



This image by Corinna Holt, Saint Mary's Hall - San Antonio, was a winner in the 2002 ATPI Fall Photo Contest. Check out the categories and rules for 2003 on page 3.

Date Specific

more information can be found on the ATPI website at www.atpi.org

9.15.2003

Eddie Adams Workshop High School Photographer of the Year application deadline

9.30.2003

Dallas Zoo's Feather, Fur & Scales Photo Contest deadline

10.1.2003

Final application deadline for Arts Recognition and Talent Search program

10.15.2003

Kodak Assignment America contest deadline

10.18-20.2003

Texas Association of Journalism Educators annual conference in San Antonio

10.24.2003

ATPI Fall Photo Contest entry deadline

11.15.2003

Macromedia Back-to-School Student Contest deadline

12.10.2003

Photo Imaging Education Association's international photo contest deadline

2.27-29.2004

ATPI Winter Conference at the University of Texas in Austin

4.19.2004

ATPI Top Program, Hal Fulgham Memorial Scholarship and ATPI Imagemaker team deadline

Do you know of some other important dates? If so, e-mail us at info@atpi.org and we'll pass them on.

Thirty-seven partake in Summer Workshop

Twenty-seven walk away with an Olympus digital camera as a door prize

On the last day of the ATPI Summer Workshop, the 37 teachers who had traveled to Commerce for 26 hours of instruction had an opportunity to look at what each group had produced, share some final laughs, and receive their attendance certificates in a "graduation" ceremony. Thanks to the generosity of John Knauer and Olympus, 27 of the teachers walked away with a new digital camera too.

In between the first and last day the teachers learned ways to improve teaching skills and new techniques in both traditional and digital photography. Between Bradley Wilson's long list of assignments and Jeff Grimm's handwriting analysis, teachers also had the opportunity to hear from guest speakers like Sandy Woodcock, Chris Rupert and Brandon Stewart, Stern Hatcher, Mike Nebel, Claudia Sheppard and others.

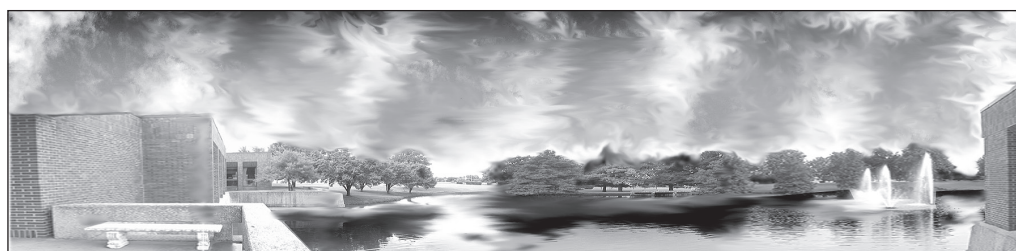
While some teachers were returning for the fourth, fifth or even ninth time, a number of new attendees journeyed to Commerce for the 10th annual workshop. Corey Hale, journalism advisor at Lancaster HS, commented that "coming to the summer workshop was the best thing I could have done as a new teacher without much photographic experience. I learned more over the course of three-and-a-half days than I had trying to teach myself in the last year and a half."

Marian McQuiddy from Socorro HS in El Paso summed up the feelings of a lot of the teachers when she expressed her thanks for "super instruction, lots of patience, good candy and Stan."



The angelic Janis Hefley was created by Tom Delaney, Fort Worth Country Day School, in the Teaching Photography in a Digital Environment class, led by John Knauer and Craig Coyle. The class provided

teachers a number of projects for students that taught basic photo concepts digitally. Claudia Sheppard, Langham Creek HS in Houston, created the panoramic photo as one of her projects in the class.



"We have not done digital in our publication because of my fear of the unknown. After two days of shooting with digital and getting photos edited and ready to place on a page, I feel so much more comfortable about venturing out and going digital."

Cathy Bradshaw, North Crowley HS

Newsbriefs

TAJE Fall Fiesta

The Texas Association of Journalism Educators will host their annual fall convention in San Antonio October 18-20, 2003. The convention will be at the Adams Mark Hotel in downtown San Antonio this year but sessions will be as varied as ever. For more information check out the TAJE web site at <http://www.taje.org>.

ATPI Winter Conference coming

The annual ATPI Winter Conference, complete with on-site contests and hands-on classes, returns to Austin Feb. 27-29, 2004. On-site contests will begin at 1 p.m. on Friday in conjunction with the College/Vendor Show and several tours. Saturday will offer a variety of hands-on classes for students and teachers along with portfolio critiques for advanced photo students. The Texas A&M - Commerce High School Shootout will also conduct judging during the day on Saturday. The conference will conclude on Sunday with a keynote speaker and the awards program. Watch the ATPI website for more details.

If you or your students have suggestions or requests for hands-on class topics, send an e-mail to info@atpi.org and let us know what you would like to see.

Best of Texas Volume II Available

In November ATPI unveiled *The Best of Texas High School Photography* volume II. This 78-page book features some of the best high school photography in the country with more than 30 pages of four-color images.

Included with the book are four instructional posters for the classroom - Lighting, Digital, Action and Portrait.

A set of the four posters and a book are available to ATPI members for \$20 plus shipping. Non-members may purchase the book for \$25 and shipping.



Jeff Grimm inspects film on the light table with teachers in the Basic Training class. Basic Training participants worked with traditional black and white shooting, processing and printing thanks to supplies donated by Ilford Photo.



Bradley Wilson, instructor for the Life as a Journalism Teacher section, concentrates on the production of Quicktime movies prepared by the teachers in the class. The movies, which cover such topics as composition and lighting techniques, are included on Volume III of the ATPI Curriculum CD.



Sharla Adam, Wall HS teacher, gives John Knauer from Olympus a hug after receiving the digital camera she won as a door prize on the last morning.

Thanks Y'all

Workshop helpers appreciated

The ATPI Summer Workshop would not happen without the help and support of a lot of people and companies. Hopefully we haven't left anyone off, but we can't thank you enough for your commitment to our teachers.

Workshop instructors -

Jacob Botter, Craig Coyle, Jeff Grimm, John Knauer, Mark Murray, Bradley Wilson

Special Guests and Breakout speakers -

Stern Hatcher, Mike Nebel, Chris Rupert, Claudia Sheppard, Brandon Stewart, Sandy Woodcock

Sponsors and Host -

John Knauer - Olympus

Jeff Dawson - Apple Computers

Wendy Erikson and Howard Kimbrough - Ilford

Dano Steinhardt - Epson

Jeff Masure - Fort Worth Camera Supply

Stan Godwin - Texas A&M Commerce

Mike Mount and Bob Malish - Canon

Photo Imaging Education Association

TAMU-C Assistants -

Danae Males, Josh Coats, Jeremy Sharp

Door Prize and Gift Bag Contributors -

Adobe

Hasselblad Inc.

Sante Fe Workshop

Calumet Photographic

Light Impressions

Phaidon Press

Eastman Kodak

David Arnold - Nevada Union HS

Maria Thompson - Apple Computers

Jan Maressa - Dow Jones Newspaper Fund

Help Needed

ATPI looking for some volunteers

ATPI is currently looking for some volunteers to help with a number of tasks and projects for this year and next. If you are interested in providing some time and energy in any of the following areas, please contact the organization at info@atpi.org.

- Fall Photo Contest - if you are in the Dallas-Fort Worth area and would like to help with the management side of the contest the week of October 27, this would include packing and unpacking entries along with other tasks on the judging day.

- Winter Conference - all areas including moderating on-site contests, presenting sessions on Saturday and Sunday, helping critique portfolios, helping with AV equipment and introducing speakers, collecting door prizes and a variety of other tasks.

- Top Program/Scholarship contest - this will be the last year that David Veselka can host the contest at The Kinkaid School in Houston. If you would be willing to host this contest for 2004-05, let us know. Access to professionals who can judge is a necessity.

ATPI Fall Photo Contest

**ENTRY
DEADLINE**

Oct. 24, 2003

ENTRY FEES

Payment of 50¢ per entry.
No fees are refundable.
Checks should be mailed
with entries and **should be
payable to ATPI.**

LIABILITY

ATPI will handle the
entries with the utmost care.
However, we will not be held
liable for any damage or
loss to the entries. Students
should take care in sending
original slides.

Winners in ATPI's Fall Contest
count as part of the Top
Imagemaker Competition.

Winning images will be
published in the **ATPI**
Imagemaker and/or posted
on www.atpi.org

For more information,
contact Dan Regalado at
Martin High School, (817)
561-8499



Mail properly labeled
entries and fees to

Fall Photo Contest
Martin H.S.
4501 W. Pleasant Ridge
Arlington, TX 76016
Attn. Dan Regalado

www.atpi.org

STUDENT ENTRIES

All entries must have been taken or created after Aug. 1, 2002. Any work entered in any previous ATPI contest is not eligible for this contest. Students should enter **ALL** work as an advanced student if they have been enrolled in a photography class prior to the 2003-04 school year.

Prints/Slides

Students may enter prints or transparencies in any of the following categories:

- architecture
- landscape/cityscape
- portrait
- non-traditional
- sports/action
- commercial/still life
- student life
- open

Each category will also be divided into black-and-white and color sections, except for non-traditional. Non-traditional could include any non-silver, Polaroid transfer, digital collage or other alternative process. In the color section, students may submit color prints or color slides. Prints should be matted or mounted on 11x14 black, white or gray mount board only. The entry forms printed below should be reproduced, filled out and attached to the back of the mount board. Slides should be enclosed in clear plastic sleeves with the student's name, school, category, division and "Top" clearly labeled on the slide. All black-and-white photographs must be the work of the student. Color photographs should be identified on the entry form whether the photograph has been printed by the student or by a commercial lab. All hand-tinted work should be placed in the color section. All toned (color or sepia) should be placed in the black and white section. ATPI will not re-classify entries that are in the wrong category.

Video

Students may enter videos in any of the following categories:

- music video
- news
- advertisement/public service announcement

The video entry must be in VHS format. Videos will be judged on the first five minutes. Students may compete in teams. Each team member should be listed on the entry form and each must pay the entry fee.

Digital

This category will have two sections. Students may submit digitally created or manipulated single images or digital projects (such as animation sequences, multimedia, web sites, etc.) Entries **MUST** be submitted on CD. Disk entries must be self-contained applications or be in PICT or TIFF formats. Students may compete in teams. Each team member should be listed on the entry form and each must pay the entry fee. Images produced digitally that are not manipulated on the computer should be entered in the individual categories under prints/slides.

FACULTY ENTRIES

Faculty entries may be matted or mounted on black, white or gray board between 11x14 and 20x24 inches in size. Faculty entries should not be placed into categories. Faculty entries will be judged in one category.

SHIPPING

Entries should be shipped in a reusable container. All photographs will be returned within three weeks if an appropriate container **with return postage** is provided. **ANY WORK WITHOUT RETURN POSTAGE WILL BE DISCARDED.** Mailing/Shipping address is provided in the left column. If shipping work within *three* days of the deadline, please notify ATPI so that we may be watching for the entries.

Entries must be received by 5 p.m. on October 24, 2003. You must contact Dan if you plan to drop off entries at Martin HS on the 24th. **NO LATE WORK CAN BE ACCEPTED.**



Entry Form

CHECK ONE

- ☐ beginning ☐ advanced ☐ faculty

CHECK ONE

- ☐ black & white ☐ color ☐ non-traditional

CHECK ONE

- ☐ architecture ☐ landscape/cityscape
☐ portrait ☐ non-traditional (all one category)
☐ sports/action ☐ commercial/still life
☐ student life ☐ open
☐ digital project ☐ digital single image
☐ video ___ ad ___ music ___ news

CHECK ONE

- ☐ student printed ☐ commercially printed
print clearly please!

Name _____

School _____

Address _____

Teacher Name _____

Teacher e-mail _____



Entry Form

CHECK ONE

- ☐ beginning ☐ advanced ☐ faculty

CHECK ONE

- ☐ black & white ☐ color ☐ non-traditional

CHECK ONE

- ☐ architecture ☐ landscape/cityscape
☐ portrait ☐ non-traditional (all one category)
☐ sports/action ☐ commercial/still life
☐ student life ☐ open
☐ digital project ☐ digital single image
☐ video ___ ad ___ music ___ news

CHECK ONE

- ☐ student printed ☐ commercially printed
print clearly please!

Name _____

School _____

Address _____

Teacher Name _____

Teacher e-mail _____



The gang poses for the traditional end-of-the-workshop group photo. The 37 teachers, who came from all over Texas as well as Virginia and California, comprised one of the largest groups in the 10-year history of the workshop.



Jennifer Karp, journalism teacher at Hillcrest HS in Dallas, examines her negatives in the Basic Training class. The class, taught by Jeff Grimm, Jacob Botter and Mark Murray, allowed teachers to concentrate on specific areas of interest regarding black and white processing and printing. Lighting, composition and anal retentive darkroom practices were all covered as part of the instruction.



Stan Godwin, interim head of the Department of Art at Texas A&M University in Commerce, collects an evaluation form from Roger Hein, Sam Houston HS in Arlington. Some of the door prizes given away on the final day cover the table in the foreground. Thanks to John Knauer and Olympus, 27 Olympus digital cameras were given away, part of almost \$9,000 in door prizes that were handed out on the last morning of the workshop.



Jannet Hiles, Birdville HS, and Tom Delaney, Fort Worth Country Day School, share a laugh during a breakout discussion. The breakout topic covered possible changes in the ATPI Top Program and Scholarship competitions suggested by last year's judges. Splitting Photojournalism and Sports into two different portfolio categories as well as adding a documentary portfolio category were discussed, but no decisions were made. E-mail Jeff Grimm at grimmj@hebisd.edu if you have some comments regarding these issues. Left) Teachers are silhouetted by the light from 30 hand-held flashes during the Painting-with-Light assignment on Thursday evening. A two-minute exposure on an Olympus E20 digital camera combined with multiple flash exposures allowed the house to be photographed at night.



Association of Texas Photography Instructors

P.O. Box 121092
Arlington, TX 76012

Imagemaker

The ATPI Imagemaker is a publication of the Association of Texas Photography Instructors. Articles may be reprinted with permission of the Association at P.O. Box 121092, Arlington, TX 76012. ATPI is a non-profit organization under 501(c)(3) of the Internal Revenue Code.

Craig Coyle, President
Tricia Regalado, Editor