

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

6.12-15.2013

ATPI Summer Workshop
for Instructors only
Allen

7.26.2013

Texas State Fair photo
contest deadline

10.19-21.2013

TAJE Fall Fiesta

10.25.2013

ATPI Fall Contest deadline

2.2014

ATPI Winter Conference

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

Summer Workshop Returns to Allen HS

Five classes offer variety of instruction for teachers

The ATPI Summer Workshop for Instructors Only will be held June 12-15 at Allen High School in Allen, Texas. In 21 years of instruction the workshop has offered training to over 700 teachers. The workshop is open to teachers from all curriculum areas including art, journalism, vocational education and industrial technology.

Classes offer opportunities to improve personal skills and classroom activities. Teachers will enjoy the relaxing and fun atmosphere. Five areas of study will be offered.

Video: Instruction/Production will offer a roundtable type discussion covering ways to teach, grade broadcast techniques develop assignments and lesson plans to use in a broadcast or journalism class. Teachers will work with Rachel Dearing from Mansfield Legacy HS. The production element of the class will be led by Brooks Institute instructor Dean DePhillipo. Students will learn the production side of creating videos, including video vs. still photography, storytelling components and methods, and basic and advanced video acquisition. The two groups will also have some time to work together.

Action Photography will help students learn to control their camera and what it takes to get the best action images. From the swimming pool to skateboard park, photographing action means learning how to deal with light and noise as images are captured. This class will be led by Skeeter Hagler, Pulitzer Prize winner,

and John Knauer, retired Senior Marketing Manager for Olympus America.

Digital Tech and Workflow is a series of half-day modules which will provide teachers with instruction in working with RAW and HDR files, Lightroom, Color Management and Inkjet Printing, and Studio Lighting Techniques. This modular class will allow teachers to flip with half-day topics in the Back to the Basics class. The class will be led by Stan Godwin, retired educator and popular workshop instructor.

Back to the Basics here is the opportunity for students to learn new ways to teach photography. From camera handling to composition and from classroom management to lesson plans, participants not only learn from some of the best educators in Texas, but will share ideas with each other. Lessons will be divided into half-day modules so that teachers can work with this group or with the Digital Tech and Workflow group. Instructors are John Smallwood, Killeen ISD Career Center, and Jeff Grimm, Trinity HS.

The cost of the workshop is \$250 and includes fees, all lunches, one dinner and snacks. Participants can stay at the Holiday Inn Express in Allen, which is located just a short distance from Allen High School. ATPI has reserved a block of rooms at \$89/night. The rate does not include 7% city tax. For more information on registering for the workshop or on the hotel visit atpi.org.

Scholarship Winners Named

\$4,000 in Scholarships Awarded to Six Students

The Hal Fulgham Memorial Scholarship is presented each year to graduating Texas seniors whose instructors are members of ATPI. Based on a portfolio of the student's work from high school, the Top Program and Rising Star judges spent part of their morning on Saturday, May 4 judging the Fine Art and Photojournalism entries.

Capturing First Place, and a \$1000 scholarship, in the Fine Art category is Jana Gutierrez, a student at Cypress Ranch HS in Cypress. Her instructor is Jason Neumann. The judges were impressed with the film-based portfolio that demonstrated "beautiful presentation and tonality." The judges also commented "very sensitive and provocative framing" and were excited to see some medium format images included.

The First Place Photojournalism portfolio went to Miguel Perez, a student of Drew Loker's at West Brook HS in Beaumont. This is the second year in a row that a West Brook student has received a first place in

the scholarship competition. The judges commented on the variety of photojournalistic work in the portfolio and felt that the photographer demonstrated a wide range of skills. "Cohesive sports shots and nice colors" were comments the judges wrote.

Second place winners receive a \$500 scholarship and third place winners receive \$250. Once students register for college or other program beyond high school, ATPI will send them a check for their award.

Bethanie James, a student at Trinity HS in Euless, received the Sharon Jacobus Memorial Scholarship. This \$500 scholarship is presented to a future educator and is sponsored by Bill Porter and Arlington Camera. Her instructor, Jeff Grimm, wrote that James "is one of the top 10 students of my 37 year career in education."

"In my years as an educator I've had 16 students that I know of become teachers. None of them possess the potential of Bethanie James," he wrote.

(See page 4 for images)

HAL FULGHAM MEMORIAL SCHOLARSHIP

Hal Fulgham Fine Art

First Place
Jana Gutierrez
Cypress Ranch HS, Cypress
Jason Neumann, instructor

Second Place
Michael Johnson
Austin HS, Austin
Melanie Sherwood, instructor

Third Place
Nicole Rodriguez
Trinity HS, Euless
Jeff Grimm, instructor

Photojournalism

First Place
Miguel Perez
West Brook HS, Beaumont
Drew Loker, instructor

Second Place
Bethanie James
Trinity HS, Euless
Jeff Grimm, instructor

Third Place
Allison Hackney
Trinity HS, Euless
Jeff Grimm, instructor

Briefs

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$20/year and help support the organization. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

ATPI Fall Contest

Start planning for the ATPI Fall Photography contest. The deadline will be Friday, Oct 25, 2013. Categories, rules and entry forms are available on the ATPI website. Be sure to follow instructions at www.atpi.org/submission to submit entries properly. The thematic category will be posted on the ATPI website on July 1.

We are exploring the possibility of having schools upload entries to a website rather than submitting on CD, but will have this information available in plenty of time before the deadline.

Best of Texas High School Photography Books Available

Volume 3 was unveiled at the national high school Journalism convention in San Antonio last November and a few extra copies are now available for purchase. ATPI members can purchase additional copies for \$35 + shipping. Non-members can purchase copies for \$60 + shipping. Email info@atpi.org for more information.

Poster thanks

The poster included with this mailing represents some of the winners in the 2011 ATPI Fall Contest, which had more than 6,000 entries. Our thanks to Vicky Wolfe and Herff Jones for their generous donation of the printing. If you need additional copies, please send an e-mail to info@atpi.org.

Seven Years and Counting

St. Mark's repeats, Lee HS Rising Star winner

Seven years in a row. That is how many times St. Mark's School of Texas in Dallas has either won outright or tied for the top photo program in the state. The students (all male) at St. Mark's and their instructor, Scott Hunt, did it again for 2012-2013 after being selected in a tie breaker against Allen HS by this year's judges.

And in Rising Star a new champion was crowned with Robert E. Lee HS in San Antonio capturing the top award. Brenda Slatton is the instructor at Lee and led the students to first places in Documentary/Photojournalism and Portrait and a second place in Sports. Coming in a close second was Livingston HS, under the direction of Marci Dickens.

Judges for this year were Frank Curry, an associate professor at Austin Community College; Roy Mata, a professional photographer in Austin; Larry Kolvoord, a retired photojournalist from the *Austin American-Statesman*; Terry

Arzola, an Austin painter, photographer and art expert; Julie Sparks Andrada, a photo educator; and Elizabeth Kreutz, the keynote speaker from the ATPI Winter Conference and an Austin photojournalist.

The judges all spoke of the need for students to crop the entries better, but Kolvoord added "so many strong images and great ideas."

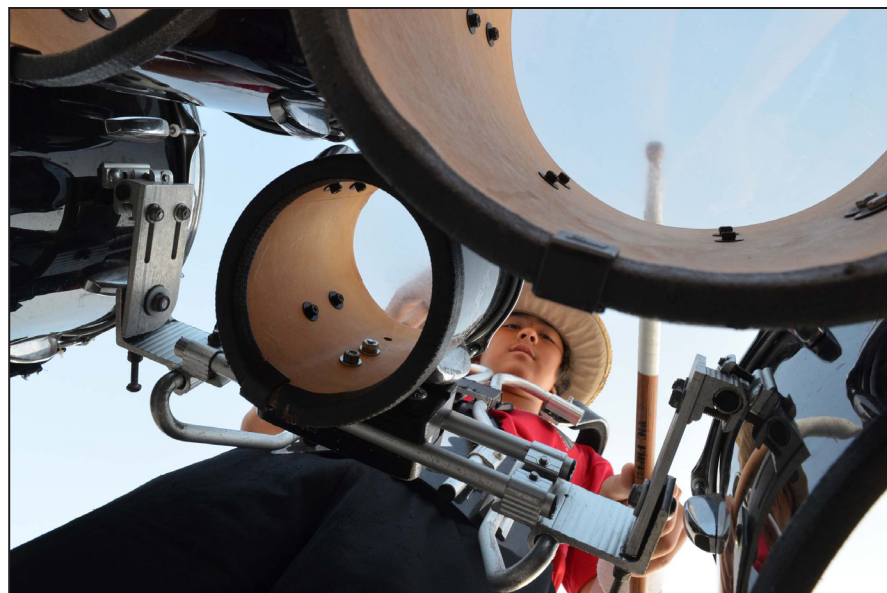
"By and large I was surprised by the elegance and sophistication of some of the artists," Arzola said. "Photography is about the moment, the waiting for the moment, and sometimes the moment after. I'm glad to see how many student photographers have the patience to wait for that moment."

Several of the judges specifically mentioned the architecture and portrait categories as some of their favorites. The winning portfolios will be posted on the ATPI website by the end of the summer.

Number of
portfolios entered:

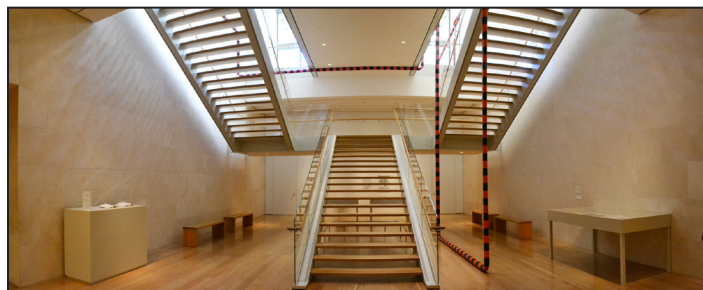
Top Program
Architecture - 5
Documentary - 5
Landscape - 9
Portrait - 10
Sports - 4
Still Life - 6
Thematic - 7

Rising Star
Architecture - 1
Documentary - 5
Landscape - 5
Portrait - 6
Sports - 4



First Place Rising
Star Portrait • Lee
HS (San Antonio)
• photo by
Katherine Sotelo

First Place
Top Program
Landscape/Nature
• St. Mark's School
of Texas (Dallas)
• photo by Otto
Clark-Martinek



First Place Rising Star Architecture •
Ursuline Academy of Dallas (Dallas) •
photo by Michelle Sanders

First Place Top Program Thematic (The
Muse) • Allen HS (Allen) • photo by
Kimberly Schram



2013 Winter Conference Showcases Texas Talent

Special guests add to weekend event

The Photography Shortcourse Winter Conference was held February 8-10 at UT Arlington. This was the twenty-sixth year for this event, which was attended by 340 students and teachers.

Classes covered topics such as photo editing, travel photography, college programs for photographers and sports photography.

"My students took the *Prize Sports Photography* class," instructor Jan Lemons said. "Steve Hamm's enthusiasm made the kids in his session feel like they could be successful in capturing that prize moment."

The highlights of the conference were the extended hands-on classes. Advanced Photoshop, studio portraiture, bookmaking and processing black and white film were a few of the many topics covered in these classes.

A favorite among students was the *Painting With Light* class taught by Drew Loker, West Brook High School. Cheyenne Gaine a junior at Aleif High School was a participant in this class.

"Painting With Light was so fun," Gaine said. "It was bright and different. I loved it."

The topic of light was popular with many students. Junior Ali de Jong from Ursuline Academy was a student in the *Single Light Source Photography* class taught by Steve Baker, DeSoto HS.

"I never realized how important light was, even more important than the subject," de Jong said. "It can be creative or just a necessary part of an extraordinary shot."

In addition to the many classes portfolio reviews were available for both beginning and advanced students. Individual and team photo and video contest also took place over the weekend.

"My students love the ATPI Winter Conference," Clint Smith, instructor from Texas High School said. "The competitions made it very exciting."

For the first time, the conference included speakers from both East and West Coast top college photography programs. Rob Winner from Brooks Institute in California and Bill DuBois from Rochester Institute of Technology in New York taught classes during the weekend. And after a long absence, PIEA Senior Consultant Ken Lassister, who provided support for ATPI in the organization's early years when he worked at Kodak, spoke and helped judge.

The conference ended with keynote speaker Elizabeth Kreutz, an award winning independent photojournalist who has been granted exclusive access to photograph Lance Armstrong and the Discovery and Astana cycling teams.

Kreutz, who has been featured in *Newsweek*, *Sports Illustrated* and *USA Today* to name a few, told students to, "do what love and follow your passion." She also encouraged students to respect their subjects when photographing.

"It is 50% work and 50% relationship when you shoot a subject," Kreutz said. "Know where to be and when to be there. Be patient and be ready."

Sports was the passion behind Kreutz success and she closed with advice for future sports photographers.

"Know the sport and know what you are shooting," Kreutz said.

Special Thanks to:

The University of Texas at Arlington

Prof Robert Hower, Chair - Art &
Art History
Department, Kenda North,
Andrew Ortiz, Leighton McWilliams,
Bryan
Florentin, Scott Hilton

Prize Sponsor

Adobe

Special thanks to
our assistants
Bryce Bennett,
Trey Grissom,
Mitchell Franz,
and T.J. Maynes.



Pulitzer prize-winning and National Geographic photographer Jay Dickman makes a point during advanced portfolio critiques. Students had 10 minutes with a professional photographer or college professor to get tips on their portfolios. Photo by Mitchell Franz.



Frank Lopez, Greenhill Academy instructor and ATPI member, works with students in the Wetplate class during the conference. Each student had the opportunity to create their own wetplate image using traditional processes. Photo by Mitchell Franz.



As part of the Sports Photography class, students walked over to the UTA Maverick Activity Center to practice what they had learned. Instructor John Knauer gives tips to one of the students as they photograph a wheelchair basketball tournament. Photo by Mitchell Franz.



Brighter Horizons Academy students (Garland) have a chance to experiment in front of a green screen in a class taught by UTA Faculty member Mark Clive. Photo by T.J. Maynes.

New Officers Elected

In the association's first electronic vote, Deanne Brown (Westlake HS, Austin) was elected unanimously by the members as the new president of ATPi. She takes over for Craig Coyle (Martin HS, Arlington), who has served as president since 1996. Elected as Vice President is Michael Peña (Deer Park HS, Deer Park). Sue Jett (Churchill HS, San Antonio) was elected as Secretary for the association.

With this election, a cadre of other officers is also stepping down. Vice Presidents Jeff Grimm (Trinity HS, Euless), Dusty Parrish (Allen HS, Allen) and Dan Regalado (Martin HS, Arlington) have served the organization for many years. "All of these officers have helped to build ATPi into the organization it is today," Mark Murray, Executive Director, said. "We can't begin to thank them enough for their service to the organization."

As part of the by law changes approved by the members during the Winter Conference, all future elections will be handled through an electronic ballot. Over 70 members responded to this election.

While the number of elected positions are fewer, there are multiple committees which are looking for leadership and members. Chairpersons will be selected by the board, but anyone who wants to contribute may participate on the committee. The association's by laws call for standing committees for Newsletter, Scholarship, Membership/Awards and Conference. In addition, the board would like to create a committee for Video and for Summer Workshop. If you would be interested in serving in a leadership role for one of these committees, or serving as a member, please contact one of the officers or the Executive Director.

President

Deanne Brown (Westlake HS)
phototeacher13@yahoo.com

Vice President

Michael Peña (Deer Park HS)
mpena@dpisd.org

Secretary

Sue Jett (Churchill HS)
suecjett@yahoo.com

Association of Texas Photography Instructors
P.O. Box 121092
Arlington, TX 76012

Imagemaker

The ATPi Imagemaker is a publication of the Association of Texas Photography Instructors. Articles may be reprinted with permission of the Association at P.O. Box 121092, Arlington, TX 76012. ATPi is a non-profit organization under 501(c)(3) of the Internal Revenue Code.

Deanne Brown, President
Sue Jett/Deanne Brown, Editors

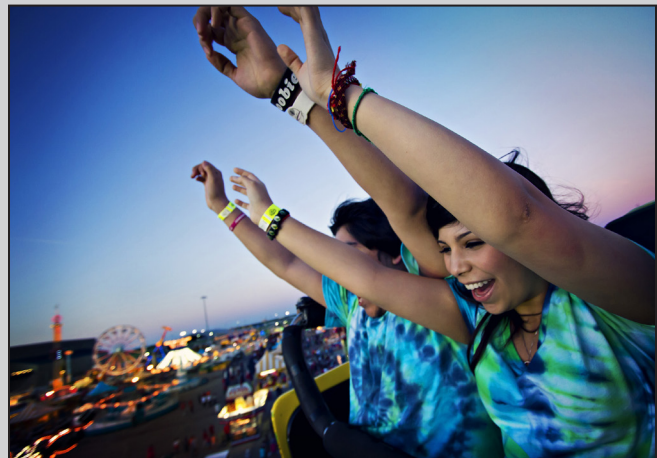
2013 Scholarship Winners



First Place Hal Fulgham Fine Art • Jana Gutierrez • Cypress Ranch HS (Cypress)



First Place Sharon Jacobus • Bethanie James • Trinity HS (Euless)



First Place Hal Fulgham Photojournalism • Miguel Perez • West Brook HS (Beaumont)

2012-2013 Imagemaker Team Named

Each year ATPi recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2012-2013 school year. Point values earned this year ranged from 15 to 80+ points.

The members of the 2012-2013 Texas Imagemaker Team are:

Halbert Bai – St. Mark's School of Texas, Dallas

Jonah Boatman – Westlake HS, Austin

Sarah Burger – Aledo HS, Aledo

Riley Graham – St. Mark's School of Texas, Dallas

Bethanie James – Trinity HS, Euless

Jazmin Juarez – Deer Park HS, Deer Park

Miguel Perez – West Brook HS, Beaumont

Blake Robins – St. Mark's School of Texas, Dallas

Haley Rushing – Texas HS, Texarkana

Max Wolens – St. Mark's School of Texas, Dallas



photo by Sarah Burger • Aledo HS