



Third Place
Thematic Top
Program •
Trinity HS •
Austin Sifuentes

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

7.1.2010

ATPI Summer Workshop
for Instructors hotel deadline

7.14-17.2010

ATPI Summer Workshop
for Instructors only
Commerce

10.23-25.2010

Texas Association of
Journalism Educators Fall
Fiesta - San Antonio

10.29.2010

ATPI Fall Contest deadline

11.3.2010

Photo Imaging Education
Association contest deadline

1.30-2.2.2011

PIEA Conference - Las Vegas

2.11-13.2011

ATPI Winter Conference
Arlington

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

The 2009-10
Top Program school
can be found on
Page 2

Rising Star
School Named
on Page 4

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Association of Texas
Photography Instructors

Trinity Student Sweeps Fulgham Scholarships

Monica Borja-Garcia captures four of the top six places in annual competition



"Tells a story." "Cohesive as a unit."
"Good image selection and a strong flow."
All of these comments were used by the
judges to describe the First Place Photo-
journalism portfolio winner this year in
the Hal Fulgham Memorial Scholarship
contest. What the judges didn't realize,
due to the anonymous judging process, was
that comments like "well themed and good
continuity" and "good job capturing 'the
moment'" regarding the second and third
place portfolios were all talking about the
same photographer. And for the third year in

a row a single student has captured multiple
places in the scholarship contest.

Monica Borja-Garcia, Trinity HS senior
from Euless, was not the only winner that
weekend. Her classmate Lauren Ware re-
ceived first place in the Fine Art category and
Episcopal HS in Bellaire and St. Mary's Hall
in San Antonio also had students receiving
scholarship funds. Eight students will share
\$2,500 in scholarships this year.

The scholarship is named after Hal
Fulgham, who taught photography at East
Texas State University and Sam Houston

Fine Art

First Place
Lauren Ware
Trinity HS, Euless
Jeff Grimm, instructor

Second Place
Corrin Barnes
Episcopal HS, Bellaire
Cara DeBusk, instructor

Third Place
Monica Borja-Garcia
Trinity HS, Euless
Jeff Grimm, instructor

Photojournalism

First Place
Monica Borja-Garcia
Trinity HS, Euless
Jeff Grimm, instructor

Second Place
Monica Borja-Garcia
Trinity HS, Euless
Jeff Grimm, instructor

Third Place
Monica Borja-Garcia
Trinity HS, Euless
Jeff Grimm, instructor

This image from *Black Gloves* in Fort Worth was
part of a series of 10 photos covering the annual
event that Borja-Garcia included in her award-
winning portfolio. The entire series was done in
black and white and documented fighters from
young to old.

State University in the late 70's and early
80's. Fulgham was key to the formation of
the Texas Association of High School Pho-
tography Instructors, the group that became
ATPI. He died of cancer in the early 80's but
not before leaving his mark on the teach-
ers and students of Texas. The scholarship
was started in his memory in 1991 and has
provided over \$20,000 in the past 18 years.

Images from all the winning portfolios
are on the ATPI website and some will be
featured in a new poster available this fall.

Eighteenth Workshop for Instructors Only

Annual summer workshop offers four tracks to choose from and plenty of food

For 18 years teachers have gathered together in the summer to
improve their teaching skills, catch up with old friends and make new
ones, and eat a lot of food. And the tradition continues in 2010 with
the 19th ATPI Summer Workshop for Instructors Only.

This year's workshop will be held July 14-17 at Texas A&M Uni-
versity in Commerce, TX. Four tracks will be available for teachers:

Sports Photography, taught by Steve Hamm from Arlington
HS. This class will help students with lighting and composition
while capturing action.

Digital Video, taught by Roger Hein from Sam Houston HS
in Arlington and Dusty Parrish from Allen HS. Students will learn
techniques for capturing video and editing their work.

Digital Processes will offer mini-workshops covering Adobe
Photoshop, Adobe Lightroom, working with Lensbaby lenses and
HDR images. This class will be taught by Stan Godwin and Mark
Murray. Color management and digital assets management will also
be covered.

Visual Communication, led by John Knauer from Olympus will
feature David Harp, a noted wildlife photographer and storyteller
from the Chesapeake Bay, and Jake Palenske from NCompassMedia.
Teachers in this class will build a photo package by combining images
and sound using SoundSlides. Topics will vary and participants will
visit with the local communities to find the ideal story.

Wednesday evening will feature some of Harp's work, along with
our traditional breakouts. There will be something for photographers
of all skill levels and everyone is welcome.

"This workshop helps me stay up-to-date with current trends in
photography and photojournalism," according to Toni Marsh, Frisco
HS. "I highly recommend it!"

A registration fee of \$225 covers the workshop, lunches, dinner
on two evenings and lots of fun. The workshop hotel is the Holiday
Inn Express in Commerce with a rate of \$89 an night.

Additional information and on-line registration can be found
at www.atpi.org.

Briefs

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$15/year and help support the organization. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

ATPI Fall Contest

Start planning for the ATPI Fall Photography contest. The deadline will be October 29, 2010. Categories, rules and entry forms will be available on the ATPI website. A new category - camera phone photos - will be offered. The thematic category will be posted on the ATPI website on July 1.

PIEA International Student-Faculty Contest and Exhibit

The PIEA contest, which awarded more than \$147,000 to students, teachers and schools in the 2010 contest, will have a deadline for entries of November 3, 2010. Work completed this spring as part of class assignments can be entered.

As part of this contest, selected images will spend the next three years touring venues around the globe.

Full details can be found on the PIEA web site at <http://pieapma.org>.

TAJE Fall Fiesta

The Texas Association of Journalism Educators will host their annual fall conference in San Antonio the weekend of October 23-25, 2010. Join students and teachers on the Riverwalk in Austin for contests and classes. For more information, check out www.taje.org.

Poster thanks

The poster included with this mailing represents some of the winners in the 2009 ATPI Fall Contest, which had almost 7,000 entries. Our thanks to Gary Lundgren and Jostens for their generous donation of the printing. If you need additional copies, please send an e-mail to info@atpi.org.



First Place Landscape/Nature Top Program
• Allen HS • Austin Gartman



Second Place Portrait Top Program • St. Mark's School of Texas • Getty Hall



First Place Sports Top Program • Texas HS • Lorin Vega
First Place Thematic Top Program • Greenhill School • Jack Beckwith

Allen HS, St. Mark's Tie for Top Program

Two firsts and two seconds for each school lead to first tie

Even with changes to the ATPI Top Program contest this year, the competition proved to as tight as ever, coming down to the final category before the title of Top Program could be determined. But the difference this year was that when it was over, two programs stood at the top of the pile.

Allen HS, under the direction of Krista Luter, and St. Mark's School of Texas, led by Scott Hunt, will share the title of Top Program for the 2009-2010 school year.

With one less category this year (digital was dropped from the list due to a low number of entries the last several years) the contest was closer than ever. Schools in the Top Program contest can enter portfolios in four of the seven categories. Each portfolio of 10 images represents the work of at least five students (no student can have more than two prints in the portfolio) and in each category the judges select a first, second and third place portfolio, along with honorable mentions if they wish.

ATPI TOP program

The judges this year were Darren Braun, a Dallas photo-illustrator, Darren Huski, a Fort Worth based photographer, Greg Milano from Greg Milano Studios, and Steve Seeger, a professional photographer and teacher.

The judges provided written comments on every portfolio, but also made the following recommendations to schools:

"The level of imagery coming from the creative youth in Texas is inspiring and intimidating," said Braun. "However, I feel a large percentage of the images are being too heavily influenced by banality and lazy visual ethics. Think before you shoot, feel before you act, and most importantly pre-visualize your images."

According to Milano, "Overall, the work was very impressive. Very inspiring. The one recommendation I have is presentation. **Craft is everything.** Even an image that is not as strong should be presented in a professional way."

Number of
portfolios entered:

Architecture - 5
Documentary - 4
Landscape - 5
Portrait - 10
Sports - 5
Still Life - 8
Thematic - 5

All of the winning
portfolios are
available on the
ATPI website.

Winter Conference Scores for Students and Teachers

On-site contests include photographing at Cowboy Stadium in Arlington

Almost 300 students and teachers gathered in Arlington at the University of Texas at Arlington in early February to compete in on-site and carry-in contests, to learn from working photographers and other teachers, and to hear famed photographer Gregory Heisler share some of his images and experience. The twenty-third annual conference provided all of these experiences and more.

The conference was a week earlier than normal this year, due to the NBA All-Star game being played in Arlington, but fortunately the weather cooperated and the conference was one of the smoothest running in years.

Classes this year ranged from "The Ups and Downs of Professional Photography" by Dallas photographer Dan Bryant to the fine art work of Austin photographer Polly Chandler. William Snyder from Rochester Institute of Technology taught about "Photo Editing for Impact" while Ralph Howell, St. Mary's Hall in San

Antonio, provided his always-popular pinhole hands-on class and a class on 3-D photography. And thanks to Frank Lopez from Greenhill School in Addison, some students and teachers had the opportunity to create their own ambrotypes in a three-hour class on Saturday morning. Fifty-four people taught classes during the weekend.



The highlight was Gregory Heisler, Canon Explorer of Light, who has photographed more than 70 covers for *Time* magazine. His lecture, "The Appropriate Response," was a great wrap-up for the weekend's activities and gave the audience a view of some amazing work. Our thanks to Canon and Steve Inglima for sponsoring our keynote speaker this year.

On-site winners and winning images can be seen on the ATPI website at http://www.atpi.org/winter_10.htm. Next year the conference will be February 11-13, 2011.



Top/Bottom, Left/Right • ATPI President Craig Coyle serves box lunches to students during that didn't want to leave campus on Saturday. • Students in the Sports Photography hands-on class taught by Steve Hamm practice what they've learned at the UTA Activities Center. • Keynote speaker Gregory Heisler talks about the "why" more than the "how" you create your images. • Frank Lopez, Greenhill School, demonstrates the ambrotype process during the conference.



Special Thanks to:

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Kenda North, Lloyd Goodman

Photo Imaging Education Association

Stan Godwin

Canon

Steve Inglima and Bob Malish

Vendor Show Participants and Door Prize Sponsors

Adobe

Arlington Camera

Harman technology

Nikon

Olympus

O'Reilly Media

Rocky Nook

Southpoint Photo

College Exhibitors

Rochester Institute of Technology

Texas A&M - Commerce

University of Texas at Arlington

Special thanks to Sue Jett for her work on the Portfolio Reviews and to our incredible assistants Trey Grissom and Caleb Barnum. And thanks to Jimmy Womack, director of Transportation for Arlington ISD, and the Dallas Cowboys organization.

Everyone in the class was able to create a portrait to take with them. • Students in the ATPI Digital Image contest were taken to Cowboy Stadium to photograph for four categories. • The students pose inside the stadium for their group photo. Photos by Steve Hamm, Trey Grissom and Jeff Grimm.

New Contest Names Rising Star School

Austin High School Captures First Place Honors and Awards

ATPI's new school contest - the Rising Star - gives schools some practice before entering the Top Program contest. Rising Star portfolios represent the work of at least four students at the school and the school can enter up to three portfolios.

The top school this year is Stephen F. Austin HS in Austin, TX. Austin HS received First Place in Architecture, Landscape/Nature and Portrait categories. Melanie Sherwood is the teacher.

"As a new teacher with a new program, it was overwhelming to think about competing with the more established programs in the Top Program Competition. I appreciate ATPI providing the opportunity for Rising Star," Sherwood said.

Second place went to Southwest Christian School in Fort Worth. Teachers at Southwest Christian are Laura Gregory and Jim Beeler.

Thanks to John Knauer at Olympus America, Austin HS will receive an Olympus E-3 digital camera kit, valued at more than \$2,000, and thanks to Jeff Masure at Fort Worth Camera other items to help their program get ready for the Top Program contest will also be provided.



Second Place Architecture Rising Star • Saginaw HS • Alexis Garcia
First Place Documentary/PJ Rising Star • Southwest Christian School • MacKenzie Kolling



First Place Portrait Rising Star • Austin HS • Jonathan Vail



First Sharon Jacobus Scholarship Awarded to Future Educator

ATPI, with the help of Arlington Camera, presents a \$500 scholarship in memory of Sharon Jacobus, an ATPI member and photo teacher at Lamar HS in Arlington. Jacobus lost a lengthy battle with cancer in 2009. The scholarship remembers the impact she had as a teacher by recognizing a student that plans on becoming an educator.

The first recipient of the Sharon Ja-

Sharon Jacobus
MEMORIAL SCHOLARSHIP
for future educators

cobus Memorial Scholarship is Trinity HS student Monica Borja-Garcia. In her application, Borja-Garcia discusses her childhood in El Salvador, the impact of having Jeff Grimm as a teacher and the importance of education in order to have more opportunities in life.

According to Borja-Garcia, "I believe the role of an educator is greater than what most people think. As an educator you have the opportunity to help others achieve great things, you have the opportunity to share your knowledge to help others succeed and inspire them to push themselves to be the best they can be."

Jeff Grimm wrote in his nomination letter "Monica will be a superlative teacher because she has characteristics that make good instructors great. She's compassionate, but can stand her ground. She can motivate through compliments or through a challenge to improve."

Association of Texas Photography Instructors
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Imagemaker

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Craig Coyle, President
Sue Jett, Editor

Imagemakers Named for 2009-2010

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2009-10 school year. Entry forms and a list of applicable contests for the 2010-11 Imagemaker team can be found on the ATPI web site.

The members of the 2009-2010 Texas Imagemaker Team are:

- Monica Borja-Garcia - Trinity HS, Euless
- Adam Brobjorg - St. Mark's School of Texas, Dallas
- Jeffrey Eichenholz - St. Mark's School of Texas
- Kathryn Alexis Fechtel - Greenhill School, Addison
- Hannah Kunz - Westlake HS, Austin
- David Molay - Greenhill School
- Audrey Ryon - Trinity HS
- John Wetzell - St. Mark's School of Texas
- Emma L. Willoughby - Seven Lakes HS, Katy
- Ross Yudkin - St. Mark's School of Texas