

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

6.20-22.2017

ATPI Summer Workshop

11.1.2017

ATPI Fall Photo Contest
deadline

11.16-19.2017

JEA/NSPA Convention, Dallas

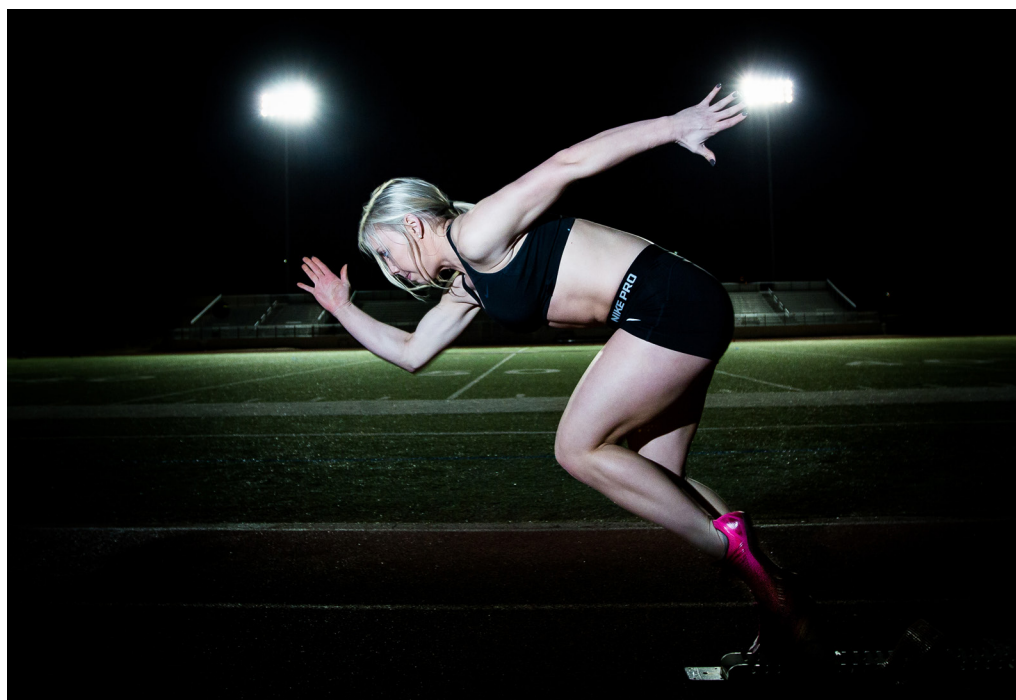


2.2018

ATPI Winter Conference
Austin

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

ATPI Spring Contests Showcase Student Work



This photo by
Annabel Thorpe
- Argyle HS - was
one of the images in
her award-winning
portfolio in this year's
contest. Thorpe,
whose instructor is
Stacy Short, was the
first place winner
in the Hal Fulgham
Memorial Scholarship
Photojournalism
category and will
receive a \$1,000
scholarship from
ATPI. Check out more
winners on pages 3
and 4.

Summer Workshop Heads to Hurst, Texas

Classes on Digital Workflow, Documentary Photography Included This Year

Teachers from across the country will gather in Hurst, Texas for this year's ATPI Summer Workshop. The workshop is returning to North Texas after two years in the Texas Hill Country, but will use Hurst and Forth Worth for the workshop activities.

The workshop will be held June 20-22 and will be hosted by Tarrant County College Northeast Campus.

This year's Summer Workshop will include the following sessions:

- Digital Tech Workflow, which digital educator Stan Goodwin will teach. This course will include Photoshop and Lightroom instruction, with emphasis on the latter, as well as provide guidance working with RAW and HDR files, Bookmaking, color management with inkjet printers and more.
- Where Do I Start? with retired instructor Jeff Grimm and Michael Peña of Trinity HS, will facilitate sharing and creation of project ideas, as well as give new ideas for classroom management and grading.
- The Working Photographer, with award-winning photographer John Isaac, John Knaur (formerly of Olympus) and Martin HS instructor Ian McVea, is full as of press time. This class will focus on helping partici-



Last year's Summer Workshop focused on storytelling in the Texas Hill Country. Francis Packman of Magnolia took this photo at Wimberley Glassworks, one of the venues teachers had the opportunity to visit. This year's workshop also has a documentary photography class.

pants gain an understanding of street photography and documentary photography, as well as workflow tips.

Registration is open online. This year's workshop is \$275 and includes two lunches/one dinner, a goodie bag, and plenty of snacks to get you through the day. Any previous ATPI Summer Workshop participant who registers with a new attendee can receive a \$25 discount on both registrations.

The hotel deadline has passed, but if you need some recommendations for a place to stay, please email ATPI. For more information about this year's workshop, visit the website or e-mail info@atpi.org.

30th Winter Conference Held in Arlington

Keynote and Awards Features Nikon Ambassador, Honors Sherri Taylor

Almost 300 students and their instructors attended the 30th ATPI Winter Conference, which returned to Arlington this year.

First-time attendee Gracelyn Blackledge from Tomball HS said she had the time of her life.

"All the classes were fun and informative and I really liked getting to meet photographers and talk to them," she said.

This year's workshop kicked off with pre-convention contests.

"The school portfolio was fantastic," Srija Boddu of Allen HS said. "We got to actually collaborate on something that wasn't school-related. It was an interesting process trying to find ideas to fit with parts of a whole, but we had lots of fun coming up with ideas."

On-site contests also gave students an opportunity to show off their skills.

"I was really excited for the Scavenger Hunt," Round Rock HS student Macy Wolf said. "Being in a medical boot, I limped all around campus and kept up with my teammates."

Students and instructors not entered in contests had the opportunity to take one-hour classes on Friday afternoon. Everyone had a chance to attend the one-hour sessions Saturday morning.

Trimble Tech HS student Alma Hernandez's favorite one-hour class was landscape photography.

"I learned which equipment is the



A Deer Park scavenger hunt team prepares its entry at this year's Winter Conference, which was held at UT-Arlington in February. Next year's conference will be in Austin. Photo by Andrea Negri

best for taking landscape [photos] and which lighting is the best to shoot in," she said.

Participants this year could register for two hands-on classes and portfolio reviews as well.

"Painting with light was amazing," said Rowdy Blevins of Nocona HS. "I had so much fun learning how to paint with something intangible. It was enlightening."

This year's keynote speaker was Nikon Ambassador Dixie Dixon. Dixon shared advice with the audience on building a brand and working with models, recommending building a rapport and giving constant feedback.

"It's always so important to create that positive energy on set," she said during the Q&A session. "Negative energy, especially for photo shoots, can bring down the mood."

At Sunday's awards ceremony, Sherri Taylor of Syracuse University received the Star of Texas Award for her contributions to Texas scholastic journalism.

"Early in her own teaching career, she set the gold standard in Texas for building and maintaining outstanding photography and journalism programs," ATPI president Deanne Brown said in a press release. "Despite her successful career move to Syracuse, she has always returned to her roots for summer

workshops and annual conventions to help guide and educate students and teachers 'back home.'"

The 31st Winter Conference will be held in Austin in February 2018.

Special thanks go to Kelsi Brinkmeyer, Jamie Brown, Joshua Dryk, Mitchell Franz, Trey Grissom, Rachel Herod, Zack Santagate and Hal Schmidt for their behind the scenes work. Additional thanks go to The University of Texas at Arlington, this year's host, Canon and the White House News Photographers Association for donating door prizes, and Nikon for sponsoring this year's keynote speaker.

Briefs

New Board Elected

ATPI's new board will take office on July 1. Clint Smith of Texas HS, currently vice president, will be president. Kyle Juntunen (Allen HS), Shannon Oden (Trimble Tech HS) and John Skees (Nolan Catholic HS) will be vice presidents. Andrea Negri (Alief Hastings HS) was reelected as secretary.

Current president Deanne Brown will remain part of the board as past president. Senior consultant Dr. Bradley Wilson will also remain on the board. Mark Murray is still around too.

Go BIG at JEA/NSPA in Dallas

Dallas will host the JEA/NSPA Fall National High School Journalism Convention Nov. 16-19. The Hyatt Regency Dallas will host the event as well as serve as the convention hotel.

The local committee is working to give this convention a Texas flair, with special events and featured speakers. There will be a special series of classes focusing on non-photojournalism photography as well as a Wednesday night photography class.

In order to fund featured speakers as well as entertainment, the local committee has started a GoFundMe campaign. Visit <https://www.gofundme.com/DallasGoBig> to contribute.

Registration and hotel reservations for the convention will open later this year. Information will be available at the convention website, dallas.journalismconvention.org

The speaker form is live at the convention website. The deadline to volunteer to be a speaker is July 15.

In addition, volunteers are needed to serve as chaperones for media tours and Friday and Saturday night entertainment as well as general convention helpers. If you are interested in serving as a volunteer, visit <https://goo.gl/LvvKBT>.

The Best of Texas Vol. 4 will also be released at the convention. More details about the book will be announced closer to the convention.

Membership Reminder

Have you renewed your ATPI membership? You can join ATPI for only \$20/year and help support the organization. You can also join TAJE (\$35), JEA (\$65) and SIPA (\$30) using the same form on the ATPI website. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

2017 ATPI Spring Contest Winners

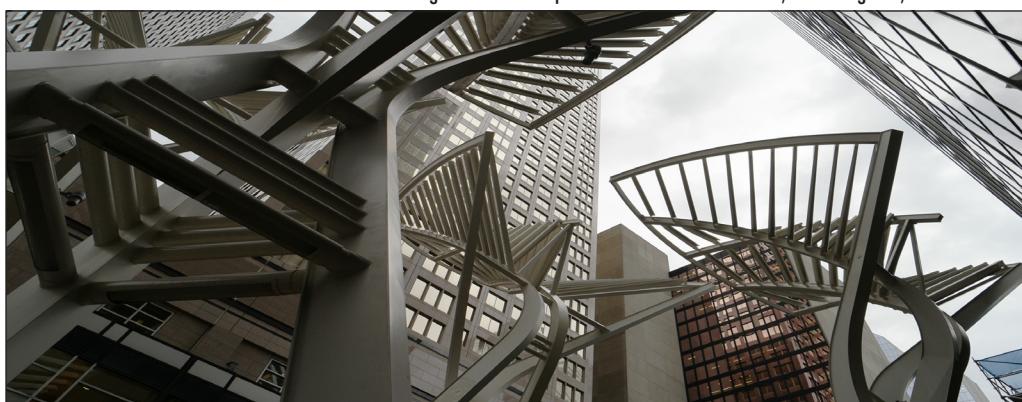


First Place Hal Fulgham Scholarship Fine Art - **Kailee Harris**, Vista Ridge HS, Cedar Park. Katy Dougharty, instructor

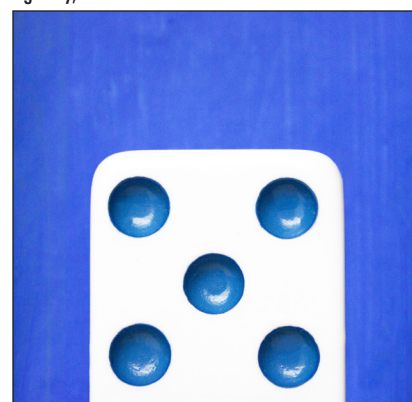
TOP PROGRAM
St. Mark's School of
Texas, Dallas
Scott Hunt, instructor

RISING STAR
Robert G. Cole HS,
San Antonio
Brenda Marafioti, instructor

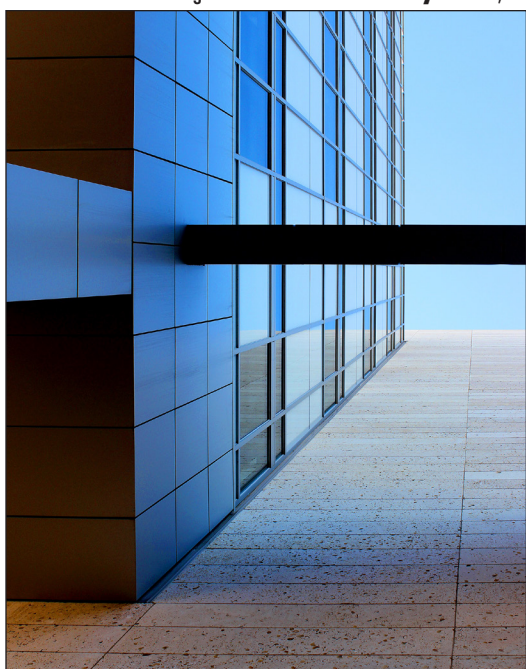
JUDGES
Cade Cleavelin
Nathan Hunsinger
Kate Jenkins
Greg Milano
Kenda North
Neill Whitlock



Second Place Rising Star Architecture - **Bethany Kleck**, Smithson Valley HS, Spring Branch. Delia Alderete, instructor



First Place Top Program Still Life - **Darlyn Herald**, Allen HS. Krista Luter, instructor



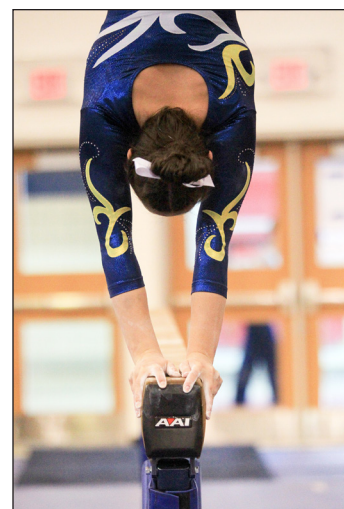
Second Place Top Program Architecture - **Luz Cuevas**, Trimble Technical HS, Fort Worth. Shannon Oden, instructor



First Place Rising Star Landscape/Nature - **Matthew Craig**, Robert G Cole HS, San Antonio. Brenda Marafioti, instructor



First Place Top Program Landscape/Nature - **Finn Lowden**, Westlake HS, Austin. Deanne Brown, instructor



Third Place Hal Fulgham Scholarship Photojournalism - **Kaylee Knights**, Trinity HS, Euless. Michael Peña, instructor

2017 Imagemaker Team

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected local, state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2016-2017 school year.

Any contest that had at least two schools participating could count in the point totals. Based on the level (National/International, State/Regional, Local/Restricted) students could receive points for placing from Best of Show to Exhibitor level. This year's scores that made the team ranged from 67 points to 226 points.

The complete list of contests with links can be found on the ATPI website. Students and teachers are encouraged to check out the list of contest opportunities, some of which have August deadlines.

The members of the 2016-2017 Texas Imagemaker Team are:

Yulissa Cortina – Trinity HS, Euless
Jack French – Weatherford HS, Weatherford
Haley Hathcock – Trinity HS, Euless
Kaylee Knights – Trinity HS, Euless
Maria Krupa – Trinity HS, Euless
Lauren Maynard – Texas HS, Texarkana
Kayleigh Moreland – Texas HS, Texarkana
Madeline Parish – Texas HS, Texarkana
Claire Schaffer – Westlake HS, Austin
Leah Thye – Trinity HS, Euless



Houston Engleman's portrait was part of the First Place Top Program Portrait portfolio from St. Mark's School of Texas in Dallas. St. Mark's captured the Top Program title for the eleventh year in a row, under the leadership of instructor Scott Hunt.

Kelsey Crawford's basketball photo helped Timber Creek HS in Fort Worth to their Second Place finish in the Rising Star Sports category. Kathy Beers is the instructor at Timber Creek.

Association of Texas Photography Instructors
P.O. Box 121092
Arlington, TX 76012

Imagemaker

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Deanne Brown, President
Clint Smith, Vice President
Diane Bolinger, Vice President
Andrea Negri, Secretary
Craig Coyle, Past President

Bradley Wilson, Senior Consultant
Mark Murray, Executive Director

National Photo Project Looking for Texas High Schools

WorkingAssumptions.org is looking for high school photo classes to participate in the 2017-2018 national project, Showing WRKXFMLY.

Showing (work x family) is a national exhibition and ongoing photography project about the push and pull of work and family, and its relevance to students, coworkers, elders, partners, and society. In WRKXFMLY, the Showing photography assignment, high school photo students create pictures and write statements addressing the overlap of work and family in their own lives. The student photographs are then considered for inclusion alongside professional work in the exhibition.

The multiweek WRKXFMLY assignment is supported with a lesson plan and resource materials. In addition, a Photo Facilitator visits each school to introduce the assignment and returns to provide feedback on student work. Facilitators include documentary and fine art photographers, photojournalists, and photography educators and curators.

WRKXFMLY has run in more than 50 public and private schools in 12 states (including Texas) and the District of Columbia. Participation is free of charge. If you are interested in participating, you can find more info at workingassumptions.org or contact them at education@workingassumptions.org.

