

Date Specific

More information can be found on the ATPI web site at www.atpi.org. Did you know that we post important dates on the Blog page?

10.1.2018

Texas Photographic Society National Student Competition deadline
texasphoto.org

10.3.2018

TAJE Fall Fiesta photo upload deadline
texasphoto.org

10.20-22.2018

TAJE Fall Fiesta, San Antonio
taje.org

10.31.2018

ATPI Fall Photo Contest deadline
atpi.org/fallcontest

11.28.2018

ATPI Social Media Contest deadline
#ATPIFunandGames

1.30.2018

ATPI Social Media Contest deadline
#ATPILightsOut

2.22-24.2019

ATPI Winter Conference
Arlington

3.27.2019

ATPI Social Media Contest deadline
#ATPIOutOftheBlue



"Beijing" by Michelle Xu, The Cambridge School of Dallas, was the Best of Show winner in the Beginner/Middle School division in 2017. Xu's instructor is Brenda Robson.

ATPI Fall Photo Competition Underway

New guidelines in place for video entries

Students and teachers still have time to enter the Fall Photo Contest, but the deadline is approaching.

Entries are due in the online system by 6 PM Central time on Wednesday, October 31. The contest judging is November 10.

Prints must be postmarked by the same date. Please email ATPI if entries are mailed on the deadline date.

Contest entries are \$1 per entry for ATPI members and \$2 per entry for non-members.

The contests are divided into Beginning/Middle School, Advanced and Faculty.

In the digital categories, students can

enter the following: Thematic – An Open Book; Architecture-Cityscape; Landscape-Nature; Informal-Environmental Portrait; Studio Portrait; Advertising; Animal; Time Exposure; Sports-Action; Sports-Reaction; Still Life; Student Life; Travel; Fashion; Open; Cell-Smartphone Image; Photo Story; Portfolio; Digitally Constructed Single Image.

There is a single print category, B&W Darkroom Print.

In Video/Multimedia, the categories are: News (3-minute max); Advertisement/PSA (1-minute max); Dramatic Short Film (5-minute max); Comedic Short Film

(5-minute max); Thematic – An Open Book (3-minute max); Documentary (unlimited); Cell-Smartphone Video (1 min max); Multimedia Projects. This year video entries can be posted online to any site but the URL must be entered in the ATPI contest system to qualify.

Complete contest rules, entry forms and shipping information for prints and fees form available on the ATPI website.

The website also includes galleries of previous winners.

Questions about any contests, rules and guidelines or general help? Send your questions to info@atpi.org.

Summer Theme for New Collaboration with TPS

The Texas Photographic Society together with ATPI have created a new photography competition open to current and recent high school students.

The contest, Summer, is open to currently enrolled middle and high school students as well as 2018 high school graduates.

Students do not need to be a member of TPS to enter, but may join TPS for \$10. Include student names and membership

fees with the entry form.

The entry deadline is midnight Central Monday, October 1. Awards will be announced on TPC social media and its website, texasphoto.org, on October 26.

The theme is Summer, with three categories: People & Portraits, Travel & Place, and Family & Vacation. Entries are welcome from all skill levels.

Judges will award first, second and

third place awards and honorable mention in each category, as well as Best of Show.

The entry fee is \$1 per image, with no minimum or maximum entry requirements. All images must be submitted online through ATPI's contest entry site.

Check the TPS website for full information, or contact TPS Executive Director Amy Holmes George at amy@texasphoto.org.

Summer Workshop Sheds New Light on Teaching

Instructors go into the studio and outside the classroom in Fort Worth sessions

The ATPI Summer Workshop for Instructors Only took an active approach to photography instruction June 19-22 with three different hands-on workshop tracks.

Instructors could Play with Light in the studio and on location; strengthen basic skills in the Photo Teaching Bootcamp; and explore new approaches to curriculum and their personal work in ReThinking Photography.

The three-and-a-half-day workshop took place at Trimble Technical High School in Fort Worth, with stops around the city at locations like Sundance Square, the Water Gardens, and Fort Worth Camera.

The workshop takes a multi-disciplinary approach that works to strengthen teaching skills in art, photojournalism and technology courses, as well as improving teachers' individual skills.

Special guests included John Isaac, retired United Nations photographer; Fred Windholz, The MAC Group; and Noel Kerns, Dallas photographer. Brenda Hipsher at PhotoVideo.edu sponsored Fred as the lead instructor for the Painting with Light class.

"This is the most beneficial workshop I have ever attended," Brit Crew of Creekview HS said. "I finally put the entire puzzle together on shooting great photos."

Jessica Young, Orange Glen HS, Escondido, CA, said the workshop had an immediate impact on her skills. "I can see a difference in my own work in just three short days."

Many attendees noted the relationships built with a supportive community.

"The summer workshop is a great place to meet and work with professionals to improve your skills," Meri Elen Jacobs wrote, "as well as developing a network of photography instructors to collaborate with in the future."

Veteran attendee John Smallwood, KISD Career Center, urges instructors to attend the workshop in 2019.

"Don't make excuses for next year," he said. "Make the trip. Take some photos. Eat lots of food."



Top: Samantha Sokaloski of The Woodlands HS took this nighttime photo of the Modern Art Museum of Fort Worth. Right: Shannon Oden, Ben Barber and Frontier HS, shot this portrait at Fort Brewery in Playing with Light. Bottom: As photographer John Isaac instructs the ReThinking Photography class at Wat Buddharatanaram, a Buddhist monk takes his own photo. The moment was captured by Leah Waters, Heritage HS.



Our Thanks to:
Arlington Camera - Bill Porter
Fort Brewery and Pizza
Fort Worth Camera - Jeff Masure and
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Photographer's Forum Magazine
Jeff Grimm, John Knauer, Ian McVea, Mark Thomas





Top: Buddhist temple, John Skees, Nolan Catholic HS. Above: Russell Kelemen, Woodrow Wilson HS, records Brit Crew, Creekview HS, capturing a unique angle in Sundance Square. Left: Fort Worth Water Gardens, Frances Packman, Magnolia West HS. Below: Fort Worth Water Gardens, Mitch Ziegler, Redondo Beach HS, CA.



In the classroom

Tips from photography teachers

John Smallwood, KISD Career Center, shared his 30-day Photo Challenge for Commercial Photo I.

The students practice a variety of skills by shooting a different challenge every day, uploading images to Flickr. Instructors use Feedly to grade the work.

"It's a way to get them to shoot, for us to see their abilities, and their desires for the course," Smallwood said.



30 day PHOTO CHALLENGE

- | | |
|------------------------------------|------------------------------|
| Day 1: Selfie | Day 16: School Life |
| Day 2: Something your love | Day 17: Shape/Pattern |
| Day 3: Something Unusual | Day 18: Macro/Uclose |
| Day 4: Movement/Action | Day 19: Favorite time of day |
| Day 5: After Dark | Day 20: Sunset/Sunrise |
| Day 6: Reflection(not in a mirror) | Day 21: Black&White |
| Day 7: Emotion | Day 22: Perspective |
| Day 8: Texture | Day 23: One Light (NOT Sun) |
| Day 9: My happy place | Day 24: Shadow |
| Day 10: Symmetrical balance | Day 25: Silhouette |
| Day 11: Rule of Thirds | Day 26: Delicious |
| Day 12: Animals | Day 27: Framing |
| Day 13: Pet Peeve | Day 28: Negative Space |
| Day 14: Color | Day 29: Lines |
| Day 15: What motivates me | Day 30: Self Portrait |

Updated Contest Galleries featured on ATPI Website

Winning entries from past photo contests from 2001 to the present are newly organized on ATPI.org.

The galleries are searchable and provide entry information such as photographer, school, instructor and category.

Like the ATPI winner posters, the website provides an opportunity for students and teachers alike to see top photos and see what judges are looking for in the competitions.

In addition, the website includes detailed instructions for all competitions and scholarships; over 400 items in the members-only curriculum library; officer information and by-laws of the organization; previews of the annual Winter Conference and instructor-only Summer Workshop; and membership information.

Membership payments can also be made on the website.

Briefs

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$20/year and help support the organization. You can also join TAJE (\$35), JEA (\$65) and SIPA (\$30) using the same form on the ATPI website. If you aren't sure if you have already paid, email info@atpi.org and we'll let you know.

TAJE Fall Fiesta

TAJE will hold the annual Fall Fiesta Oct. 20-22 at the Wyndham Riverwalk Hotel in San Antonio. Speaker forms are on the TAJE website. Members are urged to sign up to present a session, judge contests and critique publications.

Information about the convention, including contest rules and registration, is available at taje.org.

Best of Texas

The Texas Association of Journalism Educators announces its annual contest for high school and junior high yearbooks. Categories include concept, writing, design and photography/artwork. The entries must be received on or before Oct. 26. Awards will be posted at taje.org by Dec. 21.

The contest entry fees will be \$3 per entry. Advisers MUST be TAJE members to enter. Profits from the contest benefit TAJE projects, including scholarship programs. The contest will focus on the quality of concept, writing and design to give yearbook staff members an opportunity to gain recognition for their individual journalistic accomplishments.

Winning entries will be awarded certificates of superior, excellent or honorable mention as judged by qualified scholastic journalism persons. New for 2018-2019: Entries receiving a superior rating will be eligible for the Best of the Best award. One overall winner will be selected from each contest group (concept,

section copy, design, photography). Yearbook entries should be from the previous year's book.

Entries should be submitted at taje.org. Check out the website for complete information.

ATPI Winter Conference

The 32nd Annual ATPI Winter Conference for students and teachers will be Feb 22-24, 2019, in Arlington.

The conference provides on-site contests for students and teachers, along with hands-on classes related to all types of photography and video.

Early bird registration is \$35 per person until Feb 8. Registration is \$45 per person for regular registration. Walk-in registration will be \$55 per person. No refunds after Feb 16. Registration is capped at 300 for students and the online registration system will display how many spots are still available.

ATPI will offer 90-minute in-depth classes Saturday at 10 a.m. and 1:15 p.m. Students and teachers

should select two classes, plus two alternates, and fill in this information through the online registration form.

JEA/NSPA in Chicago

Former White House photographer Pete Souza will be the keynote speaker at the Journalism Educators Association/National Scholastic Press Association Convention November 1-4 at the Hyatt Regency in Chicago, IL.

Registration is open now for the convention, which provides hundreds of practical and professional learning sessions, from high-profile keynotes to specific, problem-solving breakouts, hands-on workshops and discussion groups. Other convention activities include an exhibit hall with vendors who sell to student media, JEA's on-site Write-off contests, NSPA's Best of Show contest, receptions, awards convocations, critiques, career round tables and evening entertainment.

The theme is "City of Big Stories." For more information, go to jea.org.

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P.O. Box 121092
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