

## Date Specific

more information  
can be found on the  
ATPI website at  
[www.atpi.org](http://www.atpi.org)

### 2.14.2007

Texas A&M - Commerce  
High School Shootout  
deadline

### 2.16-18.2007

ATPI Winter Conference  
Austin, TX

### 3.7-11.2007

PIEA Annual Conference  
and PMA Trade Show -  
Las Vegas, NV

### 3.31.2007

Imagemaker Team  
application deadline

### 4.8-9.2007

79<sup>th</sup> Annual ILPC State  
Conference - Austin, TX

### 4.12-15.2007

JEA/NSPA Spring  
Convention - Denver, CO

### 4.13.2007

Hal Fulgham Scholarship  
ATPI Top Program  
deadlines

### 5.2007

Josten's Photo Contest  
deadline

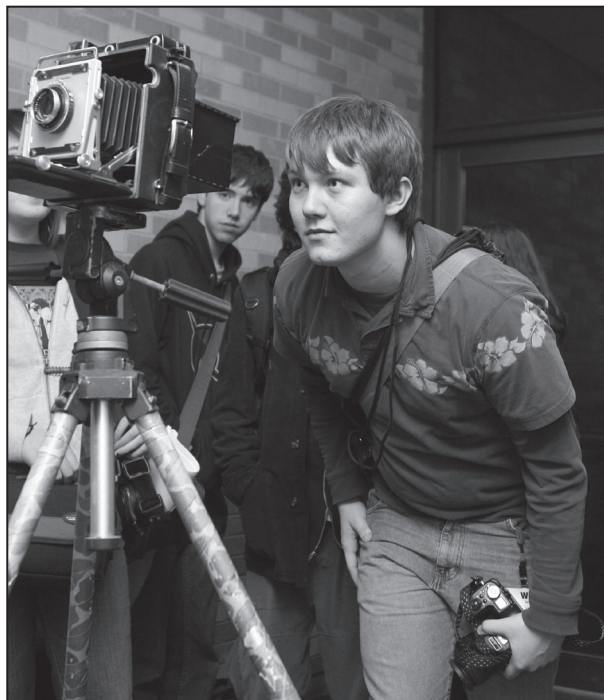
### 6.27-30.2007

ATPI Summer Workshop for  
Instructors Only

Do you know of some other  
important dates? If so,  
e-mail us at [info@atpi.org](mailto:info@atpi.org)  
and we'll pass them on.

## ATPI to Celebrate 20 Years of Conferences

*Annual gathering to feature on-site contests, hands-on classes, registration cap*



Wade Sessions from Cleburne HS peers through a view camera during the 2006 ATPI Winter Conference. Students and teachers choose two 90-minute hands-on classes for Saturday afternoon. Photo by Nick Pironio

Since the Fall of 1987 when ATPI held its first annual workshop, high school photography students and teachers have had the opportunity to learn from some of the best teachers and professionals around the state.

The 2007 Winter Conference will offer the same amazing selection of hands-on classes, on-site contests and educational opportunities synonymous with ATPI.

Staying with the changes made last year, registration will begin at 3 p.m. on Friday with on-site contests from 4-6 p.m. that afternoon. Other on-site contests as well as various classes will begin at 8:30 a.m. on Saturday. The college/vendor show will also be held Saturday morning and will run until 1 p.m. We'll be back in Austin at the University of Texas, hosted by the School of Journalism.

Because of the hands-on nature of many of the classes, the ATPI Board has decided to implement a registration cap for this year. Registrations will be stopped when we reach 300 registered participants. Teachers are encouraged to send in the registration forms, or to use the online form, to secure a spot for their students.

**Check out the online registration form for the conference on the ATPI web site. Use the form to reserve spots for you and your students. Registration will be capped at 300 this year.**

## Fall Contest recognizes 272 winners

*Six judges spend five hours viewing more than 2800 images*

The 2006 ATPI Fall Photo Contest was judged on Saturday, November 4 at St. Mark's School of Texas in Dallas. This year's contest featured entries from 51 schools from Texas, Iowa, Kansas, and Indiana.

The Advanced Best of Show winner is Brannen Vick from Highland Park HS in Dallas. Receiving Best of Show in the Beginning division is Lisa Winston from Cypress Falls HS in Houston. The Faculty Best of Show winner is Frank Lopez from the Greenhill School in Addison.

The judges for this year included Melanie Burford, Pulitzer prize-winner from the *Dallas Morning News*, Darren Braun, a conceptual photographer and illustrator from Dallas, Elizabeth Mellott-Carreon, a photography instructor at Collin County Community College, and George Fiala, Andrew Klein and Ed Salas, all professional photographers in Dallas.

For some comments from the judges and some of the winners, check out page 3.



Darren Braun, Andrew Klein and Melanie Burford review entries during judging at St. Mark's on Saturday, November 4. The six judges evaluated work in 41 different categories.

The enclosed poster represents some of the winners from last year's Top Program and Hal Fulgham Scholarship competitions. Entry forms for this year are included in this mailing. Our thanks to Jostens and the Texas reps for printing this poster for us. (check out the complete list of reps on page 8)

## Newsbriefs

### ATPI Top Program Award

The ATPI Top Program competition will take place in April 2007. Schools from Texas and other states may compete in this competition. Schools must have at least one member of ATPI in order to enter school portfolios, but ATPI will name both a Top Program winner as well as a Texas Top Program. The Top Program school will receive, thanks to John Knauer and Olympus, a brand new Olympus digital camera kit. Check the ATPI web site for more details and entry forms. Entries are due April 13, 2007.

### Hal Fulgham Scholarship

The Hal Fulgham Scholarship, which is available to a graduating student of an ATPI member, is divided into two divisions - Fine Art or Photojournalism. These two contests will be judged separately. The first place winner in both divisions will receive \$750, while the second place winner in each division will receive \$350. Students will be able to receive only one cash award, but can be recognized for multiple places within the competition. Check the ATPI web site for more details and entry forms. Entries are due April 13, 2007.

### Annual High School Shootout deadline

The annual high school photo contest sponsored by the Third Floor Photo Society at Texas A&M University in Commerce will take place during the ATPI Winter Conference in Austin in February. More information is available on the ATPI web site and on a rules form included with this newsletter, but students from TAMU-C will be collecting carry-in entries on Friday, Feb. 16 in the foyer of the CMA building at UT, the site of ATPI registration. Schools should have their entries at UT by 6 p.m. on Friday if they are being hand-delivered. Mailed entries must be received by Wednesday, Feb. 14.

## Students Begin Quest to Imagemaker

### Fall Contest results indicate tight competition for 2007 Team

With the results for the ATPI Fall Contest finalized, students are beginning to earn points for the 2007 Imagemaker Team. As reported in the September newsletter, changes have been made to the competition for this year.

Only specific contests can be used to earn points for the team, which recognizes the top ten Texas student photographers for the school year. Students receive points based on awards received in state and national contests. Currently, the contests which count towards Imagemaker status include the ATPI Fall Contest, the Best of College Photography Contest sponsored by *Photographer's Forum* magazine, the PTA Reflections contest, the PIEA International Student Contest, and the Texas High School Shootout sponsored by the Third Floor Photographic Society at Texas A&M University in Commerce.

Students are encouraged to enter the contests currently listed and submit the form by the March 31 deadline. For more information check the ATPI website. Any additional contests approved by the committee will be posted on the home page at least two months prior to their deadline. If

you have a contest that you feel should be added to the list, please e-mail [info@atpi.org](mailto:info@atpi.org) with the details of this contest and it will be forwarded to the committee for review.

The current point totals are:

Josh Dunn - St. Mark's School of Texas .....	23 points
Shannon Soule - Westlake HS .....	21 points
Katie Pipkin - Westlake HS .....	19 points
Aalok Kanani - St. Mark's School of Texas ....	17 points
Brannen Vick - Highland Park HS .....	16 points
Rachel Klein - Trinity HS .....	16 points
Andrew Hefter - Allen HS .....	15 points
Eric Germann - Westlake HS .....	14 points
Tiffany Tso - Allen HS .....	14 points
Josh Haunschild - The Kinkaid School .....	10 points
Luke Love - Scott Johnson MS .....	10 points
Robert Odhiambo - Sam Houston HS .....	10 points
Will Plunket - St. Mark's School of Texas .....	10 points
Casey Drake - St. Mark's School of Texas .....	9 points
Lisa Winston - Cypress Falls HS .....	9 points
Mary Richardson - Allen HS .....	9 points

## Preparing Students for College Photo Programs

Photographs. Face it; it is what everyone looks for first in the newspaper or yearbook and the more dramatic, the better. It's also what brings many high school students to the journalism door. Almost everyone wants to carry a camera. Don't all dream of shooting for *National Geographic*? Of course very few obtain that dream, but as photo teachers there are a few things we can do to help them on their way.

The reality is being a full or even part-time photographer is hard work. Preparing for this career not always, but often includes college. According to collegeboard.com there are some basic things students should consider before embarking on this career.

First, students need to realize the job includes more than just taking pictures. It includes camera maintenance, film or digital darkroom techniques, creative expression and many times business skills.

Collegeboard.com states the students must be willing to: work independently, display their work in shows, spend money on equipment and supplies, accept and learn from criticism of their work, build a portfolio and learn new techniques. These are skills most students learn in the high

school photo-j class.

Further collegeboard.com states, when choosing a college, photography students should consider such items as:

- If the school offers a major in photography or in art with a focus on photography?
- Is a portfolio needed to be accepted?
- Is the degree a B.A. or a B.F.A. — bachelor in fine arts?
- Is attention given to film and/or digital?
- Is the equipment and technology up-to-date?

These are all questions we can help our students research and explore. A list of America's best colleges with photography majors can be found at [usnews.com](http://usnews.com) and this is a good place to start. Links to college web sites can also be found on the ATPI web site.

Further information can be found in an article by Bradley Wilson, *Careers in Photojournalism*, on the National Press Photographers Association web site, at [www.collegeboard.com](http://www.collegeboard.com), and in the book *Careers in Focus Photography* by Ferguson.

by Sue Jett

Do you want to get more involved with ATPI? There are a number of areas that could use your help. Contact any of the board members if you'd like to volunteer your time for any of these tasks (or suggest something of your own that you think other teachers would benefit from.)

Volunteer to help with on-site contests at the conference, present sessions, help critique portfolios and a variety of other jobs.

Want to help organize next summer's Summer Workshop?

Would you like to serve on the Imagemaker Commit-

tee? Contact us now.

ATPI Officers -

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# 2006 FALL CONTEST WINNERS

*"I was impressed with the high quality of technical printing the students exhibited and was extremely excited with the intelligent expressions of conceptual ideas. I wish some of the entrants had paid closer attention to the rules regarding size requirements."* Elizabeth Mellott-Carreon

Brett Cain's photo captured First Place in the Beginning Black and White Photojournalism category. Brett is a student at Liberty Christian School.



Winning First Place in Beginning Color Commercial/Still Life was Rachel Klein from Trinity HS.

*"With the introduction of digital into the high school classroom a very large learning curve can be seen in the quality of young photographers' work. Where do the traditional processes fit into this new environment and what relevance does it have today for tomorrow's photographer? You must recognize photography's past to create truly original work."* Darren Braun



Adam Brobjorg, St. Mark's School of Texas, received First Place in the Beginning Black and White Open category with his unique angle. Shanda Young from Pflugerville HS won Second Place in the Faculty division for her eye-catching portrait.

# schedule

# in-depth classes

## FRIDAY, FEBRUARY 16

3 p.m.  
Registration opens

4 p.m. - 6 p.m.  
Video Editing contest  
ATPI Photoshop contest  
Precision Camera Color Print Contest  
Sessions

## SATURDAY, FEBRUARY 17

8:30 - 11 a.m.  
BW Printing Contest  
ATPI Digital Photo Contest  
Quiz Bowl Prelims  
Faculty Digital Contest

8:30 a.m. - 1 p.m.  
College/Vendor Show

10:30 - 11:20 a.m.  
Advanced Portfolio Reviews

11:20 - 1 p.m.  
Lunch

1 - 2:30 p.m.  
2:45 - 4:15 p.m.  
Hands-on classes

4:25 - 5:15 p.m.  
Sessions  
Color Print Turn-in

7:30 - 9 p.m.  
Keynote Speaker

## SUNDAY, FEBRUARY 18

8:30 - 9:20 a.m.  
Sessions  
Beginning Portfolio Reviews

9:30 - 10:20 a.m.  
10:30 - 11:20 a.m.  
Sessions

11:30 a.m. - noon  
Quiz Bowl Finals

noon - 1 p.m.  
Awards Ceremony

# ATPI Winter Conference

90-minute in-depth classes will be offered Saturday afternoon at 1 and 2:45 p.m. Students and teachers should select two classes, plus two alternates, and fill in this information on the registration form. Some of these classes will be offered twice while others may be cancelled due to scheduling issues. On the materials list, camera and film can also mean a digital camera.

### H101 Tips and Tricks for Digital Imaging

Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. *Materials: none*

### H102 Working with RAW Photos

RAW files offer better controls for working with digital images to bring out the best qualities of the data. Learn ways to get the most out of the RAW format. *Materials: none, but you can bring some RAW images on CD if you would like*

### H103 Creating Digital Workflows

Learn methods for working with digital files from capture to processing to storage. *Materials: none*

### H104 The Creative Side of Photoshop

Use Adobe Photoshop to create amazing illustrations or works of art. Learn about some of the filters and other tools that let you create images from scratch. *Materials: none*

### H105 Environmental Portrait

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera and film*

### H106 Hand Tinting/Toning Techniques

Work with a variety of methods for coloring black and white images. *Materials: black and white prints if desired*

### H107 Design and Composition

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UT campus to examine ways of seeing photographically. *Materials: camera and film*

### H108 Studio Portraiture

Lighting patterns and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera and film*

### H109 Pinhole Photography

Learn how to make and use pinhole cameras. *Materials: none*

### H110 Studio Still Life

Lighting people and lighting inanimate objects can be very similar, but learn some tips and tricks for bringing those inanimate objects to life. *Materials: camera*

### H111 Shooting Workshop

Perfect for the first year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: camera, flash and film*

### H112 Fashion Photography

Learn tips for working with models to bring out the best in the person and what is being sold. *Materials: camera*

## H113 Lighting on Location

Use available light (and shade) to your best advantage no matter where on the planet you might be. Learn how to select the best lighting situation and to make exposure corrections on the fly as lighting situations change. Learn techniques of supplementing existing light. *Materials: camera and film, electronic flash*

## H114 Video Storytelling

Learn storytelling tips to use with your video camera. *Materials: video camera*

## H115 Architectural Photography

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera and film*

## H116 Large-Format Photography

Learn some of the basics of photographing with 4x5 film and cameras. *Materials: none*

## H117 Convergence

Learn how to tell your story across all mediums using video, audio, still photos and design, and custom produced music. *Materials: pre-shot video, CD w/ 20 images, music CDs, laptop (optional)*

## H118 Working with Hand-held Flash

Use a portable flash to light almost any subject. Learn tips for photographing crowds, large objects and avoiding red eye. *Materials: digital camera with external flash*

## H119 Behind the Scenes at the Ransom Center

One of the premier collections of photographs in the Southwest. Learn about the care and storage of these important works. *Materials: none*

## H120 Bookmaking

Create your own book of photographs using a variety of methods. *Materials: CD or USB drive with 10-20 images*

## H121 The Basics of an Ad Campaign

Work with an ad director and photographer to see the processes that go into creating an advertising campaign. *Materials: none*

## H122 Polaroid Processes

Polaroid image/emulsion transfers provide unique ways to create artistic images. *Materials: 35mm slides*

# portfolio reviews

## R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Sunday morning at 8:30 a.m.

*Materials: no more than 5 prints mounted or unmounted*

## A200 Advanced portfolio review – Art

## J200 Advanced portfolio review – PJ

For juniors and seniors Saturday at 10:30 a.m. The personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the Hal Fulgham Memorial Scholarship Competition. Students should indicate an art or photojournalism critique on the registration form.

*Materials: 5 to 10 mounted prints*

## H123 Apple Aperture

Work hands-on with Apple Computer's image management software to learn how to use this powerful new software. *Materials: none*

## H124 The Printing Process

Take a tour of the printing press area on the UT campus to learn about pre-press work, preparing photos and pages for reproduction and the operation of a web press. *Materials: none*

## H125 Music Stills

Show off your photography with accompanying music and effects. Work with Adobe software to enhance your electronic portfolio. *Materials: CD w/ photos and music (WAV and/or MP3 format)*

Other classes may become available prior to the conference. Be sure to check [http://www.atpi.org/winter\\_classes.htm](http://www.atpi.org/winter_classes.htm) to see if there are any new offerings.

# procedures

To register, instructors must return the registration form on page 7 or complete the registration form on-line. In addition, schools must have a release form for each student. These release forms may be included with registration or delivered to the registration desk on Friday.

Please pay close attention to the registration fees and deadlines. Please submit the registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

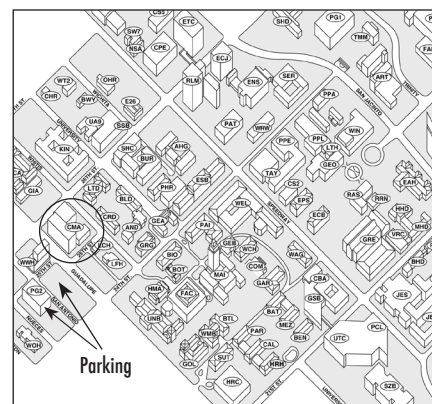
Students and teachers should select two 90-minute in-depth classes and two alternates, along with any on-site contests. Make additional copies of the registration form if necessary. The College/Vendor Show will take place in the Communications Building on Saturday morning.

Classes at the end of the day on Saturday and Sunday morning are 50 minutes long and do not require pre-registration like the in-depth classes. Students will be able to select from classes offering a wide range of topics covering all curriculum areas.

On Friday afternoon or Saturday morning, instructors should register students and pick up materials in the foyer on the second floor of the Communications Building (CMA) on the UT campus. The building is located at Guadalupe and 26th (Dean Keaton) on the Northwest corner of the UT campus.

There is a parking lot directly across Guadalupe that charges a nominal fee for all-day parking. There are no in-out privileges. On the other side of the parking lot is a campus parking garage with additional space.

Students competing in on-site contests must be registered and in the proper locations by 4 p.m. on Friday or 8:30 a.m. on Saturday in order to compete.



# on-site contests

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 4 p.m. on Friday while the rest will begin at 8:30 a.m. on Saturday. Students may only compete in one contest on Friday and one on Saturday. No teachers or advisers will be allowed to advise or instruct students during competitions. Entry fee: \$8 per contest, except where noted.

## FRIDAY CONTESTS

Music Video contest  
Short Shorts contest  
ATPI Photoshop contest  
Precision Camera Color Print contest

## SATURDAY CONTESTS

BW Printing contest  
ATPI Digital Photo contest  
Quiz Bowl Prelims  
Faculty Digital contest

## SUNDAY CONTEST

Quiz Bowl Finals

Students may compete in one contest on Friday and one contest on Saturday. Students on a school's Quiz Bowl team will be accommodated as much as possible in terms of the scheduling for Saturday contests, but may not be available at the time the school draws to compete in Quiz Bowl. Schools should plan accordingly.

Two students evaluate their entries in the Digital Print Contest at the 2006 Winter Conference. Students in this contest take digital photos and then submit the digital files.

## N100 Black and White Printing Contest

This contest emphasizes creative printing techniques in a traditional darkroom setting. Students will be given a BW negative and will have one hour to create a single print demonstrating their interpretation of the image using dodging, burning and contrast levels. The students will use darkroom facilities on campus. Paper and chemicals will be provided. Entries will be judged on print quality and interpretation of the image.

The contest is recommended for advanced students. One student per school may compete. **This contest will be Saturday morning at 8:30 a.m.** *Materials: dodging/burning tools, grain magnifier (optional)*

## N101 ATPI Digital Editing Contest

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. No additional filters or plug-ins may be used in the contest. Each school may have no more than three students in the competition. **This contest will be Friday afternoon from 4-6 p.m.** *Materials: none*

## N102 Precision Camera Color Print Contest

The contest will provide students with a list of categories and 90 minutes to photograph on Friday afternoon. At least one of the categories will be a photojournalism assignment. Each student will be provided a roll of color print film. This film will be returned for processing by ATPI. Contestants will pick up the processed images at 4:45 p.m. on Saturday and will have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Friday afternoon from 4-5:30 p.m.** *Materials: 35mm film camera, any special equipment*

## N103 ATPI Digital Print Contest

The contest will provide students with a list of categories and 90 minutes to photograph on Saturday morning. Students will return to the computer labs to download images and select contest entries. No manipulation of the images in Photoshop or iPhoto will be allowed. Contestants have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Saturday morning from 8:30-11 a.m.** *Materials: digital camera, any special equipment*



## ATPI Music Video Contest

**N104 Team 1**

**N105 Team 2**

Students will be given a choice of three songs to create a music video for this competition. Teams may consist of one to three students. Students will have overnight to complete their music videos. **The contest will start Friday afternoon at 4 p.m.** Students must turn in projects on mini-DV tapes at noon on Saturday. *Entry fee is \$8 for the team. Materials: digital video camera, video tapes, editing laptop with your software.*

## ATPI Short Shorts Contest

**N106 Team 1**

**N107 Team 2**

Students will given the task of putting together a short 4-8 minute film. No footage may be incorporated prior to the contest dates. You MAY use copyrighted music which you've brought with you as background to the film, but the film should not be a music video. Teams may consist of one to three students. Students will have overnight to complete their videos. **The contest will start Friday afternoon at 4 p.m.** Students must turn in projects on mini-DV tapes at noon on Saturday. *Entry fee is \$8 for the team. Materials: digital video camera, video tapes, editing laptop with your software.*

## ATPI Quiz Bowl

**N108 Team 1**

**N109 Team 2**

Schools have the ability to assemble one or two teams of one to five students to compete in a test of photographic knowledge. Topics will be drawn from all four curriculum areas (art, industrial technology, journalism and vocational education) including questions on color, darkroom, equipment, lighting, film, composition, photojournalism, digital, specific images, presentation techniques, video, etc. Schools may enter one or two teams in the contest. Review topics can be found on the ATPI web site. **This contest will start at 10 a.m. on Saturday morning.** The Quiz Bowl final round will take place on Sunday morning. *Entry fee is \$8 for the team. Materials: none*

## N400 Faculty Digital Contest

Faculty members should indicate on the registration form if they plan to compete. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 4 pm on Saturday. Images will be judged from the computer. *Materials: digital camera, any special equipment*

## Environmental Self-Portrait Contest

Locate the flyer included with the newsletter to see all of the details, but this is a carry-in contest for both students and teachers. Entries are due by 6 p.m. on Friday, Feb. 16 and should be hand-delivered to the conference registration desk. Images must be matted or mounted and there is a 50¢ per print entry fee. Duplicates should be prepared in order to enter these images into the Texas A&M - Commerce High School contest.

Images must have been created by the student or instructor in the photograph.

**Instructor/Student Name**  
Print or type clearly

*(Example) Craig Coyle*

Friday Contest  
4 p.m.

**Saturday Contest**  
8:30 a.m.

n-depth Session  
first choice

**In-Depth Session**  
second choice

**In-depth Session**  
alternate choice

**In-depth Session**  
alternate choice

## Portfolio Review

School Name

---

*Address*

---

City/Zip

---

*Instructor's Name*

---

*e-mail*

---

*Phone/Fax*

- ☐ \$15 Association of Texas Photography Instructors
- ☐ \$35 Photo Imaging Education Association
- ☐ \$20 Texas Association of Journalism Educators
- ☐ \$50 Journalism Education Association
- ☐ \$30 Southern Interscholastic Press Association

Walk-in Registration \$45

Register \_\_\_\_\_ students at \$25 each by Feb. 2 = \_\_\_\_\_

Register \_\_\_\_\_ teachers at \$25 each by Feb. 2 = \_\_\_\_\_

Register \_\_\_\_\_ students at \$35 each after Feb. 2 = \_\_\_\_\_

Register \_\_\_\_\_ teachers at \$35 each after Feb. 2 = \_\_\_\_\_

Register \_\_\_\_\_ speakers at \$0

register at least six students and one teacher's registration is free

Total due for registration: \$ \_\_\_\_\_

Total due for memberships: \$ \_\_\_\_\_

Total due for on-site contests (\$8 each): \$ \_\_\_\_\_

Total due for self-portrait contest (50¢ each): \$ \_\_\_\_\_

**TOTAL DUE: (Check/P.O. \_\_\_\_\_) \$ \_\_\_\_\_**

Make checks payable to ATPI and mail to:

ATPI • P.O. Box 121092 • Arlington, TX 76012

I would like to volunteer to help at the conference: \_\_\_\_\_

- Copy form if registering additional participants.
- No refunds after Feb. 10.
- Hotel deadline is Jan. 29.
- Check the contest schedule carefully for the correct date and times.
- For more information, contact Mark Murray - *info@atpi.org* or (817) 229-2237.

# release form (one for each student)

ATPI may provide transportation to and from an off-site location for certain competitions. By registering for the conference and signing below, parents and students release from liability ATPI, its officers and its authorized drivers. Without a signed release, students cannot participate in some contests and will need to make another selection. This form should be hand-delivered to the registration desk on Feb 16, 2007.

Name \_\_\_\_\_

School \_\_\_\_\_

School address \_\_\_\_\_

School phone \_\_\_\_\_

Fax \_\_\_\_\_

Instructor's e-mail \_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Instructor Signature

## rules

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.
- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.
- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.
- ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

**Association of Texas Photography Instructors**  
P.O. Box 121092  
Arlington, TX 76012

◆ **Imagemaker**

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Craig Coyle, President  
Sue Jett, Editor

## hotel (deadline 1/29)

### Holiday Inn Town Lake in Austin

This is the Holiday Inn located on I-35 south of 1st Street. \$115 per night for rooms - rooms can handle four students. The block is all two double beds. Only 45 rooms are blocked at the ATPI rate.

Call 800.445.8475 and request rooms in ATPI's block by January 29. The group code is Association of Texas Photography Instructors/ATPI Winter Conference.

Other costs: 15% occupancy tax, and 9% local sales tax. Make sure you bring a copy of your hotel state sales tax exemption form.

### Jostens reps provide posters to ATPI

The Texas reps for Jostens graciously provided the poster included with this newsletter, featuring winners from last year's ATPI Top Program and Hal Fulgham Memorial Scholarship judging.

This includes Merrill Adams-Ellis, Mike Biles, Kathy Brooks, Mica Carpenter, Joe Cook, Rod Evans, Craig Fiedler, Rebecka Frey, Mark Herron, Jim Hill, Brad Hudnall, Doria Lampinski-Strohl, John Latimer, Renee Lemke, Cindy Sheffield, Tread Sheffield, Dick Sterchy, Diane Uecker, Victor Valenzuela, and Doyle Walker. The Texas Printing Manager is Louis Kruger.

Our thanks to Jostens for providing new membership pins for ATPI as well.



Ashlin Bean, a student from Texas A&M Commerce, explains how to use an electronic flash in one of the hands-on classes.