

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

6.19-22.2018

ATPI Summer Workshop

8.29.2018

#ATPIComeRainorShine
Social Media Contest deadline

10.1.2018

Texas Photographic Society
Summer Photography
Competition deadline

10.20-22.2018

TAJE Fall Fiesta, San Antonio

10.31.2018

ATPI Fall Contest upload
deadline

11.28.2018

#ATPIFunandGames Social
Media Contest deadline

1.30.2019

#ATPIAnOpenBook Social
Media Contest deadline

2.22-24.2019

ATPI Winter Conference
Arlington

3.27.2019

#ATPIOutoftheBlue Social
Media Contest deadline

*Do you know of some other
important dates? If so,
e-mail us at info@atpi.org
and we'll pass them on.*

Bryan High School Captures First Rising Star St. Mark's Repeats as Top Program For Twelfth Year



Emilie Fazzino's portrait was part of Bryan High School's First Place Portrait portfolio in the Rising Star contest. Bryan won three first places under the direction of photography instructor, John Burrows.

Judging for the ATPI Top Program, ATPI Rising Star, Hal Fulgham and Sharon Jacobus Memorial Scholarships took place at St. Mark's School of Texas in Dallas on Saturday, April 28. Judges included Bob Malish, senior product specialist for Canon; Lane Baker, educator and Dallas commercial photographer; Tabitha Gray, a graduate photojournalism student; Andy Jacobsohn, photojournalist for the *Dallas Morning News*; Joseph Ibarra, a Dallas freelance photographer; and Amy Holmes George, executive director for the Texas Photographic Society.

"These students weren't 'taking photos,' they were 'making images,'" Jacobsohn said. George added, "The quality and diversity of work was simply impressive! I had to keep reminding myself that these students are in high school."

More winners can be found on page 3. Full winners lists can be found on atpi.org.

Summer Workshop Stays in Fort Worth Area Three Hands-On Opportunities Offered This Year

It's not too late to register for this year's ATPI Summer Workshop for Instructors Only, which will take place June 19-22 in Fort Worth.

Instructors can choose from three tracks:

- **Playing With Light:** Led by Shannon Oden and Clint Smith (with additional instructors), this advanced hands-on class will focus on creating and managing light sources. Participants will learn about the use of off-camera class, light modifiers, studio lighting, tabletop product photography, lighting ratios and more. This class will involve location and studio shoots designed to allow participants to practice what they've learned. Supplies needed are: DSLR or mirrorless camera with manual controls, lenses used in your program, memory cards and tripod. Laptops and shoe mount flashes are optional.

- **Photo Teaching Bootcamp:** This class, taught by Jeff Grimm and John Knauer, will combine academic and practical exercises. Participants will explore assignment ideas, then practice what they've learned by completing the assignments. The class will not only give teachers assignment ideas to

implement, but examples to bring back to the classroom as well. Participants will need a DSLR or mirrorless camera, wide-tele zoom (kit lens OK), 50mm f/1.8 (if you have one), tripod, extra batteries and a charger. Laptops are optional.

- **ReThinking Photography:** John Isaac and Ian McVea will teach this advanced hands-on class. Participants will engage in hands-on shooting, critique sessions and post-processing of work. At the end of this class, participants will create a portfolio of work that includes a variety of photography genres. Bring a DSLR or mirrorless camera, extra lenses, a tripod, extra batteries and charger, and a hard drive or flash drive to store work.

All classes will have the opportunity to participate in a night photo session Wednesday night in Fort Worth's Sundance Square.

Registration for the workshop is \$275. This includes two lunches, one dinner, and plenty of snacks (and candy!). Any teachers who have attended previous workshops can bring one new attendee and receive a \$25

discount on both registrations.

ATPI has booked a block of rooms at the Holiday Inn Express in downtown Fort Worth. Rooms are \$119/night and the block runs from June 18 through June 22. The rate does not include state sales tax (bring a tax exempt form if you're from a Texas school), the city tax (9 percent) or the Fort Worth Tourism PID (2 percent). Breakfast and free wireless internet are included in the nightly room cost and all workshop attendees will have free parking. Rooms must be booked by noon, May 21.

Visit <http://www.atpi.org/workshop/> for more information on the hotel and registration.

Arriving early or staying in the area for a while after this year's workshop? The Dallas Holocaust Museum is hosting an exhibition called Manzanar: The Wartime Photographs of Ansel Adams. The exhibit, which is at the museum through Aug. 14, features his work documenting internees' lives from 1943-1944. Museum admission for adults is \$10. The museum is located just over 30 miles from the workshop hotel.

Briefs

New Summer Contest Announced

Middle school, high school and recent high school graduates can enter the new Summer Photography Competition, held by the Texas Photographic Society in partnership with ATPI. Three categories are available — people & portraits, travel & place, and family & vacation. First, second, and third places as well as honorable mentions will be awarded. The entry fee is \$1 per image with no maximum in the number of entries permitted. Students can also join the society at a special rate of \$10 when entering the contest. All work will be submitted through the ATPI contest site. Entries will be accepted Sept. 1 through Oct. 1. Visit texasphoto.org to learn more about the Texas Photographic Society.

Best of Texas Vol. 4

Have you missed the chance to pick up your copy of the Best of Texas Vol. 4 in person? ATPI will mail your copies to you for \$8 per book. Email info@atpi.org to make arrangements to get your copy.

Fall Photo Contest

Keep an eye on ATPI's social media accounts this summer. The thematic category for this year's Fall Photo Contest will be announced during the ATPI Summer Workshop and posted online shortly after.

Membership Reminder

Have you renewed your ATPI membership? You can join ATPI for only \$20/year and help support the organization. You can also join TAJE (\$35), JEA (\$65) and SIPA (\$30) using the same form on the ATPI website. If you aren't sure if you have already paid, email info@atpi.org and we'll let you know.

31st Winter Conference Held in Austin

Nikon Sponsors Keynote Speaker James Balog

Gabrielle Ytuarte (Alief Hastings HS) placed 3rd for her "Layers" photo, one of this year's Digital Image contest categories. The other categories were "Candid" and "Half and Half."



"Use your voices to speak the truth."

Keynote speaker James Balog urged his audience at the 31st Annual ATPI Winter Conference to use the power of what he affectionately referred to as "that little glass eye" to document the world around them, to use their pictures and their words to reveal what they see.

Balog, a photographer, documentary filmmaker and founder of the Earth Vision Institute, opened the speech at the Texas Capitol in Austin by noting many in the audience held cameras and were taking his photo even as he was preparing to talk about his own work. The act of taking a photo can show our relationship to the world by documenting it, he said, in ways we do not always realize.

"That thing that you put up to your eyes — you think of it as a little device used for recording memories or things that are interesting or whatever, but over the decades I have come to realize that cameras do something much more special than that." Cameras are a way for humanity to sense the world, he added, allowing people to see it in a different way by holding onto moments. "There is something wonderful and special and noble about this act of reaching out and touching the world through the camera."

Balog spoke about his 2013 National Geographic documentary "Chasing Ice," about climate change in the Arctic, and about his newest

work, "The Human Element: A Photographer's Journey in the Anthropocene," which had been completed just the night before his speech. Both works deal with the Anthropocene — the current age in which humanity has shaped the planet and the environment; "Chasing Ice" documented melting glaciers and changing habitats for animals, while "The Human Element" follows people directly affected by climate change, from firefighters dealing with more frequent wildfires in the American West, to coastal residents watching their homes threatened by rising seas, to those impacted by flooding caused by Hurricane Irma. The film shows how the elements of air, fire, water and earth are impacted by a fifth element: people. It combines still photographs, live-action, timelapse, and interviews to document what is happening throughout the world.

Balog explained some of the technical details required for some of his projects, and talked also about the physical impacts on his own health. But he ended with an emphasis on why such efforts are necessary.

"We live in a time where there is, if you will forgive me for putting it in such ranch-like terms, a lot of bull--- in the world. And truth is important. And I find the potential for truth-telling with that little glass eye you are all carrying around

in your hands to be enormous and important." Photographers sometimes must interpret what they see, but that interpretation should always be grounded in truth, he said. "So it is a wonderful, wonderful thing that we're all doing with these cameras...potentially advancing the cause of truth in our civilization."

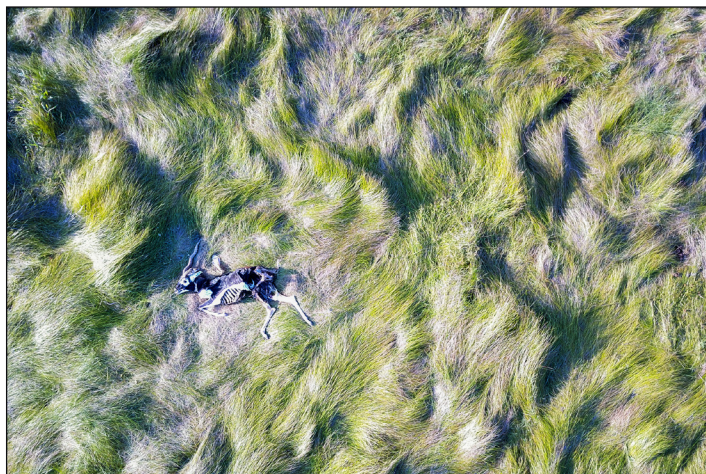
The awards and the keynote speech ended the first day of the conference, which featured competitions on the Capitol grounds and surrounding downtown Austin area in photography and editing, as well as sessions on a variety of topics. The conference moved to the campus of Austin Community College for Saturday's packed schedule of sessions on photography techniques, software, portfolio-building, and professional skills.

Special thanks go to Jamie Brown, Sue Jett, TJ Maynes, Ann Morris, Laura Negri, Hal Schmidt and students and faculty from ACC Professional Photography for their behind the scenes work. Additional thanks go to this year's host, Austin Community College, Bill Woodhull and Kat Martinez from ACC, Canon, Nikon and the White House News Photographers Association for donating door prizes, and Nikon and Kristine Bosworth for sponsoring this year's keynote speaker.

ATPI will return to Arlington Feb 22-24, 2019 for the 32nd annual conference.

— Laura Negri (Alief Kerr HS)

Spring Contest Winners



Tucker Ribman's photo was part of the First Place Top Program Landscape/Nature portfolio from St. Mark's School of Texas in Dallas. Scott Hunt, instructor.



The second place Rising Star portfolio included this image by Johnny Tran from Alief Hastings High School in Houston. Linda Allison and Andrea Negri, instructors.

The Weatherford Ninth Grade Center First Place Rising Star Architecture portfolio included this photo by Tovah Lewis. Natalie Ramsey, instructor.



Capturing First Place in the Hal Fulgham Fine Art Scholarship contest, Trejon D'Angelo attends the Advanced Technology Complex in Denton. Will Milne, instructor.



Above: Mariana Luna Valdez's black and white series from Mexico captured the top prize in the Hal Fulgham Photojournalism Scholarship contest. Valdez attends Green B. Trimble Technical High School in Fort Worth. Shannon Oden, instructor. Left: Part of the First Place Landscape/Nature Rising Star portfolio from Heritage High School (Frisco), this photo was taken by Ryan Forino. Leah Waters, instructor.

17-18 Imagemaker Team Named

Each year ATPI recognizes the top student photographers in Texas, based on their performance in selected local, state and national photography contests. This year ten Texas students are named as the top photography students in the state. Each student received an engraved plaque noting their achievement for the 2017-2018 school year.

Any contest that had at least two schools participating could count in the point totals. Based on the level (National/International, State/Regional, Local/Restricted) students could receive points for placing from Best of Show to Exhibitor.

The complete list of contests with links can be found on the ATPI website. Students and teachers are encouraged to check out the list of contest opportunities, some of which have August deadlines.

The members of the 2017-2018 Texas Imagemaker Team are:

Kaitlyn Gordon – Texas HS, Texarkana

Haley Hathcock – Trinity HS, Euless

Alyssa Higgins – Texas HS, Texarkana

Maria Krupa – Trinity HS, Euless

Madison Olsen – McCallum HS, Austin

Auryeal Parker – Texas HS, Texarkana

Simon Silva – Alief Hastings HS, Houston

Racheal Sizemore – Texas HS, Texarkana

Zachary Smith – Trinity HS, Euless

Ash Thye – Trinity HS, Euless

Simon Silva's photo won Second Place at the 2018 ATPI Winter Conference in Austin. Silva was competing in the Digital Image contest and the category was layers. This award helped him secure a place on the 2017-18 Imagemaker Team.



Association of Texas Photography Instructors
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Auryeal Parker's photo was part of Texas High School's First Place Sports portfolio in the 2018 ATPI Top Program contest. Texas High School's instructor is Clint Smith. Top Program and Rising Star portfolios also count in the Imagemaker Team contest.