

## Date Specific

more information  
can be found on the  
ATPI Web site at  
[atpi.org/blog](http://atpi.org/blog)

### 1.30.2017

#atpioldandnew social  
media contest deadline

### 2.1.2017

Hampton Inn South  
Arlington Winter  
Conference hotel deadline -  
see page 6

### 2.6.2017

Deadline for ordering ATPI  
Conference shirts through  
CustomInk - see page 6

### 2.10.2017

Early bird registration  
deadline for ATPI Winter  
Conference - \$35/person

### 2.24-26.2017

ATPI Winter Conference  
University of Texas at  
Arlington  
Arlington, TX

### 3.10.2017

Texas A&M - Commerce  
High School Shootout  
deadline

### 3.27.2017

#atpiflyingcolors social  
media contest deadline

### 4.2017

Hal Fulgham Scholarship  
Sharon Jacobus Scholarship  
ATPI Top Program  
ATPI Rising Star  
deadlines

### 6.2017

ATPI Summer Workshop for  
Instructors Only

*Do you know of some other  
important dates? If so,  
e-mail us at [info@atpi.org](mailto:info@atpi.org)  
and we'll pass them on.*

## Contest Sets New Record

With over 6,500 entries this year, the ATPI Fall Photo contest received 500 more entries than the 2015 contest, setting a new record in the process.

Judging took place at the Arlington ISD Administration building on Saturday, October 29. Judges included Austin Gartman, John Knauer, Leighton McWilliams, Chad Smith and Leah Waters. The group spent eight hours going through the entries and selected 546 winners.

The Best of Show prizes went to Annabel Thorpe from Argyle High School, Steele Bradford from Lamar Middle School in Austin, and Kate Philbrick from Episcopal High School in Houston.

Eighty-nine schools from Texas, Oklahoma, Kansas and California entered the contest this year. Seventy-three schools had at least one winner in the contest.



See page 4 for more winners. Comments from the judges and student observers are available on ATPI's Twitter feed. A complete winners list is also available at [atpi.org/fallcontest](http://atpi.org/fallcontest).

**Third Place Advanced  
Nature - Fabiola Haro -  
Frenship HS (Wolfforth,  
TX) - Kenneth Fulton,  
instructor**

## 30th Annual Conference Returns to UTA

### Winter Conference Offers On-Site Contests, In-Depth Classes and More

The ATPI Winter Conference returns to University of Texas at Arlington for our 30th convention Feb 24-26. The conference offers students and teachers in-depth classes, on-site and carry-in contests, portfolio reviews and other events. The event is hosted by the Art and Art History Department at UTA and our keynote speaker will be sponsored by Nikon this year.

Just like last year, Picture Package, School Portfolio, Environmental Self-Portrait and the first round of Cropped will all be submitted prior to the conference through the ATPI contest site. Themes for each of these contests will be announced on Friday, Feb 17 on the ATPI Facebook and Twitter pages. Entries for these contests will be due on Feb. 22 at 6 p.m.

Digital Image and the Photo Scavenger Hunt will be held Friday afternoon. Faculty Digital, Digital Editing and later rounds of Cropped will be on Saturday.

Portfolio review images will also be submitted by Feb 22 through the online site and will be judged. Students will receive one-on-one critiques either Friday afternoon or Saturday morning. Awards for the portfolios will be announced at the awards program on Sunday.

Registration will open at 1 p.m. Friday and there will be a mandatory opening session at 2:30 p.m. Students and teachers who do not participate in Friday contests will be able to attend hour-long sessions in the afternoon.

Saturday will start off with a second opening session,

which will be mandatory for anyone who did not attend Friday's. Sessions and portfolio reviews will take place throughout the morning.

Students and teachers will be able to attend two hands-on sessions Saturday afternoon. Classes that were not offered in Austin, such as Pinhole Photography and Cyanotype, are back on the schedule this year, along with some old favorites and some new options. ATPI encourages teachers to have students select the classes they will want to attend. Because of some issues in Austin last year, we are looking at some ways to ensure that students attend the correct sessions on Saturday afternoon.

All on-site contests and sessions will be held at the UT-Arlington campus. Parking and campus maps will be posted to the ATPI website in early 2017.

ATPI has reserved a block of rooms at the Hampton Inn South Arlington. Rooms are \$104/124 plus tax and the block includes a variety of room types. The deadline to reserve a room in the block is Feb 1. More details can be found on page 6 of the newsletter.

Registration fees will remain the same as last year: \$35 early bird, \$45 regular and \$55 walk-up. Lunch will be provided Saturday for pre-registered workshop participants and for those attending the ATPI meeting during lunch. Vegetarian and gluten-free options can be requested on the registration form.

Registration will be capped at 300 students this year.

### KEY INFORMATION

Registrations for students will be capped at 300. Once this number is reached, registration will be closed. Registration must be done through the online form.

Be sure that students upload contest entries through the ATPI contest site by Wednesday, Feb 22 at 6 pm.

Looking for a copy of the registration form or the release form? Download them from [atpi.org/conference](http://atpi.org/conference).

Follow us on Twitter and Facebook for up-to-date information.

# schedule

## WEDNESDAY, FEB 22

6 p.m.

Picture Package, Video, School Portfolio,  
Round 1 Cropped and Environmental Self-  
Portrait photos due  
(upload to ATPI Contest site)

## FRIDAY, FEB 24

1 p.m.

Registration opens

2:30 p.m.

Opening session (mandatory)

3:15-5:45 p.m.

Digital Photo contest

Scavenger Hunt contest

Advanced Portfolio reviews

Sessions

## SATURDAY, FEB 25

8:30 a.m.

Opening session (mandatory for those that  
didn't attend Friday afternoon)

9 a.m. -noon

Digital Editing contest

Cropped (later rounds)

Faculty Digital contest

9-9:50 a.m.

Sessions

10 a.m. - 10:50 a.m.

Sessions

Beginning Portfolio reviews

Advanced Portfolio reviews

11 a.m. - 11:50 a.m.

Sessions

Beginning Portfolio reviews

Advanced Portfolio reviews

noon-1:15 p.m.

Lunch (included in registration)

ATPI Business Meeting

1:30-3 p.m.

Hands-on classes

3:15-4:45 p.m.

Hands on classes

## SUNDAY, FEB 26

9:30-10:30 a.m.

Nikon Ambassador Dixie Dixon

Keynote speaker

Sponsored by Nikon

10:45-11:45 a.m.

Awards ceremony

# 2017 ATPI Winter Conference

# in-depth classes

ATPI will offer 90-minute in-depth classes Saturday at 1:30 p.m. and 3:15 p.m. Students and teachers should select two classes, plus two alternates, and fill in this information through the online registration form. Be sure to check [atpi.org/conference](http://atpi.org/conference) for last minute changes.

## H101 Comic Book Art with Photoshop

Use Adobe Photoshop to create amazing works of art. Deconstruct scanned comic books in Photoshop and create new narrative pieces in the style of artist Rubin Nieto. *Materials: 3-4 comic books, USB drive*

## H102 Advanced Photoshop Techniques

This class assumes at least one year of experience with Photoshop and will look at additional techniques for editing images. *Materials: USB drive with 10-15 images*

## H103 Painting With Light

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials: digital camera, black/dark clothing*

## H104 The Magic of Lensbabies

The Lensbaby Lens is one of the most compelling add-on lenses for DSLR shooting. From portrait and fashion, to landscape and nature photography and right down to the smallest details, these unique lenses and optics allow you to capture your individual perspective. In this class you will learn to use and shoot with this unique piece of glass. **Each student must email [info@atpi.org](mailto:info@atpi.org) by Feb 4 with their name, school and which camera (brand and model) they use so that the correct lens can be provided.** *Materials: a Canon EF, Nikon F, Olympus, Sony, Fuji, Pentax or Samsung camera body*

## H105 Environmental Portrait

Take your subject out of a sterile environment and put them into an environment that tells us something about them. See how to get the most out of a portrait situation. *Materials: camera*

## H106 Design and Composition

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials: camera*

## H107 Studio Portraiture

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

## H108 Pinhole Photography

Learn how to make and use pinhole cameras using the darkroom at UTA. *Materials: none*

## H109 Shooting Workshop

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: camera and external flash*

## H110 Working with Shutter Speeds

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons and splash photos, here is your chance to experiment with some of these techniques. *Materials: camera and tripod*

## H111 SmartPhone Photography

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials: a smartphone with any of the following apps: Hipstamatic, Instagram, 645 Pro, ProHDR, SnapSeed*

## H112 Architectural Photography

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera*

## H113 Lighting on Location

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials: digital SLR and external electronic flash*

## H114 Working with Portable Flash

Learn techniques for controlling multiple portable strobes using external flash and pocket wizards. *Materials: digital camera*

## H115 Sports Photography

Learn ways to cover sports in the gym. *Materials: camera, extra lenses*

# winter conference contests

## PLEASE READ THE RULES CAREFULLY.

### UPLOAD CONTESTS

School Portfolio  
Picture Package  
Environmental Self Portrait  
Portfolios  
Cropped Round 1

### FRIDAY CONTESTS

Photo Scavenger Hunt  
Digital Image  
\*Video

### SATURDAY CONTESTS

Digital Editing  
\* Faculty Digital

Students may compete in one contest on Friday.

\*These contests will have a deadline of 11 a.m. on Saturday, Feb 25.

The High School Shoot-Out Contest is sponsored by the Third Floor Photographic Society at Texas A&M University in Commerce. A separate rules sheet is enclosed with this newsletter and a copy of the rules is available on the ATPI website. All questions relating to this contest should be referred to Chad Smith at TAMU-C. The phone number is (903) 886-5232.

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Contests begin at 3:15 p.m. on Friday or 9 a.m. on Saturday. No teachers will be allowed to advise or instruct students during competitions. Entry fee: \$10 for individual contest and \$25 for teams, except where noted.

## N101 ATPI Digital Editing (onsite)

Students will be given a series of scanned images and a period of time in which to use image editing software to create a contest entry. The emphasis of this contest is to see how creative the students can be. Students will use the computer lab at UTA. Each school may have no more than three students in the competition. This contest will be Saturday from 9-10:30 a.m. *Materials: none*

## N102 ATPI Picture Package (upload)

This contest is an individual competition, but schools may register up to five students. Students will receive an assignment for a package of three images on Friday, Feb 17 at 6 p.m. on the ATPI website, Facebook and Twitter accounts. Students will have until 6 p.m. on Wednesday, Feb 24 to assemble and upload the entries to the ATPI contest site. *Materials: digital camera, any special equipment*

## N103 ATPI Digital Image (onsite)

The contest will provide students with a list of categories and two hours to photograph on Friday, beginning at 3:15 p.m. Images will be selected using the computer lab at UTA and uploaded to ATPI's contest site. No manipulation of the images is allowed. Schools are limited to three contestants. Students must have a signed permission form (found online) completed and turned in to ATPI in order to compete in this contest. *Materials: digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment*

## ATPI Photo Scavenger Hunt (onsite) N104, N105, N106 (Teams 1-3)

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph and two hours to photograph with a single camera. The card in the camera must be empty at the start of the contest. No more than three students on a single team. The contest will start Friday afternoon at 3:15 p.m. By 5:15 p.m. the team must

turn in a point tally sheet and the camera storage card, which will be returned Sunday morning. Entry fee is \$25 for each team. *Materials: one digital camera with empty card*

## ATPI News Video Contest (onsite) N107, N108, N109 (Teams 1-3)

Students will be given a news topic for the video on Friday afternoon and will have about 22 hours to complete the assignment. This contest will emphasize strong journalistic skills. Teams may consist of one to three students. Students will have overnight to complete their videos. The contest will start Friday afternoon at 3:15 p.m. Students must upload entries to Vimeo by 11 a.m. on Saturday. Entry fee is \$25 for each team. *Materials: digital video camera, editing laptop with your software*

## ATPI Artistic Video Contest (onsite) N110, N111, N112 (Teams 1-3)

Students will be provided a theme for the video on Friday afternoon and will have about 22 hours to complete the assignment. This contest will emphasize creative storytelling. Teams may consist of one to three students. Students will have overnight to complete their videos. The contest will start Friday afternoon at 3:15 p.m. Students must upload entries to Vimeo by 11 a.m. on Saturday. Entry fee is \$25 for each team. *Materials: digital video camera, editing laptop with your software*

## N113 ATPI Cropped (upload/on-site)

Do you have what it takes to survive the Cropping Tool? Schools are limited to three student entrants. Students will be given an assignment and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. After a quick critique from the judges, half of the students will be cropped from the group and the remaining students will be given the next assignment. The topic for the first round will be announced on Friday, Feb 17 at 6 p.m.; students should upload their photos to the ATPI Contest site by 6 p.m. on Feb 22. The contest will resume at 9 a.m. Saturday morning. *Materials: digital camera*

## ATPI School Portfolio (upload) N114, N115, N116 (Teams 1-3)

A team of four students will compete in this contest. The school must have four students on the team. Students will receive a list of potential themes at 6 p.m. on Friday, Feb 17. The list will be posted on

the ATPI website, Twitter and Facebook pages. Students will have until 6 p.m. on Feb. 22 to upload their entries to the ATPI contest site. Each student will contribute one image, which must be taken during time period between receiving the list of themes and the upload deadline. Upload all four images under one student's name on the contest entry site. Entry fee is \$25 for the team. *Materials: digital cameras, USB drive*

## N400 Faculty Digital (onsite)

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 11 a.m. on Saturday. *Materials: digital camera, any special equipment*

## N500 "The B.I.G. 72" Video (pre-conference)

Get ready to compete for bragging rights as the best on-the-spot program. Schools will be given a topic, via ATPI's Twitter feed, on Thursday, Feb. 16, at 9 p.m. CST. Students and instructors will work together with the given theme within a 72-hour time frame. Teams will upload their entries to Vimeo by Sunday at midnight and share them to ATPI's Vimeo group. Total running time must not exceed 3 minutes. A thematic element will be given at the start of the contest which MUST be incorporated within the entry. List N500 under the teacher's name on the registration form to enter. Entry fee is \$25 for the team.

## Environmental Self-Portrait (upload)

Locate the flier included with the newsletter to see all of the details, but this is a carry-in contest for both students and teachers. Entries are due by 6 p.m. on Wednesday, Feb. 22 and should be uploaded to the ATPI Contest site. Images must follow the formatting instructions found at [www.atpi.org/submission](http://www.atpi.org/submission). Entries that do not meet the formatting requirements will be disqualified. The entry fee is 50¢ per entry. Images must have been created by the student or instructor in the photograph. Students do not have to attend the conference to submit entries to the Environmental Portrait contest, but the school must have at least one person (student or teacher) registered.



# **2016 FALL CONTEST WINNERS**



Third Place Advanced Open - Jemima Scott - Convent of the Sacred Heart (San Francisco, CA) - Tracy Sena, instructor



Second Place Beginning Sports Reaction - Adelaine Marrone - Shawnee Mission East HS (Prairie Village, KS) - Dow Tate, instructor



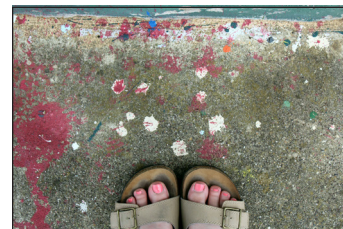
Second Place Faculty - John Burrows - Bryan HS (Bryan, TX)



First Place Beginning Landscape - Alex Vu - Trinity HS (Euleess, TX) - Michael Peña, instructor



First Place Beginning Cell Phone - Neha Achaibar - Frisco HS (Frisco, TX) - Toni Mitchell, instructor



First Place Beginning Portfolio - Emily Angrisano - Prosper HS (Prosper, TX) - Lori Oglesbee, instructor

First Place Advanced Sports Action - Katie Keenan - Robert G Cole HS (San Antonio, TX) - Brenda Marafiolo, instructor



## H116 Fine Art Printing

Work with different paper types to learn the basics of inkjet printing. *Materials: USB drive with at least 10 4Mb images*

## H117 Cyanotype Large Scale Imagery

A classic alternative photographic method that dates to the 1840's, this fun and inexpensive process produces a blue image on paper or fabric. Students will learn how to create a negative, coat, dry, and expose large pieces of fabric to create body portraits. *Materials: a 4 megapixel image (approximately 2500 x 1500 pixels), this image must be turned in at registration on Friday on a USB drive labeled with the student's name and school*

## H118 Table Top and Product Photography

Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. *Materials: digital camera and tripod*

## H119 Video Lighting Techniques

An overview of film-style lighting working with digital still cameras and HD video. *Materials: DSLR with video capability*

## H120 Lightroom: Best Practices for the New User

Learn the basics of Adobe Lightroom - creating catalogs, importing images and creating Collections and Smart Collections. *Materials: USB drive with collection of images*

## H121 Lightroom Power Skills

Have you worked with Lightroom but are ready to discover some of its secrets? This class is designed for someone who already knows the program but is ready to take advantage of some of the more powerful features of the Library, Develop and Print modules. *Materials: USB drive with at least 10 RAW images*

## H122 Working with Models

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials: digital camera*

## H123 Working with DaVinci Resolve

Learn tips and techniques for working with this **free** non-linear video editing and color correction software (for Mac and Windows) that is suitable for all classroom and studio settings. *Materials: none*

## H124 Wetplate Photography

Learn the process and technique of making a modern version of the Tintype, which was first produced during the 1850's. Students will learn how to pour, shoot and develop a portrait that they will be able to take home. Limited to one student per school and a total of eight students. *Materials: none required, but bring costumes for your portrait*

## H125 Cinematography Camera Techniques

Three basic things used in cinematography - composition, lighting and camera movement. Students will not only learn these three concepts, but each school will build a do-it-yourself slider unit to take home. *Materials: video camera or DSLR with video capability*

## H126 Black and White Photograms

Experience the sights and smells of the darkroom by creating your own images worthy of Man Ray. Learn how light impacts photographic paper. *Materials: bring personal items that are solid, translucent or transparent to use in the darkroom*

## H127 Video Interviewing 101

Students learn the fundamentals of preparing for and conducting a video interview that includes more than just asking good follow-up questions but also includes framing and lighting. *Materials: Video camera and tripod*

## H128 Advanced Video Storytelling

Video, whether for news or entertainment, is all about storytelling. Learn techniques on how to be a better story teller in your videos. *Materials: Video camera and tripod*

## H129 Photoshop Workflow

A basic workflow for editing photographs for publications can help improve all of the images in your yearbook, newspaper or magazine. *Materials: none*

## H130 Social Media for Photographers

Learn how to use Twitter, Instagram, Snapchat and other social media tools to promote yourself, your work or your business. *Materials: smartphone with these apps installed*

# keynote

## Dixie Dixon, Nikon Ambassador

Dixie Dixon, a commercial fashion photographer from Dallas, will be the keynote speaker at the convention this year. She is one of the 16 original Nikon Ambassadors and Nikon is sponsoring her for the Sunday morning wrap-up at the ATPI Winter Conference.

Still in her 20's, she began taking photos when she was 12 using a Nikon FG camera. Her work has taken her around the world for companies such as Disney, Virgin, Advanced Beauty, Florsheim Shoes, Ultherapy, Woodland Worldwide, Inside Edition, Gaylord Hotels, Spencer Fine Jewelry, G-Technology, Profoto, Eprouvage, and the MAC Group. She speaks at 9:30 a.m. on the 26th.



# portfolio reviews

## R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Saturday morning beginning at 9 a.m.

*Materials: No more than 5 images* uploaded to the ATPI Contest site.

## A200 Advanced Print portfolio review - Art J200 Advanced Print portfolio review - PJ

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest.

Advanced students will receive their critique on Friday at 3:45 p.m. and Saturday morning beginning at 9 a.m. Students may only sign up for one critique.

*Materials: 5 to 10 images* uploaded to the ATPI Contest site.

## Briefs

### National Convention Returns to Texas

The JEA/NSPA National High School Journalism Convention will be held in Dallas November 16-19, 2017. ATPI and TAJE are working together to host the convention, which will be based at the Hyatt Regency in downtown Dallas. As part of the convention, a special strand of Photography Beyond Photojournalism sessions will be offered. Teachers interested in helping should contact Mark Murray, local chair for the convention.

### Best of Texas Vol 4

In conjunction with the national convention returning to Texas, ATPI will be partnering with Friesens again to publish the next volume of the Best of Texas High School Photography. We are currently reviewing images from the last five years of ATPI contests to select work for the book. The 2017 ATPI Spring Contests will be the last opportunity to have images included, so be sure to start working on entries for Top Program, Rising Star and Hal Fulgham Scholarship portfolios.

## hotel (deadline 2/1/17)

### Hampton Inn South Arlington

ATPI has reserved a block of rooms at the Hampton Inn South Arlington, 1100 E Interstate 20, Arlington 76018. The double/doubles and King standard rooms are \$104/night. The King suites are \$124/night. The deadline for reserving rooms is Feb 1, 2017. Rates include breakfast and free wifi.

Go to [www.dallasarlingtonsouth.hamptoninn.com](http://www.dallasarlingtonsouth.hamptoninn.com):

1. Make sure by looking at the top of screen you are on the Hampton Inn & Suites Dallas Arlington South website.
2. Towards the left of screen select your Arrival and Departure Dates.
3. Select "Check Room & Rates."
4. Towards the left of the screen in the "Narrow Your Results" box click on "Have a Special Code?" link.
5. There will be a box that populates, input your Group Code - **ATP**, then select Check Rates.

You can also call the hotel directly at 817.419.3700 to book the rooms with the group code.

### Association of Texas Photography Instructors

P.O. Box 121092  
Arlington, TX 76012

## Imagemaker

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Deanne Brown, President  
Andrea Negri, Editor



## conference shirts

Order conference shirts from CustomInk by Feb 6 and you will be able to pick them up at registration on Feb 24.

The front of the shirt, which is available in both short sleeve or long sleeve, features the ATPI logo and the dates for the 2017 Winter Conference at the University of Texas at Arlington. The back of the shirt will feature manual exposure guides for shutter speeds and apertures.

The link for ordering can be found on the ATPI website under [atpi.org/conference](http://atpi.org/conference). The cost is \$8.96 for short sleeve and \$12.03 for long sleeve. The shirt is 100% cotton in Antique Blue. Please include school name in the notes on all orders.

### KEY INFORMATION

Orders must be placed by Feb 6.

\$8.96/short sleeve  
\$12.03/long sleeve

Include school name with the order.

No shirts will be on sale at the Winter Conference.

## rules

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.
- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10

students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.

- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.
- ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

## procedures

To register, instructors must complete the registration form online. In addition, schools must have a release form for each student participating in an onsite contest. These release forms should be delivered to the registration desk on Friday, Feb 24. The release form is available from the ATPI website.

Please pay close attention to the registration fees and deadlines. Please submit the online registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

Students and teachers should select two in-depth classes and two alternates, along with any on-site contests. Please choose two alternates so that we can schedule everyone easier. The hands-on classes will be Saturday

at 1:30 and 3:15 p.m.

There will be multiple choices of 50-minute classes on Friday and Saturday that do not require pre-registration. Students will be able to select from classes offering a wide range of topics covering all curriculum areas. These classes are scheduled for 3:15-5:45 p.m. Friday and 9 a.m.-11:50 a.m. Saturday.

Locations for registration and parking will be posted online. Check out [atpi.org/conference](http://atpi.org/conference) for the latest information.

There will be an opening session on Friday afternoon at 2:30 p.m. for students competing in on-site contests. Students competing in on-site contests must be registered and in the proper locations by 3:15 p.m. Friday or 9 a.m. on Saturday. Carry-in contests will be uploaded to the ATPI Contest site or Vimeo and are due at 6 p.m. on Feb. 22.