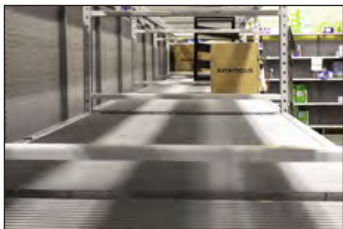
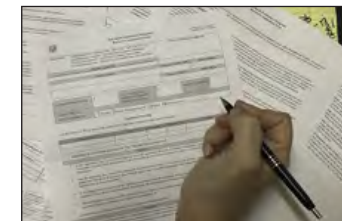
## TOP PROGRAM THEMATIC 2020

The COVID-19 pandemic filled people around the world with fear in the spring of 2020. Almost all towns across America experienced the effects of slow supply chains and the shuttering of many businesses.

Isolation, social distancing and the uncertainty of infection rates exposed our society's weaknesses and also created the opportunity for our strengths to manifest themselves.

LEFT Peyton Sims

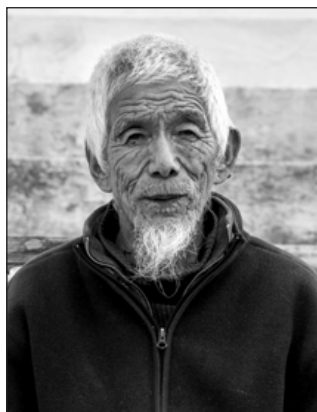
BELOW Abby Elliott



All images from Texas High School (Texarkana), Clint Smith, instructor TOP | Caden Rainwater | Caden Rainwater | Caden Rainwater | Jonathan Naples BOTTOM | Jonathan Naples | Jonathan Naples | Peyton Sims | Peyton Sims



# 2017 | Culture



**Kenneth Kienle**, Weatherford Ninth Grade Center, Natalie Ramsey, instructor, 2017  
**Joy Schwarz**, John Paul II High School (Plano), Kristy Rodgers, instructor, 2017  
**Jayan Joshi**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017

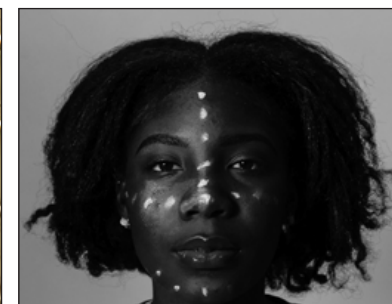
**Sydney Staples**, Weatherford High School, Diane Bolinger, instructor, 2017



**Mary Seume**, Pearland High School, Michelle Robinett, instructor, 2017

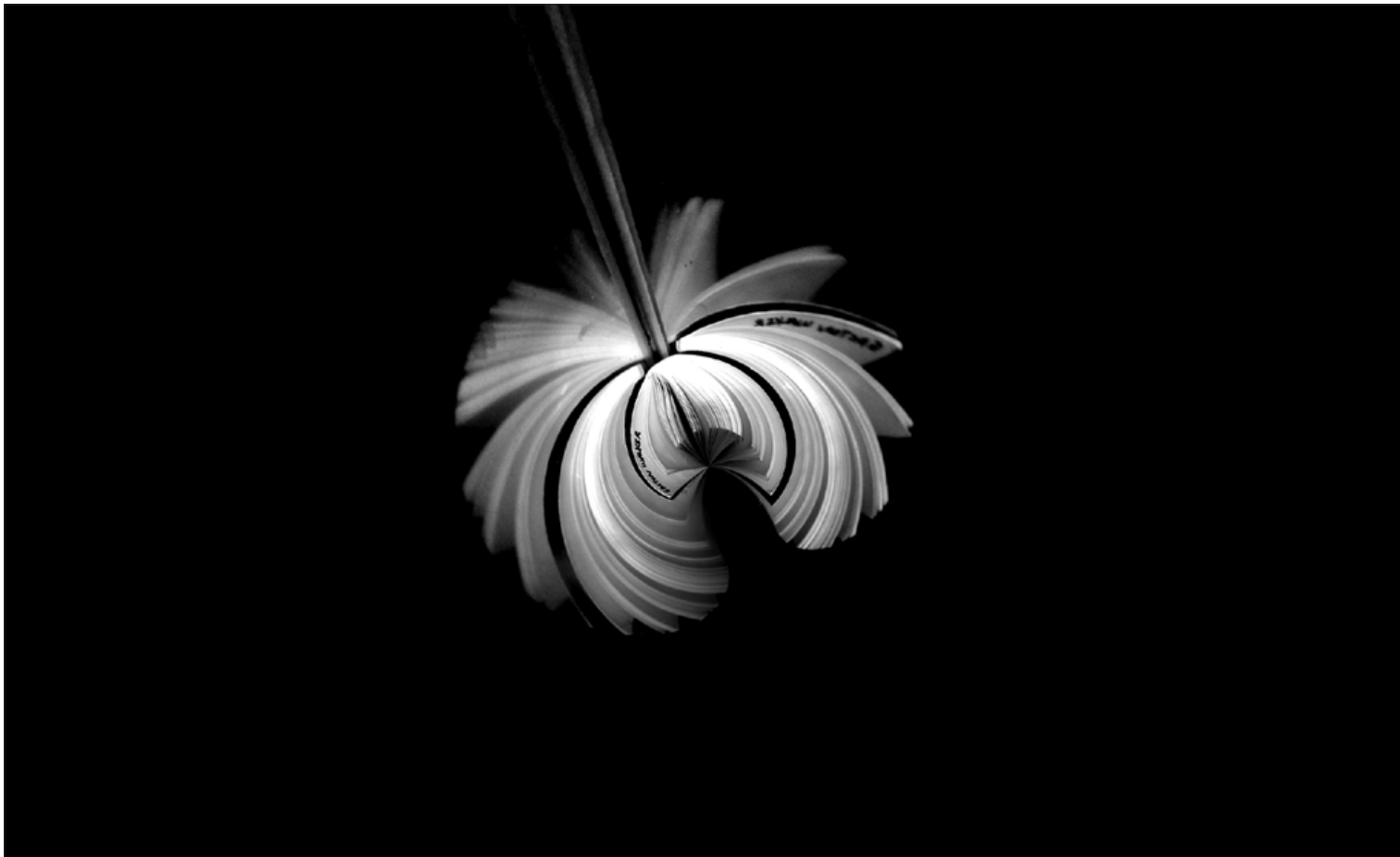


**Brendan O'Connell**, Fort Worth Country Day, Sil Azevedo, instructor, 2017



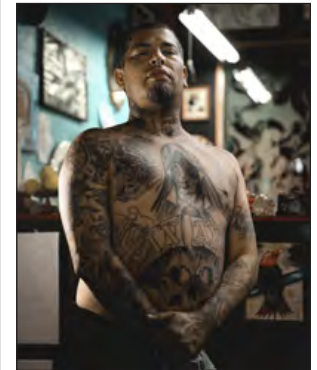
**Dana Rose**, Robert G. Cole High School (San Antonio), Brenda Marafiotto, instructor, 2017

# 2018 | An Open Book



**Brian Bunch**, Weatherford High School, Diane Bolinger, instructor, 2018

**Enrique Madrigal**, Robert Vela High School (Edinburg), Sandra Casperson, instructor, 2018



**Diane McLemore**, West Orange-Stark High School (Orange), Lacey Hale, instructor, 2018 | **Savannah Smith**, Granbury High School, Laura Veno, instructor, 2018 | **Kelly McDaniel**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018 | **Luce Tysor**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2018 | **Ensara Lance**, Killeen ISD Career Center, John Smallwood, instructor, 2018



# 2019 | Decisive Moment



LEFT TOP **Caleb Melville**, McCallum High School (Austin), David Winter, instructor, 2019 | RIGHT TOP **Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | LEFT MIDDLE **Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 | LEFT BOTTOM **Sky Park**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019 | RIGHT BOTTOM **Abe Echt**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**James Singhal**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019

# 2020 | Times Change



**Macie Gunn**, Bridgeland High School (Cypress), Samantha Berry, instructor, 2020

**Makenzie Adams**, Trinity High School (Eules), Michael Peña, instructor, 2020



**Niara Hardin**, Martin High School (Arlington), Ian McVea, instructor, 2020 | **Riley Higdon**, Amarillo High School, Amy Burchett, instructor, 2020 | **Iara Azevedo**, Lamar Middle School Fine Arts Academy (Austin), Virginia Rowland, instructor, 2020 | **Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor, 2020 | **Aric Shah**, Westlake High School, Alison Strelitz, instructor, 2020



# 2021 | Alter Ego



**Raymond Harrison**, The Cambridge School of Dallas, Brenda Robson, instructor, 2020 | **Olivia Ward**, Smithson Valley High School (Spring Branch), Margaret Edmonson, instructor, 2020 | **Carson Runnels**, The Cambridge School of Dallas, Brenda Robson, instructor, 2020

**Mark Regalado**, Martin High School (Arlington), Ian McVea, instructor, 2020



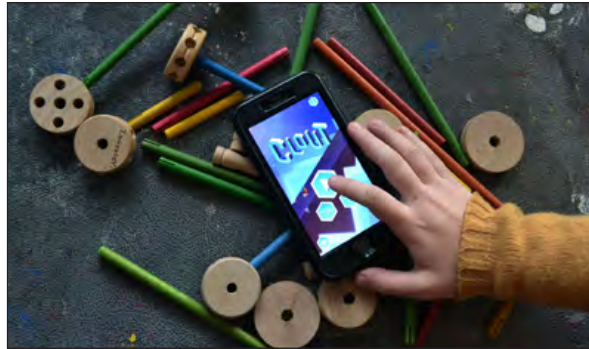
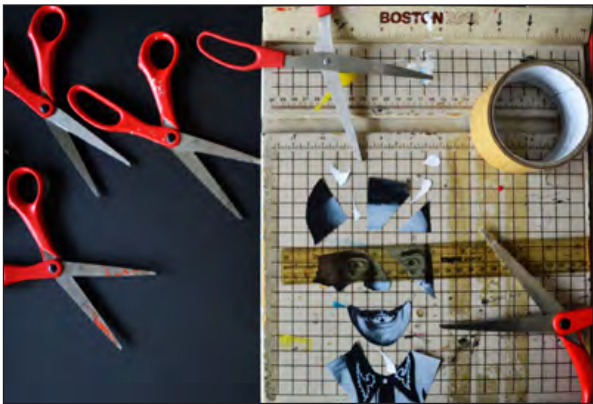
# Rising Star



All images from Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019 TOP | **Raymundo Palacio** | **Raymundo Palacio** | **Miranda Vivanco** | **Denise Soto** | **Nicole Schroeder**  
 BOTTOM | **Alexis Johnson** | **Alexis Johnson** | **Emily Singer** | **Alexis Johnson** | **Raymundo Palacio**



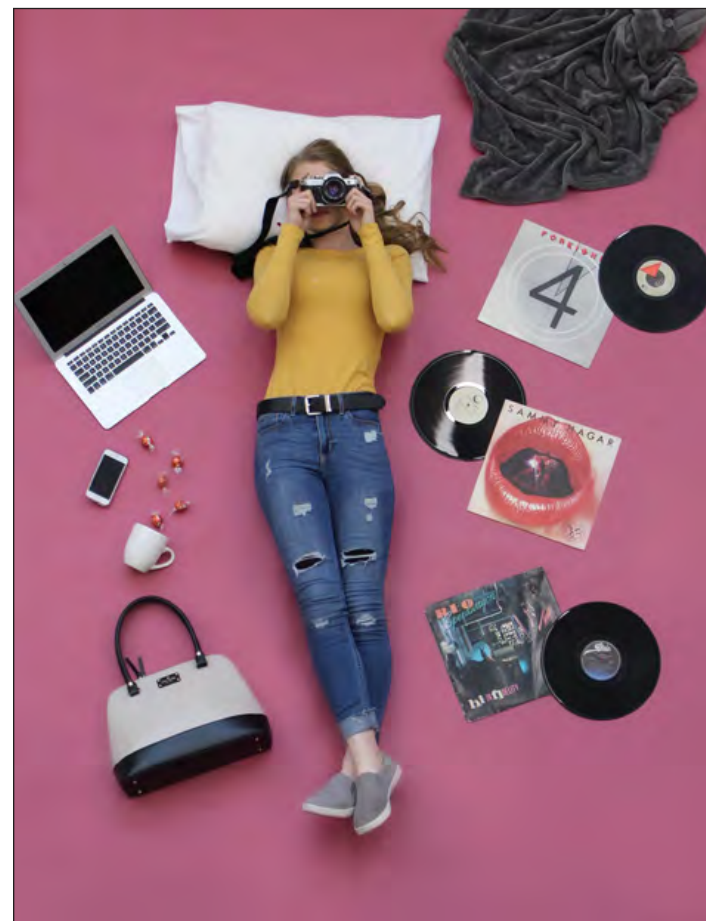
# Rising Star



LEFT TOP Alyce Dixon | RIGHT TOP Alyce Dixon | LEFT MIDDLE Reese Baker | RIGHT MIDDLE Justin Mitchell | LEFT BOTTOM Haley Frazier | RIGHT BOTTOM Faith Schmeets







All images from Granbury High School, Laura Veno, instructor, 2019

ABOVE | **Mackenzie McLendon**

LEFT | **Travis Pedigo**

## RISING STAR

### PORTFOLIOS ENTERED

#### 2017

Architecture | 6  
Documentary / PJ | 8  
Landscape | 7  
Portrait | 7  
Sports | 7

#### 2018

Architecture | 6  
Documentary / PJ | 6  
Landscape | 8  
Portrait | 10  
Sports | 5  
Thematic | 6

#### 2019

Architecture | 6  
Documentary / PJ | 6  
Landscape | 9  
Portrait | 10  
Sports | 6  
Thematic | 8

#### 2020

Architecture | 0  
Cellphone/Smartphone | 1  
Documentary / PJ | 7  
Landscape/Nature | 4  
Portrait | 8  
Sports | 5  
Thematic | 2

#### 2021

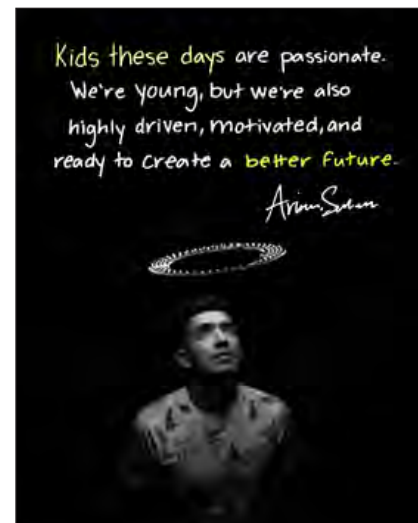
Architecture | 3  
Documentary / PJ | 4  
Landscape/Nature | 5  
Portrait | 8  
Sports | 6  
Thematic | 3

#### 2022

Architecture | 4  
Documentary / PJ | 5  
Landscape/Nature | 4  
Portrait | 3  
Sports | 4  
Thematic | 2



# Top Program



## TOP PROGRAM

### PORTFOLIOS ENTERED 2017

Architecture | 7  
Documentary / PJ | 5  
Landscape | 8  
Portrait | 10  
Sports | 8  
Still Life | 7  
Thematic | 3

### 2018

Architecture | 6  
Commercial / Advertising | 2  
Documentary / PJ | 4  
Landscape/Nature | 5  
Portrait | 9  
Sports | 5  
Still Life | 1  
Thematic | 5

### 2019

Architecture | 1  
Commercial / Advertising | 4  
Documentary / PJ | 4  
Landscape/Nature | 5  
Portrait | 9  
Sports | 4  
Still Life | 2  
Thematic | 6

### 2020

Architecture | 1  
Cellphone / Smartphone | 2  
Commercial / Advertising | 3  
Documentary / PJ | 4  
Landscape/Nature | 4  
Portrait | 6  
Sports | 6  
Still Life | 4  
Thematic | 3

### 2021

Architecture | 4  
Commercial / Advertising | 3  
Documentary / PJ | 4  
Landscape/Nature | 4  
Portrait | 10  
Sports | 4  
Still Life | 5  
Thematic | 6

### 2022

Architecture | 1  
Commercial / Advertising | 4  
Documentary / PJ | 2  
Landscape/Nature | 4  
Portrait | 7  
Sports | 2  
Still Life | 4  
Thematic | 6

All images from Trinity High School (Eules), Michael Peña, instructor, 2019 FIRST COLUMN | Ash Thye | Tyler Sparks | Ashton Aloia | Pearl Sanchez | SECOND COLUMN | Mico Bunda | Ash Thye | Mico Bunda | THIRD COLUMN | Sadik Rahman | Daniel Serrano | Sadik Rahman

## Matt Slocum

### THE ASSOCIATED PRESS

*Attended:* Duncanville High School graduating in 1999

*Instructors:* Charlotte Hensley and Mary Pulliam

*College:* University of Texas at Arlington

### What is your favorite memory from high school?

Staying late printing photos in the darkroom with the radio blaring.

### How did participation in high school photography classes influence your choice of a career?

It further reinforced that I wanted to be a professional photographer. My aunts had gotten me interested in photography as a young teen. Since then, I've never wanted to do anything else. Nothing else really mattered. Joining my high school program was a perfect match. It was a great program with great teachers. I wouldn't have achieved as much as I did, as fast as I did, without them. I was super-focused but needed to be well-rounded.

It was fun and challenging. There are lots of skills and processes to learn and screw up. Step by step, you have to get each one of them right or the whole thing's ruined. It's not easy, but I enjoyed it. I still enjoy it.

I was lucky to go a high school with powerhouse sports teams and student publications. I worked shoulder-to-shoulder with some of the best newspaper photographers in Texas. Many of those professionals, including my fantastic adviser, Mary Pulliam, went to UTA and worked for *The Shorthorn*, just as I later did. The high school clips led to college and freelance clips, which led to internships and my job with The Associated Press, where I've now been for almost 17 years.

### How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?

Being in a high school photography program gave me access to professional equipment, a darkroom, computers and tireless instructors. Along with a full assignment calendar and bulk film, you could just shoot and print forever. A never-ending cycle of shoot, process, print, critique and reprint.

Using a film camera taught me technical fundamentals: exposure, processing and printing, manually focusing sports. Halfway through senior year, we switched newspaper printers to all-digital production. After that we learned scanning, Photoshop and early digital cameras.

I've said before, photography class teaches the basics, the rules, then you spend the rest of your life learning when to break them, when to ignore the rule of thirds, when to override the light meter, when to use the "wrong" lenses to make unique photos.

### What recognition did you receive after high school for your photography?

Awards were always nice but embarrassing. But I was pretty focused on proving myself. Getting better clips. Getting bigger internships. Getting more responsibilities. Just trying to show that I could do this professionally.

The work I did in high school and for my college newspaper, *The Shorthorn*, led to internships at the local weekly paper, Today Newspapers, *Corpus Christi Caller-Times*, *Fort Worth Star-Telegram*, *The Arizona Republic* and the Associated Press.

### What else should we share about you and your career?

I've had the privilege of shooting the Olympics, the Super Bowl, the World Series, the NBA and NHL Finals and other major sporting events; the same skills apply now as they did back in high school. I still remember the mistakes I made and the lessons learned from shooting state championships.

### What advice would you give to a high school student who wants to pursue photography as a career?

Work hard at it and learn from your mistakes. Talk to as many teachers and professionals as you can; seek their advice and critiques. Your enthusiasm is contagious. I was very lucky to have mentors every step of the way. When you're on assignment, watch what the other shooters are doing and ask questions. Always try to improve, and the opportunities will come.



Photo by Eric Hartline





**Ekansh Tambe**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018



**Leah Steiner**, Martin High School (Arlington), Ian McVea, instructor, 2019



**Athena Lunsford**, McKinney High School, Curtis Christian, instructor, 2020

## TIME EXPOSURE

*More often than not you will be called on to freeze time, capture the peak of action, take a split-second and hold it in frame. But let's not forget that our control over the representation of time goes both ways. We can pull one moment out and discard what came before and what comes after. We can also show all of those moments at once. A good long exposure image takes us out of our linear perception of time. It lets us perceive time simultaneously, which is often quite beautiful.*

### JOHN SKEES

DIRECTOR OF MEDIA, TEXAS ASSOCIATION OF PRIVATE AND PAROCHIAL SCHOOLS

## TIME EXPOSURE

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 54  
Advanced | 127

#### 2018

Beginning | 47  
Advanced | 103

#### 2019

Beginning | 39  
Advanced | 91

#### 2020

Beginning | 43  
Advanced | 75

#### 2021

Beginning | 35  
Advanced | 56

#### Total

Beginning | 218  
Advanced | 452  
Overall | 670



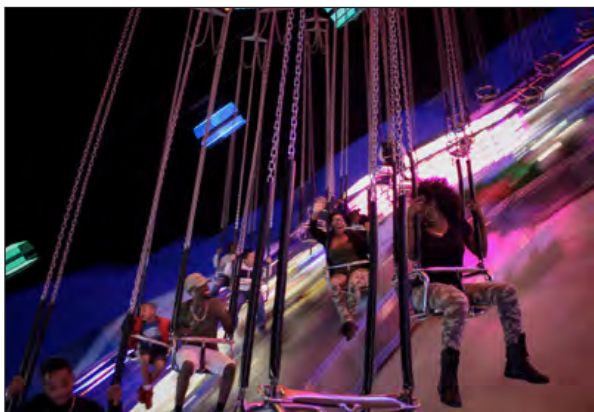
**Asher Hoodis**, Episcopal School of Dallas, George Fiala, instructor, 2019



**Jack French**, Weatherford High School, Diane Bolinger, instructor, 2017 | **Evan McGowan**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2018 | **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2021

# Time Exposure





**Elliott Jones**, Episcopal High School (Bellaire), Jaime Sonnier, instructor, 2017 | **Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor, 2018 | **Avery Cole**, Episcopal School of Dallas, George Fiala, instructor, 2017



**Ethan Brausen**, McKinney High School, Curtis Christian, instructor, 2018



Photo by Carmen Mandato / Getty Images

## Evan Triplett

### HOUSTON ASTROS

*Attended:* Deer Park High School graduating in 2016

*Instructor:* Michael Peña

*College:* Texas Tech University

#### **What is your favorite memory from high school?**

My time covering sports in high school was a way to keep up with friends, and it turned into shooting state championships and games I'll remember forever. Covering the baseball team on the playoff run in 2016 was my favorite memory because it was the culmination of all the hard work the players — and I — put in. Creating images that held so much raw emotion and action for kids living their dreams at the time was so special, and it'll always stick with me.

#### **How did participation in high school photography classes influence your choice of a career?**

I realized that I had a passion in my classes that wasn't quite matched by my peers. I shot more events, spent longer on editing, became more knowledgeable on the gear in the industry, and studied the world's best photographers (mostly sports photographers). So, in those years spent with Michael Peña as a mentor and teacher, I felt like someone had my back, and I knew if I pushed hard enough I would take professional photography as far as it would take me.

#### **How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?**

I was encouraged to try many different techniques which I still apply to this day in my current position with the Astros. There are so many aspects of being a team photographer, and a lot of it is actually off the field away from action. Skills like using slow shutter speeds, studio work, double exposures, light painting are techniques I use almost on a weekly basis. Also, learning all pieces of photography in high school led to my success early on. Portraits, still life, action, and the like are foundational pieces that allowed me to grow so quickly.

#### **What recognition did you receive after high school for your photography?**

As soon as I started school at Texas Tech, I was hired on with the athletic department to start covering all sports for the school. To me that was the personal recognition that meant more than any award. Coming from a small town in Texas to shooting for a Big 12 sports program with national attention was the validation that really made me think I could go further with photography.

#### **What else should we share about you and your career?**

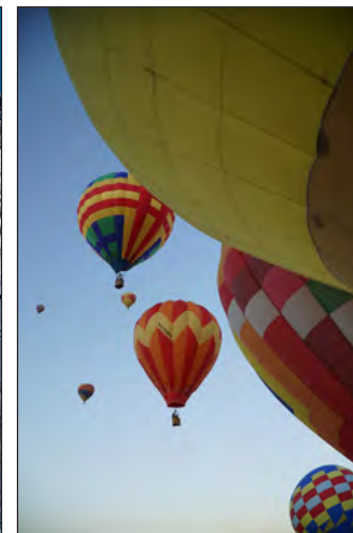
I have had many jobs unrelated to photography just to support myself financially while following this passion. Everything from busboy, overnight stocker, substitute teacher and more had me working very long days, but I did it because I knew I wanted more down the line. Don't think you're too good for the little things.

I shoot everything from key chains and bobbleheads and headshots to World Series games on the biggest stage in baseball. Stay humble and focus on getting better. Photographers will make mistakes like formatting their cards after a shoot and forgetting batteries. It all works out in the end. Lastly, always be willing to take advice and criticism to grow as not only as a photographer, but as a person.

#### **What advice would you give to a high school student who wants to pursue photography as a career?**

It's a competitive game. You have to be willing to start working for free at the beginning. Shoot 10,000 images before you're actually decent, and then see if you still have a passion for it, or if it's more of just a hobby for you. Be a well-rounded photographer. Focus on relationship building. Positive relationships will make your work hundreds of times better because your subjects will be more comfortable, give you better access, and you'll have repeat business for a while.





**Rowan Dooldeniya**, Austin High School, Melanie Sherwood, instructor, 2021 | **Rachel Mathey**, McKinney High School, Curtis Christian, instructor, 2020 | **Alyssa Sparks**, McCallum High School, Andrew Cooke, instructor, 2019

## TRAVEL

*Travel photography and travel photographers are at their best when they use the camera as a catalyst for discovery. A genuine curiosity for a people, culture, place and history invites rather than intrudes and reveals rather than depicts. Good travel photography also transports the viewer and engages the imagination. Evoke a sense of taste, smell, and sound by transforming a visual experience into a multisensory one. And never forget, your hometown is travel photography for somebody who doesn't live there.*

## SCOTT HUNT

ARNOLD E. HOLTBERG MASTER TEACHING CHAIR  
ST. MARK'S SCHOOL OF TEXAS (DALLAS)

## TRAVEL

### NUMBER OF FALL CONTEST ENTRIES

#### 2017

Beginning | 113  
Advanced | 140

#### 2018

Beginning | 77  
Advanced | 195

#### 2019

Beginning | 122  
Advanced | 161

#### 2020

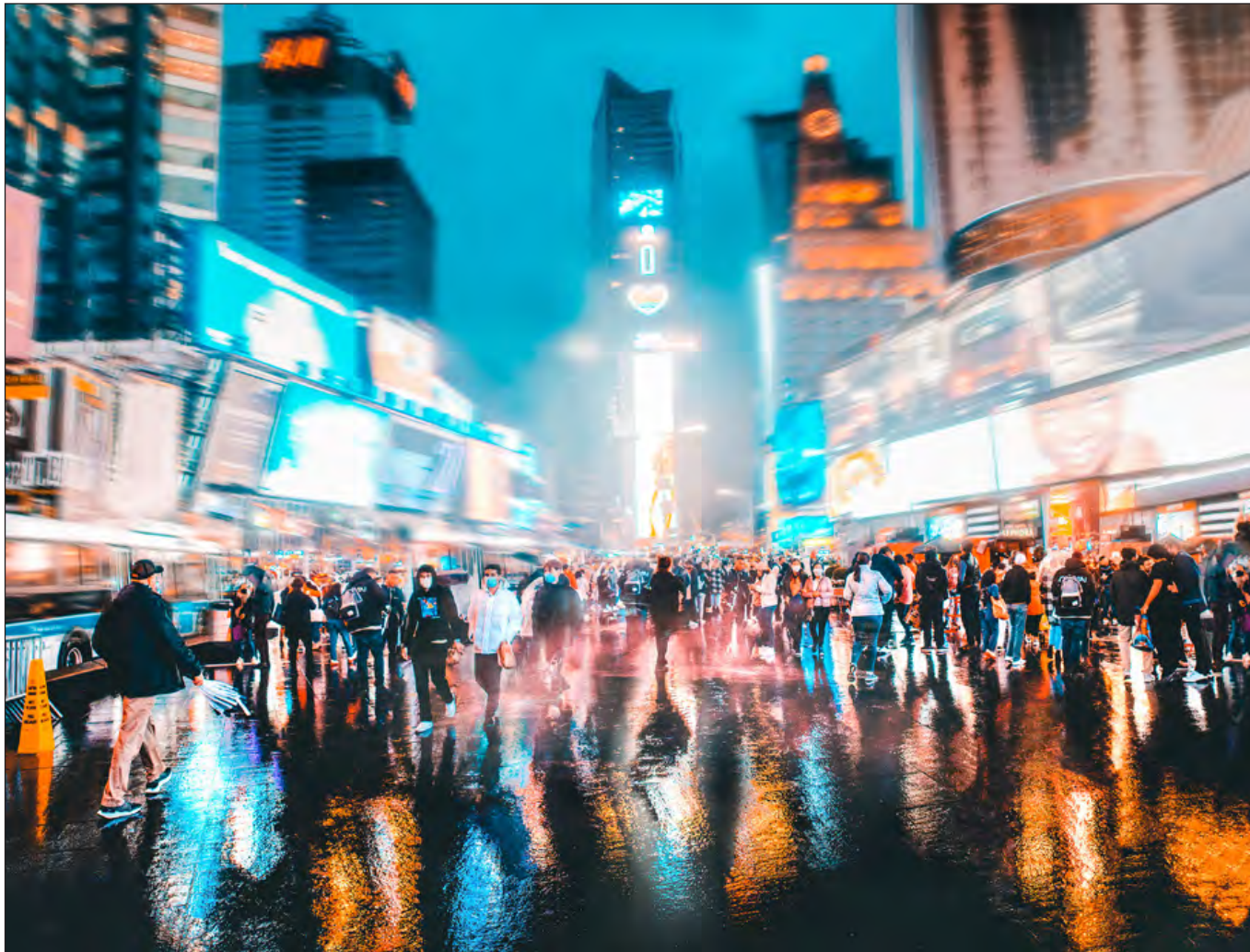
Beginning | 42  
Advanced | 51

#### 2021

Beginning | 53  
Advanced | 86

#### Total

Beginning | 407  
Advanced | 633  
Overall | 1,040



**Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor, 2021



**Charles McLaughlin**, Bryan High School, Laura Miller, instructor, 2019



**Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor, 2020



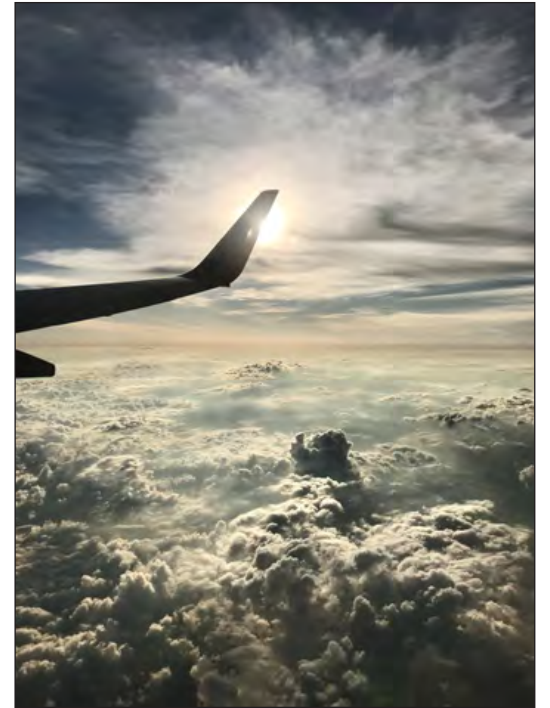
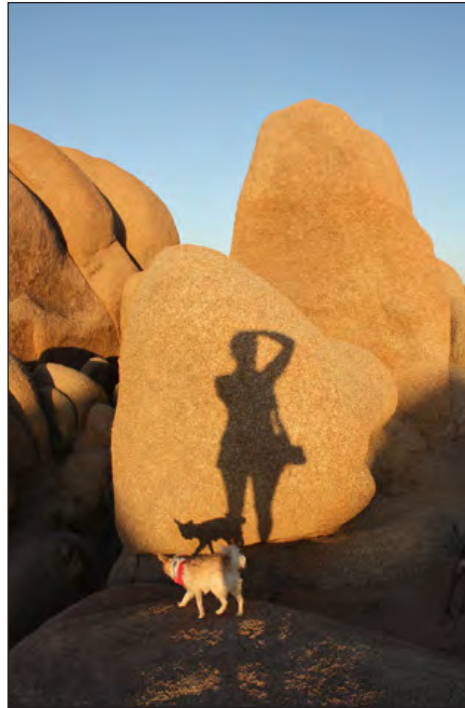


**Sky Park**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019

**William Hall**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017







**Roshan Gupta**, Lake Travis High School (Austin), Diane Wrinkle, instructor, 2019 | **Izzy Krause**, Austin High School, Melanie Sherwood, instructor, 2020 | **Christopher McElhane**y, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2017 | **Gavin Folsom**, Magnolia High School, Amy Gullett, instructor, 2020



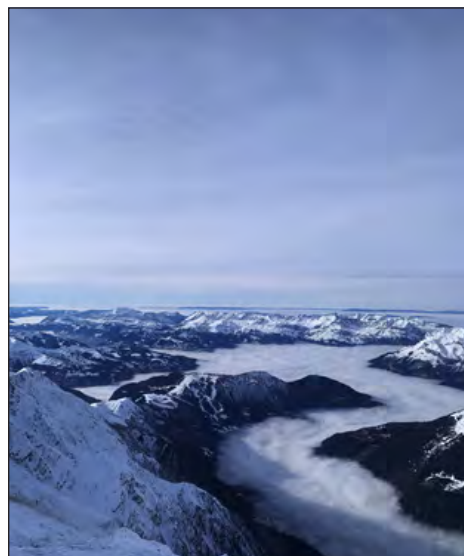
**Simon Blokker**, The Briarwood School (Houston), Cindy Price, instructor, 2021



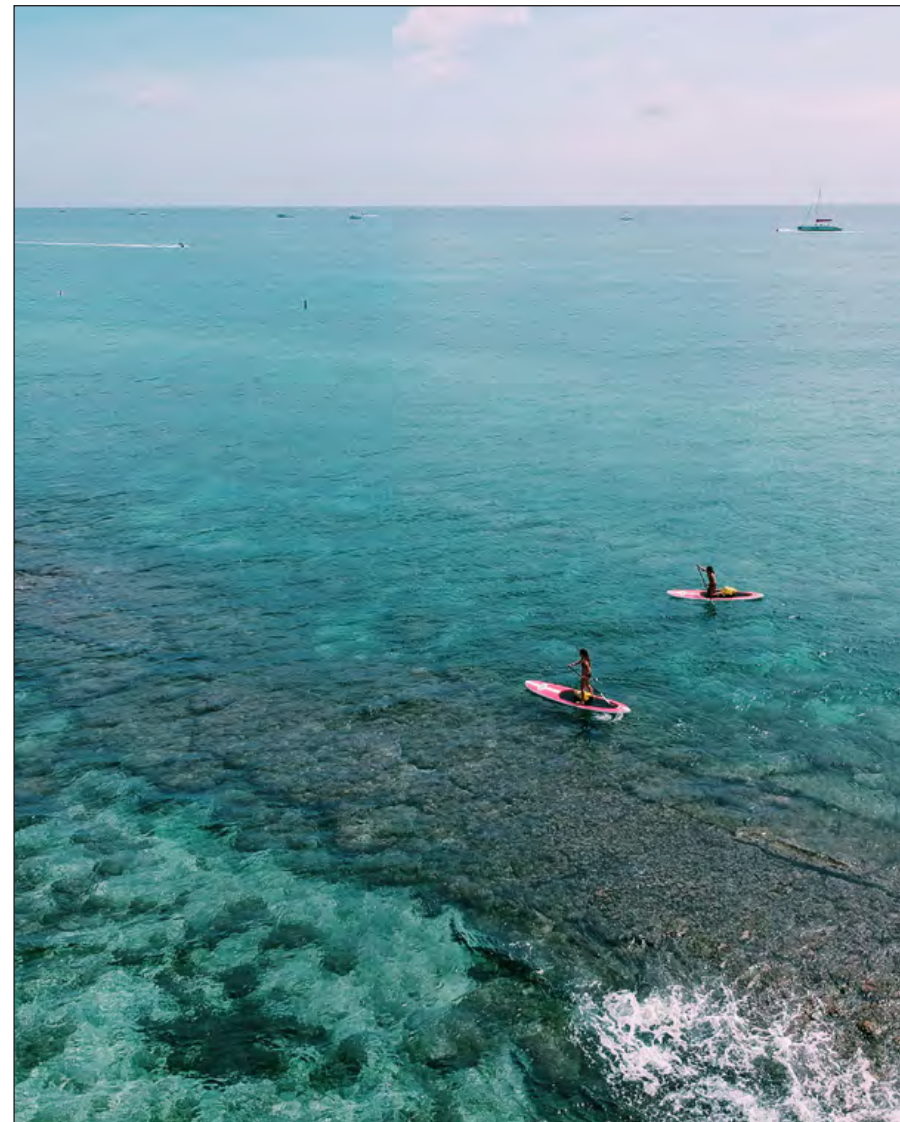
**Payne Royce**, Ovilla Christian School (Red Oak), Jami Navarro, instructor, 2019



**Clara Williams**, Lamar Middle School Fine Arts Academy (Austin), Alissa Godina, instructor, 2021

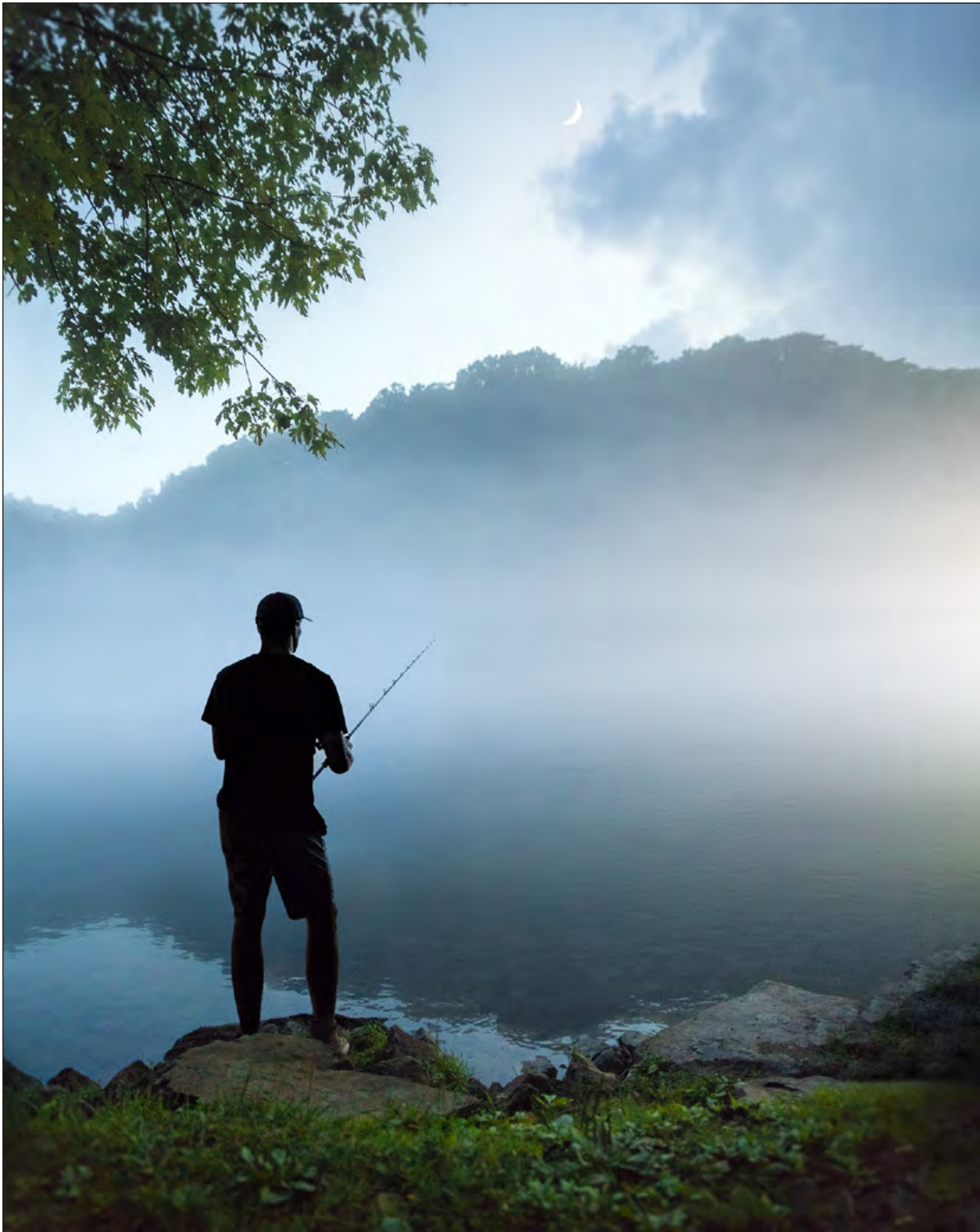


**Dani Hallack**, Greenhill School (Addison), Frank Lopez, instructor, 2020



**Isabelle Nuzzo**, Memorial High School (Houston), Elizabeth Carney, instructor, 2018





**Teagan Ashworth**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2018



**Josh Stephens**, Fort Worth Christian School (North Richland Hills), Laura Rosenstein, instructor, 2019

**Tyler Nussbaumer**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019





**Lee Schlosser**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



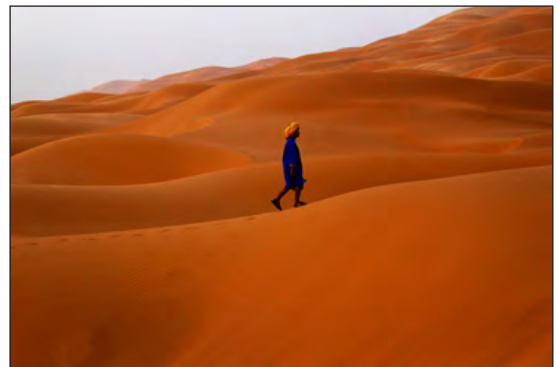
**Delaney Dawson**, Granbury High School, Laura Veno, instructor, 2019



**Collin Katz**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Nicholas Koch**, St. Mark's School of Texas (Dallas), Scott Hunt, instructor, 2019



**Cade Williams**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2018



Photo by Kayleigh Moreland

## Sara Vaughn

### TEXAS HIGH SCHOOL

*Attended:* Texas High School (Texarkana) graduating in 2016

*Instructor:* Clint Smith

*College:* University of North Texas

#### **What is your favorite memory from high school?**

One of my favorite memories of high school (and all time) was when our publications staff traveled to New York. During that week our photo staff was working on a group portfolio inspired by the Ballerina Project. Our models were two of my best friends from preschool, which made it mean so much more to me. We walked around New York and New Jersey with the purpose of seeing these places through a photographic eye. We weren't sightseeing; we were looking for inspiration. In a city that fosters so much creativity and art, it meant so much to get that opportunity.

#### **How did participation in high school photography classes influence your choice of a career?**

Oh, it was everything. Before I was even in the program, I was chasing a paycheck; I wanted to be a dentist. I'd probably be knuckles deep in a stranger's mouth scraping plaque right now if I hadn't joined publications.

Once my mindset shifted to looking for passion rather than money, I wanted to be that journalist out on the field in the action. I'm not really sure when that changed for me, but I switched gears to education because it made me so emotional to think about having the same impact Smith had on me to a group of kids of my own.

I'm back teaching at Texas High now alongside Smith, which was terrifying at first. One thing Smith always emphasized was learning by failing and fixing your mistakes, and I'm really embracing that this year, taking on such a huge position.

#### **How did being in a high school photography program prove helpful in terms of the skills you learned? What were those skills?**

Oh, absolutely. Smith trained us on so much more than just how to take a pretty picture. Outside of photo mechanics and editing software, he taught us about teamwork, making ourselves marketable and being responsible for our own work. The work ethic I developed in my commercial photography class is something I can't thank Smith enough for.

#### **What do you remember about ATPI?**

With ATPI conferences, we got to get more creative, outside perspective lessons. With our class, our main focus was photojournalism and working for our student publications, so I always felt less comfortable with the artistic side. We were encouraged to step out of our comfort zone with ATPI for both competitions and conference classes and learn from people who had different approaches than we were used to. I loved to compete, but especially loved getting critiques on my work. Video or photo, it didn't matter. I just wanted to know how to get better, and ATPI provides so many opportunities for that. The things I heard in critiques are things I echo to my own students now.

Aside from that, Big 72 was my JAM. I loved collaborating with my friends and the excitement of the entire creation time. Again, we usually focused on news and less on "fun" videos, so it gave us a chance to get out of our comfort zone to create something unlike anything we had done at that point. Plus, I could sit in front of Adobe Premiere for hours, so I love any opportunity to do that.

#### **What advice would you give to a high school student who wants to pursue photography as a career?**

Listen to your teachers! Before I got this job, I wished I could go back and absorb more of the things Smith had to teach me. Take advantage of your time with the mentors that you have; I got lucky to have the chance to learn from my mentor a second time.

I've about quadrupled my knowledge since I started teaching. If you see an underclassmen, someone else who needs help, work with them. Doing things is one thing, but knowing something well enough to teach it to someone else is different.



## VIDEO

### NUMBER OF ENTRIES

Includes multimedia, PSA/ad, cell/smartphone video, comedic short film, dramatic short film, documentary, news, thematic (culture, an open book, the decisive moment, times change, alter ego)

#### 2017

Beginning | 20, Advanced | 37

#### 2018

Beginning | 29, Advanced | 40

#### 2019

Beginning | 34, Advanced | 88

#### 2020

Beginning | 39, Advanced | 68

#### 2021

Beginning | 53, Advanced | 46

## TOP VIDEO PROGRAM

### VIDEOS ENTERED

#### 2019

News package | 4  
Sports package | 4  
Feature package | 8  
Dramatic short film | 8  
Comedic short film | 8  
Documentary | 6  
PSA / Advertisement | 8

#### 2020

News package | 6  
Sports package | 8  
Feature package | 8  
Dramatic short film | 4  
Comedic short film | 4  
Documentary | 6  
PSA / Advertisement | 8

#### 2021

News package | 8  
Sports package | 8  
Feature package | 6  
Dramatic short film | 6  
Comedic short film | 2  
Documentary | 4  
PSA / Advertisement | 8

#### 2022

News package | 6  
Sports package | 8  
Feature package | 8  
Dramatic short film | 4  
Comedic short film | 2  
Documentary | 8  
PSA / Advertisement | 8



Margaret Debenport, Texas High School (Texarkana), Clint Smith, instructor, 2019

## VIDEO

*The best ATPI videos show off the filmmaker's ability to wield the camera like a paintbrush, composing visually appealing shots throughout their film with strong technical execution in their video and audio.*

*Never underestimate the power of good audio, whether it's the right music at the right moment to add an emotional punch or dialogue recorded in the proper levels without distracting noise. Finally, bring interesting stories. Take us somewhere we can't go on our own.*

**KYLE JUNTUNEN**

INSTRUCTOR, ALLEN HIGH SCHOOL



## KENNA MOORE RECOVERS FROM INJURY

By **Brylin Schrock** and **Eva Nassery**, McKinney High School, Alyssa Boehringer, instructor  
Airdate: May 25, 2020  
TRT: 03:07

Kenna Moore had tried almost every sport but didn't find her true love until she started horseback riding at the age of 12.

"Kenna tried every sport imaginable when she was younger from diving to swimming to soccer to everything, ballet, tap," her dad, Robert Moore, said. "It wasn't until we moved up here in McKinney about eight years ago that my wife for the first time put her on a horse, and when she got on that horse, she loved it."

And that was the beginning of Kenna's riding career.

"I really clicked with it as soon as I got on the horse because I've tried so many other sports," Kenna said. "And none of them clicked with me. And my mom used to own a horse and it's always just been in the family."

Kenna began working with trainer Abigail VanWinkle last January, when Kenna began learning about the different opportunities in competitive horseback riding.

While at a competition Kenna was finishing her final ride when she suffered a devastating injury that was supposed to sideline her for the next eight months, breaking her femur in half right down the middle.

"I actually was in the stands, and I heard a snap," Mr. Moore said. "I thought it was her helmet hitting the ground, but by the time I ran out to the arena, it was pretty obvious that her leg was broken in half."

Despite the injury, Kenna was anxious to get back on the horse.

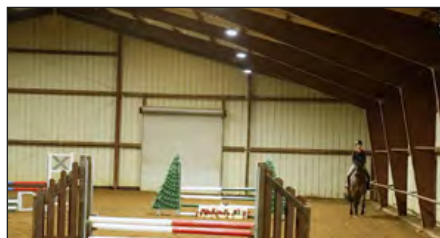
"It was a hard injury to come back from," VanWinkle said. "It was pretty shocking for all of us when she had that fall and I mean she was such a tough cookie; she took it really well. And she was quite brave coming back too. She wanted to come back right away and get right back in the saddle and that's hard for a lot of people. That's very nerve-racking. It shatters your confidence a lot and she was ready to just be back and do everything she could. It's so great to see her rebuilding your confidence and getting stronger."

Kenna had to restart much of her training from scratch.

"I felt like if I got upset about it, that's all I would think about," she said. "And that's all that my mindset would be. So I just kept on trying to say like, 'One day I'll get back on. It might not be soon but it's gonna be one day.'"

It took just a few months before Kenna was riding again.

"She's been working really hard coming back," VanWinkle said. "And she's been working really hard to trust the process that we're putting her through and trust what we're telling her to do with her horse. So I think her future with this horse and with the sport in general is quite bright."



video



**ZOË DALE, FUTURE RANGERETTE**

By **Julia Bisailon**, Prosper High School, Michael Hatch and Natalie Merrill, instructors  
 Airdate: Jan. 29, 2021  
 TRT: 01:30

Talented performer Zoë Dale found her passion for dance in 2004 when she was just two years old. She grew up dancing competitively and earned many awards and honors throughout her childhood and teen years.

After moving to Texas in 2016, Dale joined middle school drill team and worked her way up to becoming captain of the Prosper Talonettes her senior year of high school.

Throughout her time in Texas, Dale learned about the world-famous Kilgore College Rangerettes and decided dancing at the collegiate level would be her next endeavor after high school graduation.

"Since around fifth grade, I would go to the [Rangerette] camps and everything to prepare myself and learn more about the organization," Dale said.

Lucky enough, Dale's high school drill team director, Cali Hoffman, was a member of the 63rd and 64th line of the Rangerettes and had the honor of training and preparing Dale for tryouts in 2021.

"There's no other college dance team like it. I expect Zoë just to be her best because she's really good at what she does," Hoffman said.

After years of preparation and hard work, Dale has just begun her sophomore year at Kilgore College and represents the 82nd and 83rd line of the Rangerettes. After her two years in Kilgore come to a close, Dale plans to transfer to Ohio State University and continue dancing while earning a bachelor's degree in dance along with a bachelor of science in nutrition.

Later down the road, she hopes to move to New York City to continue high-kicking for the Rockettes.





## TIMES CHANGE

By **Assad Malik, Peyton Sims, Caden Rainwater**, Texas High School (Texarkan), Clint Smith, instructor

Airdate: Dec. 20, 2020

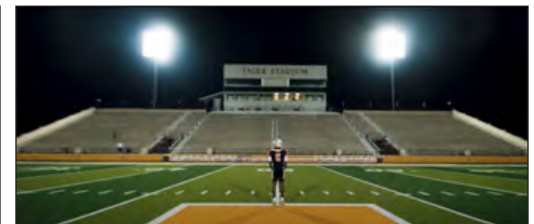
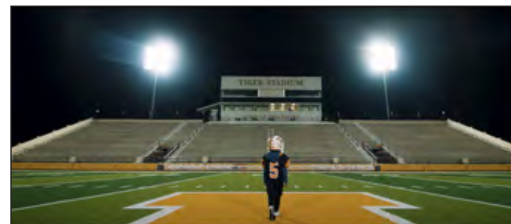
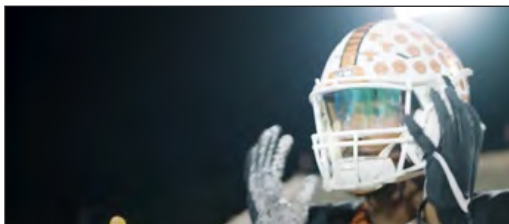
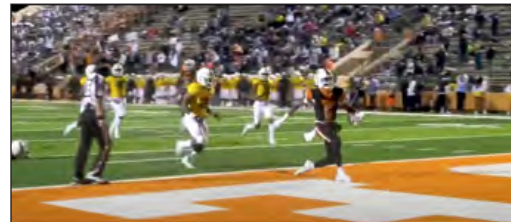
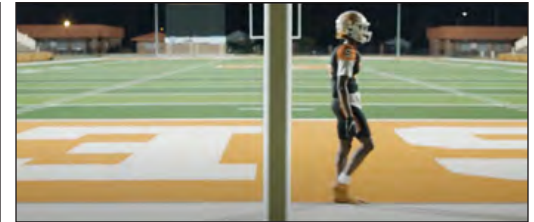
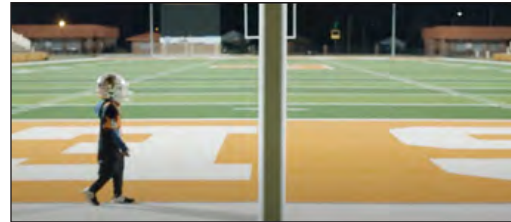
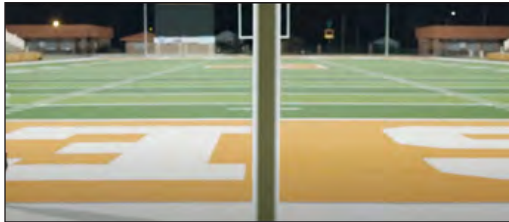
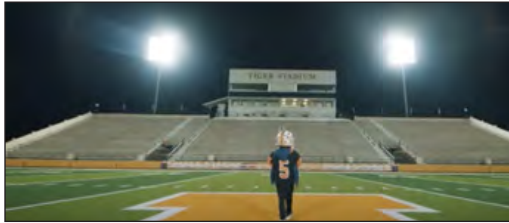
TRT: 01:25

Think back to when a tiny dollhouse felt like a mansion. To a time when an action figure's presence was larger than life. A time when your imagination could make any dream feel possible. For most of us, our imagination peaked when we were children and our dreams took us wherever we wanted to be and made us feel like they could become a reality.

For one child, his dream was to play under the Friday night lights. He walks underneath the bright stadium lights at Tiger Stadium at Grim Park. He practiced dressing for a game, running for a touchdown, and celebrating scoring — while imagining the roaring stadium sounds and atmosphere.

The child walks past the goalpost and transforms into a future version of himself. His name is Rian Cellers, and he is a starting wide receiver for the Texas High School Tigers. Under the lights, with stadium sounds, Rian scores a touchdown. The announcer calls, "Touchdown, Tigers!," the fans cheer, and teammates congratulate him as he leaves the field — all things he dreamed of happening as a child.

Rian reflects on his past and the dreams that he had as a child. Moments of the past flash through his mind, comparing his childhood to his current state. These moments show that what he hoped for as a child became his reality, representative of each person's potential when they chase their dreams.





## WATCHDOGS OF PETLAND

By **Grant Johnson**, Rock Hill High School (Frisco), Margie Raper, instructor

Airdate: Jan. 21, 2021

TRT: 02:59

On average, 2.6 million puppies are sold in the U.S. per year, according to the U.S. Humane Society. With the COVID-19 pandemic causing Americans to have more time at home, many people added a four-legged friend to their family. As the number of puppies sold each year rises, an animal rights group, Texans Exposing Petland, hopes to keep eager families away from one establishment.

Susie Seymour purchased a Maltese from Petland in Frisco and brought it home, only for the puppy to become sick. The puppy was diagnosed with giardia and an upper respiratory infection, which later spread to her family members. Seymour did a quick Google search to see if any other Petland customers had similar situations and found she was not alone. In her search, she also found an investigation from the U.S. Humane Society.

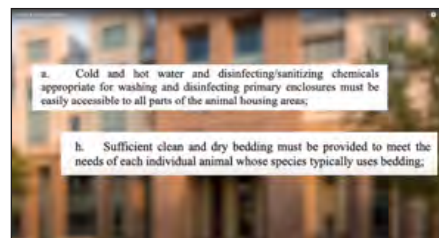
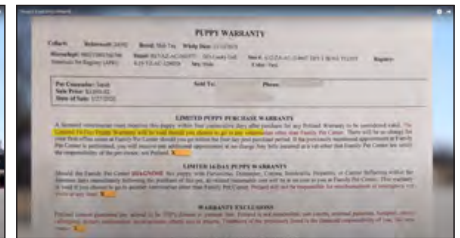
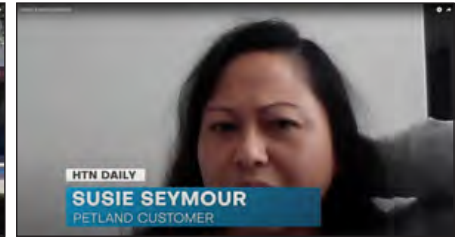
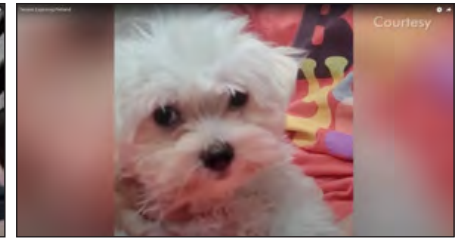
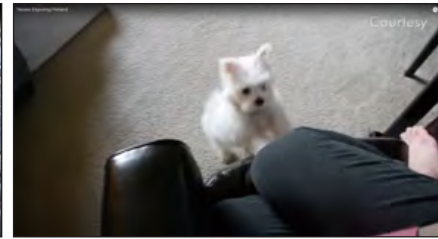
In 2019, the USHS conducted a three-week undercover investigation at the Petland store in Frisco. The group found severely underweight puppies and others with vomiting and diarrhea when they came to Petland from the breeder. The Humane Society revealed its findings, along with images and videos, to the public.

Texans Exposing Petland, made up of animal rights activists and former Petland customers, presented it to the Frisco City Council, asking for a ban on the sale of puppies in the city. After receiving the information, the city instead decided to update its existing ordinance. The ordinance mandates what happens to the puppies in Frisco but does not control standards for where the puppies come from.

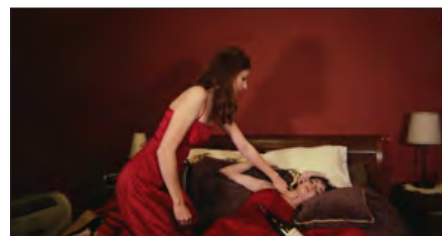
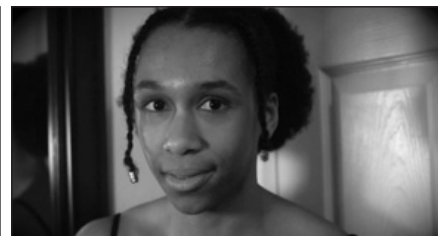
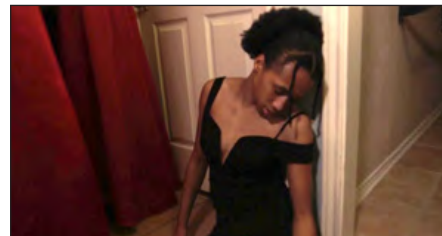
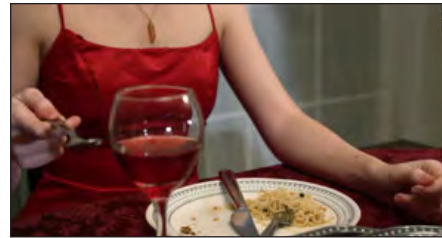
"The city is terrified of being perceived as unfriendly to business," said lawyer and animal rights activist Rebecca Whitehouse.

Whitehouse and Texans Exposing Petland spend their Saturday afternoons on the sidewalk of Gaylord Parkway, near the Petland store, hoping to inform prospective puppy buyers of the poor condition of the puppies. They plan to gather new information to present to the city once again, hoping for a ban on the sale of puppies. They seek a piece of legislation similar to ones passed in Dallas, Austin, San Antonio, Houston and El Paso.

"I hope we can stop this because I don't want it happening to anyone else. Bringing a dog home — it's not just a dog. It is a part of the family, and it's very emotional," Seymour said.







## CRIME ON CRANBERRY

By **Madison Ingman, Sophie Schwarze, Alaina Kenely, Barbara Jaworska**, Allen High School, Kyle Juntunen, instructor

Airdate: April 28, 2021

TRT: 06:32

“Crime on Cranberry” is a comedy short film which features six friends who are attending a dinner party. The characters are celebrating the engagement of two of the girls, when one of the guests goes to use the bathroom. Later in the restroom, the girl is found dead and everyone is left in shock. Who could have done it? This begins the sequence of killings that eventually leads to the discovery of the murderers, and the shocking reveal of the ulterior motive.

While in preproduction, the team decided immediately that they wanted to do a take on the classic murder mystery tropes that are quite common in film. While the general theme of “Crime on Cranberry” is a little dark, it plays out in a comedic way that changes the tone. They made sure to include the popular clichés, but together came up with ways to make them fun. “We tried to add humor to the little things, like funneling cranberry juice into a wine bottle to show we were underage — obviously making a joke” said Sophie Schwarze.

After coming up with the idea, the group had to think of an enticing motive that would keep the murderers a secret, but also include clues that would make sense in the end. The team members chose their cast from some of their close friends, and fit each person to the roles they thought best suited them to ensure the best character chemistry despite lack of previous acting experience.

The filming of “Crime on Cranberry” was a little chaotic. “Because there were six of us and we all had busy schedules, we decided to film everything in one evening,” Madison Ingman said. “It was a very long night, lots of checking footage and reshooting, but since we were working with our friends, we still managed to have a great time.”

The goal of this film was to be simple and fun as it was the last film that some of the group made in their high school career. They said it is still their favorite project they have worked on thus far.

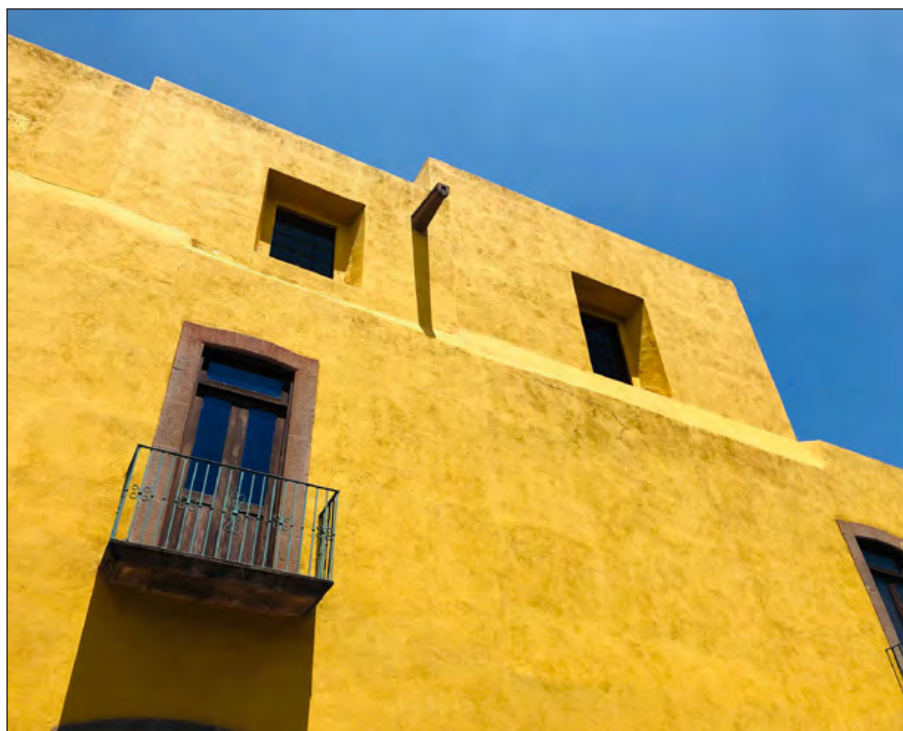
Madison Ingman  
Lighting and Sound  
by:  
Barbara Jaworska  
Director of  
Photography:  
Alaina Kenely  
Produced by



**Alison Strelitz**, Westlake High School (Austin), 2021



**Ian McVea**, Martin High School (Arlington), 2018



**Yanira Roubi**, Deer Park High School South (Deer Park), 2019



**Diane Bolinger**, Weatherford High School, 2020

**Kate Philbrick**, Episcopal High School (Bellaire), 2020 | **Japheth Storlie**, Episcopal High School (Bellaire), 2019 | **Shannon Oden**, Ben Barber Innovation Academy (Mansfield), 2021



**Will Milne**, LaGrone Academy (Denton), 2021 | **Katy Dougharty**, Vista Ridge High School (Cedar Park), 2017 | **Michael Peña**, Trinity High School (Euless), 2017 | **Stephen Green**, Caney Creek High School (Conroe), 2019





Daniel von Lopez and others edit their photo stories, some of which included audio and video, at the summer workshop in Fredericksburg. Photo by Sam Oldenburg | Cindy Price, Andrea Schlepphorst and Naposhi Amos edit pictures for their team's photo story on Gold Orchards. Photo by Sam Oldenburg | Deanne Brown discusses the People of Fredericksburg assignment (see page 180). Photo by Bradley Wilson | Kyle Juntunen discusses the basics of shooting video. Photo by Bradley Wilson | Sam Oldenburg of Western Kentucky University worked with attendees on shooting stories. Photo by Bradley Wilson | Bob Malish of Canon talks with Shannon Hallmark about various lens. Photo by Bradley Wilson

- **2018 TRIMBLE TECHNICAL HIGH SCHOOL, FORT WORTH** – Photo Teaching Boot Camp with Jeff Grimm and John Knaur; Playing with Light with Shannon Oden, Clint Smith, Deanne Brown, Kyle Juntunen and special guests Fred Windholz (The MAC Group) and Noel Kerns (Dallas photographer); ReThinking Photography with Ian McVea and special guest John Isaac (retired United Nations photographer); *attendance: 34*
- **2019 AUSTIN** – Boot Camp with John Knaur and Leah Waters; Broadcasting with Kyle Juntunen; Straight Outta Camera with Ian McVea and John Skees; *attendance: 34*
- **2019 ROAD TRIP NEW MEXICO** – Roughin' It Road Trip with Jeff Grimm and Ian McVea, *attendance: 10*
- **2020 VIRTUAL** – Cinematography with Kyle Juntunen and John Skees; Photography Boot Camp with Ian McVea and additional content provided by Jeff Grimm; Storytelling with John Knaur and Leah Waters; *attendance: 40*
- **2021 VIRTUAL** – Photographic Optics with John Knaur, Ian McVea and John Skees; Postproduction Sound with Kyle Juntunen and Matt Kobay; Storytelling with Shannon Oden and Leah Waters; special guest Stan Godwin; *attendance: 37*
- **2022 FREDERICKSBURG** – Storytelling with Deanne Brown, John Knaur, Sam Oldenburg and Bradley Wilson with assistance from Bob Malish and Hal Schmidt; *attendance: 19*

# Teachers spend summer learning

BY ANDREA NEGRI

For almost 30 years, the ATPI Summer Workshop for Instructors Only has evolved to reflect changes in classroom technology and media. Thanks to the variety of hands-on classes, instructors — whether confident veterans or photo novices — come out of the workshop with new skills and ideas for their classrooms. (They also leave well-fed, thanks to the snack tables and group meals.)

“The ATPI workshop is the single piece of professional development I always fight to attend and look forward to all year,” Orange Glen High School (Escondido, California) teacher Jessica Young said. “I leave exhausted, inspired, motivated and challenged.”

While technology and instruction changes are expected, what board members could not anticipate was the need to shift the workshop online for two years. When the COVID-19 pandemic began shutting down schools and travel in spring 2020, plans were underway for a summer workshop in San Antonio.

“Thankfully our instructors were able to switch to teaching virtually and we found that teachers from California, Missouri and Ohio were able to join us for classes because of the virtual lessons,” Executive Director Mark Murray said. “We kept the virtual format in 2021 and were able to provide great classes to another diverse group from around the country. While we missed not seeing each other in person, we were still able to offer a great range of classes.”

While instruction shifted to video-conferences, the workshop's emphasis on collaboration and feedback from experienced photography instructors remained. Leah Waters, a former teacher and *Dallas Morning News* journalist who worked both virtual workshops, said replicating the face-to-face experience was a challenge.

“Any chance we could to play games, create group activities and bond as a team, we took it,” Waters said. “The little moments where you grow and learn while together — we

had to be intentional about creating those virtually. And of course, they're never going to be the same. But without the constant communication, everyone felt disconnected and a little lost.”

However, virtual attendees said the instructors still helped participants connect.

“[The workshop instructors] aren't just knowledgeable and kind; they understand that they are assisting us in creating a solid foundation for our students and their future careers,” Shirley Hall Middle School (Weatherford) teacher Karen Hughes said.

In addition, virtual participants still had an opportunity to go out of their comfort zone — much like they expect their students to do on assignments. Virtual workshop attendees were able to experience a Cropped contest, for instance, much like students do each year at the Winter Conference.

“Being able to put myself into my students' shoes and head out with a photo assignment in hand was very eye-opening,” said Denton High School instructor Trisa Dyer. “I learned the struggles they may encounter when they leave with an assignment. But then getting to see other photographers' work and being able to share and discuss the assignment provided a new view to what we were doing.”

In addition to the regular 2019 workshop, a group of 10 instructors traveled to New Mexico for the Roughin' It Road Trip. Led by Ian McVea (Martin High School) and Jeff Grimm (retired), the instructors ventured out to sites near Santa Fe and Taos.

“The trip to New Mexico was a great experience for me,” said Klein Collins (Spring) teacher Frances Packman, a workshop regular who also participated in the road trip. “I was able to visit areas to photograph and learn about a culture different from what I am used to while at home. With fewer teachers, the bonding experience enabled the group to work on assignments while helping each other to become better in our craft.” ■

# From peach farmers to bourbon makers, residents say willkommen to Fredericksburg

**F**redericksburg is a town of more than 11,300 people in the Texas Hill Country, about 75 miles southwest of Austin and about 70 miles northwest of San Antonio.

And for four days in the summer of 2022, it was home to 19 photography instructors who set out to tell the stories of the people and businesses of Fredericksburg.

First-time attendee Daniel von Lopez from Murchison Middle School (Austin) called the workshop a “fantastic learning experience.”

“I need more ATPI in my life,” he said. “The mentorship offered is world-class and fun. It is great to meet and learn with and from people who are in the same field and doing the same thing you are.”

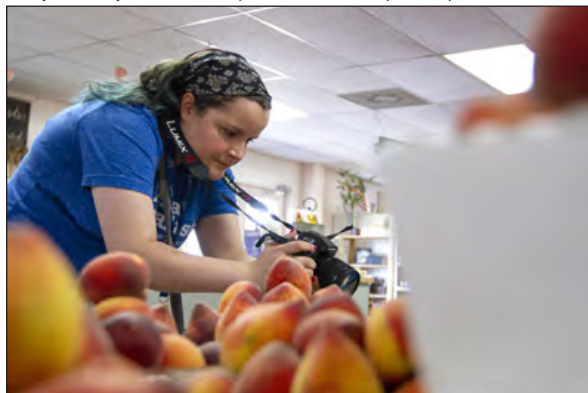
German immigrants founded the town on May 8, 1846. The German culture, as the ATPI visitors found, is still common in the town especially along Main Street.

However, in mid-June, it wasn’t the German heritage that was most visible. It was the peaches down the highway in Stonewall. Cling Peaches, Semi-freestones. Freestones. And all suffered from the drought, fewer but sweeter peaches.

“The big story this year is the drought is keeping the size of the peaches down,” said Jamey Vogel, owner of Vogel Orchard in a June 8, 2022, article by Paul Stephen in the *San Antonio Express-News*.

Every team visited an area orchard. Team members also spent time meeting people in the area as well as documenting barrels getting turned into furniture, fire fighters and medics at work, ice cream being served and bourbon being made. ■

Andrea Negri of Bellaire High School records video of peaches at Burg’s Corner June 14. Photography instructors produced photo stories on several local orchards during the Summer Workshop. Photo by Sam Oldenburg | Andrea Schlepphorst of Byron Nelson High School (Trophy Club) and Naposhi Amos of Dr. Gene Burton College and Career Academy (Rockwall) edit pictures for their team’s photo story on Gold Orchards in Fredericksburg. Photo by Sam Oldenburg | Daniel von Lopez interviews Fredericksburg firefighter Austin Dreyer for part of a story on a day at the fire department. Photo by Bradley Wilson



Misty Rayson of Dr. Gene Burton College and Career Academy (Rockwall) gets caption information from Maria Aguilar as she works on the peach harvest at Burg’s Corner June 15, in Stonewall. Rayson and other instructors produced photo stories on several regional peach orchards during the Summer Workshop. Photo by Sam Oldenburg | Shannon Oden positions Fredericksburg firefighter and paramedic Jaron Shahan for a portrait. Photo by Bradley Wilson | Hal Schmidt talks with attendees at the Summer Workshop about their assignments and photo stories. Schmidt, a resident of the Fredericksburg area, and Deanne Brown helped to arrange the on-site assignments. Photo by Bradley Wilson

**11,245**  
2019 population

**47.2**  
2019 median age

**\$50,497**  
2019 median household income

**\$275,500**  
2019 media property value

**15.1**  
minutes average commute time

**1,176**  
people employed  
in accommodation and food service

**711**  
people employed in retail trade



## THE PEOPLE OF FREDERICKSBURG

Back in 2010, Brandon Stanton had an idea: He wanted to gather 10,000 portraits of New Yorkers and plot them on a map of the city. The project expanded as he began to write short narratives about each person and posted the picture/narrative on social media. Hundreds of “Humans of” blogs have since been developed by people in different cities around the world.

As of the summer of 2022, Humans of New York had 17,736,614 likes on its Facebook page and 12 million followers on Instagram.

During the 2014 South by Southwest conference, he spent a week in Austin, Texas, where the conference is held, to gather portraits of Texans.

And it was the inspiration for the first assignment workshop attendees received: “The People of Fredericksburg.”

<https://www.humansofnewyork.com/>



Betty Rabke, who is 88 years old, has worked at Dooley's 5, 10, 25 Cent Store for 71 years. The family-owned store will close its doors for the last time at the end of June after being in business since 1923. She said all the owners have been a joy to work for. “If not, I would not have been here for so long ... I'll miss the people and my co-workers the most. We have some great humans in Fredericksburg.” Photo by Misty Rayson



Aaron Martinez has been a resident of Fredericksburg all his life and has worked at Auslander, a German-American eatery, for nine years. “I guess I love it here. The best part about working here is probably getting to meet so many different people. I meet a ton of people. One time someone gave me a \$100 tip. They just sat down and ordered, and we talked for a while. Then they left me \$100. That was pretty nice.” Photo by Alison Strelitz



Denise “JoJo” Jones enjoys a moment with her furry friend, Georgie Girl. JoJo rents a small, one-bedroom cottage located behind her house here in Fredericksburg. She has lived in Fredericksburg for the last three years and has family close by in Kerrville. Her house, built in 1910, is a historic part of Fredericksburg. The cottage she manages was built in 1890. Photo by Christie LaRue



Janice Lindig (right) is a manager at Becker Vineyards with workers she described as “family.” “Here, everybody knows everybody. Sometimes it could be good, sometimes not. But it's still like family. We know each other's highs and lows and not just as far as work. We go after work, ‘Hey let's go grab dinner.’” Lindig said when she had COVID, another worker came to her house and brought her a little basket with soups, crackers, candles and cough drops. “You name it, I had it.” Photo by Kyle Juntunen



Blake Bauserman of Austin gave a quick impression of Bourbon Cowboy during the Garrison Brothers Bourbon Distillery Tour. Bauserman also showed visitors how to drink Bourbon properly after the tour. Photo by Shannon Hallmark



Cathy, or Pinkie to her friends, Gonzales has lived in Fredericksburg for more than three years and now greets customers at Mamacita's Mexican restaurant. “My brother was here and told me to come down, and I love it here. The air is so clean, and it's so pretty. I'm never going to leave. I really like working at Mamacita's because I love communicating with people.” Gonzales attributes her positive attitude and outlook on life to her spirituality. “This morning I was listening to Jesus music. Listening to that every day, it just makes my day so much better. He's the one that gives me all this energy and a positive spirit.” Photo by Andrea Schlepphorst





Rusty and Sheri Bridges dance into the night at their home in Fredericksburg. Retirees from Houston, the Bridgeses moved to their private ranch after their son graduated from high school. They have been married for 35 years and said the key to a successful marriage is to have fun with each other and never to go to bed angry. Photo by Kelli Koby



Dayce Kunz, bartender at Luckenbach on Main, was born in Fredericksburg, left for college, then returned home to the town she missed. She said that her favorite thing about her hometown is the countryside, especially the land she shares with her family. "My favorite thing to do is ride four-wheelers on our ranch," she said. Photo by Kelly O'Connor Buckner



"You're always at Mother Nature's call," Kenneth Restani of Burg's Corner said. This year, due to the drought, the peaches are a little bit smaller, but they make up for it in flavor. "They just don't get as big. They're just so packed and concentrated with the flavor. So take the good with the bad. Instead of only eating one, you have to eat two. You just adapt." Photo by Andrea Negri



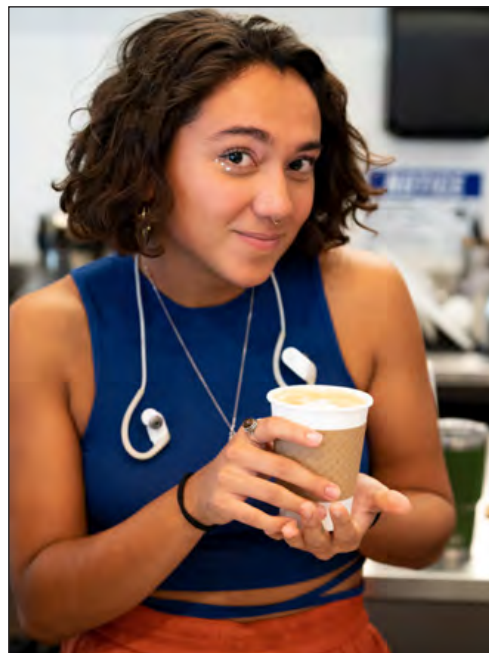
Taylor Marie, operations manager/tasting associate at Fiesta Winery, pours a sweet white wine for a tasting. "After Hurricane Harvey, I drove back and forth between Fredericksburg and Houston on weekends. My dad worked at Fiesta Winery, so he got me the job. I worked retail in Houston during the week and with wine here on the weekends. My mom brought me here for my first wine tasting. I hated it! I never dreamed I would like working with wine, and here I am." Photo by Trisa Dyer



Tanya Husfeld, freelance garden designer, takes care of the majority of flowers on Fredericksburg's main street. She said plants become sick when you move them from one environment to another and the plant's needs are no longer being met so all you have to do is meet their needs. "The flowers will reward you with beauty and make you happy," Husfeld said. "They are living things, and they like positive energy so you gotta talk nice to 'em and tell them how pretty they are. Just like you would a kid. I am with (the plants) from the moment I get up until the moment I sleep. They can do nothing for themselves; they rely on you, just like a toddler." Photo by Daniel von Lopez



Tucker Jung, 14, is a sophomore at Fredericksburg High School who works at the Lone Star Candy Bar in the historic district of Fredericksburg. "I thought it would be cool (to work here)," he said. He has lived the small-town life since he was born here, living just outside of town on property with goats and chickens he helps raise. After graduation, he said he is looking forward to greener pastures and more opportunity in Waco where he would like to attend a smaller community college to study graphic design or computer coding. Photo by Shannon Oden



Barista Cecilia Barcena works at RockHaus Coffee on Main Street in Fredericksburg. She is a graphic design student from La Universidad de las Américas Puebla in Mexico and is spending a month in Fredericksburg to work on rebranding the graphic designs at RockHaus. Cecilia said, "The world is full of creative hearts, and when you focus on the things you are passionate about, good things appear." Photo by Matt Koby



Cutter Diaz works at Headquarters Hats on Main Street in Fredericksburg. "Our best-selling shirt is the 'George Strait for President' one. This town is all about tradition." Photo by Julie Pelosi





A Sikorsky S-61 helicopter from Croman Corporation sits, ready respond to any nearby wildfire while on contract to the U.S. Forestry Service. Photo by Shannon Oden



#### U.S. FORESTRY SERVICE FIREFIGHTING HELICOPTER

Fuel truck driver Carlos Ballesteros watches the horizon for signs of fire. He follows the firefighting helicopter toward the danger to perform hot refuels just outside the edge of the fire. The fuel pumps can replenish the helicopters 300+ gallon fuel tank in about three minutes. Photo by Matt Koby | Second in command Keith Smith performs morning preflight checks. Performing safety checks and maintenance each morning allows the crew to get en route faster when a fire occurs. He says the ground crew are the unsung heroes who take care of the flight crews so that they can focus on what's important in the air. Photo by Matt Koby | Pilot Kevin McDaniel looks into the skies, recalling recent devastating fires.. From Eugene, Oregon, Kevin was an EMT for 20 years and finally after a life-changing incident involving the loss of one of his good friends, he made a career change to become a pilot. Photo by Shannon Oden



Officials with the U.S. Forestry Service contact David Bryan, helicopter manager, when there is a fire. Bryan said he does all the necessary paperwork, makes sure all the information is correct and that everyone is on the same page before they can get up in the air and respond to the call. Photo by Shannon Oden | Hoses on the helicopter allow firefighters to collect up to 1,000 gallons of water in less than a minute, water they must carefully document and replace to minimize disruption to communities and ecosystems. Photo by Matt Koby | Boots of pilot Kevin McDaniel and co-pilot Keith Smith are at the ready for the next fire call. Photo by Shannon Oden





### **GARRISON BROTHERS DISTILLERY**

The first legal bourbon distillery in Texas and the first outside Kentucky, Garrison Brothers Distillery is located in Hye, Texas, east of Fredericksburg.

Tour guide Charlie McMichael walked visitors through the step-by-step process of making bourbon — from grain, to barrel, to distribution in 38 states and eight countries. McMichael taught visitors how to smell, chew and taste bourbon.

The distillery uses volunteers who come in four days a week to help bottle, cork, seal and box the bourbon for shipping.

<https://www.garrisonbros.com/>



James Sampson is a bartender in San Antonio who comes to volunteer at Garrison Brothers. Photo by Christie LaRue



Charlie McMichael begins the tour of the Garrison Brothers Distillery, the first bourbon distillery outside of Kentucky. McMichael led tour participants through the 68-acre property and the process of creating Garrison Brothers award-winning bourbon. Photo by Alison Strelitz | Kirk and Kip Bangham describe the cookhouse process of making the brewery's beer. On the walls the first investors, The Old 300, are listed on barrel tops. Photo by Hal Schmidt | The Still House is where the alcohol, or white dog, is distilled and stored after it arrives from the Cook House. Photo by Alison Strelitz



Dave Garcia fills bottles with bourbon in the first stage of the volunteer bottling process June 14. Once filled, the bottles are corked and then passed onto the first quality control check. Photo by Alison Strelitz | Volunteer John Comstock performs a quality control check on bottles of bourbon before passing them onto the next table of volunteers. Volunteers hold bottles over a light table to check both the bourbon and bottle details. Photo by Alison Strelitz | Keeping track of this batch of bourbon, Annie Liew, a bartender from Ohio, hand writes the number of the bottle and adds her signature. Photo by Hal Schmidt | Bartenders from across the USA celebrate National Bourbon Day by participating in bottling at Garrison Brothers Distillery. At the end of day, the owners host a fish fry and cocktail competition. Photo by Hal Schmidt | Tour Guide Charlie McMichael wraps up the distillery tour by teaching participants the proper way to drink bourbon. Photo by Christie LaRue





## BARREL KING

Steve West, owner of the Barrel King, makes hand-crafted barrel furniture and decor from retired wine and whiskey barrels.

With his shop dog Duke, West works with his son making furniture from the 400 or so barrels he has in one shed and selling them from a storefront he has next door.

<https://www.thebarrelking.com/>

Steve West measures the area where he will cut doors in the barrel to create a usable bar for the customer. Over the past five years, Steve has continued to hone the process he uses to create each piece. Photo by Andrea Schlepphorst



After the bands have been taken off of the barrel, the staves fall apart with a little help from West. The inside of the barrel is colored from the wine that was once produced in the barrel. Photo by Andrea Schlepphorst

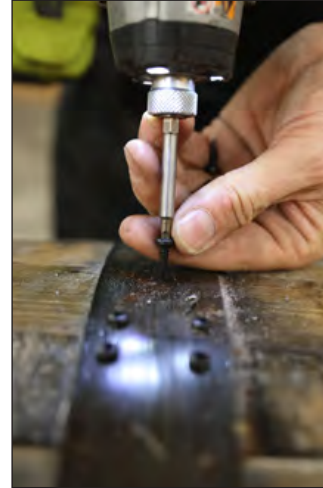
West pulls the nails from the top band that holds a wine barrel together. Photo by Andrea Schlepphorst







Steve West uses screws to add structure to the whiskey barrel so that it maintains its integrity throughout the process. The screws also add an ornamental finish to the barrel. Photo by Andrea Schlepphorst. | One of the final steps in transforming a whiskey barrel into fine furniture is to scrape the charred insides of the barrel, then apply three coats of sealant to the staves to preserve the grains, and give the finished barrel a rich tone. Photo by Cindy Price



The front shop at The Barrel King, located at 10046 East US290 just outside of Fredericksburg, is where owner Steve West displays his finely detailed craftsmanship as well as many consignment items from other local artisans. Steve said he likes the setup of the showroom attached to his workshop where he and his shop dog, Duke, can keep an eye out for arriving customers while working to fulfill custom orders. Photo by Cindy Price | Steve West talks with customers on the store's showroom floor. The store gets much of the tourist traffic that Fredericksburg enjoys. He also gets many customers from Trade Days in Fredericksburg and via the internet. Photo by Andrea Schlepphorst





### BURG'S CORNER

Burg's Corner was the original site of the Gillespie County Fruit Growers Co-op where hundreds of thousands of bushels of peaches were processed beginning in 1948. In 1997, Jimmy Duecker, a member of the Gillespie County Fruit Growers Co-op bought the place. Now, Jimmy and two of his daughters, Kristen and Katelyn, work together to run the family business.

"The pickers looked a little overwhelmed at first when they were suddenly surrounded by eight photographers," Kelly Buckner, instructor at Levelland High School, said. "But they couldn't have been kinder even though none of us spoke Spanish and they barely spoke English."

<https://burgscorner.com/>



Peach orchard tractor driver Maria Aguilar waits for the crew to fill the bins with freshly picked fruit. Aguilar also organized the bins as the pickers unloaded their baskets. Photo by Misty Rayson



A member of the crew picks a ripe peach from a tree. In mid-June, some varieties are ending their growing season while others are just starting to ripen, delayed by the drought. Photo by Laura K. Negri | Jose Nicholas Cordova Perales snacks on an overripe peach as he searches for fruit to harvest. Peaches ripen continuously during the season and the same row will be harvested every few days as long as the trees are producing. Photo by Laura K. Negri | Maria Aguilar drives the tractor so the pickers could dump their bags when full into yellow bins. Photo by Kelly O'Connor Buckner



Alberto Murillo offers a peach to a visitor. The picking crew sorts out obviously soft or flawed peaches as they pick and discards them; they occasionally snack on peaches that can't be sold but are otherwise good. Photo by Misty Rayson | Haydon West is the newest employee with just three-and-a-half months. "I like everything, the customers, the environment, and the family. We aren't employees; we are family." Photo by Kelly O'Connor Buckner | Pedro Vela and Maria Aguilar sort recently picked peaches at the packing shed at Burg's Corner.. The shed was built in 1946 with wood salvaged from an Army barracks in Borger, Texas; the store was added in the 1960s. The Burg's Corner store sold peaches for a co-operative of Gillespie County growers until the 1990s, when tax laws made it more difficult for the more than 40 growers to sell their products as a co-op. Jimmy Duecker bought the property at that time and the family has sold peach products directly to the public ever since. Photo by Laura K. Negri





### **GOLD ORCHARDS**

Gold Orchards is family owned and offers seasonal peaches, plums, nectarines, peach ice cream and pies.

But 2022 was a tough year for peaches.

The company's website said, "Thanks to Mother Nature, our peach season is a bit light and also late this summer."

Owner Ricky Priess elaborated a little more.

"In 2010, we had the same problem. It was really dry and all the peaches were small," he said.

He continues, recalling a past customer.

"So this guy comes walking up with his group and he goes: 'Hey, where are the peaches like they got in Georgia, big as softballs?' And I say, 'Well, sir, you're gonna play softball with them or are you gonna eat them?' He goes, 'Oh, good one.' 'Here, try one,'" he tells the customer, who responds: "Wow. Like sugar." And Priess responds: "Exactly."





Owner Ricky Priess and orchard pickers Ruben Pantoja and Jose Rodriguez begin the morning peach picking by getting boxes from the back of the truck. Pantoja and Rodriguez have been working at the Gold Orchard for 35 years. Photo by Andrea Schlepphorst | Priess said 2022 was not a good year for peaches. He said they were picking 10-15 boxes a day when in a normal year, they might pick 100. | Rodriguez looks at peaches before picking them. Photo by Cindy Price | The peaches will all be sorted and then turned into preserves or other products, not sold directly. Photo by Cindy Price



Rodriguez moves a box of peaches from the truck into the sorting shed. | Rodriguez sorts peaches, pulling out the damaged peaches and sending the rest to the washer. | Before getting sorted by size, the peaches are washed. | Luana and Ricky Priess. Sharing her mother's family legacy with others through the Gold Orchards store is Luana Priess' labor of love. "I see her everywhere in here; this entire place is filled with my mother's spirit," Priess said. Photo by Cindy Price

Ruben Pantoja picks peaches at Gold Orchards in Fredericksburg.





## CLEAR RIVER ICE CREAM, BAKERY AND DELI

Clear River Ice Cream and Bakery is unexpected, from the vintage decor to the wide selection of food items. In the growing Fredericksburg area, employees and customers both choose Clear River.

Clear River advertises 35 flavors of ice cream made in small batches with fresh fruit and nuts.

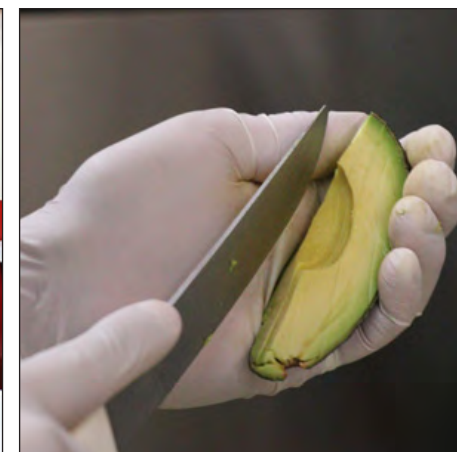
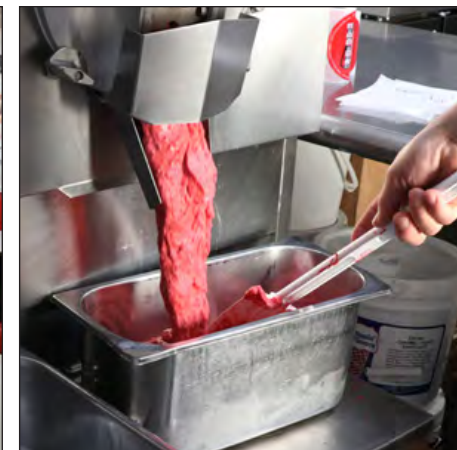
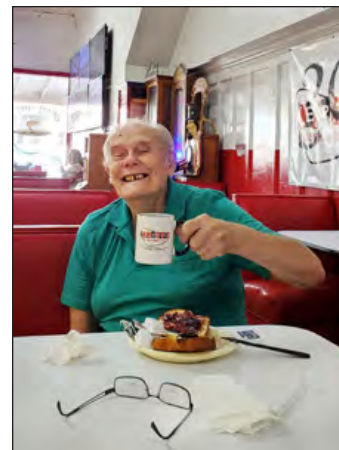
It was voted the third best ice cream in Texas on Texas Country Reporter.

But the choices of yummy goodies don't stop there.

Cookies. Muffins. Strudel. Espresso. And cherry almond bars and sticky buns. Even peach cobbler and bread pudding in bourbon sauce.

<https://www.icecreamandfun.com/>

Clear River is located at 138 E Main Street in historic Fredericksburg. Many of the customers are locals who visit the Clearwater Ice Cream and Bakery Shop. Photo by Kelly O'Connor Buckner | Elliot Dickler, a regular, has lived in Fredericksburg all of his life. German on both sides of his family, he still speaks German and tries to teach the young people of his family. An Army veteran, Dickler is the head cook at a nursing home, but he said he would rather eat at Clear River Ice Cream and Baker because, "It's sehr gut." Ice cream maker, Jimmy Suarez said "Elliot is my favorite customer." Photo by Kelly O'Connor Buckner



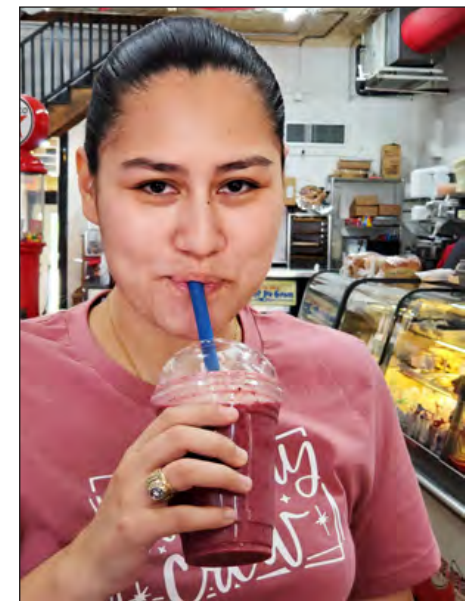
Monica McKinnon has worked at Clear River Ice Cream and Bakery for 10 years. "It's a great place to work," she said. McKinnon stays busy scooping ice cream and making shakes and homemade cookie ice cream sandwiches. Photo by Kelly O'Connor Buckner | John Hannah and Mike Benecka, along with others, meet at Clear River Ice Cream and Bakery for their morning coffee even before the shop is open for ice cream and baked goods. "This is our go-to place for coffee. The price is right. We've been coming here for years, and the price never goes up," Hannah said. The price of a regular coffee is \$2.29. Photo by Kelly O'Connor Buckner

Charity Rhoades commutes from San Antonio, where her husband works in the military, to work at Clear River Ice Cream and Bakery as a cookie and cake decorator. She has worked there for one month, but she also worked there from 2016 to 2019. Photo by Kelly O'Connor Buckner





Jimmy Suarez is an ice cream maker at Clear Water. He said the other employees are like family, and his sons work there too.



Lexie Gonzalez from Fort Worth drinks her shake made with Clear Water's ice cream, fresh bananas and berries. She was visiting Fredericksburg with her grandmother and mother to celebrate her grandmother's birthday. Photo by Kelly O'Connor Buckner





### CITY OF FREDERICKSBURG FIRE DEPARTMENT

The Fredericksburg Fire/EMS Department has 32 full-time personnel, 30 volunteers and 15 part-time personnel working out of two stations, including the downtown Central Station. Central Station has five full-time staff members on duty for 48 per shift with three shifts. In 2021, the department responded to 4,027 calls for service.

On the first morning of the ATPI workshop, the crews didn't run any calls. That, however, didn't mean they weren't busy. Crews checked off equipment, making sure every air tank was ready for a call.

But the most fun crew members had was giving a tour to two boys who stopped by the station on that hot, summer day.



At Fredericksburg's Central Station, Engine 3 and Ladder 1 sit parked and ready for inspection. Photo by Frances Packman



Capt. Johnny Carroll and firefighter/paramedic Michael Pressler review the shift schedule outside the firefighter office. Photo by Matt Kobay | Firefighters/paramedics Jaron Shahan and Reagan Rabke discuss maintenance needs of one of the ambulances. Each active truck requires several checks each morning. Photo by Matt Kobay

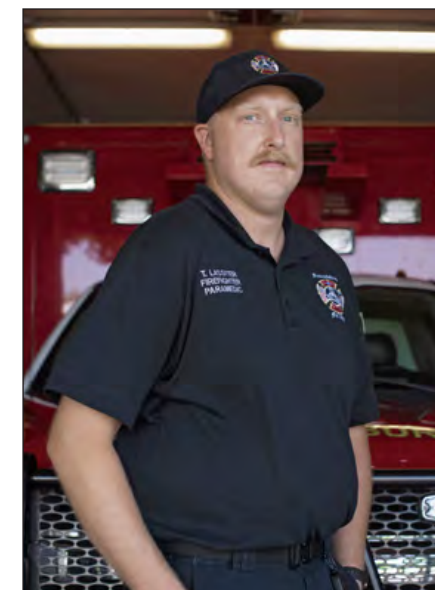






Chris Wynslow from Station 2 paid a visit to the Volunteer Fire Department on Main Street in the historical district of Fredericksburg and gave a tour to two curious boys, Elijah Sung, 7, and his brother Joseph Sung, 4. Photo by Shannon Oden

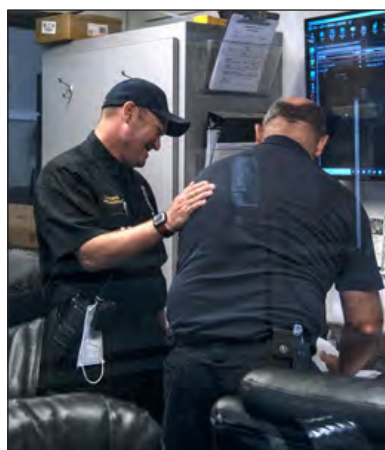
Firefighter and paramedic Tyler Lassiter of the Fredericksburg Volunteer Fire Department. Photo by Shannon Oden



Capt. Johnny Carroll reveals the two reasons he is a firefighter: 9/11 and his granddaughter. He said there are good calls and then there are the bad ones but at the end of the day he said he feels proud to serve the community. Photo by Shannon Oden



Capt. Lee Dreyer performs daily safety checks on firefigher air canisters. Regulations require all air canister systems to be checked and topped off daily. "If there is a leak, or a canister isn't full, that can be the difference in getting out of the building safely or not," Dreyer said. Photo by Matt Koby | Fire Marshal Reagan Rabke and Capt. Johnny Carroll look over paperwork before the crew works on daily maintenance checks. Photo by Frances Packman | Firefighter/paramedic Chris Wynslow shows off fire equipment to wide-eyed Elijah Sung, 7, and Joseph Sung, 4. Photo by Matt Koby







## CITY OF FREDERICKSBURG FIRE DEPARTMENT

June 15, 2022, was a rather routine day. Check off the trucks — the ambulances, the brush trucks, the engines and all the other equipment. The first call of the day was a suicide. No pictures. The crew from another station picked up the second call. It was rather quiet.

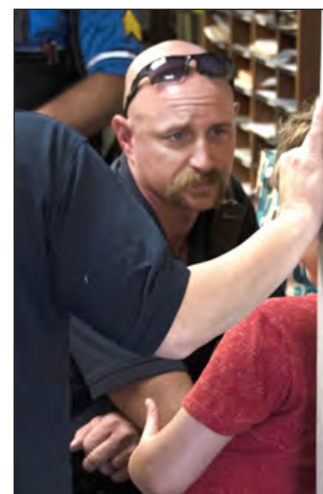
Until a lady brought Sam in.

Sam was walking out in front of the station, not quite sure where he was or where he was going. He said he lived on Doughnut Street.

Staff members notified the police, who began a search for his mom. But in the meantime, Sam got a tour of the station from firefighter and paramedic Austin Dreyer. Sam wasn't interested in the ambulances. But the fire trucks piqued his interest. He got to check out all the equipment. He got to try on a firefighter's helmet.

Within about 30 minutes, police officers arrived with his mom, who had been teaching in the park adjacent to the station. Sam hadn't wandered more than half a city block, but it was clear they were glad to see each other.

Firefighter and paramedic Austin Dreyer of the Fredericksburg Fire EMS helps refill Brush Fire Truck 1's water tank after returning from a call. The brush truck responded to a trash fire that violated the burn ban. Photo by Daniel von Lopez | Firefighter and paramedic Jayden Sifuentes releases the refill hose after filling Brush Fire Truck 1's water tank. Sifuentes said he always knew he wanted to be a firefighter and thinks his 10-year-old self would be proud of who he became. Photo by Daniel von Lopez | Katie Habecker and Romney Kowert share a laugh during a quiet moment at the station in downtown Fredericksburg. Photo by Julie Pelosi



Jayden Sifuentes responds to a call the morning of June 15. Becoming a firefighter was Sifuentes' goal from the time he was a young boy. Photo by Julie Pelosi | Firefighter and paramedic Austin Dreyer and EMT/Dispatcher Pam Terry speak with a young boy who was brought into Central Station after getting separated from his family. Photo by Julie Pelosi | Dreyer shows 5-year-old Sam some of the gear used to fight fires. Sam wandered away from his family and was found just outside the fire station. Photo by Daniel von Lopez





As firefighter Austin Dreyer and paramedic Katie Habecker look on, Sam, 5, is reunited with his mother on June 15, 2022, at the Fredericksburg Central Fire Station. Earlier that morning, Sam had wandered away from his family and was found just outside the fire station by a concerned citizen as Sam was trying to cross the street. Sam said he did not know his last name and said he lived on "Doughnut Street," which the firefighters could not locate. Photo by Daniel von Lopez



*Civil associations — associations without political objectives — are essential to a vibrant democratic society where individuals share common concerns, interests and views.*

*They have the freedom to make their opinions heard and to influence government policy.*

## ALEXIS DE TOCQUEVILLE



TOP: Robb Kendrick, 1996 | Photographers at mock disaster during 1998 convention in Austin | David Litschel, 2001. | Judy Walgren, 2000  
 SECOND: Mark Murray, 2003 | Dirck Halstead, 2003 | Andrew Davidhazy, 2003 | Jeff Grimm, 2003  
 THIRD: Craig Coyle, 2003 | Pat Gathright, 2003 | Trey Grissom, 2005 | David Hume Kennerly, 2007 | Sherri Taylor and John Moore, 2009  
 BOTTOM: Bill Snyder, 2010 | Carol Babineaux, 2012 | John Knauer, 2012 | Michael Peña, 2014 | Mitch Ziegler and John Isaac, 2016





Ralph Howell, 2003 | Dan Regalado, 2012 | Stan Godwin, 2013

**Butch Watts** takes photos at a mock disaster drill that was the on-site photo contest during the ATPI convention in Arlington in the fall of 1990.

# Association



# A one-of-a-kind association

BY BRADLEY WILSON



Students try out new cameras at Precision Camera and Video before the February 2018 conference in Austin.



Andrew Davidhazy teaches a class on slit-scan photography at the 2020 conference held at Austin Community College.



Leah Waters judges photos with Sue Jett, Bill Barrett, TJ Maynes and Emily Maynes during the 2019 conference.



Michael Peña teaches a class, "Painting with Light" at the 2018 winter conference in Austin.



Tameka Robinson teaches a class on crime-scene photography at the 2019 winter conference in Arlington.

The Association of Texas Photography Instructors remains the only statewide association devoted solely to the instruction of photography. For more than 30 years, it has provided students and instructors in Texas and surrounding states with workshops, conferences and awards to recognize their achievements.

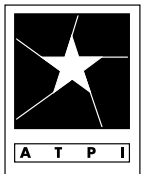
Thousands of students have attended the statewide conference during three decades, and many of those, including the alumni featured in this edition, have gone on to be recognized with top awards in photography. Speakers such as White House photographer **Pete Souza**, **John Isaac**, **Sam Abell**, **Keith Carter**, **Gregory Heisler**, **Dirck Halstead** and **David Hume Kennerly** have helped to educate the students at workshops sponsored by companies such as Eastman Kodak, Canon, Nikon and Olympus, which have also sponsored contests and printed materials for ATPi events. Every year thousands of students have entered the contests as programs throughout the state vie for individual and school recognition.

In 1990, by unanimous vote, the organization changed its name from the **Texas Association of High School Photography Instructors** — TAHSPI — to the Association of Texas Photography Instructors to better represent the varied membership of the organization and to better reflect the direction of the organization. The May 1990 TAHSPI newsletter stated, "The name change will help symbolize the fact that TAHSPI is not only for high school teachers any more. While most of our membership is derived from that level, our membership also includes teachers from junior high/middle schools and colleges. With luck and a lot of continued effort, all of the needs of the groups can be addressed by ATPi."

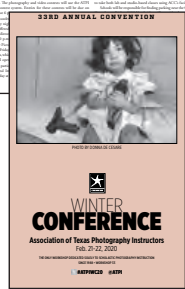
According to the group's constitution ratified in 1990, ATPi has four primary goals:

- To develop a statewide organization for all photography instructors in Texas;
- To increase and sustain the instructional level of photography as a communicative field at all levels of the Texas educational system;
- To impart to the students, teachers, schools and the state an understanding of the role and purposes of photography in today's society; and
- To provide to our members information and experiences that will allow them to develop and improve their teaching.

Now, more than three decades later, no other association has the hands-on computer classes, darkroom work, studio opportunities and on-site shooting opportunities that ATPi offers. ATPi remains a one-of-a-kind association that uniquely serves the needs of students and instructors in Texas and other states. ■



MIKE NEBEL, INSTRUCTOR AT JERSEY VILLAGE HIGH SCHOOL (HOUSTON), DESIGNED THE ATPi LOGO IN 1990.



## 2017-2018 YEAR 28

### MILESTONES

31st Conference  
Feb. 23-24, 2018, Texas  
Capitol and Austin  
Community College -  
Northridge Campus

*Keynote:* James Balog,  
sponsored by Nikon

ATPI has 279 members  
Total expenses: \$33,522.18  
Total income: \$42,126.45

### LEADERS

*President:* Clint Smith  
*Vice Presidents:* Kyle Juntunen,  
Shannon Oden, John Skees  
*Past President:* Deanne Brown  
*Contest Chair:* Leah Waters  
*Secretary:* Andrea Negri  
*Senior Consultant:*  
Dr. Bradley Wilson  
*Executive Director:*  
Mark Murray

## 2018-2019 YEAR 29

### MILESTONES

32nd Conference  
Feb. 22-24, 2019, University  
of Texas at Arlington

*Keynote:* Brandon Thibodeaux

ATPI has 244 members  
Total expenses: \$53,194.16  
Total income: \$48,597.00

### LEADERS

*President:* Clint Smith  
*Vice Presidents:* Kyle Juntunen,  
Shannon Oden, John Skees  
*Past President:* Deanne Brown  
*Contest Chair:* Leah Waters  
*Secretary:* Andrea Negri  
*Newsletter Editor:* Laura Negri  
*Senior Consultant:*  
Dr. Bradley Wilson  
*Executive Director:*  
Mark Murray

## 2019-2020 YEAR 30

### MILESTONES

33rd Conference  
Feb. 21-22, 2020, Texas  
Capitol and Austin  
Community College -  
Northridge Campus

*Keynote:* Donna DeCesare

ATPI has 246 members  
Total expenses: \$25,302.84  
Total income: \$28,825.06

*President:* Shannon Oden  
*Vice Presidents:* Kyle Juntunen,  
Krista Luter, Brenda  
Marafioti, Laura Miller,  
Cassandra Syler, Leah Waters  
*Past President:* Clint Smith  
*Secretary:* Andrea Negri  
*Senior Consultant:*  
Dr. Bradley Wilson  
*Executive Director:*  
Mark Murray

## 2020-2021 YEAR 31

### MILESTONES

34th Conference  
Feb. 8 - 27, 2021, virtual

*Keynote:* Pete Souza

ATPI has 227 members  
Total expenses: \$16,152.41  
Total income: \$22,947.67

*President:* Shannon Oden  
*Vice Presidents:* Kyle Juntunen,  
Krista Luter, Brenda  
Marafioti, Laura Miller,  
Cassandra Syler, Leah Waters  
*Past President:* Clint Smith  
*Secretary:* Andrea Negri  
*Senior Consultant:*  
Dr. Bradley Wilson  
*Executive Director:*  
Mark Murray

## 2021-2022 YEAR 32

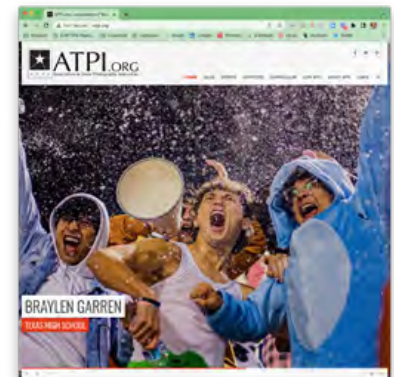
### MILESTONES

35th Conference  
Feb. 25, 2022, virtual

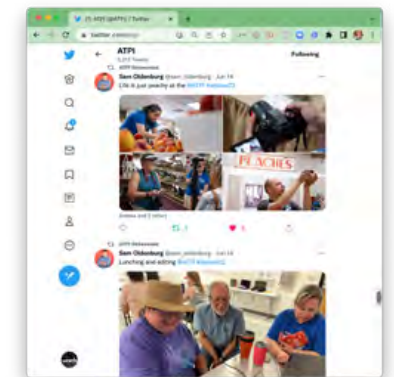
*Keynote:* none

ATPI has 200 members  
Total expenses: \$18,978.78  
Total income: \$16,166.49

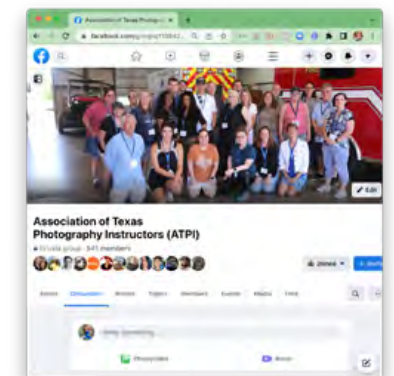
*President:* Shannon Oden  
*Vice Presidents:* Sergio  
Almendariz, Erica Garcia,  
Natalie Ramsey-Melendrez,  
Laura Spray  
*Past President:* Clint Smith  
*Secretary and Newsletter  
Editor:* Andrea Negri  
*Senior Consultant:*  
Dr. Bradley Wilson  
*Executive Director:*  
Mark Murray



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During judging for the 2017 Spring Contests at St. Mark's School of Dallas, judges Nathan Hunsinger, Kenda North and Greg Milano examine a portfolio in the Top Program contest. Photo by Mark Murray

## Star of Texas: ATPI's top award

The Star of Texas is the pinnacle of photography education in the state. It is designed to recognize individuals who have provided an invaluable service to students and teachers in Texas by helping improve the educational program.

**1995** ....Bill Kennedy, St. Edward's University

**1996** ....John Knauer, Olympus

**1996** ....Ken Lassiter, Eastman Kodak Co.

**1999** ....Bradley Wilson

**2001** ....Mark Murray

**2003**.....Ilford Photo: Wendy Ericksen, Larry Burleson, Jack Caldwell, Kevin Graham and Dennis Sullivan

**2004** ...Jeff Grimm, Trinity High School

**2005** ...Stan Godwin, Texas A&M University – Commerce

**2011** .....Craig Coyle, Martin High School (Arlington) and Bob Malish, professional products adviser at Canon USA

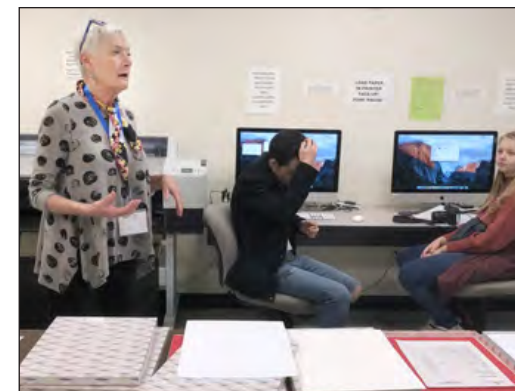
**2016** ....Deanne Brown, Westlake High School (Austin)

**2017** ....Sherri Taylor, Syracuse University

**2019** ....Kenda North, University of Texas at Arlington



Kenda North discusses her images at a gallery opening at Midwestern State University in Wichita Falls, Texas. Photo by Bradley Wilson



Kenda North teaches color correcting and color printing at the 2019 ATPI conference in Arlington. Photo by Bradley Wilson

## Kenda North a powerhouse in Texas photography circles

BY MARK MURRAY  
Executive Director

The ATPI Star of Texas is the highest award that the organization presents. It recognizes an individual or an organization that has contributed to photography education in an important and meaningful way in Texas.

In 2019 ATPI added another name to this group of illustrious award winners. Kenda North, professor emerita of art and art history from the University of Texas at Arlington.

Deanne Brown, ATPI past president, said, "Don't let her size fool you. Inside that tiny frame is a powerhouse of energy, knowledge, creativity, kindness and wisdom."

Bradley Wilson, ATPI senior consultant, added, "For years and years, no matter what ATPI needed when we went to UTA, Kenda's response was, 'Let me figure out how to make that happen.' Her support was unwavering. However, what really impressed me most was her passion for education. One on one, at a gallery opening or in a class, she knew how to reach students and to convey to them her passion for art and photography. You could always tell how the students at UTA responded by looking at the walls. Student displayed not only quality work but a variety of work that challenged the people creating the work

and the viewers. She allowed ATPI to grow, to branch out and to try new things."

North earned her bachelor's degree in fine art from Colorado College and a Master of Fine Arts from the Visual Studies Workshop in Rochester, New York. She joined UTA in 1989 and served as the coordinator of the photo program. She has been recognized as an honored educator by the Society for Photographic Education and has also received a National Endowment for the Arts fellowship.



One image from North's series "Urban Pools." These figurative tableaux photographed underwater are a metaphor for emotional tensions, the daily struggle between liberation and constraint.

Her work is in major collections around the country, including the Amon Carter Museum in Fort Worth and the Museum of Fine Arts in Houston. She has had more than 50 one-person exhibitions and more than 100 national and international group exhibitions since 1977.

Bryan Florentin, her colleague at UTA and current coordinator of the photo program, said, "Kenda is a gifted professor and artist whose considerable intellectual abilities are matched with an innate curiosity. She's an exceptionally experienced and patient mentor to students and junior faculty and a supportive and thoughtful colleague and friend. She's also a tireless advocate on behalf of students, faculty, staff, the profession, the mission of the art department, the university, and many, many organizations including ATPI." ■

# Hal Fulgham Scholarship named after founder

BY CHARLES SCHERBEL  
TAHSPI Newsletter, March 1990, vol. 3, no. 3

The ideal recipient of the Hal Fulgham Scholarship will not only be talented and skilled in photography but will also possess a humble passion for photography. These were the traits of Hal Fulgham. These are the traits that are fundamental to the purpose of TAHSPI in serving Texas secondary schools and students.

Fulgham left a librarian's position in Dallas in 1965 and headed west with his wife, Lola, and sons Shawn and Scott to study photography at Brooks Institute in California. After receiving a Bachelor of Science degree specializing in portraiture, Fulgham returned to Texas and opened a portrait gallery in Garland. Several years later, he went back to California and received a master's degree in motion picture production from Columbia College and worked for the TV series "Apple's Way."

Eventually, Fulgham took a faculty position with East Texas State University (now Texas A&M) in Commerce. In 1979, Fulgham joined the faculty of Sam Houston State University, where he taught portraiture and motion picture production.

A supervisor described Fulgham as "the kind of instructor who comes along infrequently." A colleague described him as "dedicated, highly thought of by his students, very active, very busy." In the words of his wife, "His love was photography. His students were so important to him. If one of them had a problem, it would bother him. He was a second father to many of them."

He battled illness with the same selfless passion with which he taught photography but died in late spring 1984. Later, both of his sons received degrees in photography from Sam Houston State University. ■



Vallery Orr, Memorial High School (Houston), Elizabeth Carney, instructor, 2022

## 2018

**FINE ART** – *First Place:* **Trejon D'Angelo**, Advanced Technology Complex (Denton), Will Milne, instructor; *Second Place:* **Auryeal Parker**, Texas High School (Texarkana), Clint Smith, instructor; *Third Place:* **Brooke Checketts**, Vista Ridge High School (Cedar Park), Katy Dougharty, instructor; *Honorable Mention:* **Maria Krupa**, Trinity High School (Euless), Michael Peña, instructor; *Honorable Mention:* **Maria Krupa**, Trinity High School (Euless), Michael Peña, instructor; *Honorable Mention:* **Ashley Moudy**, Advanced Technology Complex (Denton), Will Milne, instructor; *Honorable Mention:* **Estephania Santos**, Advanced Technology Complex (Denton), Will Milne, instructor; *Honorable Mention:* **Kennedy Madkins**, Advanced Technology Complex (Denton), Will Milne, instructor; *Honorable Mention:* **Alexis Medrano**, Advanced Technology Complex (Denton), Will Milne, instructor

**PHOTOJOURNALISM** – *First Place:* **Mariana Luna**, Green B. Trimble Technical High School (Fort Worth), Shannon Oden, instructor; *Second Place:* **Maria Krupa**, Trinity High School (Euless), Michael Peña, instructor; *Third Place:* **Racheal Sizemore**, Texas High School (Texarkana), Clint Smith, instructor; *Honorable Mention:* **Zachary Smith**, Trinity High School (Euless), Michael Peña, instructor; *Honorable Mention:* **Tess Orr**, Klein Collins High School (Spring), Ashley Hildebrandt, instructor; *Honorable Mention:* **Alexis Martinez**, Bryan High School, John Burrows, instructor; *Honorable Mention:* **Zachary Smith**, Trinity High School (Euless), Michael Peña, instructor

## 2019

**FINE ART** – *First Place:* **Ash Thye**, Trinity High School (Euless), Michael Peña, instructor; *Second Place:* **Delaney McGary**, Allen High School, Krista Luter, instructor; *Third Place:* **Rachel Karls**, Allen High School, Krista Luter, instructor; *Honorable Mention:* **Jack French**, Weatherford High School, Diane Bolinger, instructor; *Honorable Mention:* **Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor; *Honorable Mention:* **Maria Crane**, Nolan Catholic High School (Fort Worth), Alexandria Mechalske, instructor; *Honorable Mention:* **Everest Maher**, Westlake High School (Austin), Alison Strelitz, instructor; *Honorable Mention:* **Jack French**, Weatherford High School, Diane Bolinger, instructor

**PHOTOJOURNALISM** – *First Place:* **Kaitlyn Gordon**, Texas High School (Texarkana), Clint Smith, instructor; *Second Place:* **Holland Rainwater**, Texas High School (Texarkana), Clint Smith, instructor; *Third Place:* **Ash Thye**, Trinity High School (Euless), Michael Peña, instructor; *Honorable Mention:* **Ash Thye**, Trinity High School (Euless), Michael Peña, instructor; *Honorable Mention:* **Alyssa Higgins**, Texas High School (Texarkana), Clint Smith, instructor

## 2020

**FINE ART** – *First Place:* **Muskan Kotadia**, Trinity High School (Euless), Michael Peña, instructor; *Second Place:* **Kaitlyn Rogers**, Texas High School (Texarkana), Clint Smith, instructor; *Third Place:* **Kelsey Carroll**, Lovejoy High School (Lucas), Kara Simon, instructor; *Honorable Mention:* **Charisma Jones**, Trinity High School (Euless), Michael Peña, instructor; *Honorable Mention:* **Madisyn Welborn**, Advanced Technology Complex (Denton), Will Milne, instructor; *Honorable Mention:* **Amber McDowell**, Hallsville High School, Mark Dimmitt, instructor

**PHOTOJOURNALISM** – *First Place:* **Isabelle Nuzzo**, Memorial High School (Houston), Elizabeth Carney, instructor; *Second Place:* **Muskan Kotadia**, Trinity High School (Euless), Michael Peña, instructor; *Third Place:* **Elizabeth Chan**, McKinney High School, Alyssa Boehringer, instructor; *Honorable Mention:* **Grace Nguyen**, Lovejoy High School (Lucas), Kara Simon, instructor

## 2021

**FINE ART** – *First Place:* **Casee Harl**, Advanced Technology Complex (Denton), Will Milne, instructor; *Second Place:* **Olivia Hendrick**, Marcus High School (Flower Mound), Kathy Toews, instructor; *Third Place:* **Olivia McKeever**, John Paul II High School (Plano), Kristy Rodgers, instructor; *Honorable Mention:* **Olivia Hendrick**, Marcus High School (Flower Mound), Kathy Toews, instructor; *Honorable Mention:* **Abby Elliott**, Texas High School (Texarkana), Clint Smith, instructor

**PHOTOJOURNALISM** – *First Place:* **Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor; *Second Place:* **Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor; *Third Place:* **Brooke Luther**, Marcus High School (Flower Mound), Corey Hale, instructor; *Honorable Mention:* **Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor; *Honorable Mention:* **Peyton Sims**, Texas High School (Texarkana), Clint Smith, instructor

## 2022

**FINE ART** – *First Place:* **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor; *Second Place:* **Samari Goffney**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor; *Third Place:* **Aric Shah**, Westlake High School (Austin), Alison Strelitz, instructor; *Honorable Mention:* **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor; *Honorable Mention:* **Vallery Orr**, Memorial High School (Houston), Elizabeth Carney, instructor

**PHOTOJOURNALISM** – *First Place:* **Rachael Barkoff**, Westlake High School (Austin), Alison Strelitz, instructor; *Second Place:* **Rachael Barkoff**, Westlake High School (Austin), Alison Strelitz, instructor; *Third Place:* **Aric Shah**, Westlake High School (Austin), Alison Strelitz, instructor; *Honorable Mention:* **Sydney Rowe**, Texas High School (Texarkana), Clint Smith, instructor; *Honorable Mention:* **Sydney Rowe**, Texas High School (Texarkana), Clint Smith, instructor

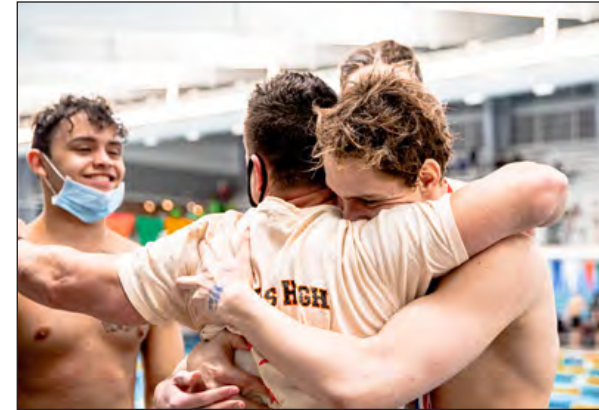


# Photojournalism

SAMPLE ENTRY FROM THE  
HAL FULGHAM SCHOLARSHIP CONTEST



All photos by **Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2021







All photos by **Caden Rainwater**, Texas High School (Texarkana), Clint Smith, instructor, 2021



# Student achievement recognized with Imagemaker Award

In September 1998, ATPI, responding to feedback from members about the change in the Top Program Award, created the Imagemaker Award.

Each year the top 10 students in the state will be named as Texas Imagemakers. The selections are based on awards students have received in state and national photography contests.

In the May 1999 newsletter, ATPI said, “Just as athletics and other UIL activities have their top academic and all-state teams, photography students in Texas now have the same possibility for recognition.”

The top 10 students are selected based on a nomination from the instructor, listing the awards students have received in state or national contests during the school year.

## POINTS ARE AWARDED AS FOLLOWS:

### Best of Show

- National/international contest | 10 points
- State/regional contest | 8 points
- Local/restricted access (limited to specific groups, like the TAJE Clip Contest or on-site contests like the ATPI Winter Conference, hand-delivered entries) | 6 points

### First Place/Superior/Merit (Young Arts)

- National/international contest | 9 points
- State/regional contest | 7 points
- Local/restricted access | 5 points

### Second Place/Excellent

- National/international contest | 8 points
- State/regional contest | 6 points
- Local/restricted access | 4 points

### Third Place/Honorable Mention (Young Arts)

- National/international contest | 7 points
- State/regional contest | 5 points
- Local/restricted access | 3 points

### Honorable Mention/Exhibitor

- National/international contest | 5 points
- State/regional contest | 3 points
- Local/restricted access | 1 point

## 2018

**Kaitlyn Gordon**, Texas High School (Texarkana); **Haley Hathcock**, Trinity High School (Euleless); **Alyssa Higgins**, Texas High School (Texarkana); **Maria Krupa**, Trinity High School (Euleless); **Madison Olsen**, McCallum High School (Austin); **Auryeal Parker**, Texas High School (Texarkana); **Simon Silva**, Alief Hastings High School (Houston); **Racheal Sizemore**, Texas High School (Texarkana); **Zachary Smith**, Trinity High School (Euleless); **Ash Thye**, Trinity High School (Euleless)

## 2019

**Kelsey Carroll**, Lovejoy High School; **Elizabeth Chan**, McKinney High School; **Abney Garcia**, McKinney High School; **Kaitlyn Gordon**, Texas High School (Texarkana); **Alyssa Higgins**, Texas High School (Texarkana); **Grace Nguyen**, Lovejoy High School; **Madison Olsen**, McCallum High School (Austin); **Holland Rainwater**, Texas High School (Texarkana); **Kaitlyn Rogers**, Texas High School (Texarkana); **Ash Thye**, Trinity High School (Euleless)

## 2020

**Kelsey Carroll**, Lovejoy High School; **Elizabeth Chan**, McKinney High School; **Risa Darlington-Horta**, McCallum High School (Austin); **Mary Abby Goss**, Austin High School (Austin); **Grant Johnson**, Prosper High School; **Caleb Melville**, McCallum High School (Austin); **Mariana Ramirez**, McKinney High School; **Landry Raymond**, McKinney High School; **Bella Russo**, McCallum High School (Austin); **Peyton Sims**, Texas High School (Texarkana)

## 2021

**Philip Cherian Alex**, Trinity High School (Euleless); **Abby Elliott**, Texas High School (Texarkana); **Mary Abby Goss**, Austin High School (Austin); **Grant Johnson**, Rock Hill High School (Frisco); **Assad Malik**, Texas High School (Texarkana); **Olivia McKeever**, John Paul II High School (Plano); **Caden Rainwater**, Texas High School (Texarkana); **Bella Russo**, McCallum High School (Austin); **Aric Shah**, Westlake High School (Austin); **Peyton Sims**, Texas High School (Texarkana)

## 2022

**Allyson Arnold**, Texas High School (Texarkana); **Ashely Bautista**, Navasota High School; **Elizabeth Davenport**, Texas High School (Texarkana); **Braylen Garren**, Texas High School (Texarkana); **Macy Maynard**, Texas High School (Texarkana); **Sydney Rowe**, Texas High School (Texarkana); **Aric Shah**, Westlake High School (Austin); **Chaney Tipton**, LaGrone Academy (Denton); **Kennedy Weatherby**, McCallum High School (Austin); **Nicholas West**, Argyle High School

# School achievement recognized with Top Program Award

Since 1991, ATPI has recognized the Top Program in Texas, inviting students from art, career and technical education, journalism and vocational classes to compete together in one contest to be named the Top Program for that school year.

When the contest began, ATPI used results from three statewide photo contests. In 1997, ATPI switched to a single 30-image portfolio from the school with individual students limited to no more than four images in the set. For the 1999 Top Program contest the organization changed to the current format, which allows schools to submit up to three 10-image portfolios in a range of categories.

Schools can select which of the categories showcase their program the best: architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic. In the thematic category, schools can assemble the 10 images around any theme. In all of the portfolios, individual students are limited to no more than two images in the set of 10.

With the exception of the 2021 and 2022 contests, which were conducted virtually, ATPI has required schools to submit matted or mounted prints for judging. Judges considered presentation of the portfolios as they selected winners in each category. The Top Program was based on points awarded to first, second, third and honorable mention places in each category.

Since the spring 2007 contest, St. Mark's School of Texas in Dallas, with Scott Hunt as the instructor, has captured or shared the title 16 times. In 2010, St. Mark's and Allen High School with Krista Luter, instructor, tied and, as a result, ATPI put a tie-breaker system in place. In 2019, Trinity High School in Euleless, with Michael Peña, instructor, captured the top award.

Chris Shinn, editorial photographer from Colorado, served as one of judges for the 2020 Top Program contest.

“The portraits stand out to me as well seen, composed and particularly emotional. The emotion that poured of some of the portraits took your break away,” he said. “Making that

human connection remains important to make profound photography.”

In 2021, Darren Braun, a conceptual photographer and illustrator in Dallas, served as one of the judges.

Afterward, he said, “The visual vernacular coming from entrants had incredible concepts, creative direction, and near professional execution. I’m excited to see what the future of young content creators will bring.”

The contest will continue to evolve with more changes coming in 2023.

## 2018

*First: St. Mark's School of Texas* (Dallas), Scott Hunt, instructor; *Second: Green B. Trimble Technical High School* (Fort Worth), Shannon Oden, instructor; *Second: Texas High School* (Texarkana), Clint Smith, instructor; *Second: Trinity High School* (Euleless), Michael Peña, instructor

## 2019

*First: Trinity High School* (Euleless), Michael Peña, instructor; *Second: St. Mark's School of Texas* (Dallas), Scott Hunt, instructor; *Third: Allen High School*, Krista Luter, instructor

## 2020

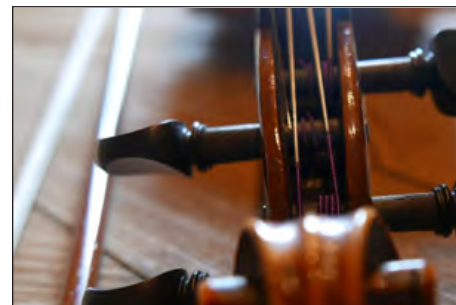
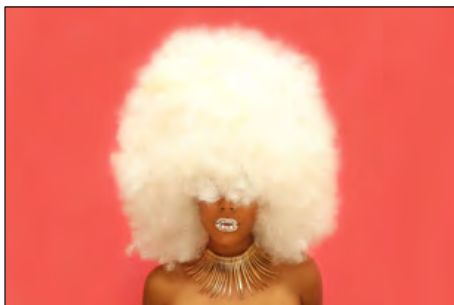
*First: St. Mark's School of Texas* (Dallas), Scott Hunt, instructor; *Second: Texas High School* (Texarkana), Clint Smith, instructor; *Third: Ben Barber Innovation Academy* (Mansfield), Shannon Oden, instructor

## 2021

*First: St. Mark's School of Texas* (Dallas), Scott Hunt, instructor; *Second: McCallum High School* (Austin), Andrew Cooke and David Winter, instructors; *Third: Ben Barber Innovation Academy* (Mansfield), Shannon Oden, instructor

## 2022

*First: St. Mark's School of Texas* (Dallas), Scott Hunt, instructor; *Second: Bridgeland High School* (Cypress), Juan Guevara, instructor; *Second: Texas High School* (Texarkana), Clint Smith, instructor; *Second: Westlake High School* (Austin), Alison Strelitz, instructor



**IMAGES FROM RISING STAR PORTFOLIOS** | **Kacey Dunn**, Killeen ISD Career Center, John Smallwood, instructor, 2018 | **Daniel Almanza**, Navasota High School, Erica Garcia, instructor, 2020 | **Mary Carroll**, Bryan High School, John Burrows, instructor, 2018 | **Michaela Bosco**, Weatherford Ninth Grade Center, Natalie Ramsey, instructor, 2018 | **Nicole Schroeder**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2019

## Rising Star Portfolio Contest

Created in 2010, this contest is designed for schools that want to compete in a portfolio contest but don't feel ready to compete for the Top Program award. Schools may enter portfolios in up to three categories. The Rising Star Award will be presented to the school with the highest number of winning portfolios, with four points awarded for a first-place portfolio in each category, three points for second place, two points for third place and one point for honorable mention.

**Requirements:** The sponsoring teacher must be a Texas member of ATPI.

**Categories:** architecture, documentary/photojournalism, landscape/nature, sports, portrait

### 2018

**First:** Bryan High School, John Burrows, instructor; **Second:** Weatherford Ninth Grade Center, Natalie Ramsey, instructor; **Third:** Heritage High School (Frisco), Leah Waters, instructor

### 2019

**First:** Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor; **Second:** Heritage High School (Frisco), Leah Waters, instructor; **Third:** Bridgeland High School (Cypress), Juan Guevara, instructor

### 2020

**First:** Navasota High School, Erica Garcia, instructor; **Second:** Aledo High School, Emily Pyeatt Arnold, instructor; **Third:** Heritage High School (Frisco), Leah Waters, instructor

### 2021

**First:** Memorial High School (Houston), Elizabeth Carney, instructor; **Second:** Frisco High School, Toni Mitchell, instructor; **Third (tie):** Aledo High School, Emily Pyeatt Arnold and Linda Greenwood, instructors; **Third (tie):** Austin High School (Austin), Melanie Sherwood, instructor

### 2022

**First:** Crandall High School, Natalie Ramsey-Melendrez, instructor; **Second:** The Woodlands High School, Julie Pelosi, instructor; **Third:** Argyle High School, Stacy Short, instructor

## Top Video Program Contest

Started in 2019, this contest allows schools with video programs to compete for top honors by entering two videos in up to four categories. The two videos are judged together and points awarded for first, second, third and honorable mention in each category. The school with the highest point total is named the Top Video Program.

**Requirements:** The sponsoring teacher must be a Texas member of ATPI.

**Categories:** news package, sports package, feature package, dramatic short film, comedic short film, documentary and PSA/advertisement

### 2019

**First:** Texas High School (Texarkana), Clint Smith, instructor; **Second:** Allen High School, Kyle Juntunen, instructor; **Third:** St. Mark's School of Texas (Dallas), Jennifer Gilbert, instructor

### 2020

**First:** McKinney High School, Alyssa Boehringer, instructor; **Second:** Prosper High School, Michael Hatch and Michael Logan, instructors; **Third:** Van Alstyne High School, Mark Campbell, instructor

### 2021

**First:** Van Alstyne High School, Mark Campbell, instructor; **Second:** Texas High School (Texarkana), Clint Smith, instructor; **Third:** Rock Hill High School (Frisco), Margie Raper, instructor

### 2022

**First:** Prosper High School, Michael Hatch, Michael Logan and Natalie Merrill, instructors; **Second:** Allen High School, Kyle Juntunen and Marc Miner, instructors; **Third:** Texas High School (Texarkana), Clint Smith, instructor

## Sharon Jacobus Memorial Scholarship

Sharon Jacobus (1958-2009) made photographic images, with and without a camera, starting in childhood. She graduated from the University of Connecticut with a degree in anthropology and a minor in linguistics. Her careers in publishing and commercial photography took her to Boston; Washington, D.C.; San Diego; and Fort Worth. She photographed Italy; Holland; France; Ireland; England; and Machu Picchu, Peru. She began teaching graphic communication: darkroom photography, digital photography and video production in 1999 at Lamar High School in Arlington and taught there for a decade. She also taught at numerous ATPI conferences. Jacobus lived in Fort Worth with her husband, their daughter, a foreign-exchange student from Korea, and three cats. She died of cancer in March of 2009. In honor of her love of teaching and her commitment to her students, ATPI created a scholarship in 2009.

*My hope is to see the world fully and to find the hidden beauty in natural and human-made forms. I wish to "see" as much with my heart as with my eyes.*

*My Mandalas aim at finding a spiritual center in whorls of visual elements and presenting them as points of meditation on the nature of mortality and eternal beauty.*

SHARON JACOBUS

**Requirements:** The student must be a graduating senior. Each submission should include: (a) a letter of recommendation from sponsoring teacher who must be an ATPI member; (b) a written essay of no more than three pages that discusses where the student plans to attend school, why the student wants to be a teacher and a profile of a teacher that has inspired them; and (c) a digital portfolio of five images. The student is expected to show registration into a program of teacher preparation to receive the \$500 scholarship.

Arlington Camera has provided support for this scholarship.

### 2018

**Malone Roberts**, Advanced Technology Complex (Denton), Will Milne, instructor

### 2019

**Isabella Vo**, Westlake High School (Austin), Alison Strelitz, instructor

### 2020

**Emma Kent**, The Woodlands High School, Julie Pelosi, instructor

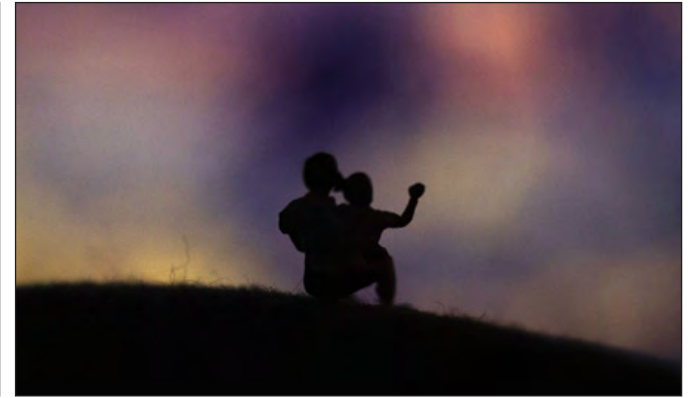
### 2022

**Emily Smith**, Port Neches-Groves High School, Mike Tobias, instructor



# Art

SAMPLE ENTRY FROM THE  
HAL FULGHAM SCHOLARSHIP CONTEST



All photos by **Maria Crane**, Nolan Catholic High School (Fort Worth), Alexandria Mechalske, instructor, 2019

# Members

## MEMBERS INCLUDE INSTRUCTORS FROM 23 STATES

Alaska  
Arkansas  
Arizona  
California  
Colorado  
Connecticut  
Florida  
Idaho  
Illinois  
Indiana  
Kansas  
Louisiana  
Massachusetts  
Michigan  
Missouri  
North Carolina  
New Jersey  
Nevada  
New York  
Ohio  
Virginia  
Washington  
Wisconsin

CANADA  
Ontario  
Saskatchewan

***   Members 2017-2022
**   Members some part of 2017-2022
*   Current member
LIFE MEMBER
Deceased
Jeanne Acton (Austin)***
Kara Adler, Torrey Pines High School (San Diego, CA) **
Izehi Agboaye, Covenant Classical School (Fort Worth) **
Lora Yvette Alaniz, Akins High School (Austin) **
Delia Alderete (Floresville) **
Sarah Abby Alger, Notre Dame High School (Belmont, CA) **
Brooke Allen, Independence High School (Frisco) **
Lindsie Alley, Leander High School **
Linda Allison, Alief Hastings High School (Houston) **
Sergio Almandariz, Ben Barber Innovation Academy (Mansfield) **, *
Rebecca Altizer, Marine Creek Collegiate High School (Fort Worth) **
Vickie Amos, Stephenville High School (Stephenville) **
Phylicia Anderson, Braswell High School (Aubrey) **
Lesa Anderson, Weiss High School (Pflugerville) **
Jessica Applegate, Rockwall High School **
Diana Arevalo, J. Economedes High School (Edinburg) **, *
Kiley Austin, Greenville High School **, *
Menique Austin, Red Oak Middle School **
Sil Azevedo, Fort Worth Country Day ***
Judy Babb, West Mesquite High School (Mesquite) **
Carole Babineaux, Liberty High School (Frisco) **
Candace Bagwell, Heritage High School (Frisco) **, *
Christine Baker, Memorial High School (Houston) **
Dale Baker, Westlake High School (Austin) **
Michaela Bakondy, Cypress Lakes High School (Katy) **
Leslie Baldwin, Lamar Middle School (Austin) **
Rachel Banister, Woodcreek Junior High School (Katy) **
Bill Barrett, Webster University (Saint Louis, MO) **
Jennifer Bass, Saginaw High School (Saginaw) **
Kimberlea Bass, Southwest Christian School (Fort Worth) ***
Karen Batson, Academy for Technology Engineering Math and Science (Abilene) **
Jennifer Bean, Yukon High School (Yukon, OK) **
Danielle Bell, Foster High School (Richmond) **
Jimmie Bellah, Victoria East High School **
Alexis Berkey, Bridgeland High School (Cypress) **, *
Jeni Bernatz, Foothills Christian High School (El Cajon, CA) **
Samantha Berry, Cady Photography**, *
Jami Bevans, Allen Academy (Bryan) **, *
Mike Birnbaum, Plano East Senior High School **, *

Cory Blacklock, Grisham Middle School (Austin) **
Caron Blake, Mayde Creek High School (Houston) **
Alyssa Boehringer, University Interscholastic League (Austin) **
Allison Boerger, Roosevelt High School (San Antonio) **
Diane Bolinger, Weatherford High School **
Hailey-Ann Booth, Jordan High School (Fulshear) **
Cathy Bottoms, Memorial Middle School (Houston) **
Ronita Bowser, DeSoto High School **
Sara Boyle, Spring Branch Middle School (Houston) **
Mikel Brand, Churchill High School (San Antonio) **
Farrah Braniff, The Kinkaid School (Houston) **
Holly Brant, Abilene Christian School **, *
Nedone Brantley, Mayde Creek High School (Houston) **
Kim Breen, Liberty High School (Frisco) **
DEANNE BROWN (Stonewall) ***, *
Mark Bryant, Hirschi High School (Wichita Falls) **
Kelly Buckner, Levelland High School **, *
Amy Burchett, Amarillo High School **
Tisha Burke, Kettle Run High School (Nokesville, VA) **
Brie Burke, Saginaw High School (Fort Worth) **
Lisa Burns, Fairchild Wheeler High School (Bridgeport, CT) **
Jennifer Burns, Rick Reedy High School (Frisco) **
John Burrows, JB Hensler College and Career Academy (Manvel) **
Matthew Busch, Enloe High School (Raleigh, NC) **
Darrell Byers, Lamar High School (Arlington) **
Mark Campbell, Van Alstyne High School **
Kristi Canon, Lake Ridge High School (Mansfield) **, *
Aaron Cappotelli (Frisco) **
Cosey Carlisle, Pflugerville High School **
Mike Carlson, River Ridge High School (New Port Richey, FL) **
Piper Carlson, Veterans Memorial High School (Corpus Christi) **
Elizabeth Carney, Memorial High School (Houston) ***
Nicole Carter, Trimble Technical High School (Fort Worth) **
Joseph Ryan Caruthers, Bill R. Johnson Cte Center (Crowley) **
Sandra Caspersen, Robert Vela High School (Edinburg) **
Kerri Cassity, Winnetonka High School (Kansas City, MO) **
Greg Cava, Bishop Gorman High School (Las Vegas, NV) **
Mark Chen, University of Houston **
Shelby Chin, McKinney High School **
Jill Chittum, Walsworth Yearbooks DFW (Fort Worth) **, *
Curtis Christian, McKinney High School (McKinney) ***, *
Jill Chumley, Tomball Memorial High School (Tomball) **
Sean Claes, Akins Early College High School (Austin) ***
David Clayton, Clements High School (Sugar Land) **
David Clayton, McKinney Boyd High School (McKinney) **
Susan Coley, Jacksboro High School (Jacksboro) ***
Margie Comstock (Spring) **, *
Brad Conklin, Bridgeland High School (Cypress) **
Melissa Connour, Little Elm High School **, *
Stacy-Janette Constantino, Veterans Memorial High School (San Antonio) **, *
Karen Cook, White Oak High School **
Andrew Cooke, McCallum High School (Austin) **

Judith Cooper, Bowie High School (Austin) **
Madalyn Cooper, Hebron High School (Carrollton) **, *
Hannah Cooper McCauley, TMI Episcopal School (San Antonio) **
Julia Copeland, The Hockaday School (Dallas) **, *
Michelle Corbett, Indian Trail High School & Academy (Kenosha, WI) **
Brian Cox, Lamar Middle School Fine Arts Academy (Austin) **
CRAIG COYLE (Burleson) ***, *
Sara Cram, The Colony High School **
Bernadette Cranmer, Granite Bay High School (Granite Bay, CA) **
Kimberly Creel, Allen High School **
Brit Crew, Creekview High School (Carrollton) **
Lynda Crocker, Cypress Creek High School (Houston) **
Darmarcous Crockett, DeSoto High School (DeSoto) **
Bailey Crow, Jersey Village High School (Houston) **
Britney Crowe, Samuel Clemens High School (Schertz) ***, *
Deon Nigel Cullum, Keller Center For Advanced Learning **
Janice Cummons, Stratford High School (Houston) **
Frank Curry, Austin Community College – Highland Campus (Austin) **, *
Casaree Czapla, Morton Ranch High School (Katy) **, *
Kendra Davidson, Reagan County High School (Big Lake) **
Caylee Davis, Bryan High School **
Donald Davis, Hays High School (Buda) **
Christine Davis, Trinity High School (Eules) **, *
Katie Dean, Robert E. Lee High School (Baytown) **, *
Rachel Dearinger, Legacy High School (Mansfield) ***, *
Regina DeDominicis, Wills Point High School (Wills Point) **, *
Tom Delaney, Charlotte Country Day School (Charlotte, NC) **
Sara Denhart, Scottsburg High School (Scottsburg, IN) **
Karen Depaul, Clear Springs High School (League City) **
Amy DeVault, Wichita State University (Wichita, KS) **
Estee Diaz, Aledo High School **
Amparo Diaz, East Austin College Prep (Austin) **
Rachel Dietz, Lamar Middle School Fine Arts Academy (Austin) **
Mark Dimmitt, Hallsville High School **, *
Jonathan Dixon, Corsicana High School **
David Doerr, Akins Early College High School (Austin) ***, *
Chelsie Donahue, Foster High School (Richmond) **, *
Monica Donaldson, High Point Academy (White Settlement) **
Katy Dougharty, Vista Ridge High School (Cedar Park) **
Ashley Due, Cypress Park High School **
Janet Dugart, Our Lady of the Hills Catholic High School (Kerrville) **
Michele Dunaway, Francis Howell High School (Saint Charles, MO) **, *
Skye Duncan, Sabine High School (Gladewater) **, *
Daniel Dunn, New Braunfels High School **, *
Melissa Dupre, New Caney High School **
Trisa Dyer, Denison High School **, *
Mindy Dyer, Saint Andrew Catholic School (Fort Worth) **
Margaret Edmonson, Smithson Valley High School (Spring Branch) **, *

Maisey Edwards, Cedar Ridge High School (Round Rock) **
Sarah Ellison, Oak Ridge High School (Conroe) **
Earl Emery, Cypress Ranch High School **
Anna Engelland, Nolan Catholic High School (Fort Worth) **
Bruce Erickson, Murrieta Valley High School (Menifee, CA) **
WENDY ERICKSON, Wazobird Studio (Emerson, NJ) ***, *
Shannon Espitia, James Earl Rudder High School (Bryan) **
Sarah Ewing, Fauquier High School (Warrenton, VA) **, *
Kristin Exner, Sheldon Williams Collegiate (Regina, Saskatchewan, Canada) **
Teri Farrell, Cypress Woods High School (Cypress) **
Catherine Faught, McKinney Boyd High School **, *
Scott Faulk, The Woodlands High School **, *
Kristen Ferguson, John Foster Dulles High School (Sugar Land) **
Joe Fertitta, Cypress Ranch High School **
George Fiala, Episcopal School of Dallas (Dallas) ***
Tiffany Fitzpatrick, Alief Hastings High School (Houston) **
Laura Fleming-Holcomb, Jack C. Hays High School (Buda) **
David Flores, Southwest Preparatory School (San Antonio) **
Casey Floyd, Keller Center for Advanced Learning (Keller) **
Laurie Folsom, Mill Valley High School (Shawnee, KS) **, *
Kristen Fondren, Midlothian High School (Midlothian) **
Star Ford, DeSoto High School **
Jerry Fordyce, Tomball High School **
M Beth Franklin, Lometa High School **
Mitchell Franz, Mitchell Franz Photography (Yoakum) **
Jasinia Frausto, Canyon High School **, *
Alicia Frink, Caldwell Middle School **
Terri Fritts, Frenship High School (Wolfforth) **
Chris Fullwood, Highland Park High School (Dallas) **
Kenneth Fulton, Lake Travis High School (Austin) **, *
Jeff Gabbard, Richmond High School (Richmond, IN) **
Erica Garcia, Navasota High School ***, *
Carmen Garcia, San Antonio Christian High School (San Antonio) **
Bess Garison Connell, The Kinkaid School (Houston) **
Grizelda Gentry, Engineering and Tech Academy (San Antonio) **
Joan Gill, Klein Oak High School (Spring) **
Angela Gilpin, Wylie East High School (Wylie) **
Alissa Godina, Lamar Middle School (Austin) **
STAN GODWIN (Leicester, NC) ***, *
Freddie Gomez III, Juarez-Lincoln High School (Mission) **
Sara Gonzales, Paetow High School (Katy) **
Bonnie Goodwin, McKinney North High School **
Karen Graham, Grapevine Faith Christian School **
KEVIN GRAHAM, Hahnemühle USA (Valley Cottage, NY) ***, *
Thomas Grant, Austin Community College **
David Graves, St. Thomas Episcopal School (Houston) **
Stephen Green, Caney Creek High School (Conroe) ***, *
Linda Greenwood, Aledo High School **
Camy Greisel, Marshall High School (San Antonio) **
Sherry Griffith, Cooper High School (Abilene) **
JEFF GRIMM (Bedford) ***, *
Jenna Grinnan, Coppell High School **

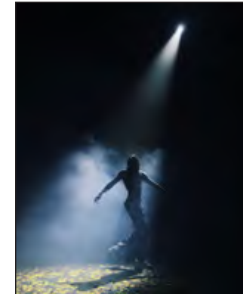


# Photojournalism

SAMPLE ENTRY FROM THE  
HAL FULGHAM SCHOLARSHIP CONTEST



Photos by **Isabelle Nuzzo**, Memorial High School (Houston), Elizabeth Carney, instructor, 2020



**Juan Guevara**, Bridgeland High School (Cypress) \*\*\*  
**Amy Gullett**, Magnolia High School \*\*  
**Laurie Haffelfinger**, Crosby High School \*\*  
**Corey Hale**, Lewisville High School \*\*, \*  
**Darcy Hale**, Franklin Middle School (Pocatello, ID) \*\*  
**Lacey Hale**, West Orange-Stark High School (Orange) \*\*\*  
**Stephanie Hall**, Waxahachie Prep Academy \*\*  
**Mark Halvorsen**, South Houston High School (South Houston) \*\*  
**Laura Hamilton**, Eaglecrest High School (Centennial, CO) \*\*, \*  
**Lyndsey Hamlin**, Prosper High School \*\*  
**Steve Hamm**, Arlington High School \*\*  
**Deanna Hand**, Lakeview Centennial High School (Garland) \*\*  
**Neva Hand** (Henderson) \*\*  
**Sallyanne Harris**, Coppell High School \*\*  
**Lillian Harris**, Stratford High School (Houston) \*\*  
**Katherine Harte**, Kealing Middle School (Austin) \*\*  
**Ronni Haslett**, Arlington High School \*\*, \*  
**Michael Hatch**, Prosper High School \*\*, \*  
**Stern Hatcher** (Austin) \*\*  
**Kimberly Hauman**, Highland Middle School (Libertyville, IL) \*\*, \*  
**Kira Hayes**, Lewisville High School \*\*  
**Kristen Haywood**, North Mesquite High School \*\*, \*  
**Megan Healy**, East Irondequoit High School (Rochester, NY) \*\*  
**Janis Hefley** (Dallas) \*\*  
**Debra Helmsberger**, Memorial High School (Frisco) \*\*  
**Shelly Henderson**, Eldon Career Center (Eldon, MO) \*\*  
**Rachel Hendricks**, Bethesda Christian School (Fort Worth) \*\*  
**Emily Henvey**, Lebanon Trail High School (Frisco) \*\*  
**Hayly Hext**, Lubbock-Cooper High School (Lubbock) \*\*  
**Stacy High**, Rowlett High School \*\*  
**Ashley Hildebrandt**, Klein Collins High School (Spring) \*\*  
**Ann Hill**, Estacado High School (Lubbock) \*\*  
**Russell Hill**, Morton High School \*\*\*  
**Jennifer Hobbs**, The Woodlands High School \*\*  
**Linda Hopson**, Westlake High School (Austin) \*\*  
**Cindy Horchem** (Manhattan, KS) \*\*  
**Henry Horenstein**, Rhode Island School of Design (Boston, MA) \*\*  
**Christy Horn**, R L Turner High School (Carrollton) \*\*  
**Michael Horton**, West Orange-Stark High School \*\*  
**Tabitha Houchens**, Redwater High School \*\*\*, \*  
**Dwight Hudlin Jr.**, El Campo High School \*\*  
**Karen Hughes**, Shirley Hall Middle School (Weatherford) \*\*  
**Joe Humphrey**, Hillsborough County Public Schools (Tampa, FL) \*\*  
**Judith Hungerford**, Duchesne Academy of the Sacred Heart (Houston) \*\*  
**Scott Hunt**, St. Mark's School of Texas (Dallas) \*\*\*, \*  
**Meri Elen Jacobs**, West Orange-Stark High School \*\*  
**Teri Jensen**, Robert Service High School (Anchorage, AK) \*\*, \*  
**Sue Jett** (San Antonio) \*\*

**Velisa Jewett**, Claudia Taylor Johnson High School (San Antonio) \*\*  
**Wauna Johnson**, Cypress Springs High School \*\*  
**George Joliff**, Faith West Academy (Katy) \*\*  
**Felicia Jones**, Chiawana High School (Pasco, WA) \*\*, \*  
**Steven Jones**, Hebron High School (Carrollton) \*\*\*, \*  
**Darla Jones Tresner**, Bartlesville Public Schools (OK) \*\*  
**Kyle Juntunen**, Allen High School \*\*\*  
**Kasey Kamenicky**, Keller Center for Advanced Learning \*\*  
**Aaron Kasinitz**, Heritage High School (Frisco) \*\*, \*  
**Kayla Kaul**, Nocona ISD \*\*  
**Thomas Kaup**, Auburn High School (Auburn, WA) \*\*  
**Russell Kelemen**, Woodrow Wilson High School (Dallas) \*\*  
**Shannon Kelly**, John M. Harlan High School (San Antonio) \*\*  
**Brian Kennedy**, Prosper High School \*\*  
**Wade Kennedy**, Richardson High School \*\*  
**BILL KENNEDY** (Austin) \*\*\*, \*  
**Christine Keyser-Fanick**, John Paul Stevens High School (San Antonio) \*\*  
**Rachel Kidder**, Midlothian Heritage High School (Midlothian) \*\*  
**Laura Kline**, Centennial High School (Frisco) \*\*  
**Jennifer Klosterboer**, Atascocita High School (Humble) \*\*  
**JOHN KNAUR** (Saginaw) \*\*\*, \*  
**Kelli Koby**, Dickinson High School \*\*, \*  
**Matthew Koby**, Dickinson High School \*\*  
**Craig Koen**, Porter High School \*\*  
**Stephenie Koerne**, Bryan High School \*\*  
**Scott Kooy**, Woodland Christian High School (Breslau, Ontario, Canada) \*\*  
**Jeanette Krizak**, Calallen High School (Corpus Christi) \*\*  
**Colleen Kroeker**, George Ranch High School (Richmond) \*\*  
**Kathleen Krumm**, Eustace High School \*\*  
**Sharon Kubicek**, Round Rock High School \*\*  
**Jennifer Lammey**, Mead High School (Longmont, CO) \*\*, \*  
**Sarah-Anne Lanman**, Munster High School (Munster, IN) \*\*, \*  
**Matthew LaPorte**, Southwest Career and Technical Academy (Las Vegas, NV) \*\*  
**Ed Larsen**, Cinco Ranch High School (Katy) \*\*  
**Christie Larue**, Temple Christian School (Fort Worth) \*\*\*  
**Gale Lassiter**, All Saints Episcopal School (Tyler) \*\*  
**KEN LASSITER** (Lantana, FL) \*\*\*, \*  
**Shantel Latham**, Cinco Ranch High School (Katy) \*\*  
**Joelyn Laughlin**, Jersey Village High School (Houston) \*\*  
**Rachel Lawson**, Port Neches Grove High School \*\*  
**Joanna Lawson**, Prince of Peace Christian School (Carrollton) \*\*  
**Holly Lederle**, Carmel High School (CA) \*\*  
**Mary Beth Lee**, Chisholm Trail High School (Fort Worth) \*\*  
**Mary Leonard**, Springfield-Clark CTC (OH) \*\*  
**Robin Liesenfelt**, McMillen High School (Murphy) \*\*

**Ed Lim**, Bonita Vista High School (Chula Vista, CA) \*\*  
**Yaryzza Lira**, McKinney High School \*  
**Amanda Litteaur**, John Foster Dulles High School (Sugar Land) \*\*  
**Laura Lockhart**, South Kitsap High School (Port Orchard, WA) \*\*  
**Drew Loker**, West Brook High School (Beaumont) \*\*  
**Brenda Long**, Sam Houston High School (Arlington) \*\*  
**Frank Lopez**, Greenhill School (Addison) \*\*  
**Mallory Lozoya**, Red Oak High School \*\*  
**Donnie Lucas**, Albany High School \*\*  
**Rachel Lugendo**, Lakeview Middle School (The Colony) \*\*  
**Krista Luter**, Allen High School \*\*\*  
**Kim Lynch**, Brenham High School \*\*  
**Matt MacVeigh**, Allen High School \*\*  
**Michael Malcom-Bjorklund**, Columbia High School (Lake City, FL) \*\*, \*  
**Susanne Malins**, Highland Park High School (Dallas) \*\*\*, \*  
**Craig Malinsky**, Cy-Fair High School (Cypress) \*\*, \*  
**BOB MALISH**, Canon (Irving) \*\*\*, \*  
**Leland Mallett**, Legacy High School (Mansfield) \*\*\*, \*  
**Brenda Marafiotto**, Robert G. Cole High School (San Antonio) \*\*\*  
**Evan Marks**, Southwest Christian School (Fort Worth) \*\*  
**Julie Marshall**, Walsworth Publishing Co. (Pflugerville) \*\*  
**Kristina Marshall**, Lake Highlands High School (Dallas) \*\*  
**Andrew Marthin**, Cypress Park High School (Cypress) \*\*  
**Deanna Martin**, Plano West Senior High School (Plano) \*\*  
**Paula Martin**, The Trinity School of Texas (Longview) \*  
**Elizabeth Martinez**, Langham Creek High School (Houston) \*\*  
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**Casee Harl**, Advanced Technology Complex (Denton), Will Milne, instructor, 2021



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### Spring 2019

Thorne Anderson, Noel Kerns, Ryan Michalesko, Alexis Mosebrock, Larry Petterborg, Christine Pierce

### Fall 2019

Deborah Cannon, Kemp Davis, Angela Lawson, Hal Schmidt, Katherine Watts-Martinez, Cassie Weyandt

### Spring 2020

Scott Diosa, Lynda Gonzalez, Dave LaBelle, Chris Shinn, Chad Smith, Beckwith Thompson

### Fall 2020

Zach Hetrick, Kenda North, Mark Olson, Judy Walgren

### Spring 2021

Darren Braun, Marie DeJesus, Bryan Florentin, Tom Grant, Janis Hefley, Linda Puntney

### Fall 2021

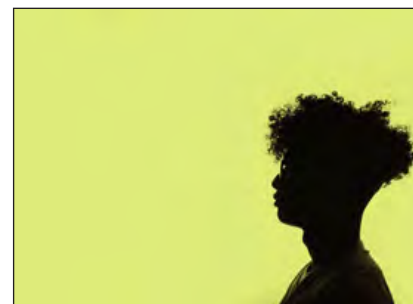
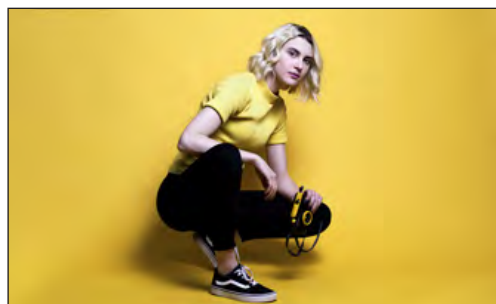
Kalee Appleton, Calen Barnum, John Knaur, Jeff Masure, Rodger Mallison, Amanda McCoy

### Spring 2022

Jeanne Acton, Chris Assaf, Stephen Brkich, Frank Curry, Robb Kendrick, Cassie Weyandt

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Photos by **Cole Shannon**, Advanced Technology Complex (Denton), Will Milne, instructor, 2018 Hal Fulgham Scholarship Contest

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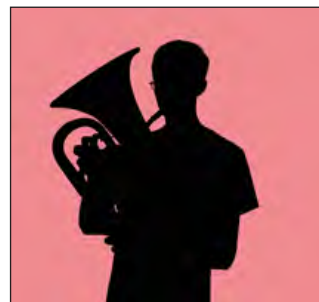
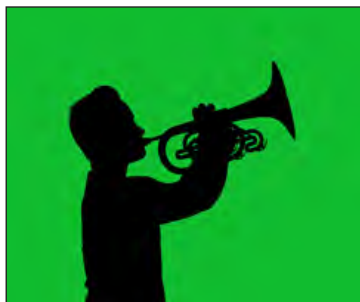
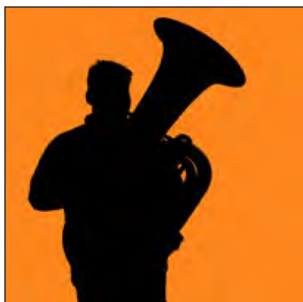
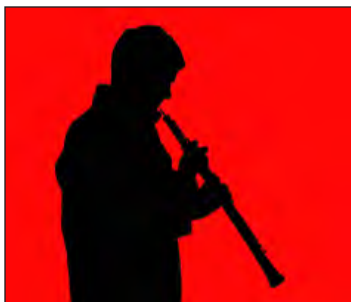
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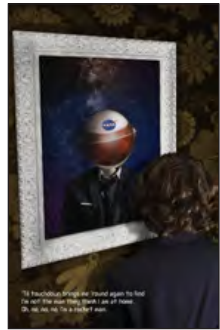
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Caroline Crook, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2021 | Caroline Crook | Avery Troha | Telise Brooks | Caroline Crook | Samantha Wommack | Avery Troha



In the fall of 2001, ATPI began producing a poster for classroom display that showed some of the work in the ATPI photography contests. Various publishing companies have donated the printing of the posters.

**Herff Jones** – spring 2018, fall 2021

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**Telise Brooks**, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor, 2021 | **Samantha Wommack** | **Preston Calmes** | **Samantha Wommack**

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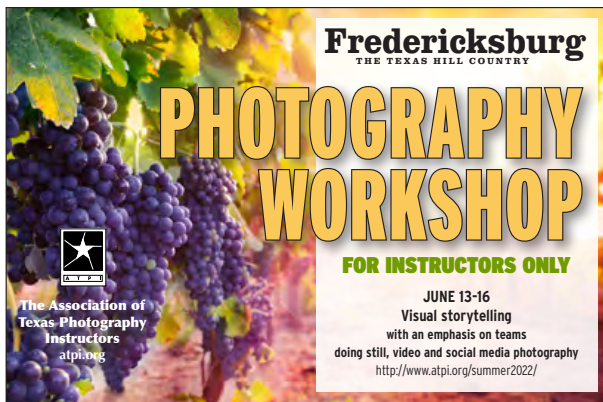
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## Conference assistants

Over the years, ATPI has had a number of individuals help to make the conference a success. Often, these folks aren’t instructors. They aren’t paid real money to help. But the conference couldn’t run smoothly without them.

<b>TJ Maynes</b>
<b>Emily Baron</b>
<b>Mitchell Franz</b>
<b>Sarah Davidson</b>
<b>Rachel Herod</b>
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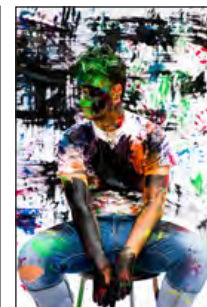
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Photos by **Amelia Traylor**, Episcopal High School (Bellaire), Kate Philbrick, instructor, 2018

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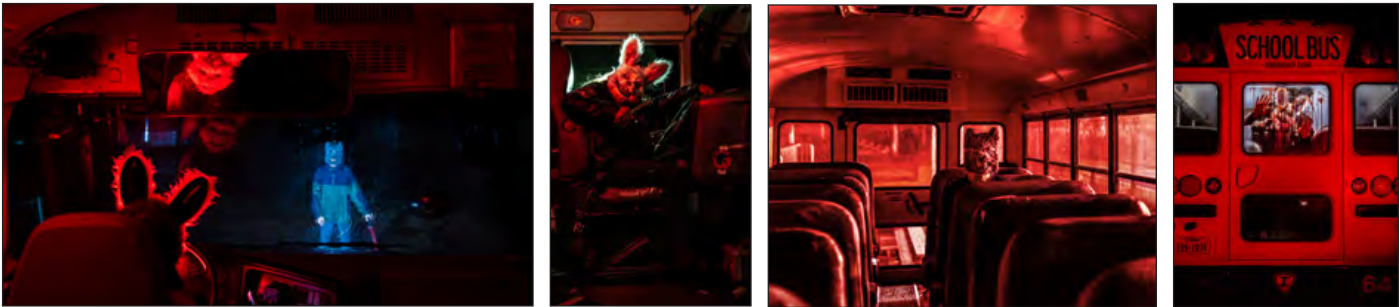
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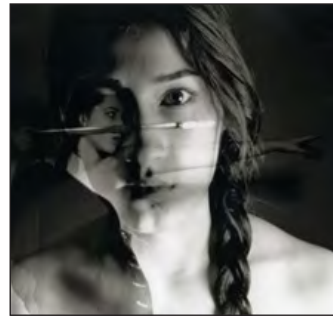
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Kai Teelucksingh, Bridgeland High School (Cypress), Juan Guevara, instructor, 2019 | Zahra Martinez | Amanda Luca | Lindsey Campbell | Hannah Everage



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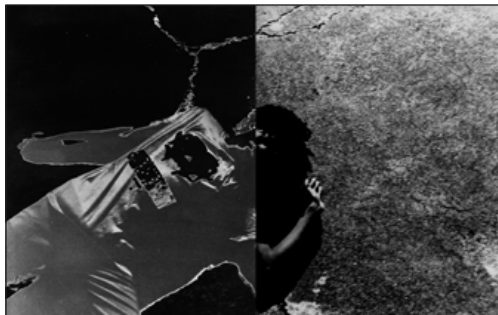
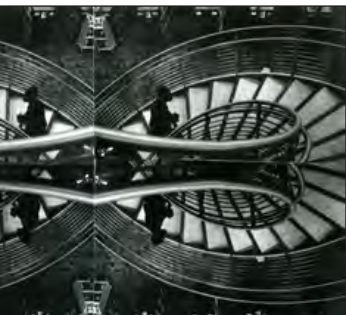
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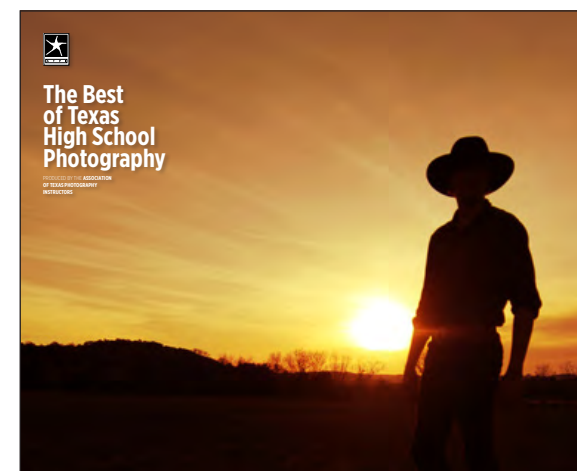
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Photo by Rachel Chase,  
Amarillo High School,  
Amy Burchett, instructor, 2021





**Harley Smith**, Martin High School (Arlington), Ian McVea, instructor, 2020



**Mahogany Smith**, Advanced Technology Complex (Denton), Will Milne, instructor, 2019



*In Texas schools, photography falls under one of four curriculum areas: art, photojournalism, vocational education, and career and technology education. Those programs are as diverse as the state itself. Since 1990, the [Association of Texas Photography Instructors](#) has worked with students and with instructors in the more than 4,900 high schools and middle schools in the state to achieve a higher quality of knowledge and teaching of photography.*

*The 2021 ATPI Fall Photo Contest had more than 4,800 entries from throughout the state as well as from California, Florida, Idaho, Illinois, Kansas, Missouri, Oklahoma and Guam. Instructors from 23 states have attended the Summer Workshop that ATPI started in 1994 — for instructors only. Almost 300 students attend the Winter Conference each year to learn about darkroom skills, working in a studio and the latest technology.*

*This book is a testimony to the quality of the work being produced by student photographers and their instructors throughout the state. Filled with images selected from almost 35,000 images submitted in ATPI contests during the past five years, it will be a resource for photographers throughout the world — not merely in Texas — for years to come.*