

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

6.23-26.2015

ATPI Summer Workshop for
Instructors Only, Austin

8.24.2015

ATPI Social Media Contest
deadline

10.17-19.2015

TAJE Fall Fiesta, San Antonio

10.26.2015

ATPI Fall Contest deadline
6 pm Central

2.2016

ATPI Winter Conference
Austin

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*



Matt Garnett, senior
at Argyle HS, won
First Place in the Hal
Fulgham Scholarship
Photojournalism
category with images
such as this one.
Garnett photographed
multiple state
championship games
last Fall at AT&T
Stadium. He will attend
UCLA this Fall.

ATPI Summer Workshop Moves to Austin

Three Courses of Study Offered to Instructors June 23-26

After several years at Allen High School, the ATPI Summer Workshop for Instructors is moving to Austin and will be held June 23-26. In addition to three classes, teachers will have the opportunity to participate in nighttime photography sessions, and everyone will head to Salt Lick BBQ for dinner on the first night. The workshop is open to teachers from all curriculum areas including art, journalism, vocational education and industrial technology.

This year's classes are:

Advanced Photo Techniques will cover a range of shooting opportunities around Austin, including street photography, environmental portraiture and night photography. Participants will improve their photography skills while learning how to get the most out of their equipment. They should bring their own digital camera, extra lenses, a tripod and a laptop with Photoshop or Lightroom. John Knauer, retired Senior Marketing Manager for Olympus America, with special guests Skeeter Hagler and Tony Corbell of PhotoVideoEDU, will lead the class this year.

Building a Photo Curriculum will give new and experienced teachers new ideas to take back to their classrooms. In addition to generating new ideas to take home, participants will develop assignment ideas as part of ATPI's next book. Those who have taught photography or journalism classes in the past will need to bring 5-10 of their best lessons or strategies. Teachers should bring a camera, extra lenses, a tripod, an external flash, a laptop, a USB drive, their favorite assignment and plenty of energy.

Instructors will be ATPI Vice President Michael Peña, Deer Park HS, Jeff Grimm, Trinity HS and ATPI President Deanne Brown, Westlake HS.

Photographic Technology Studies is for the photo "nerds" at the workshop. The class will cover the latest equipment, scientific techniques like stroboscopic photography, and the latest Photoshop and Lightroom tips and tricks. Participants will also get a chance to work with GoPros, drones, and smartphone apps. They'll also look at lighting equipment and learn how to teach students to use it effectively. Teachers should bring their digital camera, a tripod, a smartphone or tablet, their favorite apps, a laptop and questions. ATPI Executive Director Mark Murray (Arlington ISD) will facilitate the class, which will include special guests Andy Davidhazy (retired professor from Rochester Institute of Technology), Tony Corbell (PhotoVideoEDU), Brenda Hipsher (PhotoVideoEDU) and other speakers from Austin Community College and Precision Camera.

The cost of the workshop is \$250 and includes fees, all lunches, one dinner and plenty of snacks. Any teacher who has previously attended the workshop can bring a new person this year and receive a \$25 discount on both registrations (\$225/person). Participants can stay at the La Quinta Mopac North, which is located just a short distance from Austin Community College and is next to The Domain. ATPI has reserved a block of rooms at \$112.50/night. The rate does not include 6% city tax. For more information on registering for the workshop or on the hotel visit atpi.org.

Our thanks to Mike
Taylor and Walsworth
Publishing for the
poster of Fall Contest
winners included
with this issue of the
Imagemaker.

Volume 25 ♦ Issue 3
May 2015

A publication of the
Association of Texas
Photography Instructors

As ATPI Senior Consultant Bradley Wilson snaps a photo, students in the Cyanotype Large Scale Imagery class produce their images. Photo by Cindy Todd.

John Isaac answers questions for the group after his keynote. He shared work from around the world with the students and teachers. Photo by Matt Garnett.



Special Thanks:
Robert Hower
Kenda North
faculty, staff and
students of the
University of
Texas at Arlington
Art & Art History
Department

Brenda Hipsher -
PhotoVideo.edu
Drew Hendrix -
Red River Paper
Josh Dryk
Trey Grissom.

Next year's Winter
Conference will be
held in Austin.

2015 Winter Conference Returns to Familiar Location

Participants Get Hands-On Experience, Hear From Keynote Speaker John Isaac

More than 300 students and teachers registered for the ATPI Winter Conference, which returned to the UT-Arlington campus Feb. 20-21.

Several of the contests, including School Portfolio and the first round of Cropped, used the online entry system and had a deadline the night before the conference began. However, the Digital Image, the subsequent Cropped rounds, Scavenger Hunt, Video, Digital Editing, and Faculty contests were all held on-site. Creekview High School student Nathan Gardner called the Digital Image contest "intriguing" because students were not allowed to edit their images before submission.

"I had many ideas, but was only able to do a number of them," Gardner said. "Even with two hours, it was extremely difficult to obtain four excellent photos without editing capabilities. I personally am happy that I was able to focus on photographing skills."

Teachers and students who did not participate in contests Friday afternoon were able to attend short sessions. Hays High School instructor Lisa Bounds went to Mona Reeder's Documentary Photography class.

"Her work really resonated with me, and the stories of her experiences were fascinating," Bounds said. "I'd love to read a book about her career. I'm also really inspired by her desire to keep learning."

Prior to the conference, participants were able to choose two options from a list of almost 30 hands-on courses, which ranged from Lighting on Location to Wetplate Photography. Gardner said his favorite class was Working With Shutter Speeds

because he was able to refine his knowledge of ISO, shutter speed and F-stops.

"With this knowledge, our class photographed a popped water balloon," he said. "This was one of the coolest photographs I've captured in the field of faster shutter speeds. Besides the content, the instructors Bryan Powell and John Knaur were really friendly."

The conference concluded Sunday with a presentation from keynote speaker John Isaac and awards. While showing examples from his career at the U.N. and his wildlife and travel work, Isaac shared his experiences and what he had learned

from them.

"We're all different people, but inside, we're the same. It doesn't matter what religion you believe in," he said while describing his work during the Bosnian War. "Whatever hurts you, hurts me."

As he described his photographing wildlife, he encouraged photographers to explore different genres.

"Don't stick to one thing," he said. "Until you figure out what you want to do in your life, don't say that 'I want to be a fashion photographer.' I switched from one to the other, and if you can do that, that's even better."





Texas High School's Thematic portfolio in the Top Program contest dealt with childhood fears. Photo by Rachel Lewis.



Lauren Franco, Trinity HS senior, won First Place in the Hal Fulgham Scholarship Fine Art division with a series of powerful portraits. She will attend Abilene Christian University in the Fall of 2015.

Old, New Winners for Contests

St. Mark's Takes Top Program; McCallum Receives Rising Star

With wins in the Architecture, Landscape/Nature, Portrait and Thematic categories, St. Mark's School of Texas, with Scott Hunt as its instructor, earned its ninth Top Program award.

Carey West's program at McCallum High School is this year's Rising Star, with first-place portfolios in Architecture and Landscape/Nature.

Portfolios were reviewed at Deer Park High School in Houston on May 2. Charles Edwards, photographer at Publishing Resources, Jason Digley, photography collection cataloguer for the Houston Museum of Fine Arts, Nathan Lindstrom, photographer at Nathan Lindstrom Photography, and Scott Kohn, advertising photographer, were this year's judges.

Lindstrom noted the strength of the portfolios overall.

"In many cases, I found the technical skills and creative visions from these students exceeding the quality I've seen from many working professional photographers," he wrote.

Digley wrote that while print quality was generally high, flaws and banding were distracting in some images.

Edwards said teachers and students need to consider how cohesive the portfolios are.

"There were frequent situations when there would be several wonderful shots in a group, but they just did not come together as a theme," he said.

NUMBER OF
PORTFOLIOS
ENTERED:

Top Program
Architecture - 9
Documentary - 5
Landscape - 8
Portrait - 7
Sports - 5
Still Life - 4
Thematic - 6

Rising Star
Architecture - 6
Documentary - 2
Landscape - 7
Portrait - 11
Sports - 4

The Rising Star contest was sponsored by PhotoVideo.Edu thanks to Brenda Hipsher. McCallum HS will receive a lighting kit and a hands-on workshop from Tony Corbell.

**PHOTO
VIDEO
EDU**

Argyle, Trinity, Texas Students Earn Top Scholarships

Eight students and 11 portfolios were recognized in the Hal Fulgham Memorial Scholarship Contest. Argyle High School's Matt Garnett (Stacey Short, instructor) won first place photojournalism portfolio and Lauren Franco of Trinity High School (Jeff Grimm, instructor) received first place art portfolio. Both will receive a \$1,000 scholarship.

This year, students were allowed to enter up to three portfolios in each category; however, they only receive one scholarship.

Franco also received second place fine arts portfolio. Kylie Copeland, also of Trinity, earned second place in photojournalism and \$500 scholarship. The judges also awarded Copeland with an honorable mention fine arts and honorable mention photojournalism portfolios.

Third place photojournalism portfolio and a \$250 scholarship were awarded to Texas High School's Kelsie Brinkmeyer (Clint Smith, instructor). Abby Pfaff,

from Nolan Catholic High School (Christine Coleman, instructor) was the fine arts third place winner.

In addition to Copeland's two honorable mention portfolios, three other portfolios received honorable mention awards. Those went to: Morgan Saucier, Westlake High School (Cindy Todd, instructor), for photojournalism; Cortni Fields, Nolan Catholic High School, for fine arts; and Laura McClean, Southwest Christian School (Kimberlea Bass, instructor), for fine arts.

The Sharon Jacobus Memorial Scholarship, worth \$500 for a senior planning on majoring in Education, went to Savannah Pritchard, Texas HS (Clint Smith, instructor.) This scholarship is sponsored by Arlington Camera, where Jacobus worked before becoming a teacher. Pritchard will attend the University of Mary Hardin-Baylor with plans to teach high school Journalism.

Briefs

Social Media Contest

Students looking to keep their cameras hot during the summer can shoot for the ATPI Summer Contest with the theme "What I did this summer." Entries must be posted on a student or instructor's Instagram or Twitter account with the hashtag #atpsummercontest by 9 p.m. Monday, August 24. A photo credit must accompany the entry. Results will be announced on the ATPI twitter account by Friday, August 28. Photos entered in this contest will be excluded from the Fall contest.

Fall Contest Update

Students who enter the 2015 Fall Contest will see several changes. First, the Multimedia and Alternative Process categories have been cut from the list due to low entries. The black and white darkroom category will remain. A photo story category will be added, which requires students to enter 5 photos telling a visual story. Full, descriptive captions must be included for all images.

Officer Election

ATPI recently held elections for its executive board, which comprises a president, vice presidents and secretary.

Elected to two-year terms were:

President — Deanne Brown (Westlake HS)

Vice President — Michael Peña (Deer Park HS)

Vice President — Leah Waters (Creekview HS)

Secretary — Andrea Negri (Alief Hastings HS)

Association of Texas Photography Instructors

P.O. Box 121092

Arlington, TX 76012

Imagemaker

MAY 2015

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Deanne Brown, President
Michael Peña, Vice President
Sue Jett, Secretary
Craig Coyle, Past President

Andrea Negri, Editor
Bradley Wilson, Senior Consultant
Mark Murray, Executive Director



The Kindred School (Houston) Top Program Portrait by Halle Branda



Deer Park HS (Deer Park) Top Program Still Life by Destiny Jomez



McCallum HS (Austin) Rising Star Portrait by Gwendolyn Clary

Imagemaker Team Named for 2014-2015 School Year

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2014-2015 school year.

This year ATPI opened up the contest list to any contest that had at least two schools participating. Based on the level (National/International, State/Regional, Local/Restricted) students could receive points for placing. Point values earned this year ranged from 39 to 180+ points and represented 36 different contests. The complete list of contests with links can be found on the ATPI website.

The members of the 2014-2015 Texas Imagemaker Team are:

Kelsi Brinkmeyer – Texas HS, Texarkana
Sam Eichenwald – St. Mark's School of Texas, Dallas
Lauren Franco – Trinity HS, Euless
Jack French – Hall MS, Weatherford
Matt Garnett – Argyle HS, Argyle
Arno Goetz – St. Mark's School of Texas, Dallas
Alden James – St. Mark's School of Texas, Dallas
Morgan Saucier – Westlake HS, Austin
Mason Smith – St. Mark's School of Texas, Dallas
Timothy Whaling – Westlake HS, Austin