

## Date Specific

more information  
can be found on  
the ATPI web site at  
[www.atpi.org](http://www.atpi.org)

**6.11-14.2014**

ATPI Summer Workshop  
— for Instructors Only  
at Allen High School

**7.25.2014**

Texas State Fair photo contest  
deadline

**10.25-27.2014**

TAJE Fall Fiesta  
San Antonio

**10.31.2014**

ATPI Fall Contest deadline

**2.20-22.2015**

ATPI Winter Conference in  
Arlington



One of the winning images from Madeline Hyde's first place fine art portfolio in the Hal Fulgham Memorial Scholarship contest.



Ben Regalado's series of black-and-white sports photographs helped him secure the first place photojournalism scholarship.

## Top Fulgham recipients from Fort Worth area

Judges choose to recognize seven students, award \$3,500 in scholarships

After examining a portfolio of work from each student, judges chose to recognize seven students in the Hal Fulgham Memorial Scholarship competition.

Madeline Hyde from Nolan Catholic High School (Fort Worth, Christine Coleman, instructor) won first place and a \$1,000 scholarship in the fine art category. The judges complimented Hyde on her

ability to capture facial expressions in all of her subjects.

Ben Regalado, a senior at Trinity High School (Euless, Jeff Grimm, instructor), won first place in photojournalism. Judges noted good angles and strong lighting.

Second place winners, who will each receive a \$500 scholarship, were Katherine Sotelo from Robert E. Lee High School (San Antonio, Brenda Slatton, instructor)

and Carley Cockrum from Southwest Christian School (Fort Worth, Kimberlea Bass instructor).

The third place winners are Chang Park from Trinity High School and Ashlee Huff from Southwest Christian School. They will both receive \$250.

The judges also recognized Leah Bernhardt from Trinity High School with an honorable mention in photojournalism.

## Choose one of three classes at summer workshop

Develop lesson plans, explore social media and action photography in Allen

Open to teachers from all curriculum areas including art, journalism, vocational education and industrial technology, this year's Summer Workshop — for Instructors Only will be June 11-14 at Allen High School.

In addition to three areas of study, teachers can participate in a print exchange and portfolio review on the first night of the workshop. Portfolio review participants should bring up to 10 images (digital or prints). Print exchange participants should bring copies of one of their images.

In **ACTION PHOTOGRAPHY** participants can learn how to control their cameras and take the best action pictures. Participants will learn how to deal with light and noise and to make the most of the equipment they have. Students should bring a digital camera and any extra lenses. **Skeeter Hagler**, Pulitzer Prize winner, and **John Knauer**, retired senior marketing manager for Olympus America, will lead the class again this year.

In **100+ NEW LESSON PLANS FOR PHOTO TEACHERS** teachers — both new and experienced — can learn new ideas to take back to their classrooms (and give them the opportunity to have fun exchanging ideas with their peers). Participants who have taught photography or journalism classes in the past will need to bring 5-10 of their best lessons or strategies to share. Participants

will also generate new ideas to take home. Teachers should bring a camera, extra lenses, a tripod, an external flash, a laptop, a USB drive, their favorite assignment and plenty of energy and enthusiasm. Instructors will be **Michael Peña** (Deer Park High School), **John Smallwood**, (Killeen ISD Career Center) and **Jeff Grimm** (Trinity High School).

**PHOTOGRAPHY AND SOCIAL MEDIA** will focus on incorporating instruction about social media interactions into the school's curriculum. This class will explore the latest in social media apps and make sure teachers have lesson plans for helping students navigate and engage with the world through social media. Teachers should bring their digital camera, a smartphone or tablet, their favorite apps and a USB drive or their own laptop. **Bradley Wilson**, senior consultant for ATPI and assistant professor of journalism at Midwestern State University, will lead the class.

Registration is \$250 and includes all lunches, one dinner and snacks. Any teacher who has previously attended the workshop can bring a new person and receive a \$25 discount on both registrations (\$225/person). Participants can stay at the Holiday Inn Express in Allen for \$84/night (plus 7% city tax).

For more information on the workshop visit [atpi.org](http://atpi.org).

## BRIEFS

### Winter Shortcourse to return to Arlington

Because the Texas Legislature will be in session in February 2015, the Winter Shortcourse will not be able to use the State Capitol building for Friday sessions. The ATPI board has decided to alternate the conference between Arlington and Austin. As a result, ATPI will return to Arlington February 20-22, 2015.

### Renew membership; get others to join

Join or renew your membership in ATPI for only \$20/year. E-mail [info@atpi.org](mailto:info@atpi.org) to get an update on your membership status.

### Fall Contest deadline Oct. 31; now online

The online entry system will be live for this year's ATPI Fall Contest. The deadline will be Friday, Oct. 31. Categories and rules are available on the ATPI website.

### National convention returns to Dallas

The Journalism Education Association / National Scholastic Press Association national convention will be back in Texas in 2017, returning to the Hyatt Regency in downtown.

Friesens publishing company has also expressed interest in publishing volume 4 of *The Best of Texas High School Photography* to celebrate the event.

Email Bradley Wilson, Ph.D. and ATPI senior consultant for ATPI at [bradleywilson08@gmail.com](mailto:bradleywilson08@gmail.com) with ideas or suggestions for the next book.

### Thanks to Balfour for posters

The poster included with this mailing represents some of the winners in the 2013 ATPI Fall Contest. Thanks to Balfour for their generous donation of the printing. Send an e-mail to [info@atpi.org](mailto:info@atpi.org) to receive additional copies.

# Deja vu for Top Program, Rising Star

## Lee High School repeats; St. Mark's wins for 8th time

The location may have been different and the six judges were all brand new to the process, but when the judging was completed May 3, the results were the same as last year. Named the Top Program for the 2013-2014 school year was St. Mark's School of Texas in Dallas, under the leadership of Scott Hunt. Brenda Slatton's program at Robert E. Lee High School in San Antonio repeated as the Rising Star program for 2013-2014.

The judges included three former high school photography teachers (and members of ATPI) Cara DeBusk, who taught at Episcopal High School in Houston, Denise Deutsch, who was the photography teacher at Deer Park High School, and Mike Nebel, who taught photography at Jersey Village High School in Cypress.

They were joined by Michael Reinhardt, a retired U.S. Air Force combat camera photographer, G. Marc Benavidez, a freelance photographer in Houston, and Ron Kirkwood, a photojournalist and freelance photographer and an RIT graduate.

Deutsch wrote, "I was blown away with the quality of the work and the creativity. A lot of the work rivals professionals."

Reinhardt said the work impressed him, but he recommended that schools utilize their strongest image first to add to the wow factor as a body of work. And, he suggested, remove pencil marks from the mats.



**First Place  
Still Life  
Top Program  
St. Mark's School  
of Texas  
NICK BRODSKY**

**First Place  
Portrait  
Rising Star  
Lee High School  
SARAH DAVILA**

**Third Place  
Landscape/Nature  
Top Program  
Allen High School  
JOSEPH TAYLOR**



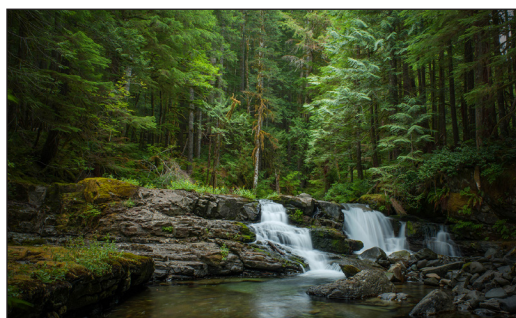
### NUMBER OF PORTFOLIOS ENTERED

#### TOP PROGRAM

Architecture | 10  
Documentary | 4  
Landscape | 9  
Portrait | 8  
Sports | 6  
Still Life | 6  
Thematic | 7

#### RISING STAR

Architecture | 4  
Documentary | 1  
Landscape | 2  
Portrait | 4  
Sports | 2



## Members propose summer student workshop

During the business meeting in Austin, members proposed creating a summer workshop for students to take place in the summer of 2015. Although still in the early planning stages, members spent some time brainstorming what the workshop could look like.

Organizers could choose up to 20 students through a portfolio and their teacher's recommendation.

After selection the students would spend a week working with and be mentored by a top professional photographer. The format would be morning and afternoon photo assignments with critiques and discussions between each shoot from various teachers and professional photographers.

Some of the questions raised by members and board members:

- When should the workshop take place?
- Will it compete with existing workshop?
- Should the workshop be in North Texas or Central Texas?
- Can students from outside Texas attend?
- What specific areas of instruction should be included?
- How much should the workshop cost? Should meals and lodging be included?
- Could there be scholarships?
- How will ATPI deal with issues of liability during a residential workshop?

Send any responses or questions to [info@atpi.org](mailto:info@atpi.org).





PHOTOS BY ANDREA NEGRI

**John Knaur gives feedback in the Working with Shutter Speeds class.**

**A student in the Studio Portraiture class serves as a model while instructor Tim Meyer gives a demonstration.**

**Keynote speaker Kirk Tuck.**

PHOTO BY MITCHELL FRANZ



# More than 300 attend winter conference

## Shortcourse goes on despite chilly weather, school closures

Winter Shortcourse participants, the 260 students and 46 instructors, kept a close eye on the weather late Feb. 6 and early Feb. 7, as forecasters predicted icy roads and areas schools called off classes.

The conference, which ran Feb. 6-8, returned to Austin opening Thursday night with a reception and vendor show hosted by Precision Camera. Visitors had the opportunity to browse the store as well as speak with representatives from the major camera manufacturers and see the latest equipment.

In spite of the dire weather predictions, the roads were clear by the time the registration opened Friday at the Capitol Complex even though some school districts closed and students/instructors prevented from traveling.

In a change from previous years,

### SPECIAL THANKS

**Texas Representative James Frank**  
(R-Wichita Falls)

**Austin Community College-Northridge**  
Kathryn Watts-Martinez and  
Bill Woodhull

**Precision Camera**  
Park Street

### State Preservation Board

Robert Davis, Capitol events and exhibits coordinator

**Our special guests** Stan Godwin, John Knaur and Tim Meyer

**Door prizes** from Adobe, Canon, PhotoBiz, X Rite and the MAC Group, and Professional Photographer magazine

several contests, including Picture Package and School Portfolio, were carry-in contests.

The Digital Image, Digital Editing, Scavenger Hunt and Cropped contests were still held on site and students went out around the Capitol grounds and around downtown Austin for the Digital Image and Scavenger Hunt contests.

"The scavenger hunt was very fun, to see the city and all, since I'm

from Kansas," said Christina Craig, a student from Lawrence Free State High School.

Also on Friday, students had the opportunity to take hour-long classes and hear keynote speaker Kirk Tuck.

The Shortcourse moved to the Austin Community College-Northridge campus on Saturday for hands-on classes. This year, participants had the opportunity to take three hands-on classes at the college's facilities.

"I loved the scavenger hunt on Friday and the hands-on aspect of Saturday," Westlake High School student Lucy Wimmer said.

Students and teachers alike had the opportunity to learn new skills using programs such as Photoshop and Corel Painter.

"Lightroom changed my life," said Frisco High School teacher Toni Marsh, who took the Mastering Adobe Lightroom classes.

Craig said the most valuable thing she learned during the conference was about the influence equipment had on a photo.

"The photographer makes the gear; the gear does not make the photographer," Craig said. "There was a lot of emphasis on the right or best gear to have, but one instructor made it clear that the camera doesn't take the photograph, you do."



**Second Place Photojournalism, Hal Fulgham, KATHERINE SOTELO, Lee High School (San Antonio)**



**First Place Landscape/Nature, Rising Star, Ayla Boehm, Smithson Valley High School**

Photo Contest Entry System

You are here: [Home](#) > [Select Contest Users](#)

Select Contest Users

April Showers Test Contest

ADD	First	Last	Username / Email	User Level	Allow Update	Level
<input type="checkbox"/>	JAN	BROWN	jan_brown@mail.com	Beginner	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	STU	DENT	student@mail.com	Beginner	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	STU	DENT2	student2@mail.com	Beginner	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	STU	DENT5	student5@mail.com	Beginner	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	KEVIN	MAXWELL	colleenmaxwell@yahoo.com	Faculty	<input checked="" type="checkbox"/>	Teacher
<input type="checkbox"/>	STU	DENT4	student4@mail.com	Advanced	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	STU	DENT6	student6@mail.com	Beginner	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	KELLY	MAXWELL	kellymaxwell@gmail.com	Advanced	<input checked="" type="checkbox"/>	Student
<input type="checkbox"/>	DELLIAN	MAXWELL	dellemawell@gmail.com	Advanced	<input checked="" type="checkbox"/>	Student

Note: Users which has been set up for this contest by another instructor will appear here with the option to be added to the contest AND with an assigned user level. You may add them as well, when the student enters the contest they will select which instructor their entry is submitted under (and who will pay their entry fee.)

Photo Contest Entry Form

Contest: April Showers Test

HEADLINE: The submission period is from April 05, 2014 to May 05, 2014

NO LATE WORK CAN BE ACCEPTED.

Please complete the requested information below and upload your photographs. You must complete this form for each entry. Items marked with \* are required.

Name: Colleen Maxwell  
Email: colleen.maxwell@gmail.com

User Level: Faculty

School: Newman Smith High School

Instructor: COLLEEN MAXWELL

Photo Entry Information

\* Title:

\* Category (Other per entry): ☐ Advertising ☐ Personal/Studio Portrait ☐ Architecture/On Site ☐ Editorial/Environmental ☐ Old Photos/Reenactment ☐ Landscape

\* File (Type: jpg):

☐ I have read and understand the contest rules.

Second Place Thematic- Top Program-  
Name • Texas High School (Texarkana)



# New online system to revolutionize Fall Contest

In what promises to be the most revolutionary move in the ATPI contests since most first went digital a decade ago, the Fall Contest submission will, this year, be online using a system custom-written for ATPI.

"We started work on this last year with two objectives in mind: make it easier on the instructors and students; and make it easier on the people manage and judge the contest," said Bradley Wilson, a senior consultant with ATPI.

ATPI hired Colleen Maxwell a database designer and website developer in the Dallas area. In her prospectus, Maxwell said, "I have a genuine commitment to ongoing client service that includes developing strong, sustainable partnerships."

Maxwell has designed a system that will allow either students or instructors to upload images after instructors designate which students will be entering the contest. Instructors will receive verification of the entries and can add, remove or change entries at any point.

The online system will also make it easier for organizers to add, remove or change contests and submission requirements. In addition, the system will rename files and organize them, making it easier on judges.

"As with any new system," Wilson said, "there will be a learning curve. And, as much as we've tested it, there will probably be bugs we need to work through. However, this system really will make it easier for everyone involved in what is really a massive undertaking."

No longer will instructors have to deal with only partially reliable CDs and overnight mail. And no longer will contest organizers have to download thousands of images from those CDs, checking each individual image for compliance with the rules.

In upcoming years, additional features will be added to the system, including the ability to interface with the membership system, allowing instructors to join/renew online, and pay for contest entries online.

Instructors at the ATPI Summer Workshop will test drive the system during a session at the conference. Then any problems with the system will be fixed and specific instructors allowed to beta-test it during the summer. It will be online in early fall in time for students or instructors to upload entries in the Fall Contest.

The system cost ATPI \$8,000 to develop. After the first year, ATPI can allow other organizations to use the system.



Third Place Photojournalism- Hal Fulgham- Chang Park • Trinity High School (Euless)

Association of Texas Photography Instructors  
P.O. Box 121092  
Arlington, TX 76012

Imagemaker

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Deanne Brown, President  
Andrea Negri, Editor

## Top photographers form Imagemaker Team

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ATPI named 10 Texas students as the top photography students in the state. Each student received an engraved plaque noting their achievement. Point values earned this year ranged from 19 to 49 points.

The members of the Texas Imagemaker Team are:

**Nathan Andersen** | Trinity High School (Euless)

**Halbert Bai** | St. Mark's School of Texas (Dallas)

**Charlie Clem** | Texas High School (Texarkana)

**Robin Kate Davis** | The Kinkaid School (Houston)

**Arno Goetz** | St. Mark's School of Texas (Dallas)

**Alden James** | St. Mark's School of Texas (Dallas)

**Savannah Pritchard** | Texas High School (Texarkana)

**Andrea Shumway** | Trinity High School (Euless)

**Mason Smith** | St. Mark's School of Texas (Dallas)

**Tim Whaling** | Westlake High School (Austin)