

**Date Specific**  
more information  
can be found on the  
ATPI Web site at  
atpi.org

**1.30.2009**

ATPI Winter Conference  
hotel deadline - see page 8

**2.13.2009**

Texas A&M - Commerce  
High School Shootout  
carry-in deadline

**2.13-15.2009**

ATPI Winter Conference  
Arlington, TX

**3.1-3.4.2009**

PIEA Annual Conference  
and PMA Trade Show -  
Las Vegas, NV

**3.31.2009**

Imagemaker Team  
application deadline

**4.16-19.2009**

JEA/NSPA Spring  
Convention - Phoenix, AZ

**4.18-19.2009**

ILPC Spring Convention -  
Austin, TX

**4.21.2009**

Hal Fulgham Scholarship  
ATPI Top Program  
deadlines

**5.2009**

Josten's Photo Contest  
deadline

**7.15-18.2009**

ATPI Summer Workshop for  
Instructors Only

The enclosed poster  
represents some of the  
winners from last year's  
Top Program and Hal  
Fulgham Scholarship  
competitions. Deadline  
for this year's contests  
is April 21, 2009 and  
information on entering  
can be found on the  
web site.

Volume 19 ♦ Issue 1  
December 2008  
A publication of the  
Association of Texas  
Photography Instructors

## Contest Receives Record Number of Entries

*Over 4,500 images from 61 schools entered in 24 categories in Fall Contest*



Claudia Buechner, a foreign exchange student at McKinney HS, McKinney TX, won first place in the Advanced Advertising category.

The 2008 ATPI Fall Contest was judged on Saturday, Nov 8 by a team of four professionals who spent over eight hours selecting the winners. In the first year that the contest went to digital submission for the majority of the entries, students took advantage of this change and entered over 2,000 more images than in the 2007 contest.

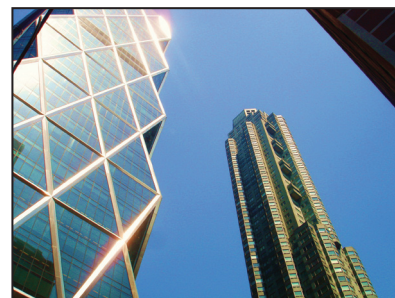
Once all of the winners were selected, the judges selected from the First Place winners in each category to recognize the Best of



Receiving Third Place in the Advanced Open category was Caroline Brasch of Episcopal School of Dallas, Dallas TX.

Show recipients. Hillary Head from L.D. Bell HS in Hurst was awarded the Advanced Best of Show prize while Natalie St. Clair, Trinity HS, Euless, won Beginning Best of Show. Frank Lopez, the instructor at Greenhill School in Addison was the Best of Show winners in the Faculty Division. A total of 354 students and teachers were recognized with awards.

All of the winners can be viewed in the gallery on the web site. A poster featuring some of the winners will be available in 2009.



The First Place winner in the Beginning Architecture-Cityscape category was Terra Baugh from Mansfield HS in Mansfield TX.

## Winter Conference Back in Arlington

*Two new team contests available for students on Friday*

An ongoing tradition since 1987, the ATPI Winter Conference has provided students and teachers with a range of classes and contests to improve photography skills. The 2009 Winter Conference will offer another great selection for students and teachers.

Registration will begin at 1 p.m. on Friday, Feb 13 in the Fine Arts building on the UTA campus with on-site contests from 3-5 p.m. that afternoon. Other on-site contests as well as various classes will begin at 9 a.m. on Saturday. The college/vendor show will also be held Saturday morning and will run until 1:30 p.m.

While there are fast-food restaurants both North and South of the campus, ATPI will offer sandwiches and soft drinks for students that pay prior to the conference so that students don't have to walk. The cost is \$7 and can be included on the registration form. The deadline for reserving lunch is Feb. 6. Teachers can join ATPI in the ATPI

Hospitality room for lunch and the Business meeting.

Two new team contests are offered this year. In the Photo Scavenger Hunt, a team of three students will be given a roll of film and a list of items to locate and photograph. Each item will have an assigned point value. The winning team will capture the most points in 75 minutes. Students must bring one 35mm film camera to compete.

In the School Portfolio contest, five students will assemble a five-image digital portfolio during a 24-hour period from Friday afternoon to Saturday.

In the black and white print contest, students will need to bring a processed negative with them to compete. The category for this contest will be emailed to pre-registered instructors and posted on the web site on Feb 1.

Early bird registrations are due Jan 31. A complete schedule can be found on page four.

**Check out the online registration form for the conference on the ATPI web site. Use the form to reserve spots for you and your students. Registration will be capped at 300. Free instructor registration with six students.**



# 2008 ATPI fall contest winners

"Many works seemed to be composed very well and appeared like college-level intermediate work that I've seen - a refined sense of composition, awareness of light on a subject, the ability of photography to be a medium of self-expression."  
Alison Hahn • UTA



First Place Beginning Alternative Process - MM SHAMBURGER - Highland Park HS



Honorable Mention Advanced Open - EMMA WILLOUGHBY - Seven Lakes HS



Third Place Advanced Architecture/Cityscape - ADAM BROBJORG - St. Mark's School of Texas



First Honorable Mention Advanced Time Exposure - TAYLOR A. BROWN - Summit HS



First Place Faculty - EDGAR MILLER - L.D. Bell HS



Third Place Beginning Animals - JORDAN BUSEKRUS - Trinity HS  
Third Place Advanced Sports - RACHEL PLUMLEY - McKinney North HS



# Summer Workshop Teaches and Inspires Group

Thirty-six teachers from five states converged on Commerce, TX in July for the annual ATPI Summer Workshop for Instructors Only. They were joined by instructors and special guests from four other states and spent three-and-a-half days photographing, eating, swimming and some more time eating.

Teachers had five classes to choose from this year - Adobe Photoshop Intermediate, Convergence Made Simple, Funtography, Visual Communication and What Do I Do Now? From the Holgas and plastic cameras in Funtography to the stories that teachers focused on in Visual Communication, teachers agreed that it was a great workshop.

Kelly Neiman, who teaches at Seaman HS in Topeka KS, said "Convergence sounded like such a scary concept until this workshop. Yet I realized so much of this is such good common sense. I'm kicking myself for making my life so difficult all these years. This workshop gave me the tools to revitalize our publication, re-energize my staff, and re-educate me."

"Whoever said Disneyland is the happiest place on Earth has never been to the ATPI workshop in Commerce, Texas!" according to Cindy Horchem from Piper HS in Kansas City, Kansas.

Thanks to the support of Zully Gieseken from B&H Photo & Video in New York, Beau Mayne from Apple, Drew Hendrix from Red River Paper, O'Reilly Media, Adobe, John Knauer from Olympus, the Photo Imaging Education Association and Chad Smith and the student helpers from Texas A&M

University in Commerce, the workshop not only succeeded, but teachers walked away with a lot of great door prizes on the last day.

The 2009 Workshop is scheduled for July 15-18, 2009. The list of classes will be available soon, but if teachers have specific requests, they are encouraged to e-mail [info@atpi.org](mailto:info@atpi.org).



Pulitzer-prize winner Skeeter Hagler, who was joined by Pulitzer-prize winner Jay Dickman and John Knauer from Olympus Cameras, worked with teachers on photo stories during the workshop. Hagler and Corey Hale from Lewisville HS go through an initial edit of Hale's photos.

## Hand-tinting Assignment Provides Artistic Gift Project

My students love to "color" photographs and while I still have a darkroom, it is small and can only accommodate four students at a time. In order to provide those waiting their turn with a creative assignment we scanned "old" family photos they brought from home. If needed turned them to grayscale and took out the wrinkles in Photoshop and then the fun began.

We used an inexpensive matte photo paper in our printer. The students could print either two 5x7 or one 8x10. I provided watercolor pencils and hand-tinting mark-

ers. Each could be blended easily and we found using our finger worked the best. Of course our they were also works of art when finished.

This assignment not only helps students express their artistic side, but the finished photo makes a great gift when matted and framed.



by Morgan McKinney (Churchill HS)

## Imagemaker Contest Recognizes Top Ten Students in Texas

Students are beginning to earn points for the 2009 Imagemaker Team.

Only specific contests can be used to earn points for the team, which recognizes the top ten Texas student photographers for the school year. Students receive points based on awards received in state and national contests. Currently, the contests which count towards Imagemaker status include the ATPI Fall Contest, the Best of College Photography Contest sponsored by *Photographer's Forum* magazine, the PTA Reflections contest, the PIEA International Student Contest, and the Texas High School Shootout sponsored by the Third Floor Photographic Society.

Students are encouraged to enter the contests currently listed and submit the form by the March 31 deadline. For more information check the ATPI website. Any additional contests approved by the committee will be posted on the home page at least two months prior to their deadline. If you have a contest that you feel should be added to the list, please e-mail [info@atpi.org](mailto:info@atpi.org) with the details of this contest and it will be forwarded to the committee for review.

Students must submit the form from the ATPI web site by the March 31 deadline in order to be considered for this

honor. ATPI will not calculate the totals for students that don't enter the competition.

The current point totals are:

Adam Brobjorg - St. Mark's School of Texas.....	26 points
Dylan Birch - St. Mark's School of Texas .....	25 points
Alan Michnoff - Greenhill School .....	22 points
Steele Burrow - Episcopal School of Dallas .....	22 points
Claudia Buechner - McKinney HS.....	18 points
Shannon Soule - Westlake HS.....	18 points
David Henry - St. Mark's School of Texas.....	17 points
Kelsey Newkham - Livingston HS .....	17 points
Eva Cranford - Westlake HS .....	16 points
Justin McAfee - Southwest Christian School .....	15 points
Emily Ham-Nici - Allen HS.....	13 points
Jessica Scaggins - Trinity HS .....	13 points
Marta Portales Oliva - Episcopal School of Dallas .....	13 points
Jacob Goodman - Greenhill School.....	12 points
Jack Silverman - Greenhill School .....	12 points
Katie Pipkin - Westlake HS.....	12 points
Rachel Plumley - McKinney North HS .....	12 points
Taylor Tavormina - Episcopal HS (Houston) .....	12 points
Samuel Womack - Westlake HS.....	11 points

## Newsbriefs

### Top Program Award

The ATPI Top Program competition will take place in April 2009. Schools from Texas may compete in this competition. Schools must have at least one member of ATPI in order to enter school portfolios. The Top Program school will receive, thanks to John Knauer and Olympus, a brand new Olympus E3 digital camera kit, valued at over \$2,000. Check the ATPI web site for more details and entry forms. Entries are due April 21, 2009.

### Scholarship Contest

The Hal Fulgham Scholarship, which is available to a graduating student of a Texas ATPI member, is divided into two divisions - Fine Art or Photojournalism. These two contests will be judged separately. The first place winner in both divisions will receive \$750, while the second place winner in each division will receive \$350. Third place winners will receive \$150. Students will be able to receive only one cash award, but can be recognized for multiple places within the competition. Check the ATPI web site for more details and entry forms. Entries are due April 21, 2009.

# schedule

**FRIDAY, FEBRUARY 13**

1 p.m.

Registration opens

2:45 p.m.

School Portfolio Contest meeting

3 - 5 p.m.

Scavenger Hunt Contest

Video contests

BW Printing Contest

Color Print Contest

Advanced Portfolio Reviews

Sessions

7 p.m. - 9 p.m.

Keynote Speaker - Jay Kinghorn  
sponsored by Olympus America

**SATURDAY, FEBRUARY 14**

9 a.m. - noon

BW Printing Contest

ATPI Photoshop contest

ATPI Digital Photo Contest

Faculty Digital Contest

9 a.m. - 1:30 p.m.

College/Vendor Show

10 - 10:50 a.m.

Sessions

Beginning Portfolio Reviews

Advanced Portfolio Reviews

11 - 11:50 a.m.

Sessions

Beginning Portfolio Reviews

Advanced Portfolio Reviews

noon - 1:30 p.m.

Lunch

1:30 - 2:50 p.m.

Hands-on classes

3 - 3:50 p.m.

Sessions

4 - 4:50 p.m.

Sessions

5 - 5:30 p.m.

Color Print Turn-in

**SUNDAY, FEBRUARY 15**

9 - 9:50 a.m.

Sessions

10 - 11:20 a.m.

Hands-on classes

11:30 a.m. - 12:30 p.m.

Awards Ceremony

## 2009 ATPI Winter Conference

# in-depth classes

90-minute in-depth classes will be offered Saturday afternoon at 1:30 p.m. and Sunday at 10 a.m. Students and teachers should select two classes, plus two alternates, and fill in this information on the registration form. Some of these classes will be offered twice while others may be cancelled due to scheduling issues. Students can bring either film or digital cameras to sessions, unless specified.

### H101 Tips and Tricks for Digital Imaging

Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. *Materials: none*

### H102 Advanced Photoshop Techniques

This class assumes a good working knowledge of the program and will look at additional techniques for editing images. *Materials: none*

### H103 Soundslides

Combine still images and sound into one presentation using this software. Expand your online portfolios with added sound. *Materials: digital camera and a digital recorder if you have one*

### H104 The Creative Side of Photoshop

Use Adobe Photoshop to create amazing illustrations or works of art. Learn about some of the filters and other tools that let you create images from scratch. *Materials: none*

### H105 Working with RAW Files

Get more out of your digital images by shooting in RAW. Learn techniques for managing these files. *Materials: none*

### H106 Environmental Portrait

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera*

### H107 Design and Composition

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials: camera*

### H108 Studio Portraiture

Lighting patterns and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

### H109 Pinhole Photography

Learn how to make and use pinhole cameras. *Materials: none*

### H110 Studio Still Life

Learn some tips and tricks for bringing inanimate objects like glass, food and jewelry to life. *Materials: camera and something that you want to photograph*

### H111 Shooting Workshop

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: camera and film/digital camera and external flash*

### H112 Fashion Photography

Learn tips for working with models to bring out the best in the person and what is being sold. *Materials: camera*

### H113 Shooting a Short on a Shoestring Budget

Get out that video camera and create your own movie without spending a lot of money. *Materials: video camera*

## H114 Lighting on Location

Use available light (and shade) to your best advantage no matter where on the planet you might be. Learn how to select the best lighting situation and to make exposure corrections on the fly as lighting situations change. Learn techniques of supplementing existing light. *Materials: camera and electronic flash*

## H115 Architectural Photography

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera*

## H116 Large-Format Photography

Learn some of the basics of photographing with 4x5 film and cameras. *Materials: none*

## H117 Learning to Use Your Digital Camera

Did you get a new digital camera recently? Bring it to this hands-on workshop to learn how to do more than shoot with the auto/program mode. *Materials: digital camera*

## H118 Working with Hand-held Flash

Use a portable flash to light almost any subject. Learn tips for photographing crowds, large objects and avoiding red eye. *Materials: digital camera with external flash*

## H119 Sports Photography

Learn ways to cover sports in the gym, the natatorium and the playing field. *Materials: digital camera, extra lenses*

## H120 Bookmaking

Create your own book of photographs using a variety of methods. *Materials: CD or USB drive with 10-20 images*

## H121 Toning and Masking

Work with some darkroom techniques to creatively alter your black and white images. *Materials: black and white prints*

## H122 Marketing Your Work

Taking an amazing photo makes you a hobbyist. Selling an amazing photo makes you a pro. Learn how to market your masterpieces using the internet and other sales methods in this session. *Materials: some of your work on CD*

## H123 Photojournalism for Yearbooks and Newspapers

Even though it is February, it is never too late to learn ways to improve the photography for publications. Learn specific techniques for getting the best photos. *Materials: digital cameras, lenses, flash*

## H124 Alternative Photographic Processes

From Ambrotypes to Cyanotypes and beyond, the variety of photographic processes that can create a permanent image goes beyond film or a digital camera. Come play with some. *Materials: none*

## H125 Advanced Black-and-White Printing Techniques

Looking for some tips to getting the best black-and-white print by controlling contrast, exposure and utilizing dodging and burning? Come practice here. *Materials: processed 35mm black and white negatives*

## H126 College Preview for Future Photo Majors

For those juniors or seniors considering pursuit of photography in college, here is a chance to ask questions of representatives from multiple programs. *Materials: none*

Other classes may become available prior to the conference. Check [atpi.org/winter\\_classes.htm](http://atpi.org/winter_classes.htm) for new offerings before completing the registration form.

# procedures

To register, instructors must return the registration form on page seven or complete the registration form on-line. In addition, schools must have a release form for each student. These release forms may be included with registration or delivered to the registration desk on Friday, Feb 13.

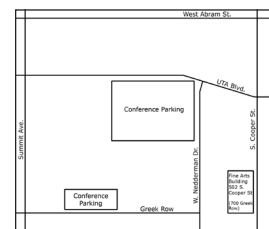
Please pay close attention to the registration fees and deadlines. Please submit the registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

Students and teachers should select two 90-minute in-depth classes and two alternates, along with any on-site contests on the registration form. Please choose two alternates so that we can schedule everyone easier. One of these in-depth classes will be from 1:30 - 2:50 p.m. on Saturday afternoon. The other in-depth class will be on Sunday morning from 10 - 11:20 a.m.

There will be multiple choices of 50-minute classes on Saturday and Sunday that do not require pre-registration. Students will be able to select from classes offering a wide range of topics covering all curriculum areas. These classes are scheduled for 10 a.m. and 11 a.m. on Saturday morning, and 3 p.m. and 4 p.m. on Saturday afternoon. There will also be one block of 50-minute sessions on Sunday morning at 9 a.m.

On Friday afternoon or Saturday morning, instructors should register and pick up materials in the foyer on the first floor of the Fine Art building on the UTA campus. The building is located on the west side of Cooper St just south of UTA Blvd/Border St. Schools may park in the parking lot at the student activities center and walk across to the Fine Arts building.

Students competing in on-site contests must be registered and in the proper locations by 3 p.m. on Friday or 9 a.m. on Saturday in order to participate.



# portfolio reviews

## R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Saturday morning at 10 a.m.

*Materials: No more than 5 prints mounted or unmounted*

## A200 Advanced portfolio review - Art

## J200 Advanced portfolio review - PJ

For juniors and seniors Friday at 3 p.m. and Saturday at 10 a.m. The personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the Hal Fulgham Memorial Scholarship Competition. Students should indicate an art or photojournalism critique on the registration form.

Students who want to enter the same portfolio in the Texas High School Shootout, sponsored by Texas A&M University - Commerce Third Floor Photographic Society, must have their portfolios reviewed on Friday afternoon. Please note this on the registration form. These students would not be able to compete in a Friday contest.

*Materials: 5 to 10 mounted prints*



# contests

## PLEASE READ THE RULES CAREFULLY.

### FRIDAY CONTESTS

School Portfolio  
Photo Scavenger Hunt  
Music Video  
Short Shorts Video  
ATPI Color Print  
Harman technologies BW Printing  
Environmental Portrait carry-in

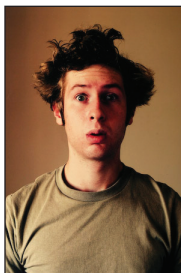
### SATURDAY CONTESTS

School Portfolio (cont)  
BW Printing (cont)  
Adobe Digital Editing  
ATPI Digital Photo  
Faculty Digital

Students may compete in one contest on Friday and one contest on Saturday, but the Portfolio Team can be made up of students in other contests.



Rachel Saker, Akins HS in Austin, won Best of Show in the ATPI Digital Editing contest at the 2008 Winter Conference.



Andrew Hefter from Allen HS was a First Place winner in the Environmental Self Portrait Contest.

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 2:45 or 3 p.m. on Friday while the rest will begin at 8:30 a.m. on Saturday. Students may only compete in one contest on Friday and one on Saturday, with the exception of N110. No teachers or advisers will be allowed to advise or instruct students during competitions. *Entry fee: \$10 per contest, except where noted.*

## N100 Harman technologies Black-and-White Printing Contest

This contest emphasizes creative printing techniques in a traditional darkroom setting. Two weeks prior to the conference, students will be given an assignment to shoot on BW film. Teachers will be e-mailed this assignment, but it will also be posted on the ATPI Web site. *The student must bring this processed negative with them to the conference.* The student will have 90 minutes to create a single print demonstrating their interpretation of the assignment using dodging, burning, contrast levels and other darkroom techniques. The students will use darkroom facilities on campus. Paper and chemicals will be provided. Entries will be judged on creativity regarding the assignment, print quality and interpretation of the image.

The contest is recommended for advanced students. Two students per school may compete but each student must have their own negative. **This contest will be Friday afternoon at 3 p.m. and Saturday morning at 9 a.m.** *Materials: BW negative, dodging/burning tools, grain magnifier (optional)*

This contest is sponsored by Harman technologies Limited.

## N101 Adobe Digital Editing Contest

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. No additional filters or plug-ins may be used in the contest. Each school may have no more than three students in the competition. **This contest will be Saturday morning from 9 - 10:30 a.m.** *Materials: none*

This contest is sponsored by Adobe.

## N102 ATPI Color Print Contest

The contest will provide students with a list of categories and 60 minutes to photograph on Friday afternoon. At least one of the categories will be a photojournalism assignment. Each student will be provided a roll of color print film, *which they must load into the camera by themselves.* This film will be returned for processing by ATPI. Contestants will pick up the processed images at 5 p.m. on Saturday and will have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Friday afternoon from 3-4:30 p.m.** *Materials: 35mm film camera, any special equipment*

## N103 ATPI Digital Image Contest

The contest will provide students with a list of categories and 90 minutes to photograph on Saturday morning. Students will return to the computer labs to download images and select contest entries. No manipulation of the images in Photoshop or iPhoto will be allowed. Contestants have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Saturday morning from 9 a.m. to 1 p.m.** *Students must have a signed permission form (found on page 8) completed and turned in to ATPI in order to compete in this contest. Materials: digital camera, any special equipment*

## ATPI Music Video Contest

### N104 Team 1

### N105 Team 2

Students will be given a choice of three songs to create a music video for this competition. Teams may consist of one to three students. Students will have overnight to complete their music videos. **The contest will start Friday afternoon at 3 p.m.** Students must turn in projects on mini-DV tapes at noon on Saturday. *Entry fee is \$25 for each team. Materials: digital video camera, video tapes, editing laptop with your software.*

## ATPI Short Shorts Video Contest

### N106 Team 1

### N107 Team 2

Students will given the task of putting together a short 4-8 minute film. No footage may be incorporated prior to the contest dates. You MAY use copyrighted music which you've brought with you as background to the film, but the film should not be a music video. Teams may consist of one to three students. Students will have overnight to complete their videos. **The contest will start Friday afternoon at 3 p.m.** Students must turn in projects on mini-DV tapes at noon on Saturday. *Entry fee is \$25 for each team. Materials: digital video camera, video tapes, editing laptop with your software*

## ATPI Photo Scavenger Hunt

### N108 Team 1

### N109 Team 2

This new contest will challenge the students' power of observation. Provided with one roll of film, the team of up to three students will be provided a list of items to photograph. **The contest will start Friday afternoon at 3 p.m.** Students must turn in film for processing by 4:30 p.m. on Friday and will pick up processed film on Saturday at 5 p.m. to report their point totals. *Entry fee is \$25 for each team. Materials: one 35mm film camera*

## N110 ATPI School Portfolio Contest

A team of five students will compete in this contest. **The contest will start Friday afternoon at 2:45 p.m.** and students will have until 5 p.m. on Saturday to turn in one CD with their entries. Each student will contribute one image to the portfolio, which must be taken during the weekend. *Entry fee is \$25 for the team. Materials: digital cameras*

## N400 Faculty Digital Contest

Faculty members should indicate on the registration form if they plan to compete. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 4 p.m. on Saturday. *Materials: digital camera, any special equipment*

## Environmental Self-Portrait Contest

Locate the flier included with the newsletter to see all of the details, but this is a carry-in contest for both students and teachers. Entries are due by 5 p.m. on Friday, Feb. 13 and should be hand-delivered to the conference registration desk. Images must be matted or mounted and there is a 50¢ per print entry fee. Duplicates should be prepared to enter these images into the Texas A&M - Commerce High School contest. Images must have been created by the student or instructor in the photograph.

# Registration form (copy, then mail - bring with you in February)

This form is also available on-line at  
http://www.atpi.org/register.htm

Sat. Lunch check box	Instructor/Student Name Print or type clearly  (Example) Craig Coyle	Friday Contest 3 p.m. N101	Saturday Contest 9 a.m. N102	In-depth Session first choice H102	In-Depth Session first alternate H106	In-depth Session second choice H115	In-depth Session second alternate H120	Portfolio Review A200
<input type="checkbox"/>								
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## SCHOOL INFORMATION:

School Name \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Instructor's Name \_\_\_\_\_

e-mail \_\_\_\_\_

Phone/Fax \_\_\_\_\_

## MEMBERSHIPS:

- ☐ \$15 Association of Texas Photography Instructors  
☐ \$35 Photo Imaging Education Association  
☐ \$20 Texas Association of Journalism Educators  
☐ \$50 Journalism Education Association  
☐ \$30 Southern Interscholastic Press Association

## REGISTRATION FEES:

Walk-in Registration \$45

Register \_\_\_\_\_ students at \$25 each by Jan 31 = \_\_\_\_\_

Register \_\_\_\_\_ teachers at \$25 each by Jan 31 = \_\_\_\_\_

Register \_\_\_\_\_ students at \$35 each after Jan 31 = \_\_\_\_\_

Register \_\_\_\_\_ teachers at \$35 each after Jan 31 = \_\_\_\_\_

Register \_\_\_\_\_ speakers at \$0

register at least six students and one teacher's registration is free

## TOTALS:

Total due for registration: \$ \_\_\_\_\_

Total due for Saturday lunches (\$7 each) \$ \_\_\_\_\_

Total due for memberships: \$ \_\_\_\_\_

Total due for on-site contests (\$10/\$25 each): \$ \_\_\_\_\_

Total due for self-portrait contest (50¢ each): \$ \_\_\_\_\_

TOTAL DUE: (Check/P.O. \_\_\_\_\_) \$ \_\_\_\_\_

Make checks payable to ATPI and mail to:

ATPI • P.O. Box 121092 • Arlington, TX 76012

I would like to volunteer to help at the conference: \_\_\_\_\_

## IMPORTANT NOTES:

- Copy form if registering additional participants.
- No refunds after Feb. 6.
- Hotel deadline is Jan. 30.
- Check the contest schedule carefully for correct date and times.
- For more information, contact Mark Murray - [info@atpi.org](mailto:info@atpi.org) or (817) 229-2237.

# release form

(one for each student)

ATPI may provide transportation to and from an off-site location for certain competitions. By registering for the conference and signing below, parents and students release from liability ATPI, its officers and its authorized drivers. Without a signed release, students cannot participate in some contests and will need to make another selection. This form must be hand-delivered to the registration desk on Feb 15, 2008.

Name \_\_\_\_\_

School \_\_\_\_\_

School address \_\_\_\_\_

School phone \_\_\_\_\_

Fax \_\_\_\_\_

Instructor's e-mail \_\_\_\_\_

Student Signature

Parent Signature

Instructor Signature

# rules

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.
- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.
- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.
- ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

# hotel

(deadline 1/30)

## La Quinta Inn - Arlington South

The La Quinta is on the north side of Interstate 20 in South Arlington between South Cooper and Matlock Rd. \$85 per night for rooms - rooms can handle four students. Only 45 rooms are blocked at the ATPI rate. The hotel offers free continental breakfast and is just a block from The Parks Mall in Arlington, which includes movie theaters, ice rink, shopping and a food court.

Call 800.531.5900 and request rooms in ATPI's block by January 30. The group code is ATPI.

Other costs: 9% occupancy tax, and 8% local sales tax. Make sure you bring a copy of your hotel state sales tax exemption form.



Deanne Brown, instructor from Westlake HS in Austin and a vice president for ATPI, conducts a beginning portfolio review during the 2008 Winter Conference. Beginning and Advanced students can register to have their portfolios reviewed by college instructors, professionals and other teachers.

## Association of Texas Photography Instructors

P.O. Box 121092  
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## Imagemaker

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Craig Coyle, President  
Sue Jett, Editor



Winners of the Olympus digital cameras at the ATPI Summer Workshop were Peggy Elvington from Rockwall HS and Kathi Couch from Flower Mound HS. They are joined by Jay Dickman, John Knauer and Skeeter Hagler. The cameras were donated by Knauer and Olympus America for use by the school programs.