



Photo by Drew Loker

Date Specific
more information
can be found on
the ATPI website at
www.atpi.org

6.27.2008

ATPI Summer Workshop
for Instructors hotel deadline

7.16-19.2008

ATPI Summer Workshop
for Instructors only

10.24.2008

ATPI Fall Contest deadline

10.25-27.2008

Texas Association of
Journalism Educators Fall
Fiesta - San Antonio

12.5.2008

Photo Imaging Education
Association contest deadline

2.13-15.2009

ATPI Winter Conference

3.1-4.2009

PIEA Conference

3.31.2009

ATPI Imagemaker Team
application deadline

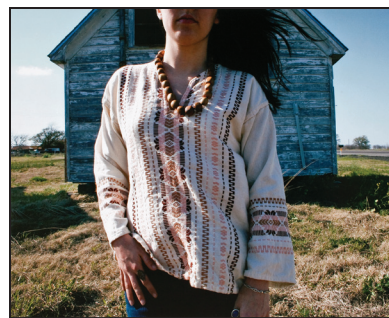
*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

Trinity HS Student Captures Fulgham Awards

\$2500 in Scholarship Funds Presented to Six Graduating Seniors



For several years the ATPI Hal Fulgham Memorial Scholarship contest has offered awards in two separate categories - Fine Art and Photojournalism. Occasionally a student comes along that blows up that division through the strength and variety of the work. In the 2008 scholarship contest, Nick Minton from Trinity HS in Euless did more than that by dominating the contest, capturing four places in the contest, including First place in both Fine Art and Photojournalism. And he did this with portfolios so different from each other that the judges didn't realize they were by the same person. *(continued on page 2)*



Nick Minton's black and white Architectural portfolio won first place in the Fine Art category while Lora Williams' series of portraits captured second place.

Fine Art

Nick Minton
Trinity HS, Euless
Jeff Grimm, instructor

Lora Williams
Granbury HS, Granbury
Courtney Blackburn, instructor

Josh Haunschild
The Kinkaid School, Houston
David Veselka, instructor

Photojournalism

Nick Minton
Trinity HS, Euless
Jeff Grimm, instructor

Nick Minton
Trinity HS, Euless
Jeff Grimm, instructor

Hillary Kunz
Westlake HS, Austin
Deanne Brown, instructor

*check out the ATPI web site
for all of the honorable
mention winners*

Summer Workshop Offers 5 Sections in July

Texas A&M Commerce hosts annual workshop for teachers

By Amy Torres

No matter if you have taught for 20 years or just beginning, once again the ATPI Summer Workshop has something for everyone. Held on the campus of Texas A&M Commerce, classes will run from 3 p.m. on Wednesday July 16 through the morning of Saturday July 19.

Classes offered this summer are as follows: **Convergent Media** is designed to take the confusion out of convergence. Teachers will learn how easy it is to get your newspaper on-line, create Podcasts and DVD yearbooks, and how to structure your staff like a converged newsroom. The class will be taught by Jake Palenske of NCompass Media. **Visual Communication** will help participants tell stories through their photographs. Three days will be spent building a story package of your choice within a local community. John Knaur, Senior Marketing Manager for Digital SLRs for Olympus America and two Pulitzer prize-winning photographers, Jay Dickman and Skeeter Hagler, will lead this class. **Where do I Start?** is for the beginning photo teacher. Participants will learn tips on classroom management, grading, assignment ideas as well other

basic survival skills. Answers to all questions will be supplied by Jeff Grimm from Trinity HS in Euless. **Adobe Photoshop Intermediate** will provide advanced basic and intermediate skills using Photoshop. Other topics covered will be film and print scanning, color management and archiving — just to name a few. Stan Godwin and Mark Murray will be the instructors. **Funtography: Holgas, Diana, Toy Camera and How I Found My Soul Again** promises to make you feel young again and awaken the passion you once had for the darkroom. This class will take a fresh look at novelty film cameras. Daniel Regalado will teach this inspiring class.

Tuition is \$225, but those bringing a first-timer will receive a \$50 discount on both registrations. The workshop hotel will once again be the University Inn and the deadline for reservations is June 27. The cost per night is \$53.99 plus tax.

Support for this year's workshop is provided by the Photo Imaging Education Association, B&H Photo and Video, Olympus America, Stan Godwin Photography and Apple.

More information may be found at www.atpi.org.

Briefs

TAJE Fall Fiesta

The Texas Association of Journalism Educators will host their annual fall conference in San Antonio the weekend of October 25-27, 2008. Join more than 800 students and teachers on the Riverwalk in Austin for contests and classes. For more information, check out www.taje.org.

Poster thanks

The poster included with this mailing represents some of the winners in the 2007 ATPI Fall Photo Contest. Our thanks go to Carey Kehler and Friesens/YearTech for their generous donation of the printing of this poster. If you need additional copies of the poster, please send an e-mail to info@atpi.org.

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$15/year and help support the organization. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

ATPI Fall Contest

Start planning now for the annual ATPI Fall Photography contest. The deadline will be October 24, 2008. Categories, rules and entry forms will be available on the ATPI web site by August. Check page four of this newsletter for some important info.

PIEA International Student-Faculty Contest and Exhibit

The PIEA contest, which awarded more than \$160,000 to students, teachers and schools in the 2008 contest, will have a deadline for entries of December 5, 2008. Work completed this spring as part of class assignments can be entered.

As part of this contest, selected images will spend the next three years touring venues around the globe.

Full details can be found on the PIEA website at <http://pieapma.org>.

St. Mark's Captures Second Top Program

School wins Olympus E510 camera kit, courtesy of Olympus America

Continuing the trend they started last year, St. Mark's School of Texas in Dallas, under the direction of instructor Scott Hunt, has captured the Top Program title for 07-08 to add to their title from the 06-07 school year.

Three professional photographers from Austin - Paul Bardagjy, Polly Chandler and Jeff Stockton - selected St. Mark's Landscape/Nature portfolio, Portrait portfolio and Still Life portfolio as first place winners in their respective categories. Combined with the third place portfolio in the Thematic category, St

Mark's narrowly beat out Trinity HS in Euless for the Top Program honor. Jeff Grimm teaches photography at Trinity.

Tying for third place in Top Program were The Kinkaid School in Houston, led by David Veselka and John Childs, and Westlake HS in Austin, under the leadership of Deanne Brown and Cindy Todd. Greenhill School in Addison rounded out the top five programs. Frank Lopez is the instructor at Greenhill.

A full list of category winners can be found on the ATPI web site.

Number of portfolios entered:

Architecture - 6
Digital - 2
Documentary - 2
Landscape - 7
Portrait - 5
Sports - 2
Still Life - 5
Thematic - 7



This portrait by David Baa, a junior at St. Mark's School of Texas, was part of the First Place portfolio. Students were not allowed to have more than two prints in a portfolio of 10 images, so the portfolio represented the work of at least five different students from the school. St. Mark's won first place in last year's portrait category as well.

Eleven Students Recognized with Honors

(continued from page 1)

According to Paul Bardagjy, an Austin professional photographer and one of this year's judges, "this year's entries showed some amazing talent for high school students. There was a good range of styles and within those some thorough investigations of the subject. Nick Minton will be a force within our community; he has a vision well beyond his years. And he has an amazing teacher!"

The contest asks graduating seniors to submit a portfolio of 8-10 images for consideration by the judges. Sponsoring instructors must be members of ATPI.

Polly Chandler, another judge, added "not only was I amazed at the

quality of photography in the running, but also the range of technique and the exploration of different genres. I am excited to see what is next in the field of photography for these talented students."

The scholarship is named after Hal Fulgham, who taught photography at East Texas State University and Sam Houston State University in the late 70's and early 80's. Fulgham was instrumental in the formation of the Texas Association of High School Photography Instructors, the group that became ATPI. He died of cancer in the early 80's but not before leaving his mark on the teachers and students of Texas. The scholarship was started in his memory in 1991 and has

provided over \$17,000 to deserving students in the past 16 years.

Winning images will be featured in a poster and on the ATPI web site.



Mauricio Lujan, Hendrickson HS in Pflugerville, won First Honorable Mention and \$150 for his Fine Art portfolio.

Winter Conference Turns 21 in Old/New Location

As it often does, turning 21 marked a change for the Winter Convention held at UT Arlington on February 15-17, returning for the first time in 15 years. The big change was the move of venue from UT Austin, however this didn't slow things down.

Students and faculty were welcomed by Kenda North, professor in the art department and head of the photography area at UTA, and her staff who did everything to make the participants feel right at home.

"Everything was fine. Well, except the electricity going out in the storm," UTA Lab Coordinator Betsy Williamson said. "This was a great opportunity for both the school and the students. They get to see what we have to offer and hopefully when they think about pursuing photography and art, they will think of us. It was a positive situation for everyone."

A few felt the Austin campus had better photo opportunities and some did miss the night life and "aurora" of the city, however overall most were pleased with the change.

"The travel distance was the same," teacher Drew Loker from West



Ian McVea, photographer at the *Fort Worth Star-Telegram*, critiques advanced photojournalism portfolios during the ATPI Winter Conference. Both beginning and advanced students received free critiques of their work at the conference. Photo by Steven Bateman

Brook High School in Beaumont said. "We did miss the night shooting opportunities of the city and the excitement Austin offers, but in the end I'm ok with either location."

When it came to classes there was still something for everyone. Choices covered topics such as pinhole photography, large-format photography, video and Polaroid transfers. There were also contests covering color print, music video, black and white printing and digital print. Portfolio

reviews were offered for both beginning and advanced students.

A highlight of the workshop was keynote speaker Bill Fortney, an award-winning photojournalist and sports photographer with 33 years of experience. Fortney spoke Friday night on the topic "The Joy of Digital Photography" with an emphasis on his aerial photography and new book, *America from 500 Feet II*. Not only did Fortney discuss his photo techniques, but he encouraged the

audience to, "pursue your dreams" and remember, "young or old, age doesn't matter. Never quit trying." Fortney was provided by Nikon.

The workshop's 21st birthday was a success and UT Arlington with its many photo displays lining the halls, provided a great space for learning.

"This was my first time attending the conference," senior Hailey Benec from Lamar High School said. "I really liked the Color Print Contest and the Alternative Process Class. I don't have Austin to compare it to, but it was fun and I enjoyed it."

Benec also had a few tips for those attending for the first time. "Pick your classes first. There was so much to choose from. Just have fun and carry the map of the campus and your umbrella."

Special Thanks to:

The University of Texas at Arlington

Prof Robert Hower, Chair - Art & Art History Department,
Kenda North, Lloyd Goodman

Photo Imaging Education Association

Stan Godwin

Nikon

Kristine Bosworth and Bill Fortney

Vendor Show Participants and Door Prize Sponsors

Adobe
Arlington Camera
Canon
Harman technology
Nikon
Olympus
O'Reilly Media
Precision Camera and Video

College Exhibitors

Texas A&M University-Commerce
University of Texas at Arlington

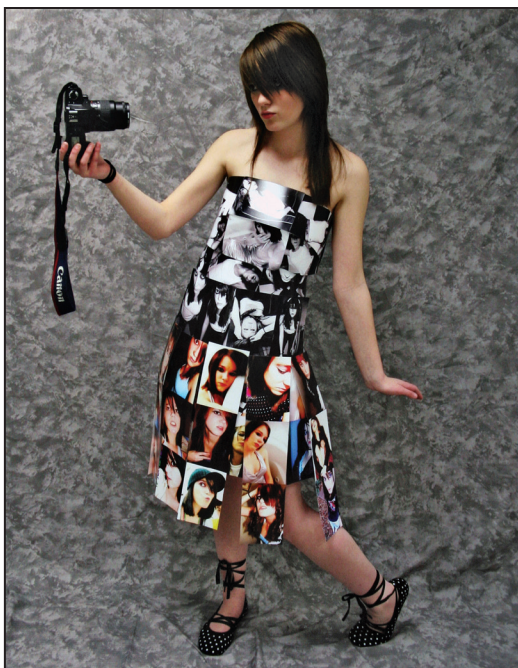
Assistants

Trey Grissom
Rob Fisher
Stephen Bateman

Special thanks to Wendy Dooldeniya for her work on the College/Vendor show and Sue Jett for her work on the Portfolio Reviews



Eva Cranford, Westlake HS - Austin, won Best of Show in the Digital Print category. Students were given five categories and a time limit to photograph around the UTA campus.



The ATPI Environmental Self-Portrait carry-in contest at the Winter Conference allows students and teachers to show off themselves. Kirsten Johnson from L.D. Bell HS in Hurst won one of the first place awards for her self-portrait. All of the winning images can be found on the ATPI web site.

Students named Imagemakers

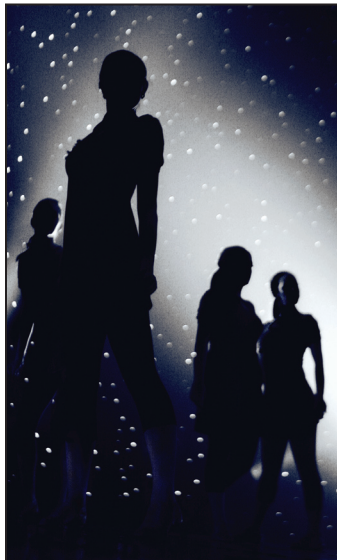
Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student will receive an engraved plaque noting their achievement for the 2007-08 school year. Entry forms and a list of applicable contests for the 08-09 Imagemaker team can be found on the ATPI web site.

The members of the 2007-08 Texas Imagemaker Team are:

- Ansley Dougherty - Trinity HS, Euless
- Josh Haunschild - The Kinkaid School, Houston
- Andrew Hefter - Allen HS, Allen
- Rachel Klein - Trinity HS, Euless
- Hillary Kunz - Westlake HS, Austin
- Nick Minton - Trinity HS, Euless
- Katie Pipkin - Westlake HS, Austin
- Daniel Reese - Westlake HS, Austin
- Shannon Soule - Westlake HS, Austin
- Sam Womack - Westlake HS, Austin



As part of her First Place portfolio in the 2008 PIEA International Student - Faculty contest, Rachel Klein from Trinity HS received points that helped her earn the title of Texas Imagemaker.



Shannon Soule, Westlake HS, won a First Place in the Advanced Student Life category in the ATPI Fall Contest and earned points towards the 2007-08 Imagemaker Team. Contests throughout the school year can help students qualify for the top honors.



ATPI Fall Contest to See Major Format Changes

Ten years ago, the 1997 ATPI Fall Contest had 880 entries from 26 schools. In 2007, the contest had almost 3,000 entries from 60 schools. In 2008, the contest will undergo the biggest change in the history of the contest - digital submission of most entries.

As the number of entries have grown, the management of sorting, repackaging and mailing matted/mounted prints has become a major job for our host schools. The students and faculty at Trinity HS, Martin HS, Sam Houston HS and St. Mark's School of Texas have provided an incredible number of hours over the years to help accomplish this task.

For the 2008 contest, schools will submit entries on CD, grouped by category and division (beginning, advanced and faculty) so that these entries will not have to be returned to the school.

Based on feedback from teachers at the Winter Conference, new categories will be added to the contest to increase opportunities for students to receive recognition for their work.

A special category for black and white darkroom prints will continue to recognize those students and programs that are still working with traditional methods. But the rest of the categories will address the dramatic move to digital that the photo industry and photo education has made over the past ten years. By submitting and judging digitally, the output options available to students, teachers and schools will no longer be a factor in the judging process.

Special instructions on labeling of entries, size and resolution requirements, and proper submission processes can be found on the rule sheet included with this newsletter and on the ATPI web site. Step-by-step instructions helping explain some of these requirements will be available on the web site by late August.

Please contact ATPI at info@atpi.org if you or your students have any questions about entering the 2008 Fall Contest.

Westlake HS student Hillary Kunz won third place and \$350 in the Photojournalism portfolio category in the Hal Fulgham Scholarship contest with her portfolio of sports images.



Josh Haunschild's (The Kinkaid School - Houston) dramatic landscapes not only helped him win Grand Prize in the PIEA International contest and a spot on the ATPI Imagemaker team, but also third place and \$350 in the Fine Art Portfolio division in the Hal Fulgham Scholarship contest.

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Imagemaker

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