



Check out some of the other Top Program and Scholarship images on page 4

Date Specific

more information can be found on the ATPI website at www.atpi.org

5.30.2006

Apple Scholars Program deadline for college-bound seniors

5.31.2006

Walsworth Texas Photojournalism contest deadline

6.16.2006

Reservation deadline for the ATPI Summer workshop hotel - the Holiday Lodge in Commerce, TX

6.28 - 7.1.2006

ATPI Summer Workshop for Instructors only

10.14-16.2006

Texas Association of Journalism Educators Fall Fiesta - San Antonio

10.27.2006

ATPI Fall Contest deadline

12.2006

early December - Photo Imaging Education Association contest deadline

2.17-19.2007

ATPI Winter Conference

Do you know of some other important dates? If so, e-mail us at info@atpi.org and we'll pass them on.

2005-06 Scholarship winners announced

Students from Cy-Fair, Westlake, Kinkaid and Azle receive cash awards



More than \$2,000 in scholarship money was awarded this year in the Hal Fulgham Memorial Scholarship Contest sponsored by ATPI. With the largest participation in the history of the competition, Adam Clunn from Cy-Fair HS in Cypress and Katie Kraus from Westlake HS in Austin captured the top awards.

The contest, which is divided into Fine Art and Photojournalism categories, asks graduating seniors to submit a portfolio of 8-10 images for consideration by the judges. This year, 22 Fine Art portfolios and 32 Photojournalism portfolios were submitted by students of ATPI members.

Clunn won both a first and second place award in the two categories, but will receive the higher of the two scholarships. As a result, the third place winner in the Photojournalism category, Juan Guajardo from Azle HS, will receive the second place scholarship.

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Adam Clunn won first place in the Fine Art category with a series of black and white architectural and landscape prints.

Fine Art

Adam Clunn
Cy-Fair HS, Houston
Laurie Emery, instructor

Natasha Jamal
The Kinkaid School, Houston
David Veselka, instructor

Austin Green
Trinity HS, Euless
Jeff Grimm, instructor

Photojournalism

Katie Kraus
Westlake HS, Austin
Deanne Brown, instructor

Adam Clunn
Cy-Fair HS, Houston
Laurie Emery, instructor

Juan Guajardo
Azle HS, Azle
James Rich, instructor

check out the ATPI web site for all of the honorable mention winners

Something for Everyone in Commerce, Texas

ATPI Summer workshop offers latest technology in casual atmosphere

The 14th annual ATPI Summer Workshop for Instructors will be held June 28-July 1 on the campus of Texas A&M-Commerce and as in the past, there will be something for everyone. Four options will be available to those attending.

The Working Photographer led by professional photographers John Isaac and Anne Day along with John Knauer from Olympus, will provide participants the chance to photograph various "community" assignments and get feedback editing their work. Isaac, who taught at the workshop two years ago, is a former United Nations photographer. Day is a well-known documentary photographer who has worked on every *Day in the Life* series of books.

Making its successful debut last year, *Road Trip*, taught by Jeff Grimm from Trinity HS and Tom DeLaney from Fort Worth Country Day School, will once again be a popular choice. Last year's teachers traveled to exotic destinations such as the Canton First Monday Flea Market, Jefferson, and Bugtussle, TX. Along the way, the group stops often for impromptu lessons on photography and discussions on how to motivate students.

Technology-based classes include *Photoshop*, taught by Stan Godwin and Mark Murray, and *Convergent Media*, taught by Jake Palenske from NCompass Media, which will help teachers develop



Steve Hamm, Lisa Van Etta and Dianne Smith work with John Knauer to document some of the Commerce townspeople in the coffee shop on the town square. Hamm and Van Etta were taking the *Working Photographer* class while Smith was in *Convergent Media*.

interactive projects using state-of-the-art multimedia programs.

The summer workshop offers teachers not only photography skills, but also the opportunity to visit and share with others in their field. For more information, check out the ATPI web site.

Newsbriefs

Introducing NSPA View

If you've been to the National Scholastic Press Association web site lately, you might have noticed something new in the left column of each page: a gallery of current and recent student work by the members that is called the *NSPA View*. An average of once every weekday, a new student-produced newspaper page, yearbook or magazine spread, photo or graphic from the current school year or most recently published edition will be on display for the more than 1,000 people who visit the site each day.

The site draws on the hundreds of publications that submit their work to NSPA for contests and critiques, but the organization is constantly looking for new work to display.

The submission process is simple: fill out a form on their Web site, then reply to the e-mail they send with your JPEG, TIFF or PDF file attached. The link can be found at www.studentpress.org/nspa/view.html.

Poster thanks

The poster included with this mailing represents some of the winners in the 2005 ATPI Fall Photo Contest. Our thanks go to Carey Kehler and the folks at Friesens Publishing for their generous donation of the printing of this poster.

ATPI Fall Contest

Start planning now for the annual ATPI Fall Photography contest. The deadline will be late October. Categories, rules and entry forms will be available on the ATPI web site by August.

In Memoriam

We were saddened to learn that a long time ATPI member, Marian McQuiddy from Socorro High School in El Paso passed away in January. Marian attended the ATPI Summer Workshop for several years and was a great representative for ATPI in West Texas.

ATPI crowns new Top Program

Allen High School captures first Top Program award in fierce contest



This photograph by Andrew Heffer from Allen HS is part of the winning architecture portfolio submitted by the school for the Top Program contest.

With 61 portfolios from almost 20 different schools, it came down to the final category before the winner could be determined. As the points from each of the eight categories was tallied, Allen High School, led by Dusty Parrish, was named Top Program for 2005-06, beating Cy-Fair High School by one point.

Along with bragging rights for the next year, Allen will also receive, thanks to John Knauer and Olympus, a brand new Olympus E-330 digital camera kit and flash, valued at more than \$1200.

As the winner of the Digital category, Cy-Fair HS, led by Laurie and Earl Emery, also received a digital camera from Olympus. The E-500 is valued at more than \$900.

The judges spent several hours going through each category and providing feedback to the schools on comment sheets. Overall, the judges felt that the schools needed to spend a little more time working on presentation.

A full list of category winners can be found on the ATPI web site.

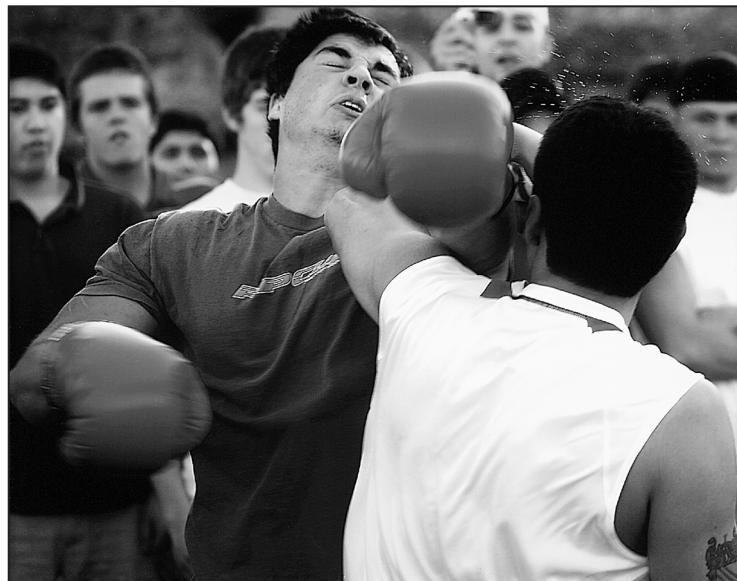
Scholarship winners

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The judges for this year's competition included Jessica Blake Tate from the Oswald Gallery in Austin, Jason Bryant, an Austin commercial photographer, Jesse Herrera, who teaches photography at the Laguna Gloria Art Museum in Austin, Renee Lemke from Jostens Publishing Company and Cynthia Treviño, a senior in the University of Texas Visual Art Studies program.

The judges were very impressed with the student portfolios. "We get submissions to the [Oswald] gallery that don't hold a candle to some of these student's work," Tate said. The judges added that all of the students should remember that presentation of the images is critical. Prints should be matted consistently and professionally.

The scholarship is named after Hal Fulgham, who taught photography at East Texas State University and Sam Houston State University in the late 70's and early 80's. Fulgham was



instrumental in the formation of the Texas Association of High School Photography Instructors, the group that became ATPI. He died of cancer in the early 80's but not before leaving his mark on the teachers and students of Texas. The scholarship was started in his memory in 1991 and has provided over \$13,000 to deserving

This dynamic boxing photo was one of the photographs in Katie Kraus' first place portfolio in the Photojournalism category.

students in the past 15 years.

Some of the winning images from the contest will be featured in a poster that will be distributed with the August newsletter.

Winter Conference sets record attendance

Despite freezing temperatures and the threat of ice, the winter workshop held February 17-19 at UT Austin set an attendance record with over 350 students and teachers in attendance.

Classes, all with some photography angle, were offered for both the traditional and non-traditional photographer.

For those wanting to learn or needing a refresher in the basics there was Design and Composition, Lighting on Location and Sports Photography.

Those looking to nourish their creative side could take Hand-tinting, 3-D Photography, and the Polaroid Process.

Technology courses such as Photoshop and Convergence were also offered. In addition students had the opportunity to learn from other's experiences by attending sessions on photographing Katrina, working as a Photojournalist and listening to George Krause discuss his 50 years as a photographer.

Saturday night's keynote speaker was *National Geographic* photographer Robb Kendrick. Kendrick who has traveled to 76 countries and all seven continents, presented and discussed slides of his 12 *National Geographic* features. In addition he explained his true passion of working with tintypes.

Beside classes students had the chance to participate in various photography and video contest. This year's Quiz Bowl winner was Martin HS with the team of Sarah Isbell, Alana Mandel, Scott Minter, Lauren Price, Chris Wilson and Caitlin Miller (Mgr).



1) Seen through mylar, Dorothy Mladenka shows examples of her work in the Fun With Mylar class. 2) Students look through a view camera in the Design and Composition class. 3) During the Quiz

Special Thanks to:

The University of Texas at Austin

Lorraine E. Branham,
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Community College of Southern Nevada

Mark Olson

Vendor Show Participants and Door Prize Sponsors

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NCompass Media

Nikon

Olympus

Precision Camera and Video

Tamron

College Exhibitors

Austin Community College

Texas A&M University-Commerce

Special thanks to Wendy
Dooldeniya for her work on the
College/Vendor show and the
Portfolio Reviews



Bowl, a student queries her team members on the response to the question. 4) Keynote speaker Robb Kendrick spent several hours critiquing portfolios for a select group of students. 5) Mark Murray addresses the crowd at the awards program on Sunday morning. All photos except #1 by Nick Pironio



Michael Pappas,
The Kinkaid School,
Houston - Third
Place Landscape/
Nature portfolio
- 2006 Top Program
contest

< Austin Green,
Trinity High School,
Euless - Third
Place Fine Art
portfolio - 2006 Hal
Fulgham Memorial
Scholarship contest

< Morgan Do, Allen High School, Allen - Second Place Portrait
portfolio - 2006 Top Program contest



Gwen Kelly, Fort Worth Country Day School, Fort Worth - First Place
Still Life portfolio - 2006 Top Program contest

Association of Texas Photography Instructors
P.O. Box 121092
Arlington, TX 76012

New books offer images and instruction

Two new books have been published that offer some excellent resources for teachers and students and deserve to be a part of every classroom collection.

The first book, *Perfect Digital Photography*, is written by Jay Kinghorn and Jay Dickman, who both taught at the ATPI Summer Workshop in June 2005. Kinghorn is an expert with digital photography and leads workshops in Adobe Photoshop. Dickman is a Pulitzer prize-winning photographer who has covered a number of stories for *National Geographic*.

Together they have written a book that covers the aesthetic qualities of photography from lighting and composition to photographing such topics as environmental portraits, travel and documentary photography and photographing wildlife. The book also has a number of chapters that address the world of digital photography, from scanning essentials to workflow procedures, correcting tone and color and output options.

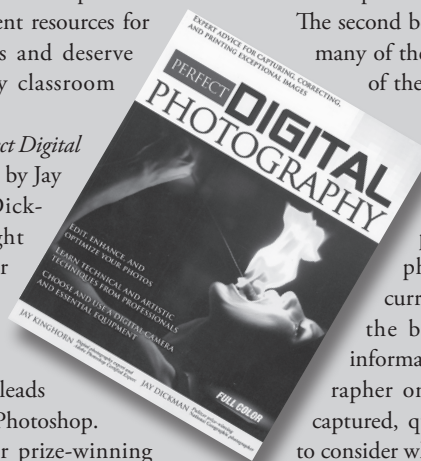
The book is published by McGraw-Hill

and has a list price of \$39.95.

The second book is a collaboration of many of the photography graduates of the Kansas State University publications programs. Featuring the work of more than 38 photographers, 34 of them professional photographers and four of them current students at K-State, the book includes detailed information from each photographer on how the photos were captured, questions for the student to consider what they've read and seen and a glossary of important photographic terms. In a neat touch, the book includes e-mail addresses and web sites for many of the photographers.

The images cover the gamut from spot news to feature and portraits. The book includes discussion of exposure, composition and lighting and even includes a brief discussion of photo ethics.

Visual Conversations is published by Student Publications at K-State and is available from the JEA bookstore for \$29.95 + shipping. The book is less for JEA members.



Imagemaker

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Craig Coyle, President
Sue Jett, Editor