

## Date Specific

more information  
can be found on  
the ATPI web site at  
[www.atpi.org](http://www.atpi.org)

### 6.1.2012

Deadline for "Texas" contest  
to select the cover photo for  
the Best of Texas Vol 3 book

### 6.6-9.2012

ATPI Summer Workshop  
for Instructors only  
Allen

### 7.27.2012

Texas State Fair photo  
contest deadline

### 10.26.2012

ATPI Fall Contest deadline

### 2.2013

ATPI Winter Conference  
Arlington

*Do you know of some other  
important dates? If so,  
e-mail us at [info@atpi.org](mailto:info@atpi.org)  
and we'll pass them on.*

## One last contest

Note the deadline at  
the top of this column?  
ATPI is looking for one  
photograph that says  
"Texas" like no other.  
This image could be the  
cover of the Best of Texas  
High School Photography  
Vol 3 book that is being  
published this Fall for  
the national high school  
Journalism convention  
in San Antonio. The book  
is 9x12 landscape, so we  
are more likely to select  
a horizontal image, but  
it isn't a requirement.  
Find the full set of rules  
at <http://www.atpi.org/bestoftexas/#contest>

# 2012 Scholarship Recipients Selected

## Twelve Texas Seniors Honored for Outstanding Photographic Work

"Very strong portfolio." "Complexity is well expressed." "Technical ability is wonderful." "Way to get up close to the action!" "Takes risks." "I like the diversity."

These were some of the comments written by the judges to describe the two first place portfolios in the 2012 Hal Fulgham Memorial Scholarship contest. As a result, André Woodard from West Brook HS (Beaumont) and Hannah Kunz from Westlake HS (Austin) will each receive a \$1,000 cash award to use when they head off to college this Fall. Four other students will split \$1,500 in additional scholarship money.

The judges for the 2012 contest were Christina Burke, a graduate of the Photojournalism program at UT; Bill Kennedy, professor of photography at St. Edward's University in Austin; Matthew Lemke, a commercial photographer in Austin; and Kathryn Watts-Martinez, professor of photography at Austin Community College. The judges viewed 14 Fine Art portfolios and 11 Photojournalism portfolios before selecting the winners.

The scholarship is named after Hal Fulgham, who taught photography at East Texas State University and Sam Houston State University in the late 70's and early 80's. Fulgham was key to the formation of the Texas Association of High School Photography Instructors, the group that became ATPI. He died of cancer in the early 80's but not before leaving his mark on the teachers and students of Texas. The scholarship was started in his memory in 1991 and has provided more than \$24,000 to deserving students over the past 20 years.

# Workshop Offers Five Classes for Teachers

## ATPI Summer Workshop for Instructors Only celebrates 21 years of instruction

The ATPI Summer Workshop for Instructors Only will have a change of venue this June. The workshop, which will run from Wednesday, June 6 thru Saturday, June 9 will meet at Allen High School in Allen, Texas.

Classes are open to teachers from all areas who are looking to improve or enhance their personal skills and classroom activities. Ranging from photo basics to the daily newscast there is something for everyone. Sessions include:

### 10-Minute Newscast

Hands-on practice in pre-production, production, to post-production in a high-tech, high-definition workflow will be the focus of this class.

### Action Photography

From the gym to the football field learn how to deal with light and noise as you capture action.

### Photoshop CS5 Certification

Ready to put A.C.A. after your name? This class will offer a detailed preparation for the Photoshop CS5 A.C.A. test, which

participants may choose to take for free on Friday afternoon.

### WordPress Bootcamp

In this class, you'll create, configure, customize and learn how to maintain a WordPress news/magazine/portfolio site.

### Back to the Basics

From camera handling to composition and from classroom management to lesson plans, you'll share ideas with each other on f-stops and shutter speeds, when to go with the 50mm lens and when you need that 300mm.

The cost of the workshop is \$250 and includes workshop fees, all lunches, one dinner, snacks, gift bag and the chance to mingle and learn from other educators. Participants can stay at the Holiday Inn Express in Allen, which is located just a short distance from the school. The hotel has free wireless internet access in all rooms and a complimentary hot breakfast buffet. Contact the Holiday Inn at 972-727-2000 or use the online form to make reservations. Tell them you are with the ATPI group.

Check out the ATPI website for full details.



photo by André Woodard

photo by Hannah Kunz

## HAL FULGHAM MEMORIAL SCHOLARSHIP

### Hal Fulgham Fine Art

First Place  
André Woodard  
West Brook HS, Beaumont  
Drew Loker, instructor

Second Place  
Alyssa Grace Acree  
Trinity HS, Euless  
Jeff Grimm, instructor

Third Place  
Amber Latta  
Aledo HS, Aledo  
Sandy Sawyer, instructor

### Photojournalism

First Place  
Hannah Kunz  
Westlake HS, Austin  
Deanne Brown, mom

Second Place  
Chris Bull  
Westlake HS, Austin  
Cindy Todd, instructor

Third Place  
Paul Pizana  
Trinity HS, Euless  
Jeff Grimm, instructor

Images from all the winning  
portfolios are on the ATPI  
website and some will be  
featured in a new poster  
available this fall.

## Briefs

### Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$15/year and help support the organization. If you aren't sure if you have already paid, e-mail [info@atpi.org](mailto:info@atpi.org) and we'll let you know.

### ATPI Fall Contest

Start planning for the ATPI Fall Photography contest. The deadline will be Friday, Oct 26, 2012. Categories, rules and entry forms are available on the ATPI website. Be sure to follow instructions at [www.atpi.org/submission](http://www.atpi.org/submission) to submit entries properly. The thematic category will be posted on the ATPI website on July 1.

### JEA/NSPA National Convention

The national high school Journalism convention returns to Texas in November. TAJE will be hosting schools from around the country instead of conducting their annual Fall conference. ATPI members are invited to present sessions. Email [info@atpi.org](mailto:info@atpi.org) for more information.

### Poster thanks

The poster included with this mailing represents some of the winners in the 2011 ATPI Fall Contest, which had more than 6,000 entries. Our thanks to Gary Lundgren and Jostens for their generous donation of the printing. If you need additional copies, please send an e-mail to [info@atpi.org](mailto:info@atpi.org).

### New Website

Be sure to check out the new ATPI website, which was unveiled in April. The redesign puts more emphasis on student photographs and offers access to past issues of the newsletter and some of the contest posters created over the past 10 years. The website was designed and created by Jake Palenske, CEO of NCompassMedia, a frequent instructor at the ATPI Winter Conference and Summer Workshop. Let us know what else you'd like to see on the site.

# Top Program and Rising Star Results

St. Mark's School of Texas and West Brook HS are top two programs

One had hoisted the trophy before, but for the other it was a brand new experience. But after seven hours of judging, St. Mark's of Texas in Dallas, for the sixth straight year, had captured the ATPI Top Program award. In the Rising Star portfolio contest, West Brook HS in Beaumont narrowly won over Langham Creek HS in Houston. Scott Hunt at St. Mark's and Drew Loker at West Brook would have bragging rights for the next year.

Judge Bill Kennedy said, "The entries in this year's contest were of a very high caliber. The student photographers demonstrated talent, a serious work ethic, and a very real curiosity about the world they live in. The hard work and intelligence of their instructors deserves special mention; they are teaching their students a language that will inform and empower their lives. In many categories the difference between first and second place - sometimes the difference between first, second, and third - was very, very small."

St. Mark's won First Place in Portrait, Still Life and Thematic and Second Place in Architecture on their way to Top Program. West Brook HS received First Place in Landscape/Nature and Documentary/Photojournalism and Third Place Portrait in order to secure the Rising Star Award. Thanks to Jeff Masure and Fort Worth Camera, West Brook will receive a Nikon digital camera for their program.

Judge Christine Burke commented, "I applaud the accomplishments of students and teachers alike. I am impressed by the technical skill, creativity and vision of the young photographers represented, especially those who took their photography beyond the cliché. Sports action photography seemed to rule documentary/photojournalism category. While students displayed their obvious technical ability in capturing peak action, I missed seeing the behind the scenes moments. I encourage you all to look beyond what the players are doing and find those quite moments that involve human emotion."

Judge Katherine Watts-Martinez stated, "To me it's a testament of the instruction these students are receiving. The teachers are obviously spending time explaining composition, lighting, the attention to detail of subject, experimenting with multiple exposures, using flash and lighting creatively, looking and waiting for the moment to shoot as well as composites and different printing techniques and choices. Fantastic instruction."

Watts-Martinez provided the following advice: "Most important only show your best work - edit, edit and edit again. Your portfolio is only as strong as your weakest image. Presenta-

tion is also important, it's sometimes the small details like mounting the images correctly, having consistent mats in one portfolio, not having obvious retouching, and not oversaturating colors in images that should look realistic and natural. Remember there are many other schools entering basically the same subjects, what makes yours different or stand out from the rest?"

When asked about how he motivated his students to participate, Hunt said, "My students are always eager to see how their work 'stacks up' against other students in competitions and juried exhibitions. It is a means by which they receive impartial feedback from someone other than me. However, much of the motivation for 'Top Program' seems to be coming from my older students, who regularly promote the contest as a team effort to the younger boys and often encourage them to 'play above their game'. Additionally, it is one of the few endeavors that is totally promoted and organized by the students. The boys make their submissions and then determine which photographs best represent the program and which portfolio categories to enter. They have complete ownership of it and I think that may be one of the driving factors in their past success and continued interest."

St. Mark's student Michael Gilliland added, "Winning the Top Program award is ultimately a great validation of the hard work put toward excellence in the 2011/2012 season. Although there are several opportunities to compete individually during the year, the Top Program competition provides an opportunity to assess our competency as a whole. Additionally, while there is definitely individual drive for excellence here, the prospect of Top Program stands as a unifying collective goal that sets a tone of diligence year by year. It's also a lot of fun to see what kind of portfolios our rival schools can put together, and, at the end of the day, the continuing growth of high school photography in Texas as facilitated by ATPI."

Student André Woodard at West Brook HS summed it up with "We'd never entered the contest before, and we thought it would be a great experience to work together and create art that represented our school. Also, we wanted to prove that West Brook's photography program can compete with the other great programs in the state. As a senior, I love leaving the school on the note that West Brook is one of the best. I'm honored to be a part of it."

Number of  
portfolios entered:

**Top Program**  
Architecture - 8  
Documentary - 5  
Landscape - 8  
Portrait - 10  
Sports - 4  
Still Life - 5  
Thematic - 9

**Rising Star**  
Architecture - 3  
Documentary - 3  
Landscape - 9  
Portrait - 8  
Sports - 2

All of the winning  
portfolios will be  
available on the  
ATPI website soon.

## It's astounding the quality and overall aptitude these students show.

**Watts-Martinez**



# Winter Conference Celebrates 25 Years of Education

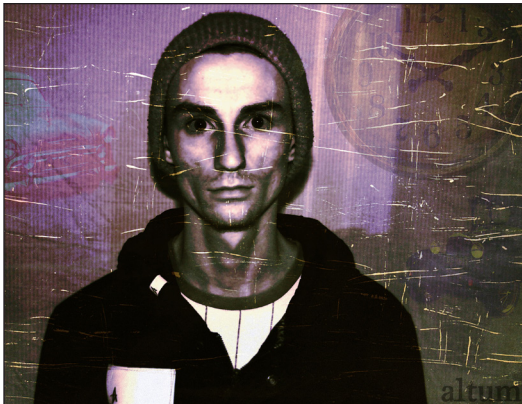
Features Keynote Speaker Sam Abell and more than 50 Classes and Contests

Celebrating 25 years, the Winter Conference held at UT Arlington on February 10-12 offered contest, classes and portfolio reviews to more than 300 students and teachers who attended.

Hands-on classes ranging from black and white film processing and printing to Smartphone photography provided an in-depth opportunity to learn a new skill and then practice and share.

The highlight of the conference was keynote speaker National Geographic photographer and Canon Explorer of Light Sam Abell who spoke in a gentle voice of his father's influences in both his photography and life. Those listening were inspired as he shared his photographs and spoke of light and composition.

Both teachers and students participated in contests including digital prints, editing, video and a team scavenger hunt. The winning photographs may be found at [atpi.org](http://atpi.org) under the heading of Contests.



Rowdy Altum, Liberty HS (Frisco) received a Third Place in the Environmental Self Portrait contest with this image.



Nolan Catholic HS instructor Christine Coleman photographed Dallas photographer Brian Coats during his Environmental Portrait class.



For his Faculty Winter Conference entry, Bill Thompson from Ursuline Academy captures Stan Godwin critiquing student photos in the Beginning Portfolio reviews.

Sam Abell speaks at the closing keynote on Sunday morning, sharing series of images explaining how he "sees" a scene. The image on the screen is a photo from childhood of his father waiting on a train. Photo by Trinity HS student

## Special Thanks to:

### The University of Texas at Arlington

Prof Robert Hower, Chair - Art & Art History Department, Kenda North, Andrew Ortiz, Leighton McWilliams, Bryan Florentin, Scott Hilton and Shih-En Hsu

### Canon

Steve Inglima and Bob Malish

### Arlington Camera

Bill Porter

### Photo Imaging Education Association

Stan Godwin

## Vendor Show Participants

Arlington Camera

Canon

Nikon

## College Exhibitors

Brooks Institute

University of Texas at Arlington

## Door Prize Sponsors

Adobe

LowePro

Precision Camera

Olympus

Red River Paper

Special thanks to our assistants Mary Kate Helmes and TJ Maynes.

# "Heaven" and "Dreamscape" Assignment

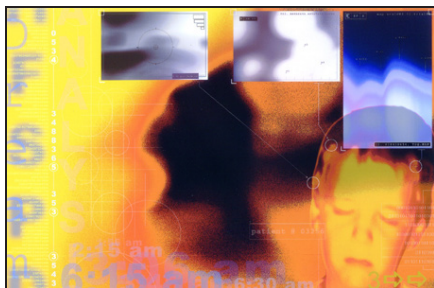
by Scott Hunt • St. Mark's of Texas (Dallas)

These back-to-back projects introduce my second year photography students to the idea of making photographs, rather than simply taking pictures and subsequent concentrating on the conceptual rather than the technical. Without fail, students respond to the project with the question, "How can I take a picture of something I can't see?" Priceless!

I do very little to prep the "Heaven" project simply because I intentionally want to avoid any influence with regards to how they solve the problem. My only suggestions are to avoid or minimize the use of religious iconography as it tends to be cliché. Also, I recommend that they try to find a copy of the documentary "Heaven" by Diane Lange. This documentary has interviews with all sorts of people describing what they think heaven will be, cut with Hollywood's

representations of heaven throughout film history. Of course, I always get, "well, what if I don't believe in Heaven?". My response would then be to make an image of what you believe in.

Dreamscape gets a little more introduction. I show them some early work by Arthur Tress (pre-homoerotic work) to prove that dreamscapes can be created traditionally without the help of Photoshop. Then, they get a little Jerry Uelsmann and Maggie Taylor to get some ideas for manipulated work. We also look at surrealism and discuss how dreams can both be narrative and surreal in nature. I suggest that they look up dream meanings both for the symbolic narrative possibilities but also for potential visual content. They have the option of creating dreamscapes from their own experiences or creating something entirely from scratch.



"Dreamscape" by Tate Lown, St. Mark's School of Texas



"Heaven" by Naveed Jooma, St. Mark's School of Texas



"Heaven" by James Blair, St. Mark's School of Texas

## My Favorite Assignment



A new series showcasing assignments from award-winning programs. If you have something you'd like to submit for a future newsletter, please email [info@atpi.org](mailto:info@atpi.org).

## 9 of Me

by Sue Jett • Churchill HS (San Antonio)

I found this assignment a few years ago at *Adobe Digital Kids Club*. It teaches the students the basics of Photoshop filters, resizing the image, copy, paste and also gives you a chance to discuss the artist Andy Warhol. Students are always excited about using Photoshop. I found I usually have those two or three wizards who are amazing and can do this in their sleep. I assign them a few beginners and they do a great job.

Objective: Provide students the opportunity to experience the basics of Photoshop while expressing their creativity.

Have someone in the class take your photo. A headshot will work great, but it is ok to "strike a school appropriate pose." You may also photograph a family member, friend, pet or favorite object and bring to the next class.

Download your photo. Save original in your folder.

Open in Photoshop and crop if needed.

Open a new blank Photoshop image/document. No larger than 11x17 if you want to print later.

Now the fun.

Experiment with the various filters and colors to change the image.

Copy and paste into the blank document.

Do this nine times lining-up the images like Marilyn in the pop art example of Andy Warhol.

We will display in the hall.

## 2011-2012 Imagemaker Team Named

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2011-2012 school year. Point values earned this year ranged from 16 to 40+ points.

The members of the 2011-2012 Texas Imagemaker Team are:

- **Alyssa Grace Acree** - Trinity HS, Euless
- **Michael Gilliland** - St. Mark's School of Texas, Dallas
- **Riley Graham** - St. Mark's School of Texas, Dallas
- **Christian Hitzelberger** - Highland Park HS, Dallas
- **Hannah Kunz** - Westlake HS, Austin
- **Paul Pizana** - Trinity HS, Euless
- **Carley Ream** - Trinity HS, Euless
- **Shelby Tauber** - McKinney HS, McKinney
- **Max Wolens** - St. Mark's School of Texas, Dallas
- **André Woodard** - West Brook HS, Beaumont

Association of Texas Photography Instructors  
P.O. Box 121092  
Arlington, TX 76012

Imagemaker

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Craig Coyle, President  
Sue Jett, Editor