

## Date Specific

more information  
can be found on  
the ATPI web site at  
[www.atpi.org](http://www.atpi.org)

**9.27.2017**

ATPI Social Media Contest  
deadline - #atpigameday

**11.1.2017**

ATPI Fall Photo Contest  
deadline

**11.16-19.2017**

JEA/NSPA Convention, Dallas

**11.29.2017**

ATPI Social Media Contest  
deadline - #atpifallshare

**1.22.2018**

ATPI Winter Conference hotel  
registration deadline

**1.31.2018**

ATPI Social Media Contest  
deadline - #atpinewhorizons

**2.15.2018**

B.I.G. 72 Video Contest rules  
tweeted - 9 pm

**2.16.2018**

Contest info for School  
Portfolio, Picture Package  
and Cropped tweeted - 6 pm

**2.22-24.2018**

ATPI Winter Conference,  
Austin

**3.28.2018**

ATPI Social Media Contest  
deadline - #atpigreen

*Do you know of some other  
important dates? If so,  
e-mail us at [info@atpi.org](mailto:info@atpi.org)  
and we'll pass them on.*

Photo by Frank  
Thomas, St. Mark's  
School of Texas  
(Dallas), part of the  
First Place Architecture  
portfolio in the 2017  
Top Program contest.

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## JEA/NSPA Fall Convention Comes to Dallas

Special Strand on Non-Photojournalism Photography to be Offered



In November, the national high school journalism convention returns to Texas after five years and will feature multiple photo sessions and contests and the unveiling of volume four of the Best of Texas High School Photography book, published by Friesens. The convention hits the ground running with a special pre-pre-convention workshop, sponsored by the Texas Association of Journalism Educators, on night photography. Students registering for the Wednesday, Nov 15 workshop will travel to Trinity Grove Overlook Park and practice dusk and night photography in front of downtown Dallas.

Thursday includes multiple tours along with pre-convention workshops featuring several different photo classes, including ATPI Star of Texas recipient Stan Godwin (and

new North Carolina resident) working with Lensbaby lenses. At 5 pm at the Friesens booth in the exhibit area, ATPI will host a reception and unveiling of The Best of Texas High School Photography, Volume 4. Even if you aren't attending



the convention, come by the booth to see our newest book. Thursday evening is the opening session and keynote speaker, Erin Trieb, a graduate of Highland Park High School and Texas A&M-Commerce, will be showing her photography from Afghanistan, Iraq and Hurricane Harvey.

Friday and Saturday will include over 300 sessions for students and teachers, including

a special Photographic Arts and Sciences strand of 13 sessions. ATPI Winter Conference speakers such as Frank Lopez, Peter Calvin, Kenda North, Greg Milano, Mike McLean and Lupita Murillo Tinnen will present sessions.

For the Saturday night student event ATPI is looking for some iconic Texas scenes that will be enlarged to 10' wide banners as part of A Night on the Texas Thrillway. From the State Fair of Texas to AT&T Stadium, the Texas Capitol or the Alamo, we invite students to submit high resolution files by October 1 to ATPI by emailing [info@atpi.org](mailto:info@atpi.org) and we'll provide a method for collecting the entries.

Go BiG Nov 16-19 and consider bringing your students to Dallas. Registration and more information is at <http://dallas.journalismconvention.org>.

## Convention Fast Facts

- The convention website, [journalismconvention.org](http://journalismconvention.org), has information on hotel and registration deadlines, featured speakers, pre-convention workshops and more. Visit [dallas.journalismconvention.org](http://dallas.journalismconvention.org).
- Earlybird registration is \$90 for JEA/NSPA members and \$110 for nonmembers. TAJE members are eligible for the earlybird rate.
- Interested in volunteering at the convention? The local committee is looking for adult chaperones for media tours, Friday and Saturday night student entertainment and more. Fill out the interest form at <https://goo.gl/A7dYnT>.



# Instructors Go Back to DFW for Summer Workshop

Tarrant County College Northeast Campus Hosts Event, Featuring Three Class Tracks

More than 25 instructors from across Texas as well as California and Indiana participated in this year's ATPI Summer Workshop.

Tarrant County College Northeast hosted the 23rd workshop, which took place June 20-22.

"The summer workshop is something I always look forward to in the summer," Erica Garcia (Navasota HS) said. "It's a great opportunity to meet other teachers and receive feedback. Every year I come back with something new to teach/share with my students."

Students in Digital Tech Workflow, taught by digital educator Stan Godwin, learned about color calibration for both displays and prints, working with RAW files and workflow in Lightroom.

"I am much more comfortable with Lightroom and with what I will teach my students after the class," Laura Negri (Alief Kerr HS) said. "I am excited to bring those skills back to the classroom."

Michael Pena (Trinity HS) and Jeff Grimm (retired instructor) lead Where Do I Start? The class gave instructors an opportunity to brainstorm and share ideas, such as how to manage stacked classes. The group also had the chance to visit "The Polaroid Project" exhibit at the Amon Carter Museum of American Art.

"I enjoyed the opportunity to work alongside such a talented and experienced group of photographers," Alison Strelitz (Westlake HS) said. "As a new photo teacher I gained valuable information, and I look forward to implementing it in my classroom."

John Knaur (retired) and Ian McVea (Martin HS) led the third track, The Working Photographer. This group visited locations throughout the area, including the Fort Worth Stockyards, Sundance Square and Grapevine Depot. Afternoon sessions were dedicated to editing images from the shooting sessions.

"I appreciated the time invested by the instructors into each of us individually. I learned by observation of others and instruction from Ian and John as well as my 'classmates,'" said Christine Peirce (Little E Photography).



Top: Izehi Agboaye (Covenant Classical School) looks over a door prize she received during the closing of this year's ATPI Summer Workshop.

Left: John Skees (Nolan Catholic HS), Francis Packman (Magnolia West HS) and Melanie Sherwood (Austin HS) photograph a child as he runs through Sundance Square's splash fountain. "ATPI's Summer Workshop really helps me improve as a photography instructor by improving my own photography and getting great lesson ideas," Sherwood said.

Photos by Andrea Negri

"The atmosphere is relaxed, but challenging — we come together around food but battle to become better photographers and educators."

The workshop also featured breakout sessions the first evening. Instructors could choose between sessions on drone photography and darkroom or help select the final batch of photos for the ATPI Best of Texas Vol. 4.

"The summer workshop was immensely helpful. I learned so much and will be a better teacher because of

my time here," Christy Horn (RL Turner HS) said. "It's wonderful to spend time with instructors who 'get' it."

As usual, the workshop offered opportunities for networking, learning over lunch breaks, and yes, snacks.

"Laughter, fun, candy, and oh yeah, you learn some photography during the conference," John Smallwood (KISD Career Center) said.

Special Thanks: Tarrant County College Northeast Campus and Eddy Gallagher, the director of

TCC Student Publications, Stacy Luecker, Jo Bryan; Drew Hendrix and Red River Paper; Alison Voight and Olympus America; Henry Horenstein; Bob Malish and Canon; Jeff Masure and Fort Worth Camera; The Nelson-Atkins Museum of Art in Kansas City, Mo; and the White House News Photographers Association.

Information on the 2018 Summer Workshop for Instructors Only will be coming soon.



# Briefs

**Action**

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**Action photography, document dreams with light**

When it comes to shooting action, most photographers immediately jump to long lenses, high ISOs and fast shutter speeds. But, like all aspects of photography, shooting action can also mean looking at things in a different way.

Action inevitably provides the opportunity for capturing extraordinary moments as photographers document the action on the field or court. Beyond that, photographers find stories in the interaction of the players and others on the sidelines and in the reactions of the fans, the parents, the friends and others watching the action and interaction.

Report at all levels, from Little League to professional, practice and performance, provide unique opportunities to master all aspects of action photography.

When Louis Delaney, a photographer at the Dallas Morning News, talks about sports photography, he reminds photographers that sports events have a community together. The visual documentation provides an important service to the school.

He also emphasized that sports photography is essential to enjoying all aspects of life on and off the field.

"Many times, photographs of athletic achievement become treasured mementos of past emotions and accomplishments."

To the athletes, Delaney said, those moments represent hours, days, months of training, practice and performance. They represent dreams realized, hopes dashed and emotions under pressure. The images should represent the same ups and downs to the photographers.

**Reaction**

Peter Ross Miller, a photographer for Sports Illustrated, often advises for shooting sports: "Shoot a great reaction shot." The reaction shot serves as a great (CUTTING) in the action shot that, no matter how dynamic they are, don't show much of the athlete's personality. Whether it's a basketball player's reaction to a foul, a soccer player's reaction to a goal, or a baseball player's reaction to a home run, the reaction shot is the one that tells the story. The reaction shot is the one that tells the story.

**Interaction**

Sports require TEAMWORK. Interaction between a player and a coach, interaction between players, interaction between a team and the opponent, interaction between the players and the fans or others. This interaction can make for better photos than just a player shooting a ball down the court or hitting a home run. By Matt. 10/10/17. Photograph must look around. Eventually, players will interact with one another and with fans, parents and spectators. These interactions tell stories.

**Inaction**

Sometimes the best action shot actually comes from INACTION. Inaction. Stillness. Inaction is a quiet, peaceful moment where athletes are waiting for a play to start, waiting for a play to start, waiting for a play to start. Inaction is a quiet, peaceful moment where athletes are waiting for a play to start, waiting for a play to start, waiting for a play to start. Inaction is a quiet, peaceful moment where athletes are waiting for a play to start, waiting for a play to start, waiting for a play to start.



Far left: The Best of Texas Vol. 4 will come with four instructional posters, including one on action photography. Above and left: Two of the promotional postcards that ATPI printed. Photos by Laura St. Jean, Trinity Valley School (Fort Worth) and Samantha White, McCallum High School (Austin).

## Best of Texas Vol. 4

The Best of Texas Volume 4 will be released at this year's JEA/NSPA Fall Convention, which will be held Nov. 16-19 at the Hyatt Regency Dallas. Friesens is printing the book in addition to four instructional posters on action, still lifes, portraits, and exposure. Ninety schools are represented in this volume, which features work from contests from 2012 through 2017. The book will also include profiles of instructors from some of ATPI's most successful programs.

2017-2018 ATPI members and students whose work is included in the book will receive a complimentary copy. They can pick up their books at the ATPI table in the exhibit hall, which will be open Thursday and Friday during the convention.

ATPI also printed postcards to promote the book, the organization and Friesens. Five of the postcards will also be available during sessions at the convention. The postcards can be filled out and dropped off at the Friesens booth for mailing. Ten postcards will be drawn and copies of the book will be given away to the

names listed on those postcards.

Members who will not be able to attend the convention will be able to pick up their books at the Winter Conference in February.

## Winter Is Coming

Start making plans to join ATPI in February for the 2018 Winter Conference. The 31st annual conference starts on Thursday evening, Feb 22, with a reception and open house at Precision Camera in Austin. We'll have mini-classes like last time, but students and teachers will also be able to visit with company reps and look at the latest equipment.

On Friday, classes and onsite contests will take place at the Texas State Capitol Underground Complex. Contests start Friday morning and sessions will take place all afternoon. The evening will be capped off with awards and our keynote speaker, Nikon Ambassador James Balog - jamesbalog.com. Our thanks to Nikon for sponsoring our keynote speaker for the second year in a row.

Saturday will see the group traveling back to Austin Community Col-

lege Northridge campus for hands-on classes. We'll wrap up the conference by 4:30 pm on Saturday.

Registration and hotel information will be available in the December newsletter and will go live on the ATPI website in mid-December. Registrations will be capped at 300 students this year, so don't wait until the last minute to register.

## Fall Contest Update

As we looked at our available video contests for the Fall Photo Contests, it was decided that "In-Camera Feature" was becoming outdated. So we decided to replace it with a contest that will help students prepare for life in the ever changing digital media landscape. We are introducing the "Cell Phone Video Contest." This contest will give students the opportunity to practice videography on the go as many news organizations have to do everyday.

The new contest is very simple. Everything must be shot, edited, and uploaded from the students phone. The video should be no longer than 1:00 min, but can be

any news, feature or sports story. There are no restrictions on added equipment so feel free to use an external microphone, lens, stabilizers, or tripod with your phone. Once the video is uploaded to Vimeo it will need to be shared to the ATPI group.

There are several apps for shooting and editing video on your phone so be sure to do some research on which one works best for you. Here are some free editing software programs for smart phones, Adobe Premier Clip (iOS or Android), iMovie (iOS), Splice by GoPro (iOS).

## Membership Reminder

Have you renewed your 2017-18 ATPI membership? You can join ATPI for only \$20/year and help support the organization. You can also join TAJE (\$35), JEA (\$65) and SIPA (\$30) using the same form on the ATPI website. If you aren't sure if you have already paid, e-mail info@atpi.org and we'll let you know.

Members will receive a copy of the Best of Texas Vol. 4, so make sure your membership is current.

# ATPI Social Media Contests Offer Opportunities All Year Long

The first social media contest of the year brought in nearly 100 photos on Twitter and Instagram, filling the entry pool with images of photographers' "Summer Moments." First place winner Emily Angrisano from Prosper High School captured a moment at the family's Alabama lake house when her cousin Oa fed bread to the ducks. Grace McGuire from Texas High School (Texarkana) won second place with a shot from Turks and Caicos, her friend Sarah wake surfing behind her boat. Lindsey Plotkin from McCallum High School (Austin) took third place and several others received honorable mention: Emma Gnidziejko (Prosper HS), Zoe Hutchens (McCallum HS), Luci Borowski (McCallum HS) and Hailey Baird (Prosper HS).

The window is now open for the second contest of the year with a theme of

"Game Day." Photographers can enter up to five images on Twitter or Instagram using the designated hashtag #ATPIGameDay by midnight Wednesday, Sept. 27. Remember a full photo credit must be in the caption or tweet so we can identify the photographer when we announce winners. Only photos posted or tweeted after the theme is announced will be considered in the judging. Please see full guidelines below before entering.

Upcoming social media contests:

Game Day - Wednesday, September 27 (#atpigameday)

Fall is Here - Wednesday, November 29 (#atpifallishere)

New Horizons - Wednesday, January 31 (#atpinewhorizon)

Green - Wednesday, March 28 (#atpgreen)

## ATPI Social Media Contest Guidelines

- Post an original photo on Twitter or Instagram using the designated theme hashtag given on the ATPI feed. Ex: #atpissummertime.
- Each entry must have a clear photo credit either in the tweet or caption.
- Photographers are limited to five entries per contest.
- The photos you use in these contests cannot be used in any other subsequent ATPI contest, excluding the spring portfolio contests.
- Only photos meeting these guidelines will be considered in judging for the contest.
- All entries are due at 11:59 p.m. on the day of the deadline.
- Winners can be included on the ATPI Imagemaker Team application.

First Place Summer Moments -  
Emily Angrisano - Prosper HS



**Association of Texas Photography Instructors**  
P.O. Box 121092  
Arlington, TX 76012

## Imagemaker

MAY 2015

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