

Date Specific

more information
can be found on the
ATPI website at
www.atpi.org

2.1.2006

PDNedu Student Photo
Contest deadline

2.17.2006

Texas A&M - Commerce
High School Shootout
deadline

2.17-19.2006

ATPI Winter Conference
Austin, TX

4.26.2006

Hal Fulgham Scholarship
ATPI Top Program
Imagemaker Team
deadlines

5.2006

Josten's Photo Contest
deadline

6.28-7.1.2006

ATPI Summer Workshop for
Instructors Only

Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.

The enclosed poster
represents some of
the winners from
last year's Top
Program and Hal
Fulgham Scholarship
competitions. Entry
forms for this year
are included in this
mailing. Our thanks
to Jim Montgomery,
Judy Babb, Louanne
Trueblood and others
at Lifetouch for
printing this poster
for us.

Winter Conference to See Schedule Changes

National Geographic photographer Robb Kendrick to speak Saturday night

The ATPI Winter Conference takes place Feb. 17-19, 2006 in Austin, TX at The University of Texas, but this year's schedule will change some compared to previous year's.

But the highlight of the conference will be a *National Geographic* photographer speaking and showing his work on Saturday evening. Robb Kendrick, who has photographed stories on the Sherpas in Nepal, Sumo Wrestling, Rice, Fishing, Antarctica and others for NG has just completed a book of original tintypes of cowboys and others associated with the panhandle of Texas. Copies of the new book, *Revealing Character*, will be available for sale after his talk for \$38 and Kendrick will be signing copies.

Changes for this year's conference will reflect an opportunity for schools to travel later in the day on Friday in case school policies limit travel the week before TAKS testing, which takes place the week of February 20.

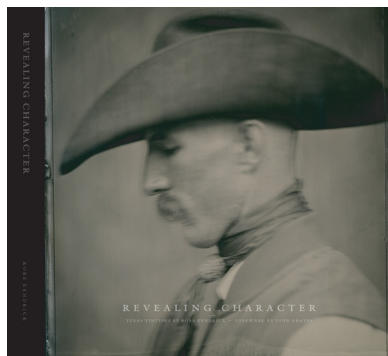
The conference will start with registration at 3 p.m. on Friday and two of the on-site contests will take place from 4-6 p.m. that afternoon. Two general sessions, including one on Hurricane Katrina coverage, will be available for students and teachers not competing. A possible night photography class at the Texas State Capitol may be offered as well.

The rest of the on-site contests will commence at 8:30 a.m. on Saturday, Feb. 18 and will run until 11:30 a.m. The annual College/Vendor show will move to Saturday morning and will run until 1 p.m.

Saturday afternoon will again see a wide variety of hands-on classes for participants to select from. One 50-minute session will take place from 4:30 - 5:20 p.m. Students in the Precision Camera Color Print contest will edit and submit their entries during this time slot.

The keynote will begin at 7:30 p.m. on Saturday evening and finish around 9 p.m.

On Sunday three blocks of sessions will begin at 8:30 a.m. and conclude with the Quiz Bowl finals from 11:30 - noon. Awards and door prizes will run from noon



to 1 p.m.

Registration information can be found starting on page 4 of the newsletter. In addition, up-to-date information and an on-line registration form is available on the ATPI web site at www.atpi.org.

Start making plans now to join ATPI in Austin in February for the nineteenth annual conference and workshop.

The Tintype process, which uses a metal plate coated with collodion and silver nitrate and finished with lavender oil, became popular during the American Civil War because of the durability of the images. The ATPI keynote speaker, Robb Kendrick, has used the traditional process for a new book. He will be speaking on Saturday, Feb. 18 at the ATPI Winter Conference.

Newsbriefs

ATPI Top Program Award

The ATPI Top Program competition will take place in April 2006. Schools from Texas and other states may compete in this competition. Schools must have at least one member of ATPI in order to enter school portfolios, but ATPI will name both a Top Program winner as well as a Texas Top Program. The Top Program school will receive, thanks to John Knauer and Olympus, a brand new Olympus E-500 digital camera, a 14-45mm digital lens and electronic flash. Check the ATPI web site for more details and entry forms. Entries are due April 26, 2006.

Hal Fulgham Scholarship

The Hal Fulgham Scholarship, which is available to a graduating student of an ATPI member, is divided into two divisions - Fine Art or Photojournalism. These two contests will be judged separately. The first place winner in both divisions will receive \$750, while the second place winner in each division will receive \$350. Students will be able to receive only one cash award, but can be recognized for multiple places within the competition. Check the ATPI web site for more details and entry forms. Entries are due April 26, 2006.

Annual High School Shootout deadline

The annual high school photo contest sponsored by the Third Floor Photo Society at Texas A&M University in Commerce will take place during the ATPI Winter Conference in Austin in February. More information is available on the ATPI web site, but students from TAMU-C will be collecting carry-in entries on Friday, Feb. 17 in the foyer of the CMA building at UT, the site of ATPI registration. Schools should have their entries at UT by 6 p.m. on Friday if they are being hand-delivered. Mailed entries must be received by Wednesday, Feb. 15.

Photo Projects to fill the Gaps

Photo Etching with Ink

Directions

Use any black and white photography, since the photograph will be bleached away to leave an ink drawing on the white paper. Save dark, light, or dirty prints, as it makes no difference in the final result. This technique is especially suitable for complex prints and portraits.

1. Go over the lines on the print with pen and India ink, creating differences in value by the use of cross hatching. Remember the entire photograph will disappear, so the drawing must be interesting and complex. If this is a portrait, and there is no background, invent one!

2. This drawing does not have to be completed all at once, but may be worked on for a number of days. Allow the ink to dry overnight before bleaching, or it may smear.

3. Place the print in a tray of Farmer's Reducer and gently agitate it by rocking it back and forth until the grays disappear (approximately 15 Minutes). It is not necessary to bleach it entirely.

4. Wash the print and air-dry. Do not squeegee, since it may cause the ink to smear.

Further Suggestions

1. Hand color the etching after the picture has dried.
2. Combine etched photos with others in a photomontage.

Coloring Photos

Toning: Slightly "old fashioned" looking photographs such as of houses, underexposed (light) portraits, and some landscapes may be given a brownish color by toning with sepia or copper toner. Snow scenes and portraits also look good when toned with blue toner. Toners come in a variety of colors and may be purchased at photo supply stores. Follow directions on package.

Immerse a well-washed print in a tray of toner until the entire print is the desired color. Prints can be partially toned by brushing toner on in areas. To keep part of the print the original color or a toned color, you may cover it with rubber cement to prevent toner from touching the area. Several colors of toner may be used by applying resist. After toning, wash well and air-dry. Toning is especially effective in combination with hand-coloring.

Prismacolor pencils give a soft effect when carefully and evenly applied to the surface of a matte-finish print (glossy paper does not work with pencils). If you see streaks, go over the coloring softly with a pencil to make the color more even.

Oil Paints were the original hand-coloring method used on photography. Put a tiny amount of paint on a paper palette and dilute the paint with turpentine. Make a "brush" out of a toothpick with a small amount of cotton twirled onto the end. Give the oil-tinted photos a soft look by using a cotton ball to wipe the paint and blend the colors.

Dyes are concentrated colors that are diluted with water. A drop of dye is adequate for any coloring task (Dr. Martin's Dyes are favored, as they are concentrated). These



An example of a photograph etched with ink and Farmer's Reducer applied.

are strong, vibrant colors used more for startling effects or as attention-getters than to simulate natural colors. Use these sparingly, or dilute them.

Acrylic paints: Dry mount a photo on a large sheet of mount board. Paint an "extension" of the scene in the photograph onto the mount board. Apply some paint on to the photograph itself, but leave most of it black and white. It is not necessary to apply paint all the way to the outside edges of the board.

Elongated Photomontage

A photomontage is a combination of several photographs that are visually or conceptually linked with one another. The result may be one negative printed a number of times, or a collage using details from several photographs.

Elongated photomontage. To make this montage, print a negative two or three times exactly the same way.

1. Use the paper cutter to neatly slice the photographs. Each cross-slice may be the same width, or they may vary by getting wider at the bottom.

2. Place two or three strips of masking tape sticky side up on a table. Combine the photographs by alternating slices from each photo. Hold them in place by pasting them to masking tape. When you are satisfied, carefully pick up the slices and coat the backs generously with rubber cement. Allow it to dry completely.

3. Cut a mount board larger than you estimate the finished picture will be.

4. Coat the mount board with rubber cement. Allow it to dry completely.

5. Carefully lay the pieces on the coated mount board. The two dried surfaces of rubber cement form a permanent bond. Remove excess cement by using a pencil eraser. An alternative method of mounting: place dry mount tissue on the back of the photo and mount it in a dry mount press.

FURTHER SUGGESTIONS:

1. Stand in one place and take at least ten different views of the same subject. Develop each one of these in a similar manner. Place them together on a board by matching up borders. It doesn't matter that the sides will not be even.

2005 Fall Contest Receives Record Number of Entries

Winners represent record number of schools from multiple states



Alex Korngut from St. Mark's in Dallas won First Place Advanced BW Photojournalism for his laundromat photo while James Tittle from Cy Falls HS in Houston received First Place in Beginning BW Sports with this football photo.



The 2005 ATPI Fall Photo Contest set new records, both in the number of entries - 3,081 - and the number of winners - 320. Five states were represented with entries (Iowa, Indiana, Kansas, Missouri and Texas). Look for a color poster, thanks to Friesen's, in a spring mailing from ATPI. A full list of winners is available on the ATPI website.



Emma Whelan was an award winner from McKinney North HS for her color portrait. She was awarded Second Place in Beginning Color Portrait for her image.

release form (one for each student)

ATPI may provide transportation to and from an off-site location for certain competitions. By registering for the conference and signing below, parents and students release from liability ATPI, its officers and its authorized drivers. Without a signed release, students cannot participate in some contests and will need to make another selection.

Name _____

School _____

School address _____

School phone _____

Fax _____

Instructor's e-mail _____

Student Signature

Parent Signature

Instructor Signature

schedule

**FRIDAY,
FEBRUARY 17**

3 p.m.
Registration opens

4 p.m. - 6 p.m.
Video Editing contest
ATPI Photoshop contest
Sessions

**SATURDAY,
FEBRUARY 18**

8:30 - 11 a.m.
BW Printing Contest
Precision Camera Color Print Contest
ATPI Digital Photo Contest
Quiz Bowl Prelims
Faculty Digital Contest

8:30 a.m. - 1 p.m.
College/Vendor Show

10:30 - 11:20 a.m.
Advanced Portfolio Reviews

11:20 - 1 p.m.
Lunch

1 - 2:30 p.m.
2:45 - 4:15 p.m.
Hands-on classes

4:25 - 5:15 p.m.
Sessions
Color Print Turn-in

7:30 - 9 p.m.
Keynote Speaker

**SUNDAY,
FEBRUARY 19**

8:30 - 9:20 a.m.
Sessions
Beginning Portfolio Reviews

9:30 - 10:20 a.m.
10:30 - 11:20 a.m.
Sessions

11:30 a.m. - noon
Quiz Bowl Finals

noon - 1 p.m.
Awards Ceremony

ATPI Winter Conference

in-depth classes

90-minute in-depth classes will be offered Saturday afternoon at 1 and 2:45 p.m. Students and teachers should select two classes, plus two alternates, and fill in this information on the registration form. Some of these classes will be offered twice. On the materials list, camera and film can also mean a digital camera.

H101 Tips and Tricks for Digital Imaging

Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. *Materials: none*

H102 Working with RAW Photos

RAW files offer new ways to work with digital images to bring out the best qualities of the data. Learn ways to get the most out of the RAW format. *Materials: none*

H103 Color Management and Output

Learn tips for creating and working with color profiles for inkjet printers. *Materials: none*

H104 The Creative Side of Photoshop

Use Adobe Photoshop to create amazing illustrations or works of art. Learn about some of the filters and other tools that let you create images from scratch. *Materials: none*

H105 Environmental Portrait

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera and film*

H106 Hand Tinting/Toning Techniques

Work with a variety of methods for coloring black and white images. *Materials: black and white prints if desired*

H107 Design and Composition

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UT campus to examine ways of seeing photographically. *Materials: camera and film*

H108 Studio Portraiture

Lighting patterns and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera and film*

H109 Pinhole Photography

Learn how to make and use pinhole cameras. *Materials: none*

H110 Food Photography

Work with a professional photographer to learn some tricks of photographing food. *Materials: camera*

H111 Shooting Workshop

Perfect for the first year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: camera, flash and film*

H112 3D Photography

Create amazing three-dimensional photographs with specialized cameras. Class will meet again Sunday morning to view results. *Materials: none*

H113 Lighting on Location

Use available light (and shade) to your best advantage no matter where on the planet you might be. Learn how to select the best lighting situation and to make exposure corrections on the fly as lighting situations change. Learn techniques of supplementing existing light. *Materials: camera and film, electronic flash*

H114 Video Storytelling

Learn storytelling tips to use with your video camera. *Materials: video camera*

H115 3-D Diptychs (Wiggle Pictures)

Combine two 4x6 color prints into one accordion shape photo so that you see one image from the left and one from the right. *Materials: bring any 4x6 color prints or use the photos provided*

H116 Architectural Photography

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera and film*

H117 Large-Format Photography

Learn some of the basics of photographing with 4x5 film and cameras. *Materials: none*

H118 Convergence

Learn how to tell your story across all mediums using video, audio, still photos and design, and custom produced music. *Materials: pre-shot video, CD w/ 20 images, music CDs, laptop (optional)*

H119 Working with Hand-held Flash

Use a portable flash to light almost any subject. Learn tips for photographing crowds, large objects and avoiding red eye. *Materials: digital camera with external flash*

H120 Behind the Scenes at the Ransom Center

One of the premier collections of photographs in the Southwest. Learn about the care and storage of these important works. *Materials: none*

portfolio reviews

R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Sunday morning at 8:30 a.m.

Materials: no more than 5 prints mounted or unmounted

A200 Advanced portfolio review – Art

J200 Advanced portfolio review – PJ

S200 Robb Kendrick portfolio review

For juniors and seniors Saturday at 10:30 a.m. The personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the Hal Fulgham Memorial Scholarship Competition. Students should indicate an art or photojournalism critique on the registration form.

Our keynote speaker, Robb Kendrick, has also volunteered to critique student portfolios. **Schools may only register one (1) student for this special portfolio review.** Space is extremely limited and will be on a first-come, first-served basis.

Materials: 5 to 10 mounted prints

H121 Bookmaking

Create your own book of photographs using a variety of methods. *Materials: CD or USB drive with 10-20 images*

H122 The Basics of an Ad Campaign

Work with an ad director and photographer to see the processes that go into creating an advertising campaign. *Materials: none*

H123 Polaroid Processes

Polaroid image/emulsion transfers provide unique ways to create artistic images. *Materials: 35mm slides*

Other classes may become available prior to the conference. Be sure to check http://www.atpi.org/winter_classes.htm to see if there are any new offerings.

procedures

To register, instructors must return the registration form on page 7. In addition, schools must have a release form for each student. These release forms may be included with registration or delivered to the registration desk on Friday.

Please pay close attention to the registration fees and deadlines. Please submit the registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

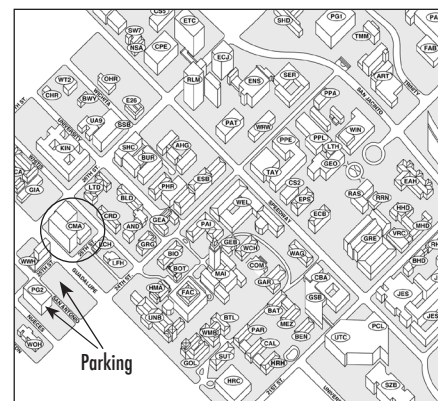
Students and teachers should select two 90-minute in-depth classes and two alternates, along with any on-site contests. Make additional copies of the registration form if necessary. The College/Vendor Show will take place in the Communications Building on Saturday morning.

Classes at the end of the day on Saturday and Sunday morning are 50 minutes long and do not require pre-registration like the in-depth classes. Students will be able to select from classes offering a wide range of topics covering all curriculum areas.

On Friday afternoon or Saturday morning, instructors should register students and pick up materials in the foyer on the second floor of the Communications Building (CMA) on the UT campus. The building is located at Guadalupe and 26th (Dean Keaton) on the Northwest corner of the UT campus.

There is a parking lot directly across Guadalupe that charges a nominal fee for all-day parking. There are no in-out privileges. On the other side of the parking lot is a campus parking garage with additional space.

Students competing in on-site contests must be registered and in the proper locations by 4 p.m. on Friday or 8:30 a.m. on Saturday in order to compete. Saturday night is the keynote speaker, Robb Kendrick.



on-site contests rules

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.

- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students.

Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.

- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.

- ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 4 p.m. on Friday while the rest will begin at 8:30 a.m. on Saturday. Students may only compete in one contest on Friday and one on Saturday. No teachers or advisers will be allowed to advise or instruct students during competitions. Entry fee: \$8 per contest, except where noted.

N100 Black and White Printing Contest

This new contest will allow advanced students to demonstrate their printing skills in a traditional darkroom setting. Students will be given a standard negative and will have one hour to create a single print demonstrating their interpretation of the image. The students will use darkroom facilities on campus. Paper and chemicals will be provided. Entries will be judged on print quality and interpretation of the image.

The contest is recommended for advanced students. **This contest will be Saturday morning at 8:30 a.m. Materials: dodging/burning tools, grain magnifier (optional)**

N101 ATPI Digital Editing Contest

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. No additional filters or plug-ins may be used in the contest. Each school may have no more than three students in the competition. **This contest will be Friday afternoon from 4-6 p.m. Materials: none**

N102 Precision Camera Color Print Contest

The contest will provide students with a list of categories and 90 minutes to photograph on Saturday morning. At least one of the categories will be a photojournalism assignment. Each student will be provided a roll of color print film. This film will be returned for processing by ATPI. Contestants will pick up the processed images at 4:45 p.m. on Saturday and will have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Saturday morning from 8:30-10:30 a.m. Materials: 35mm film camera, any special equipment**

N103 ATPI Digital Print Contest

The contest will provide students with a list of categories and 90 minutes to photograph on Saturday morning. Students will return to the computer labs to download images and select contest

entries. No manipulation of the images in Photoshop or iPhoto will be allowed. Contestants have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Saturday morning from 8:30-11 a.m. Materials: digital camera, any special equipment**

ATPI Music Video Contest

**N104 Team 1
N105 Team 2
N106 Team 3**

Students will be given a choice of three songs to create a music video for this new competition. Teams may consist of one to three students. Students will have overnight to complete their music videos. **The contest will start Friday afternoon at 4 p.m.** Students must turn in projects on mini-DV tapes at 9 a.m. on Saturday. **Entry fee is \$8 for the team. Materials: digital video camera, video tapes, editing laptop with your software.**

Laptop editors with software may be available on a first-come, first-serve basis.

ATPI Quiz Bowl

**N107 Team 1
N108 Team 2**

Schools have the ability to assemble one or two teams of one to five students to compete in a test of photographic knowledge. Topics will be drawn from all four curriculum areas (art, industrial technology, journalism and vocational education) including questions on color, darkroom, equipment, lighting, film, composition, photojournalism, digital, specific images, presentation techniques, video, etc. Schools may enter one or two teams in the contest. Review topics can be found on the ATPI web site. **This contest will start at 10 a.m. on Saturday morning.** The Quiz Bowl final round will take place on Sunday morning. **Entry fee is \$8 for the team. Materials: none**

N400 Faculty Digital Contest

Faculty members should indicate on the registration form if they plan to compete. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 4 pm on Saturday. Images will be judged from the computer. **Materials: digital camera, any special equipment**

Environmental Self-Portrait Contest

Locate the flyer included with the newsletter to see all of the details, but this is a carry-in contest for both students and teachers. Entries are due by 6 p.m. on Friday, Feb. 17 and should be hand-delivered to the conference registration desk. Images must be matted or mounted and there is a 50¢ per print entry fee. Duplicates should be prepared in order to enter these images into the Texas A&M - Commerce High School contest.

Images must have been created by the student or instructor in the photograph.

hotel (deadline 1/27) DoubleTree Club in Austin

This is the Doubletree located at I-35 and 15th. \$99 per night for rooms - rooms can handle four students. The block of rooms are split between two doubles and a king size bed with a fold-out couch. Only 50 rooms are blocked at the ATPI rate.

Call 512.479.4000 and request rooms in ATPI's block by January 27. The group code is ATP.

Other costs: 13% occupancy tax, and 6% local sales tax. Make sure you bring a copy of your hotel state sales tax exemption form.

Instructor/Student Name
Print or type clearly

(Example) Craig Coyle

Friday Contest
4 p.m.

10101

Saturday Contest
8:30 a.m.

NI02

n-depth Session
first choice

HI102

In-Depth Session
second choice

HI106

In-depth Session
alternate choice

HI

In-depth Session
alternate choice

HI 20

Portfolio Review

School Name

Address

City/Zip

Instructor's Name

e-mail

Phone/Fax

- ☐ \$15 Association of Texas Photography Instructors
- ☐ \$35 Photo Imaging Education Association
- ☐ \$20 Texas Association of Journalism Educators
- ☐ \$50 Journalism Education Association
- ☐ \$25 Southern Interscholastic Press Association

Walk-in Registration \$45

Register _____ students at \$25 each by Feb. 3 = _____

Register _____ teachers at \$25 each by Feb. 3 = _____

Register _____ students at \$35 each after Feb. 3 = _____

Register _____ teachers at \$35 each after Feb. 3 = _____

Register _____ speakers at \$0

register at least six students and one teacher's registration is free

Total due for registration: \$ _____

Total due for memberships: \$ _____

Total due for on-site contests (\$8 each): \$ _____

Total due for self-portrait contest (50¢ each): \$ _____

TOTAL DUE: (Check/P.O. _____) \$ _____

Make checks payable to ATPI and mail to:

ATPI • P.O. Box 121092 • Arlington, TX 76012

I will be bringing a van or bus to the conference: _____

- Copy form if registering additional participants.
- No refunds after Feb. 12.
- Hotel deadline is Jan. 27.
- Check the contest schedule carefully for the correct date and times.
- For more information, contact Mark Murray - *info@atpi.org* or (817) 229-2237.

On the Road Again

2005 Summer Workshop offers hands-on experience, Pulitzer prize-winning instructors and free cameras

Working with Pulitzer Prize winning photographers, caravanning around the countryside and technology were just a few of the activities offered at the 2005 ATPI Summer Workshop.

Once again Texas A&M University - Commerce served as the starting point for the varied learning experiences. Forty-nine participants attended the June 29-July 2 workshop which featured four class choices.

The Working Photographer participants studied with two Pulitzer Prize winning photographers, Jay Dickman and Skeeter Hagler, and Photoshop guru Jay Klinghorn along with John Knaur from Olympus. Teachers were given the chance to photograph various "community" assignments and get feedback editing their work.

"It's not everyday you get to look over the shoulder of a Pulitzer Prize winning, National Geographic photographer and ask, 'Hey, what were your settings on that shot?' Wow! What an amazing experience," said Julie Price from Haslett HS in Haslett MI.



Another "real life" photography class was *Road Trip* taught by Jeff Grimm from Trinity HS. Students traveled to many exotic destinations such as the Canton Flee Market, Jefferson, and Bugtussle, TX.

"*Road Trip* was an adventure every day. From Jeff's great instruction and guidance to the camaraderie of the road, to the anticipation of what we might find around the next turn," said Corey Hale from Lewisville HS in Lewisville TX. "I couldn't think of a better way to



spend a few days of summer in Texas."

Technology based classes included *InDesign* and *Convergent Media*. Rochelle Palmberg from Hebron HS was the instructor for the *InDesign* class which provided both the beginner and advanced participants with something new to take back to their students.

"Because Rochelle did such a great job of teaching the class, I'm no longer apprehensive about making the switch from Pagemaker to InDesign for my newspaper and yearbook staffs and my desktop students," said Neva Hand from Henderson HS in Henderson, TX.

Convergent Media taught by Jake Palenske of NCompassMedia helped teachers develop interactive projects using state-of-the-art multimedia programs.

"It was great to actually use the tools my students will use and get a feel for the frustrations and excitement the will experience in class," said Joanne Brown from McKinney HS in McKinney, TX.

In addition to the great classes, fourteen teachers won \$900 Olympus E-300 camera kits thanks to John Knaur.

"The company was great, the instructors awesome and the food was out of this world," said Hope Mendez from Lee HS in San Antonio, TX

Like the workshops over the last twelve years, this one proved to be a success.

"This was my tenth year to attend this workshop. It continues to amaze me how much I learn. Every year it enriches me as a photography teacher and I always take back valuable new information for my students," said Janis Hefley from the Episcopal School of Dallas.

Teachers in the *Working Photographer* class discuss shooting tips with Skeeter Hagler on the streets of Commerce, while another group works with John Knaur from Olympus to photograph a group playing Mahjong.

Association of Texas Photography Instructors

P.O. Box 121092
Arlington, TX 76012

Imagemaker

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Craig Coyle, President
Sue Jett, Editor

A SPECIAL THANK-YOU TO THOSE WHO MADE THE SUMMER WORKSHOP POSSIBLE:

- John Knaur - Olympus America Corp.
- Jay Dickman - Professional Photographer, Pulitzer prize winner
- Skeeter Hagler - Professional Photographer, Pulitzer prize winner
- Jay Klinghorn - Photoshop Specialist
- Jake Palenske - NCompass Media
- Jeff Grimm - Trinity HS
- Rochelle Palmberg - Hebron HS
- Stan Godwin and Chad Smith - Texas A&M University - Commerce
- Patrick Contreras - Creative Man Studio, Waco
- Texas A&M University-Commerce students
- Danae Males, Jeremy Sharp, Matt Johnson, Katie Hyden, and Cassel Hiles

Sponsors:

- Adobe - Tom Dent
- Apple Computers - Jackie Miller
- B&H Photo and Video - Ari Goldstein, Steve Schwartz
- Olympus America Corp.