



Imagemaker

Rising Star and Top Program Winners
full details page 2

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

6.22.2011

ATPI Summer Workshop
for Instructors hotel deadline

7.13-16.2011

ATPI Summer Workshop
for Instructors only
Commerce

7.29.2011

Texas State Fair photo
contest deadline

10.22-24.2011

Texas Association of
Journalism Educators Fall
Fiesta - San Antonio

10.26.2011

ATPI Fall Contest deadline

2.10-12.2012

ATPI Winter Conference
Arlington

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

**Not only can
you find ATPI
on Twitter and
Facebook, but
now we have
a Vimeo page
too. Check out
the winners
from the Winter
Conference at
www.vimeo.com/atpi.**

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Association of Texas
Photography Instructors

2011 Scholarship Winners Announced

Eight Texas Seniors Honored for Outstanding Photographic Work

Twenty-three portfolios were entered this year in the Hal Fulgham Memorial Scholarship contest. Twelve of these were in the Fine Art category and 11 were in Photojournalism. Judges spent almost two hours examining and discussing the entries, along with making comments on each portfolio, before selecting this year's scholarship recipients.

In the end, seven students were recognized for their photographic skills and will split almost \$2500 in scholarship money. Coming out on top were Leila Farhood from Westlake HS (Austin) and Molly Strehl from Trinity HS (Eules.)

David Marincak from Trinity HS was a triple winner with three portfolios in Photojournalism. Marincak is an exchange student at Trinity this year from Slovenia.

The scholarship is named after Hal Fulgham, who taught photography at East Texas State University and Sam Houston State University in the late 70's and early 80's. Fulgham was key to the formation of the Texas Association of High School Photography Instructors, the group that became ATPI. He died of cancer in the early 80's but not before leaving his mark on the teachers and students of Texas. The scholarship was started in his memory in 1991 and has provided more than \$22,000 to deserving students over the past 19 years.

ATPI also awarded, for only the second time, a \$500 scholarship to Ashley Martin from Cypress Ranch HS in Cypress. The Sharon Jacobus Memorial Scholarship was started in 2010 to honor another teacher who passed away from cancer, but not before impacting students and teachers around the state because of her dedication to teaching. This scholarship is presented to a high school senior who plans on becoming a teacher. Martin will follow in her mother's footsteps and attend Stephen F. Austin University this fall.

Images from all the winning portfolios are on the ATPI website and some will be featured in a new poster available this fall.

HAL FULGHAM MEMORIAL SCHOLARSHIP

Hal Fulgham Fine Art

First Place
Leila Farhood
Westlake HS, Austin
Cindy Todd, instructor

Second Place
Anna Vaught
Westlake HS, Austin
Dale Baker, instructor

Third Place
Grant Daniels
Martin HS, Arlington
Daniel Regalado, instructor

Honorable Mention
Brittany Shaban
Aledo HS, Aledo
Gloria Andrews, instructor

Photojournalism

First Place
Molly Strehl
Trinity HS, Eules
Jeff Grimm, instructor

Second Place
David Marincak
Trinity HS, Eules
Jeff Grimm, instructor

Third Place
David Marincak
Trinity HS, Eules
Jeff Grimm, instructor

Honorable Mention
David Marincak
Trinity HS, Eules
Jeff Grimm, instructor

Honorable Mention
Kristen Trapnell
Memorial HS, Houston
Cathy Bottoms, instructor

Sharon Jacobus MEMORIAL SCHOLARSHIP *for future educators*

Sharon Jacobus Future Educator

First Place
Ashley Martin
Cypress Ranch HS, Cypress
Jason Neumann, instructor



Molly Strehl
First Place
Photojournalism

Leila Farhood
First Place
Fine Art



Anna Vaught
Second Place
Fine Art

David Marincak
Second Place
Photojournalism

Briefs

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$15/year and help support the organization. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

ATPI Fall Contest

Start planning for the ATPI Fall Photography contest. The deadline will be Wednesday, October 26, 2011. Categories, rules and entry forms are available on the ATPI website. Be sure to follow instructions at http://www.atpi.org/digital_instructions.htm to submit entries properly. The thematic category will be posted on the ATPI website on July 1.

TAJE Fall Fiesta

The Texas Association of Journalism Educators will host their annual fall conference in San Antonio the weekend of October 22-24, 2011. Join students and teachers on the Riverwalk in Austin for contests and classes. For more information, check out www.taje.org.

Poster thanks

The poster included with this mailing represents some of the winners in the 2010 ATPI Fall Contest, which had more than 6,000 entries. Our thanks to David Massy and Walsworth for their generous donation of the printing. If you need additional copies, please send an e-mail to info@atpi.org.

McCallum HS Named Rising Star Austin School Snags Two Firsts and A Third to Win Top Award

For the second year the Rising Star portfolio contest saw some tough competition between the entrants. When the judging was done, McCallum HS in Austin, under the leadership of Art teacher Carey West, was named the Rising Star program for 2010-2011.

McCallum received First Place in the Nature/Landscape and Architecture categories and Third place in the Portrait category. As the recipient of the Rising Star award, the school will receive an Olympus E-P1 digital camera kit from John Knauer at Olympus. Fort Worth Camera, thanks to Jeff Masure, will also be providing some prizes to the school.

Second place went to Aledo HS in Fort Worth. Sandy Sawyer is the photo teacher at Aledo.

The Rising Star contest is designed to give schools some practice before competing in the Top Program contest. Schools select three categories in which to enter. The 10-print portfolios must represent the work of at least four students. Portfolios must be matted or mounted.



Clockwise from Top: Franzi Lange - McCallum HS - First Place Architecture. Nathan Guthrie - Livingston HS - First Place Sports. Race Savage - Aledo HS - First Place Portrait.

St. Mark's Captures Top Program 5-time Champion Demonstrates Determination and Creativity

Continuing their streak, St. Mark's School of Texas captured the title of Top Program for the 2010-2011 school year. The school has

either won outright or tied with another school since the 2006-2007 contest. Under instructor Scott Hunt's leadership, it doesn't appear that the school is ready to throw in the towel anytime soon.

St. Mark's won First Place in the Architecture and Still Life category, a Second in Portrait and a Third in Landscape/Nature to narrowly defeat Allen HS, led by instructor Krista Luter.

Schools in the Top Program contest can enter portfolios in four of seven categories. Each portfolio of 10 images represents the work of at least five students (no student can have more than two prints in the portfolio) and in each category the judges select a first, second and third place portfolio, along with honorable mentions if they wish.

The judges this year were Brian Coats, a Dallas commercial photographer, Gerry McCarthy, a photojournalist for the *Dallas Morning News*,

ATPI TOP program

and Kenda North, Professor and Head of Photography at the University of Texas at Arlington.

The judges provided written comments on every portfolio, but also made the following recommendations to schools:

Coats said, "Good technical quality and a good mix of subject matter, but schools could improve by adding elements that raise the photo from a pretty picture to something more."

North added, "We were particularly impressed by photographs and portfolios which emphasized conceptual ideas as well as innovative technique."

Summing it up, McCarthy said, "I now have a tremendous amount of faith in the future of photography and its many forms — journalism, landscapes, studio work, etc. If this is the kind of work they can do as teenagers, then I know, as they grow and life teaches them lessons along the way, their craft will blossom into something wonderful."

Number of portfolios entered:

Architecture - 6
Documentary - 6
Landscape - 7
Portrait - 10
Sports - 4
Still Life - 4
Thematic - 6

All of the winning portfolios are available on the ATPI website.

24th Winter Conference a Success

50 classes and multiple contests fill the weekend in Arlington

The 24th annual Winter Conference took place Feb 11-13 at the University of Texas at Arlington. Over 300 students, teachers and speakers gathered for three days of contests, classes and hands-on activities. Thirty-six schools sent representatives and 131 winners in on-site contests were announced.

Thanks to 60 speakers, more than 50 classes were offered ranging from "Coverage of the Gulf Oil Spill" by photojournalist Matt Stamey to "Forensic Photography" by Crystal Lopez of the Dallas Police Department. Other speakers included Roy Mata, a graduate of Westlake HS and Brooks Institute, who taught sessions on "Lighting People" and Mitchell Franz, a Yoakum HS graduate and current student at Syracuse University who led a class on finding success going from a small town to a big college.

The tradition of hands-on classes included the standard fare of Envi-

ronmental Portraiture, Photoshop and Sports Photography but this year included Online Photo Editing and Using a DSLR to Shoot Video.

Students were able to compete in two new contests: a pre-conference video contest called The B.I.G. 48 which West Brook HS in Beaumont won and a Picture Package contest where students were asked to create a mini-portfolio of three images focusing on the architecture of UTA.

The conference ended with Keynote speaker and *National Geographic* photographer Robb Kendrick who shared work and stories from his high school days in Hereford, TX to some of his many stories for NG magazine.

On-site winners and winning images can be seen on the ATPI website at http://www.atpi.org/winter_11.htm. Video winners can be viewed on the ATPI Vimeo site at <http://www.vimeo.com/atpi>. Next year the conference will be February 10-12, 2012.



Bill Thompson, faculty member from Ursuline Academy in Dallas won first place in Faculty Architecture.

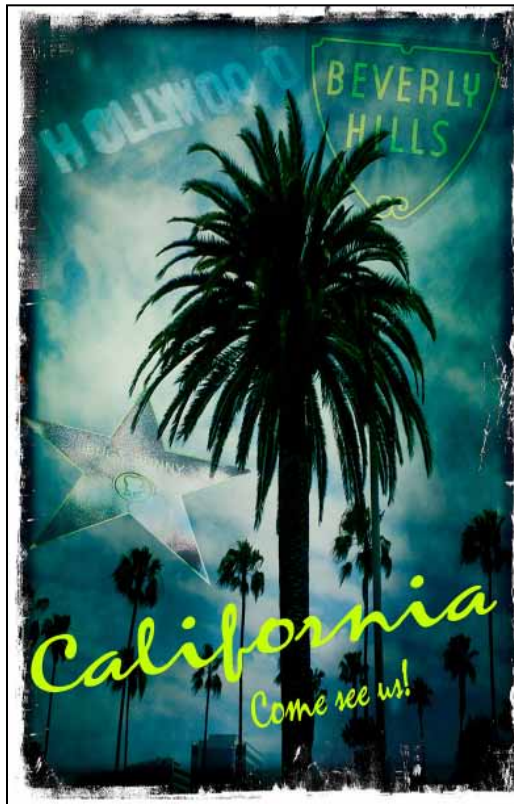
Alex Howard, Trinity HS (Euless), won Best of Show in the Digital Editing on-site contest. Students had 90 minutes to use provided images to create a travel poster.



Keynote speaker Robb Kendrick displays a photo he took of a prisoner at Guantanamo Bay and explains his experiences in trying to photograph in a very managed situation. Photo by Mitchell Franz



Kalie Roloff's, Nolan Catholic HS (Fort Worth), photo was one of the four photos in the Second Place School Portfolio contest. Each team in this contest prepared a four-image portfolio on some theme selected by the team.



Special Thanks to:

The University of Texas at Arlington

Prof Robert Hower, Chair - Art & Art History Department, Kenda North, Andrew Ortiz, Leighton McWilliams, Bryan Florentin and Scott Hilton

Photo Imaging Education Association

Stan Godwin

Vendor Show Participants and Door Prize Sponsors

Adobe

Arlington Camera

Harman technology

Nikon

Olympus

College Exhibitors

Syracuse University

Texas A&M - Commerce

University of Texas at Arlington

Special thanks to Tricia Regalado for her work on the Portfolio Reviews and to our assistants

Trey Grissom, Mitchell Franz, Luis Zapata, Michael Hoefle, Brian Powell and Caleb Barnum.



St. Mary's Hall (San Antonio) student Arlene Lee won a second place for her Environmental Self Portrait entry.

2010-2011 Imagemakers

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2010-2011 school year.

The members of the 2010-2011 Texas Imagemaker Team are:

- **Halbert Bai** - St. Mark's School of Texas, Dallas
- **Ashlee Johansen** - Southwest Christian School, Fort Worth
- **Hannah Kunz** - Westlake HS, Austin
- **Paul Pizana** - Trinity HS, Euless
- **Blake Robins** - St. Mark's School of Texas
- **Nicole Rodriguez** - Trinity HS
- **Shelby Tauber** - McKinney HS, McKinney
- **Anna Vaught** - Westlake HS
- **John Wetzel** - St. Mark's School of Texas
- **Ross Yudkin** - St. Mark's School of Texas

Some changes are being discussed for the 2011-2012 Imagemaker Team, including adding some new contests that are eligible for consideration. Teachers are reminded that the first contest of the year that counts for Imagemaker is the Texas State Fair, which has an entry deadline of July 29. A link to the rules is on the ATPI website.

Best of Texas Coming in 2012

Thanks to Friesens, the third volume of *Best of Texas High School Photography* will be available in November 2012 when the national Journalism Education Association and the National Scholastic Press Association hold their Fall Convention in San Antonio. The book will include student work collected from three years of Fall Contest entries along with entries from the Winter Conference and the Spring contests.

The book will be 10x13 and will include four instructional posters. Be watching the ATPI website for more details, as students will be asked to help select some of their favorite images to be featured in the book.

Association of Texas Photography Instructors
P.O. Box 121092
Arlington, TX 76012

Imagemaker

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Craig Coyle, President
Sue Jett, Editor

Five Tracks Offered This Summer

20th Summer Workshop for Instructors Coming in July

John Knauer will be there. So will Pulitzer prize winners Jay Dickman and Skeeter Hagler. And if you've never had the opportunity to be entertained by this trio, now is the summer to join ATPI in Commerce, TX to do so.

But along with this group, Stan Godwin will be there. So will Mitchell Franz. And the regular group of instructors including Jake Palenske, Jeff Grimm, Roger Hein, Craig Coyle and Mark Murray. This year's workshop will be held July 13-16 at Texas A&M University in Commerce, TX. Choose from one of these classes:

Action Photography, taught by Knauer, Dickman and Hagler. This class will help teachers with lighting and composition while capturing action. Volleyball and swimming camps, along with the Velodrome in Frisco will all be on the agenda. The Cooper rodeo may also see the group.

Digital Video, taught by Roger Hein from Sam Houston HS in Arlington and Mitchell Franz from Yoakum HS and Syracuse University. Teachers will learn techniques for capturing video and editing their work.

Digital Processes will offer mini-workshops working with computer and shooting techniques for digital photography. Topics will include Adobe Photoshop, Adobe Lightroom, Lensbaby lenses, NIK software, and panoramic and HDR images. This class will be taught by Stan Godwin and Mark Murray.

Online Media Bootcamp, led by Jake Palenske from NCompassMedia, will work with video packages and a photo/audio slideshow for

distribution in an online medium. Specifically for Journalism teachers that are taking their publications online, this class will also help anyone who is trying to introduce new ways of telling stories to their students.

Road Trip is the favorite of anyone that has



spent three days traveling the Northeast Texas countryside with Jeff Grimm, Trinity HS teacher extraordinaire. Grimm can find a multitude of methods for teaching lessons to his students and he'll share these ideas and tips with the group as they find amazing things to photograph.

A registration fee of \$250 covers the workshop, lunches, dinner on two evenings and lots of fun. The workshop hotel is the Holiday Inn Express in Commerce with a rate of \$85.99 a night. The deadline for reserving rooms is June 22.

Additional information and on-line registration can be found at www.atpi.org.

Looking for College Funds for Students

When thinking of college scholarships students first think of athletics and then academics. They don't often think of narrowing the search down to a specific subject of study or interest.

My students were looking for funds which would not need to be paid back and that were not always based on need or academics, but often on talent and skill.

They started with an internet search for photo scholarships and found hundreds if not thousands of opportunities. Problems my students encountered were scholarships that no longer existed still floating around out there in the internet world and a need to begin their search early in the school year and not late in the spring because deadlines often fell late in the first semester or early in the second.

Some of the websites they found are:

fastweb.com
mycollegeoptions.com
photographyscholarships.net

Another avenue they focused on was grants.

Grants are financial aid that like a scholarship does not have to be repaid. Often grants are for only undergraduates and unlike a set scholarship, they are based on need and enrollment status.

Suggested websites for grants are:

International Center of Photography at www.icp.org

Photoshelter at <http://blog.photoshelter.com>

Photo Histories at www.photohistories.com

Grants.gov
For the self-motivated photo student looking for a way to further a specific project and not necessarily a grant for further education, the website myschoolgrants.net/grants-for-photography-project might be a place to start.

It isn't an easy search and students will need to filter through pages of material, but the search can pay off.

by Sue Jett