



Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

7.6.2008

ATPI Summer Workshop
for Instructors hotel deadline

7.15-18.2009

ATPI Summer Workshop
for Instructors only

7.29-8.8.2009

European Exposure Photo
Workshop - Austria, Hungary,
Paris

10.17-19.2009

Texas Association of
Journalism Educators Fall
Fiesta - San Antonio

10.30.2009

ATPI Fall Contest deadline

12.4.2009

Photo Imaging Education
Association contest deadline

2.2010

ATPI Winter Conference

2.20-23.2010

PIEA Conference

3.31.2010

ATPI Imagemaker Team
application deadline

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

Three Pulitzer winners to speak, teach in July

Annual summer workshop for instructors offers four tracks to choose from

The ATPI Summer Workshop will be held July 15-18 at the Texas A&M University in Commerce, TX. In the past 16 years over 600 teachers have attended this workshop and each has taken away not only knowledge, but friendships and memories.

"I have only missed a few years and I just keep coming back," St. Mary's Hall teacher Pat Gathright said. "Each year I experience something new. It is a great way to keep up with the new technology and old friends."

Several sessions are offered allowing the teachers to choose one which will create classroom activities, further their knowledge and skills, or just provide a good time. All curriculum areas are welcome including art, journalism, industrial technology and vocational education.

The sessions offered this summer are: **Sports Photography** which will be taught by Jeff Grimm of Trinity High School in Euless and Steve Hamm from Arlington High School. This class will help students with lighting and composition while capturing action. **Digital Video** taught by Roger Hein from Sam Houston High School in Arlington and Dusty Parrish from Allen High School. Students will learn techniques for capturing video and editing their work. **Digital Processes** will offer mini-workshops covering Adobe Photoshop, Adobe Lightroom, working with

Lensbaby lenses and HDR images. Color management and digital assets management will also be covered. This class will be taught by retired Stan Godwin and ATPI Executive Director Mark Murray. The last choice, **Visual Communication** will be led by Pulitzer prize-winning photographers, Jay Dickman and Skeeter Hagler, Olympus Visionary Jay Kinghorn and ATPI President Craig Coyle. Students in this class will build a photo package by combining images and sound. Topics will vary and participants will visit with the local communities to find the ideal story.

Wednesday evening will feature Pulitzer winner David Leeson who will talk about the future of photojournalism and his work with convergence at the *Dallas Morning News*.

There will be something for photographers of all skill levels and everyone is welcome.

"After hearing this workshop talked about for years I will be attending as a beginning photographer," said Shauna Munter of Walsworth Publishing. "I can't wait. I know I will learn a lot."

A registration fee of \$250 covers the workshop, lunches, dinner on two evenings and lots of fun. The workshop hotel is the Holiday Inn Express in Commerce with a rate of \$79 an night.

Additional information and on-line registration can be found at www.atpi.org.

Kinkaid, Westlake Dominate Fulgham Awards

\$2500 in Scholarship Funds Presented to Six Graduating Seniors



Drew Koch's First Place Photojournalism portfolio included a series of portraits of people. The judges also selected Koch's Fine Art portfolio as the First Place winner in that category, commenting on his "thematic and consistent" work.

For the second year in a row a single student captured First Place in both the Fine Art and Photojournalism categories of the Hal Fulgham Memorial Scholarship contest. Drew Koch, a student at The Kinkaid School in Houston, will receive a \$1000 scholarship thanks to his portfolios in this year's contest.

The judges praised Koch's PJ portfolio including his "variety, technical control, composition and mix of color and black and white images." In his Fine Art portfolio, the judges specifically noted Koch's "good eye for design, strong composition and graphic elements."

The contest asks graduating seniors to submit a portfolio of 8-10 images for consideration by the judges. Sponsoring instructors must be members of ATPI.

Leighton McWilliams, a member of the Art/Art History department at the University of Texas at Arlington and one of the judges, added "the work that the jurors chose was technically excellent and had a distinctive voice and message."

The scholarship is named after Hal Fulgham, who taught photography at East Texas State University and Sam Houston State University in the late 70's and early 80's. Fulgham was key to the formation of the Texas Association of High School Photography Instructors, the group that became ATPI. He died of cancer in the early 80's but not before leaving his mark on the teachers and students of Texas. The scholarship was started in his memory in 1991 and has provided over \$19,000 in the past 17 years.

Winning images will be featured in a poster and on the ATPI web site.

Fine Art

Drew Koch
The Kinkaid School, Houston
David Veselka, instructor

Corrin Barnes
The Kinkaid School, Houston
David Veselka, instructor

Shannon Soule
Westlake HS, Austin
Deanne Brown, instructor

Photojournalism

Drew Koch
The Kinkaid School, Houston
David Veselka, instructor

Eva Cranford
Westlake HS, Austin
Cindy Todd, instructor

Sam Womack
Westlake HS, Austin
Deanne Brown, instructor

*check out the ATPI web site
for all of the honorable
mention winners*

Briefs

TAJE Fall Fiesta

The Texas Association of Journalism Educators will host their annual fall conference in San Antonio the weekend of October 17-19, 2009. Join more than 800 students and teachers on the Riverwalk in Austin for contests and classes. For more information, check out www.taje.org.

Poster thanks

The poster included with this mailing represents some of the winners in the 2008 ATPI Fall Photo Contest. Our thanks go to Bobby Spears and Herff Jones for their generous donation of the printing of this poster. If you need additional copies of the poster, please send an e-mail to info@atpi.org.

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$15/year and help support the organization. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

ATPI Fall Contest

Start planning now for the annual ATPI Fall Photography contest. The deadline will be October 30, 2009. Categories, rules and entry forms will be available on the ATPI web site by August. Check page four of this newsletter for some important info.

PIEA International Student-Faculty Contest and Exhibit

The PIEA contest, which awarded more than \$160,000 to students, teachers and schools in the 2009 contest, will have a deadline for entries of December 4, 2009. Work completed this spring as part of class assignments can be entered.

As part of this contest, selected images will spend the next three years touring venues around the globe.

Full details can be found on the PIEA web site at <http://pieapma.org>.

St. Mark's Establishes Three-Peat

School wins Top Program for Third Year in a Row

St. Mark's School of Texas in Dallas, under the direction of instructor Scott Hunt, has captured the Top Program title for 08-09 to add to their titles from the 06-07 and 07-08 school years.

Based on a 10-print portfolio representing the work of at least five students in each portfolio, seven professional photographers from the Dallas/Fort Worth area selected St. Mark's Architecture, Landscape/Nature portfolio, and Portrait portfolios as first place winners in their respective categories. Combined with the second place portfolio in the Still Life category, St. Mark's narrowly beat out Allen HS in Allen (Krista Luter, instructor) and The Kinkaid School in Houston (David Veselka, instructor)

for the Top Program honor.

According to judge Brian Wilburn, a senior art director/designer at GCG Marketing in Fort Worth, "I was extremely impressed with the creativity and technical knowledge of the students work and there were a few first place photos that could easily compete on a professional level. A lot of credit should go to the instructors as well because their knowledge and inspiration is truly reflected in their students work."

Thanks to John Knauer and Olympus, St. Mark's will receive an E-3 digital camera kit, valued at over \$2,000, for being named the Top Program in Texas.

A full list of category winners can be found on the ATPI web site.

Number of portfolios entered:

Architecture - 7
Digital - 1
Documentary - 6
Landscape - 11
Portrait - 8
Sports - 5
Still Life - 3
Thematic - 7

An Interview with Scott Hunt, St. Mark's teacher

by Sue Jett

For three years in a row the ATPI Top Program Contest has been won by St. Mark's School in Dallas. The program has been led by Scott Hunt since 1998. Previously, Hunt taught at Texas A&M University-Commerce. He received a Bachelor of Science and a Master of Fine Arts from East Texas State University. His photographs have appeared in numerous publications including Life Magazine, Texas. Hunt teaches photography in the Middle and Upper School.

Q: What do you attribute to your success with this competition?

A: I think a big part of it is simply luck. Contests are as different as the judges themselves, and their response to various genres can be surprisingly diverse. That being said, I am fortunate to begin with students in the 7th grade and have the opportunity to work with them, in some cases over a six year span. My Upper School classes are full year courses and continue through Advanced and Advanced-Honors, with the option to repeat Advanced-Honors in their senior year. The luxury of building over such a long time span and the powerful positive influence the older boys have on my middle school students has to be the greatest contributor to our success.

Q: What do you do as a teacher to encourage you students to take part?

A: I don't have to do much

to get them to take part in the contests. They're naturally competitive and are always hungry for other opinions and feedback.

Q: Are there categories your students excel in such as do they prefer portrait over some other category?

A: I can't say they prefer one category over another, or do better in any one category. It seems to change from year to year, simply based upon the work they think is the most powerful. In the past few years, I've offered overseas workshops to a limited number of advanced students. That has provided the opportunity for some of these boys to work outside of their comfort zone and has resulted in quite a few "travel" type images that have received a number of accolades.

Q: Anything other advice you can give?

A: I can't really think of anything off hand. I don't really think there's anything special about what I do with the boys. I do however think I'm fortunate to have some really intelligent and hard working students who are dedicated to making pictures. And, I'm fortunate to work in an environment that is very supportive of the arts and willing to do whatever is necessary to educate the boys. I can't ask for anything more than that!



Adam Brobjerg's photograph was part of St. Mark's First Place Landscape/Nature portfolio.



Part of the First Place portfolio in the Architecture category included this photo by St. Mark's student David Boa.

Weather Cooperates for 22nd Annual Conference

Students and teachers gather at UT Arlington for classes and contests

The twenty-second ATPi Winter Conference was held February 13-15 on the UT Arlington Campus. The workshop which hosted 240 students and teachers provided something for every photographer's taste.

A total of 50 sessions were offered ranging from basic composition to high dynamic range (HDR) photography. Sessions included topics such as travel photography, Adobe Lightroom, still life photography and bookmaking. A new session which was popular among students was *College Preview for Photo Majors*. Juniors and seniors considering photography in college were able to have their questions answered by representatives from Austin Community College,

Rochester Institute of Technology, Texas A&M Commerce, UT Arlington and UT Austin.

Students were given the opportunity to participate in nine contests. Two contests new this year were the *School Portfolio Contest* and the *Scavenger Hunt Contest*. Both required students to work as teams and critique their work to reach a winning result.

In addition to sessions and contest, students could have their work reviewed by signing up for a portfolio critique. These were offered to both beginning and advanced students with the categories of art and photojournalism. Professional photographers, college students studying photography and various teachers

reviewed and discussed the students work in a group setting enabling the students to learn from one another.

One of the highlights of the conference was the keynote speaker, Jay Kinghorn, an Adobe Photoshop Certified Expert, Olympus Visionary photographer and full-time digital workflow consultant and trainer.

Encouraging students to let passion be their driving force and to follow that passion where it leads, Kinghorn shared his work and discussed his start in photography.

"Photography is a vehicle for sharing our ideas with others," said Kinghorn. "We are most successful when following our passion."

Special Thanks to:

The University of Texas at Arlington

Prof Robert Hower, Chair - Art & Art History Department,
Kenda North, Lloyd Goodman

Photo Imaging Education Association

Stan Godwin
Olympus
John Knauer

Vendor Show Participants and Door Prize Sponsors

Adobe
Arlington Camera
B&H Photo/Video
Canon
Fuji
Harman technology
Nikon
Olympus
Precision Camera and Video
Wacom

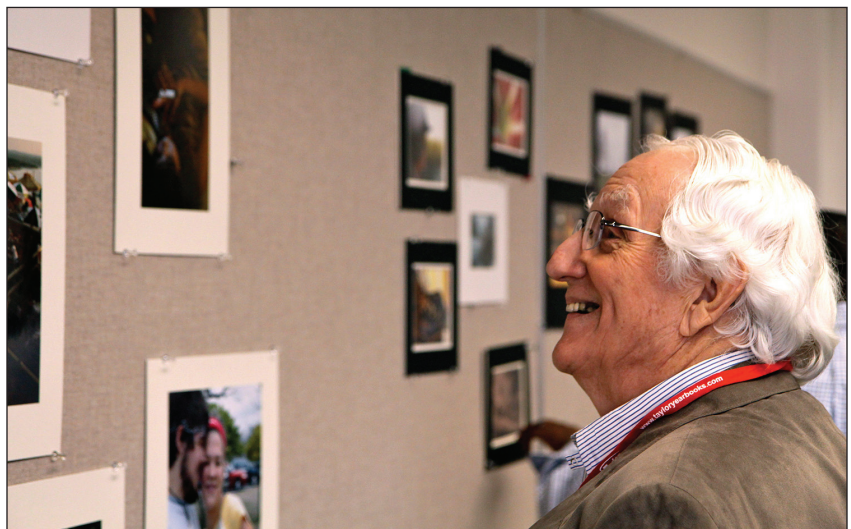
College Exhibitors

Austin Community College
Baylor University
Collin College
Rochester Institute of Technology
Texas A&M - Commerce
University of Texas at Arlington

Special thanks to Wendy Dooldeniya for her work on the College/Vendor show and Sue Jett for her work on the Portfolio Reviews



Clockwise from Top Left: Emily Hom-Nici from Allen HS won First Place in the Environmental Self-Portrait contest with this image. Students in the Fashion Photography class with Oliver Martinez work with a model during a hands-on class on Sunday morning. (by Ryan Tucker) Lynn Jones from Austin Community College assists with Advanced portfolio reviews. (by Jake Palenske) Tyler Blackwell from Aledo HS won Second Place in the Self Portrait contest.



Top 10 Imagemakers Named for 2008-09 School Year

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2008-09 school year. Entry forms and a list of applicable contests for the 2009-10 Imagemaker team can be found on the ATPI web site.

The members of the 2008-09 Texas Imagemaker Team are:

- Adam Brobjorg - St. Mark's School of Texas, Dallas
- Steele Burrow - Episcopal School of Dallas, Dallas
- Eva Cranford - Westlake HS, Austin
- Jacob Goodman - Greenhill School, Addison
- Alan Michnoff - Greenhill School
- David Molay - Greenhill School
- Marta Portalés Oliva - Episcopal School of Dallas
- Jessica Scoggins - Trinity HS, Euless
- Shannon Soule - Westlake HS
- Samuel Womack - Westlake HS



Capturing third place in Advanced Formal Portrait in the ATPI Fall Contest helped Jacob Goodman from Greenhill earn a spot on the 2008-09 Imagemaker Team.



Steele Burrow and Alan Michnoff were also winners in the Fall Contest, helping them earn points towards this year's Team.

Additional Winning Images from Top Program, Fulgham Contests



Sara Betterton's photo was part of the Second Place Portrait portfolio for Allen HS in the Top Program contest.



ATPI Now Utilizing Facebook, Twitter

Keeping up with the times, ATPI now has a presence on both Facebook and Twitter. The ATPI group on Facebook was started by Past President Bradley Wilson prior to the 2009 Winter Conference to help notify members of the latest details. Currently there are 56 members in the open group.

"While the ATPI web site continues to provide the most details on the organization," according to Mark Murray, Executive Director, "Facebook is another way for us to keep the membership informed on activities they and their students might find interesting."

If you are currently on Facebook, be sure to join the ATPI group. "There is even an opportunity for group members to upload their own work for feedback from members," Murray said.

Twitter, which is a blogging site that allows short, 140-character announcements, provided live updates during the recent Top Program and Scholarship judging, including some photos of the judges as they examined portfolios.

"You can register to follow ATPI on the web or as text messages sent to your phone by registering at www.twitter.com/atpi," according to Murray. "We'll continue to use this to provide information to our members or students, especially during ATPI judging next year."

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Imagemaker

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Craig Coyle, President
Sue Jett, Editor

Top) Eva Cranford's photo of two baseball players was part of her Second Place Photojournalism portfolio in the Scholarship contest. Left) The Kinkaid School's First Place Thematic portfolio consisted of a series of gravure prints, including this one by Mikaela Taylor. Above) Trinity High School in Euless won First Place in the Sports Portfolio category of the Top Program contest through the use of strong images by students like Scott White.