

Date Specific
more information
can be found on the
ATPI Web site at
atpi.org

12.4.2009

PIEA International Student-
Faculty Photo Contest
deadline

1.14.2010

ATPI Winter Conference
hotel deadline - see page 8

1.31.2010

Advanced Placement
application deadline for
approval to teach AP 2D
Design in 2010-2011 school
year (see story page 2)

2.3.2010

Texas A&M - Commerce
High School Shootout
carry-in deadline

2.5-7.2010

ATPI Winter Conference
University of Texas at
Arlington
Arlington, TX

2.19-22.2010

PIEA Annual Conference
and PMA Trade Show -
Anaheim, CA

4.20.2010

Hal Fulgham Scholarship
Sharon Jacobus Scholarship
ATPI Top Program
ATPI Rising Star
Imagemaker Team
deadlines

7.14-17.2010

ATPI Summer Workshop for
Instructors Only

The enclosed poster
represents some of the
winners from last year's
Top Program and Hal
Fulgham Scholarship
competitions, thanks to
Mike Taylor and
Taylor Publishing.

Same Song, Second Verse for Fall Contest

Second year for digital submissions sees 3,000 more entries than 2008

The 2008 ATPI Fall Contest seemed large. Going to digital entries in 2008 led to a doubling of entries from schools. But it proved to just be a beginning. Eighty schools entered the 2009 ATPI Fall Contest (an increase of 15 from 2008) and student and faculty entries totaled 7,715. The six judges spent eight hours viewing the entries and named 409 students and teachers as winners in this year's contest.

The judges for the 2009 ATPI Fall Contest included Dan Bryant, a commercial photographer from Dallas; Randy Eli Grothe, formerly with the *Dallas Morning News* and now a freelance photographer; Danae Males, a photography professor from Texas A&M University - Commerce; Clif Palmberg, Taylor Publishing Company; Barry Snidow, photography faculty member from North Lake College; and just back from covering Afghanistan, Erin Trieb, a photojournalist from Austin. The judges selected three Best of Show winners: Andrew Visconti from Ward Melville HS in Secaucus, NY was

awarded the Advanced Best of Show prize while Bear Goldstein, St. Mark's School of Texas, Dallas, won Beginning Best of Show. Sharon Ellman, the instructor at Summit HS in the Mansfield school district was the Best of Show winners in the Faculty Division.

In addition to posting updates during the judging on Twitter, the three Best of Show winners were immediately available on the ATPI Facebook page. The gallery of winners is available on the ATPI web site. A poster featuring some of the winners will be available in 2010.



Marshall Surratt, an instructor at Liberty Christian School in Argyle, won third place in the Faculty division with his black and white image while John Pennington from the Episcopal School of Dallas was a third place winner in the Advanced Architecture/Cityscape category with his triptych of architectural details.

Changes to Top Program/Scholarship Contests

New student scholarship and Rising Star school portfolio contests added

Sharon Jacobus taught photography at Lamar High School in Arlington for more than 10 years, creating a lasting impact on her students. She also influenced other students and teachers as a presenter at multiple ATPI conferences. This past spring she lost her multi-year battle with cancer, but even until her passing she was still teaching her visitors and friends as she'd position the flowers in her hospice's window light and take photographs.

In honor of her love of teaching and her commitment to her students, ATPI and Arlington Camera, where Sharon worked before becoming a teacher, are creating a new scholarship in her name.

The \$500 Sharon Jacobus Memorial Scholarship will be awarded to a graduating senior of a Texas ATPI member. The scholarship will be presented to a student that intends to pursue teaching as a career. Full entry requirements can be found on the ATPI web site, but applicants will be asked to submit a letter of recommendation from

their instructor, a short essay discussion their goals and influences, and a digital portfolio of five images. The deadline for this scholarship is the same time as the Hal Fulgham Memorial Scholarship and the school portfolio contests - April 20, 2010.



ATPI is also making changes to the Top Program Portfolio contest. This annual contest recognizes the top photography program in the state of Texas based on portfolios representing the work of at least five students. The Digital category is being discontinued and schools will compete in four of the seven

remaining categories.

A new portfolio contest for schools that want some warm-up prior to the Top Program portfolios will now be available. The Rising Star Portfolio Contest recognizes Texas programs that are finding their footing in the state or don't have as large a photography program at their schools. Only four students are required for a school to enter a portfolio and the entry fee for schools is lower.

The Rising Star school winner will receive the Olympus digital camera kit and top schools will also win, courtesy of Fort Worth Camera, equipment and other materials to help them as they work towards the Top Program division.

After discussions with board members and teachers at the Summer Workshop it was decided that the school portfolio contests would continue to require matted or mounted prints. It was felt that presentation was an important part of the instructional process and should continue to be emphasized.

Newsbriefs

PIEA Contest deadline

The Photo Imaging Education Association's International Student-Faculty Photo Contest and Exhibit has an early December deadline and students and teachers are encouraged to get their entries mailed as soon as possible. Entries are due at PMA Headquarters in Jackson, MI by Friday, Dec 4. A full set of rules and entry forms can be found at <http://pieapma.org>. More than \$147,000 in prizes are being offered this year.

Imagemaker Team

Recognizing the Top Ten student photographers in Texas each year, the Imagemaker Team members receive an engraved plaque and are listed on the ATPI website. Students earn points by placing in state and national photography contests during the current school year. Application forms can be found on the ATPI web site but students must fill out the application and return it to ATPI by April 20, 2010. Students and teachers are encouraged to compete in this top honor by submitting the applications this spring.

This photo by Clint Smith, Texas HS, Texarkana was taken at the Cooper Rodeo the last night of the Summer Workshop. The Sports Photography class, along with teachers from other sections, descended on the rodeo to practice what they had learned. For some, it was their first rodeo.



AP Credit Requirements Explained

January 31 application deadline to offer AP 2D credit to students

by Wendy Dooldeniya, Travis HS, Austin TX

Being a member of ATPI, you probably don't approach photography with a yawn. You strive to attain beauty and power within your assignments and portfolios. You may be a photojournalism teacher, an art teacher, a yearbook teacher or technology teacher. One way we can all reach out and strive for even more is through teaching AP photography. You push yourself to a higher standard, and your students can earn college credit!

According to the College Board, this qualifies as AP 2-D Design. Within this class, you would teach photography at the college level focusing on creative long term personal projects and advanced understanding and use of the principles of art (composition.) This class can be offered under art, journalism, tech, etc as long as your students can create the required portfolio.

The Portfolio: Each student in this class would create 24 images – 12 from a concentration or personal theme, and 12 showing advanced skills in composition and techniques. All 24 images would then be submitted to the college board via the Digital Submission Web Application, and a select five would be sent in, matted to represent the overall quality of the work.

The Credit: You can approach the portfolio from an art or journalistic viewpoint and your students could gain college hours for their work if they earn a 3 or higher on their portfolio submission. Many photo programs will give credit for the foundation photo classes. However, each college has its own way of crediting the AP art scores, and each student will have to check with their college(s) of choice to see how the AP credit will help them with their Bachelors degree.

More on the Course: If you want more information,

check out the College Board's Art 2-D course description at http://www.collegeboard.com/student/testing/ap/sub_studioart.html

Approval to Teach the Course: If you'd like to be considered to teach the class next year at your school, check out the approval requirements by the College Board at <http://www.collegeboard.com/html/apcourseaudit/>. You will submit a copy of your syllabus (meeting their college standards) and send in some pertinent school info. They will then begin your approval process. The deadline for those wanting to be considered for the 2010-2011 school year is January 31, 2010.



VW Visions by Hannah Otis was part of her AP 2-D portfolio at Tavis HS in Austin, TX under the direction of Wendy Dooldeniya.

Seventeenth Summer Workshop Expands Class Offerings

High School and Steve Hamm of Arlington High School, worked with teachers to improve shooting action and adjusting to different light situations.

Brenda Davis, Bowie HS, Arlington, said "when Jeff talked to us one-on-one about his classes you could tell he truly cared."

Digital Video emphasized the influence video has in our daily lives ranging from YouTube to Facebook. This session was taught by Roger Hein from Sam Houston High School and Dusty Parrish from Allen High School.

Digital Processes featured several mini-workshops including Photoshop, Lightroom and working with Lensbaby lenses. Cape Cod Retiree Stan Godwin and ATPI Executive Director Mark Murray taught this class.

Visual Communication, taught by Pulitzer prize winning photographers Jay Dickman and Skeeter Hagler, and Olympus Visionary Jay Kinghorn, helped participants use photographs and captured audio to build and tell the stories of the local community.

This workshop was supported by John Knauer and Olympus America, Apple, PIEA, Fort Worth Camera Store, Stan Godwin Photography, Soundslides and Texas A&M-Commerce University. Door prizes were provided by Adobe, Lensbabies, NIK Multimedia, and O'Reilly Media.

July 2009 marked the 17th year for the ATPI Summer Workshop for Instructors. Texas A&M Commerce once again hosted the three-and-a-half day workshop that provided classes to improve photo skills, develop classroom activities, learn technology and make new friends.

Art, journalism, industrial technology and vocational education teachers were given the choice of four classes.

Sports Photography, taught by Jeff Grimm of Trinity

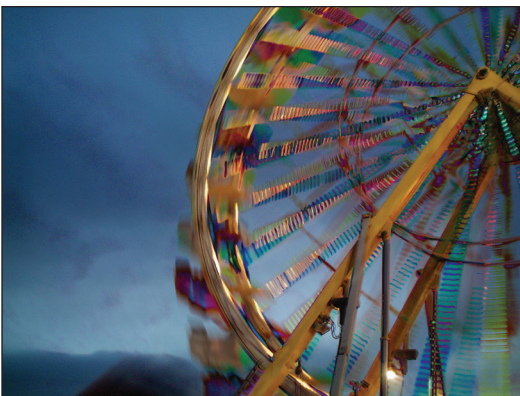
2009 Fall Contest



First Place Adv Landscape - AMY DOGGETT - The Kinkaid School



Second Place Beg Open - ALEXIS HACKNEY - Southwest Christian School



Third Place Adv
Digitally Constructed
Single Image -
MORGAN COKER -
West Brook HS

Third Place
Beg Animal -
CHRISTIAN
HITZELBERGER
Highland Park HS



First HM Adv Fashion - MEGAN OSKERSON -
Alvin HS

Second Place Adv Formal/Studio Portrait -
JOSH IZZARD - St. Mark's School of Texas



First Place Adv Documentary/Travel Portfolio - GRANT DANIELS - James Martin HS

schedule in-depth classes

FRIDAY, FEBRUARY 5

1 p.m.
Registration opens

2:45 p.m.
School Portfolio Contest meeting

3 - 5 p.m.
Video contests
Color Print Contest
Advanced Portfolio Reviews
Sessions

SATURDAY, FEBRUARY 6

9 a.m. - noon
Scavenger Hunt Contest
ATPI Photoshop contest
ATPI Digital Photo Contest
Faculty Digital Contest

9 a.m. - 1:30 p.m.
College/Vendor Show

10 - 10:50 a.m.
Sessions
Beginning Portfolio Reviews
Advanced Portfolio Reviews

11 - 11:50 a.m.
Sessions
Beginning Portfolio Reviews
Advanced Portfolio Reviews

noon - 1:30 p.m.
Lunch

1:30 - 2:50 p.m.
Hands-on classes

3 - 3:50 p.m.
Sessions

4 - 4:50 p.m.
Sessions

5 - 5:30 p.m.
Color Print Turn-in

SUNDAY, FEBRUARY 7

9 - 10:20 a.m.
Hands-on classes

10:30 - 11:45 a.m.
Keynote Speaker

11:45 a.m. - 1 p.m.
Awards Ceremony

2010 ATPI Winter Conference

90-minute in-depth classes will be offered Saturday afternoon at 1:30 p.m. and Sunday at 9 a.m. Students and teachers should select two classes, plus two alternates, and fill in this information on the registration form. Some of these classes will be offered twice while others may be cancelled due to scheduling issues. Students can bring either film or digital cameras to sessions, unless specified.

H101 Tips and Tricks for Digital Imaging

Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. *Materials: none*

H102 Advanced Photoshop Techniques

This class assumes a good working knowledge of the program and will look at additional techniques for editing images. *Materials: none*

H103 Soundslides

Combine still images and sound into one presentation using this software. Expand your online portfolios with added sound. *Materials: digital camera and a digital recorder if you have one*

H104 The Creative Side of Photoshop

Use Adobe Photoshop to create amazing illustrations or works of art. Learn about some of the filters and other tools that let you create images from scratch. *Materials: none*

H105 Working with RAW Files

Get more out of your digital images by shooting in RAW. Learn techniques for managing these files. *Materials: none*

H106 Environmental Portrait

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera*

H107 Design and Composition

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials: camera*

H108 Studio Portraiture

Lighting patterns and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

H109 Pinhole Photography

Learn how to make and use pinhole cameras. *Materials: none*

H110 Studio Still Life

Learn some tips and tricks for bringing inanimate objects like glass, food and jewelry to life. *Materials: camera and something that you want to photograph*

H111 Shooting Workshop

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: camera and film/digital camera and external flash*

H112 Fashion Photography

Learn tips for working with models to bring out the best in the person and what is being sold. *Materials: camera*

H113 Shooting a Short on a Shoestring Budget

Get out that video camera and create your own movie without spending a lot of money. *Materials: video camera*

H114 Lighting on Location

Use available light (and shade) to your best advantage no matter where on the planet you might be. Learn how to select the best lighting situation and to make exposure corrections on the fly as lighting situations change. Learn techniques of supplementing existing light. *Materials: camera and electronic flash*

H115 Architectural Photography

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera*

H116 Online Photo Editing Class

Learn cool online places to enhance and alter your images for free. Experience fast and easy Polaroid, Talbot-types and swing/tilt effects. Create interesting motivational posters on the fly. *Materials: some of your favorite jpeg images on a flash drive*

H117 Learning to Use Your Digital Camera

Did you get a new digital camera recently? Bring it to this hands-on workshop to learn how to do more than shoot with the auto/program mode. *Materials: digital camera*

H118 Working with Hand-held Flash

Use a portable flash to light almost any subject. Learn tips for photographing crowds, large objects and avoiding red eye. *Materials: digital camera with external flash*

H119 Sports Photography

Learn ways to cover sports in the gym, the natatorium and the playing field. *Materials: digital camera, extra lenses*

H120 Bookmaking

Create your own book of photographs using a variety of methods. *Materials: CD or USB drive with 10-20 images*

H121 Marketing Your Work

Taking an amazing photo makes you a hobbyist. Selling an amazing photo makes you a pro. Learn how to market your masterpieces using the internet and other sales methods in this session. *Materials: some of your work on CD*

H122 Photojournalism for Yearbooks and Newspapers

Even though it is February, it is never too late to learn ways to improve the photography for publications. Learn specific techniques for getting the best photos. *Materials: digital cameras, lenses, flash*

H123 Alternative Photographic Processes

From Ambrotypes to Cyanotypes and beyond, the variety of photographic processes that can create a permanent image goes beyond film or a digital camera. Come play with some. *Materials: none*

H124 Advanced Black-and-White Printing Techniques

Looking for some tips to getting the best black-and-white print by controlling contrast, exposure and utilizing dodging and burning? *Materials: processed 35mm black and white negatives*

H125 College Preview for Future Photo Majors

For those juniors or seniors considering pursuit of photography in college, here is a chance to ask questions of representatives from multiple programs. *Materials: none*

H126 High Dynamic Range (HDR) Photography

Create an amazing range of exposure in your digital images utilizing inexpensive software. *Materials: digital camera, tripod*

H127 Basic Sound Editing

Learn techniques for working with sound and sound editing software. *Materials: none*

To register, instructors must return the registration form on page seven or complete the registration form on-line. In addition, schools must have a release form for each student. These release forms may be included with registration or delivered to the registration desk on Friday, Feb 5.

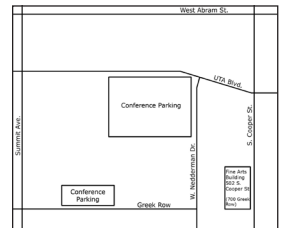
Please pay close attention to the registration fees and deadlines. Please submit the on-line registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

Students and teachers should select two 90-minute in-depth classes and two alternates, along with any on-site contests on the registration form. Please choose two alternates so that we can schedule everyone easier. One of these in-depth classes will be from 1:30 - 2:50 p.m. on Saturday afternoon. The other in-depth class will be on Sunday morning from 9 - 10:20 a.m.

There will be multiple choices of 50-minute classes on Saturday that do not require pre-registration. Students will be able to select from classes offering a wide range of topics covering all curriculum areas. These classes are scheduled for 10 a.m. and 11 a.m. on Saturday morning, and 3 p.m. and 4 p.m. on Saturday afternoon.

On Friday afternoon or Saturday morning, instructors should register students and pick up materials in the foyer on the first floor of the Fine Art building on the UTA campus. The building is located on the west side of Cooper St just south of UTA Blvd/Border St. Schools may park in the parking lot at the student activities center and walk across to the Fine Arts building.

Students competing in on-site contests must be registered and in the proper locations by 3 p.m. on Friday or 9 a.m. on Saturday in order to participate.



portfolio reviews

R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Saturday morning at 10 a.m.

Materials: No more than 5 prints mounted or unmounted

A200 Advanced portfolio review - Art

J200 Advanced portfolio review - PJ

For juniors and seniors Friday at 3 p.m. and Saturday at 10 a.m. The personal critique of the student's work by a professional photographer or college instructor is an excellent warm-up for the Hal Fulgham Memorial Scholarship Competition. Students should indicate an art or photojournalism critique on the registration form.

Students who want to enter the same portfolio in the Texas High School Shootout, sponsored by Texas A&M University - Commerce Third Floor Photographic Society, must have their portfolios reviewed on Friday afternoon. Please note this on the registration form. These students would not be able to compete in a Friday contest.

Materials: 5 to 10 mounted prints

contests

PLEASE READ THE RULES CAREFULLY.

FRIDAY CONTESTS

School Portfolio
Music Video
Short Shorts Video
ATPI Color Print
Environmental Portrait carry-in

SATURDAY CONTESTS

School Portfolio (cont)
Adobe Digital Editing
ATPI Digital Photo
Photo Scavenger Hunt
Faculty Digital

Students may compete in one contest on Friday and one contest on Saturday, but the Portfolio Team can be made up of students in other contests.

This photo by Andrea Matta, Flower Mound HS, was part of the First Place School Portfolio entry at the 2008 Winter Conference. Schools can enter this on-site contest with four students or pair up with another school in order to assemble one team of four students.

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 2:45 or 3 p.m. on Friday while the rest will begin at 9 a.m. on Saturday. Students may only compete in one contest on Friday and one on Saturday, with the exception of N110. No teachers or advisers will be allowed to advise or instruct students during competitions. *Entry fee: \$10 per contest, except where noted.*

N101 ATPI Digital Editing Contest

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. No additional filters or plug-ins may be used in the contest. Each school may have no more than three students in the competition. **This contest will be Saturday morning from 9 - 10:30 a.m. Materials: none**

N102 ATPI Color Print Contest

The contest will provide students with a list of categories and 60 minutes to photograph on Friday afternoon. At least one of the categories will be a photojournalism assignment. Each student will be provided a roll of color print film, *which they must load into the camera by themselves*. This film will be returned for processing by ATPI. Contestants will pick up the processed images at 5 p.m. on Saturday and will have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Friday afternoon from 3-4:30 p.m. Materials: 35mm film camera, any special equipment**



N103 ATPI Digital Image Contest

The contest will provide students with a list of categories and 90 minutes to photograph on Saturday morning. Students will return to the computer labs to download images and select contest entries. No manipulation of the images in Photoshop or IPhoto will be allowed. Contestants have 30 minutes to edit their work and turn in their entries. Schools are limited to three contestants for this contest. **This contest will be Saturday morning from 9 a.m. to 1 p.m. Students must have a signed permission form (found on page 8) completed and turned in to ATPI in order to compete in this contest. Materials: digital camera, any special equipment**

ATPI Music Video Contest

N104 Team 1

N105 Team 2

Students will be given a choice of three songs to create a music video for this competition. Teams may consist of one to three students. Students will have overnight to complete their music videos.

The contest will start Friday afternoon at 3 p.m. Students must turn in projects on mini-DV tapes at noon on Saturday. *Entry fee is \$25 for each team. Materials: digital video camera, video tapes, editing laptop with your software.*

ATPI Short Shorts Video Contest

N106 Team 1

N107 Team 2

Students will be given the task of putting together a short 4-8 minute film. No footage may be incorporated prior to the contest dates. You MAY use copyrighted music which you've brought with you as background to the film, but the film should not be a music video. Teams may consist of one to three students. Students will have overnight to complete their videos. **The contest will start Friday afternoon at 3 p.m.** Students must turn in projects on mini-DV tapes at noon on Saturday. *Entry fee is \$25 for each team. Materials: digital video camera, video tapes, editing laptop with your software*

ATPI Photo Scavenger Hunt

N108 Team 1

N109 Team 2

This new contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph and 90 minutes to photograph with a single camera. No more than three students on a single team. **The contest will start Saturday morning at 9 a.m.** By 10:30 a.m. the team must turn in a point tally sheet and the camera storage card, which will be returned on Sunday. *Entry fee is \$25 for each team. Materials: one digital camera*

N110 ATPI School Portfolio Contest

A team of four students will compete in this contest. The school must have four students on the team, but may join with other schools in order to have the exact number of participants. **The contest will start Friday afternoon at 2:45 p.m.** and students will have until 5 p.m. on Saturday to turn in one CD with their entries. Each student will contribute one image to the portfolio, which must be taken during the weekend. *Entry fee is \$25 for the team. Materials: digital cameras*

N400 Faculty Digital Contest

Faculty members should indicate on the registration form if they plan to compete. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 4 p.m. on Saturday. *Materials: digital camera, any special equipment*

Environmental Self-Portrait Contest

Locate the flier included with the newsletter to see all of the details, but this is a carry-in contest for both students and teachers. Entries are due by 5 p.m. on Friday, Feb 5 and should be hand-delivered to the conference registration desk. Images must be matted or mounted and there is a 50¢ per print entry fee. Duplicates should be prepared to enter these images into the Texas A&M - Commerce High School contest. Images must have been created by the student or instructor in the photograph.

Sat. Lunch *check box*

Instructor/Student Name
Print or type clearly

(Example) Craig Coyle

Friday Contest
3 p.m.

NI01

Saturday Contest
9 a.m.

NI02

first choice

HIC

In-Depth Session
first alternate

HI106

In-depth Session

III

**In-depth Session
second alternate**

HI 20

Portfolio Review

School Name

Address

City/Zip

Instructor's Name

e-mail

Phone/Fax

- ☐ \$15 Association of Texas Photography Instructors
- ☐ \$35 Photo Imaging Education Association
- ☐ \$20 Texas Association of Journalism Educators
- ☐ \$50 Journalism Education Association
- ☐ \$30 Southern Interscholastic Press Association

Walk-in Registration \$45

Register _____ students at \$25 each by Jan 22 = _____

Register _____ teachers at \$25 each by Jan 22 = _____

Register _____ students at \$35 each after Jan 22 = _____

Register _____ teachers at \$35 each after Jan 22 = _____

Register _____ speakers at \$0

register at least six students and one teacher's registration is free

Total due for registration: \$ _____

Total due for Saturday lunches (\$8 each) \$ _____

Total due for memberships: \$ _____

Total due for on-site contests (\$10/\$25 each): \$ _____

Total due for self-portrait contest (50¢ each): \$ _____

TOTAL DUE: (Check/P.O. _____) \$ _____

Make checks payable to ATPI and mail to:

ATPI • P.O. Box 121092 • Arlington, TX 76012

I would like to volunteer to help at the conference: _____

- Copy form if registering additional participants.
- No refunds after Jan 29.
- Hotel deadline is Jan. 14.
- Check the contest schedule carefully for correct date and times.
- For more information, contact Mark Murray - info@atpi.org or (817) 229-2237.

release form

(one for each student)

ATPI may provide transportation to and from an off-site location for certain competitions. By registering for the conference and signing below, parents and students release from liability ATPI, its officers and its authorized drivers. Without a signed release, students cannot participate in some contests and will need to make another selection. This form must be hand-delivered to the registration desk on Feb 5, 2010.

Name _____

School _____

School address _____

School phone _____

Fax _____

Instructor's e-mail _____

Student Signature

Parent Signature

Instructor Signature

rules

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.
- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.
- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.
- ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

Association of Texas Photography Instructors

P.O. Box 121092
Arlington, TX 76012

Imagemaker

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Craig Coyle, President
Sue Jett, Editor

hotel

(deadline 1/14)

La Quinta Inn - Arlington South

The La Quinta is on the north side of Interstate 20 in South Arlington between South Cooper and Matlock Rd. \$89 per night for rooms - rooms can handle four students. Only 45 rooms are blocked at the ATPI rate. The hotel offers free continental breakfast and is just a block from The Parks Mall in Arlington, which includes movie theaters, ice rink, shopping and a food court.

Call 866.527.1498 and request rooms in ATPI's block by January 14. The block confirmation number is 0960GRMLCY.

Other costs: 9% occupancy tax, and 8% local sales tax. Make sure you bring a copy of your hotel state sales tax exemption form.



Dan Regalado, with his assistant Elena, teaches a Pinhole class during one of the in-depth classes at the 2008 Winter Conference. Students register for two in-depth classes. (pages 4-5)



Students participate in a Beginning Portfolio Review at the 2008 Winter Conference. Students bring in up to five mounted or unmounted images and receive a critique from a photography teacher or one of the speakers. Advanced students may also register for Portfolio Reviews (page 5) but must have 5-10 mounted prints. Photo by Jake Palenske