

Date Specific

more information
can be found on
the ATPI web site at
www.atpi.org

06.18-21.2019

ATPI Summer Workshop for
Instructors Only, Austin

07.7-11.2019

ATPI Roughin' It Road Trip
workshop in northern New
Mexico

08.28.2019

ATPI Social Media Contest
deadline #ATPIFunInTheSun

9.27.2019

Texas Photographic
Society National Student
Competition deadline

10.19-21.2019

TAJE Fall Fiesta, San Antonio
www.taje.org

10.31.2019

ATPI Fall Photo Contest
deadline

11.27.2019

ATPI Social Media Contest
deadline #ATPIPlaytoWin

1.29.2020

ATPI Social Media Contest
deadline #ATPIDayandNight

02.2020

ATPI Winter Conference,
Austin

03.5-8.2020

Society for Photographic
Education National
Convention, Houston

03.25.2020

ATPI Social Media Contest
deadline #ATPIOnTheRoad

*Do you know of some other
important dates? If so, email
us at info@atpi.org and we'll
pass them on.*



Kaitlyn Gordon from
Texas HS in Texarkana
took home First Place
Photojournalism and
a \$1,000 Hal Fulgham
Scholarship in the
spring competition
with portfolio entries
such as this image.
Gordon's instructor is
Clint Smith.

Texas High School First Top Video Program

Trinity is Top Photo Program, Ben Barber is Rising Star in spring competition

Texas HS in Texarkana, under instructor Clint Smith, took top honors in the first Top Video Program contest in this spring's competition.

Trinity HS in Euless, instructed by Michael Peña, took first place in Top Program for photography.

St. Mark's School of Texas in Dallas, under instructor Scott Hunt, took second place Top Program. Third place went to Allen HS in Allen, taught by Krista Luter,

Top Video joined the competition lineup with seven portfolio categories. This year's Top Photo competition yielded 35 portfolios in eight different

categories. Schools submit up to three 10-print photo portfolios representing at least five students' work.

In the Rising Star Portfolio contest, Ben Barber Innovation Academy in Mansfield under instructor Shannon Oden took first place honors. Second place went to Heritage HS in Frisco, Leah Waters, instructor. Third place went to Bridgeland HS in Cypress, with instructor Juan Guevara.

Spring judging also yielded multiple scholarship recipients. In the Hal Fulgham Memorial Scholarship contest First Place in Photojournalism went to Kaitlyn Gordon of Texas HS in Texar-

kana, who won a \$1,000 scholarship. Ash Thye from Trinity HS in Euless also won a \$1,000 scholarship with his First Place in the Fine Art category.

Other Fine Art winners included Delany McGary (2nd) and Rachel Karls (3rd) from Allen HS. Photojournalism winners were Holland Rainwater (2nd) from Texas HS and Ash Thye (3rd) from Trinity HS. Honorable mention winners are listed on the website.

The \$500 2019 Sharon Jacobus Memorial Scholarship for a Future Educator went to Isabelle Vo of Westlake HS in Austin, Deanne Brown, instructor.

North Star UTA instructor honored at convention

Kenda North, professor of art and art history at the University of Texas at Arlington, was named the 12th recipient of the ATPI Star of Texas, the organization's highest award.

The Star of Texas recognizes an individual or an organization that has contributed to photography education in an important and meaningful way in Texas. In the past 23 years the organization has honored 11 individuals and

one company with this award.

North was honored for her work as an artist and an instructor. She earned her BA in Fine Art from Colorado College and an MFA from the Visual Studies Workshop in Rochester, NY. She joined UTA in 1989 and has served many years as the coordinator of the photo program. She has been recognized as an honored educator by the Society for Photographic Education

and has also received awards here at UTA. She has also received a National Endowment for the Arts Fellowship.

Her work is in major collections around the country, including the Amon Carter Museum in Fort Worth and the International Museum of Photography at the George Eastman House in Rochester. She has been featured in

See NORTH continued on page 3

Seeking the world in your own backyard

Thibodeaux's photography immerses viewer in different lives to find common ground

"You know, some people think that the graduate and they get the camera and they've got to go to India or some far-flung places to find beautiful stories or exotic places, and you don't. You can live on the Texas coast with shrimpers."

Photographer Brandon Thibodeaux, in his keynote speech at the 2019 Winter Conference, talked about the personal and professional transformation that comes from living with and photographing communities from their perspective. Thibodeaux, author of "In That Land of Perfect Day," talked about his journey as a photographer, from a chance college elective to experiences in Alaska, Mexico, and the Mississippi Delta.

Thibodeaux told the audience that he was drifting in college and took photography when a friend remarked it would fulfill his need to take an elective. He learned about the transformative nature of being a photographer and looked for ways to connect with others through his work.

"So where does one begin?" he asked. "You begin in your own backyard. I have this idea that if you can see the world in your own backyard, the world past your backyard has meaning."

During his studies, he decided to document the struggles of small businessmen operating shrimp boats despite high gas prices, long hours and physically demanding work. Thibodeaux lived with shrimpers and worked along side them to show their lives.

"This was the first attempt for me to really begin to craft a narrative... through photography," he said. Personal projects to tell narratives, rather than freelance jobs, have become a hallmark of his work. "Personal projects are a means of showing the world your interest, of having a creative outlet for your own personal photography, and,,in terms of photojournalism or other types of photography that looks for narrative building, of just simply telling the story."

The success of his early work led to other immersive projects.

"So with that my senior year in college, I did the worst thing you could possibly do. I got the United Airlines business credit card with a 22% APR and [put] a lot of money into gear, into airplane tickets, and I went to Alaska to live on this island that was vanishing because of climate change."

After learning the village of Shishmaref, located on an island less than three miles long, was threatened by rising seas, Thibodeaux contacted residents and asked to stay and photograph the island.

"I took off and I went and I spent some time fishing and living and wandering living in a tent...And trying not to freeze my tail off."

"I have this idea that if you can see the world in your own backyard, the world past your backyard has meaning."

Residents took him and "treated me like a son" and Thibodeaux documented their vanishing way of life.

That work led to opportunities to document immigrants in Mexico and the US and to published work in American Photo Magazine, B+W Magazine, Garden & Gun, PDN, Port Magazine, Oxford American, The New York Times Lens Blog, Time.com and The Washington Post. His work is included in the High Museum of Art, the Museum of Photographic Arts, the Ogden Museum of Southern Art, and various private collections.



His latest personal project documents the rural South in "In That Land of Perfect Day." Thibodeaux traveled by bicycle and used a vintage film camera to photograph people and events in small towns like Alligator, BoBo, Duncan, and Mound Bayou. He lived with families there and documented their lives over 10 years of visits.

"So this project in Mississippi was a way for me [to look] at my own backyard. And a lot of ways use the knowledge that I

gathered in school in terms of development, but to actually speak to people," he explained. "So I would attend churches, church services, and stay with the Baptist preachers on the bayou."

He learned the stories of the communities, some dating back to Reconstruction, and of the families and their resilience despite poverty and racism.

One community had struggled to build a church in the years following Emancipation, and former slaves became businessmen and professionals.

"It's a pretty astounding story that isn't talked about, and sort of overly simplified in history books," Thibodeaux said. "And that's what compelled me to learn more about the story. Because it's a story about common people. It's, it's a story that isn't about the current president, it's about taking control of your immediate reality, and finding like-minded people, and building something neat and prosperous with your own hands."

"And something I think we can all aspire to be."



Sno Balls & Ice Cream, Duncan, 2015 © Brandon Thibodeaux

North Star

Continued from page 1

multiple exhibitions around the country.

But it is her influence as an educator that ATPI honored. She has guided students and teachers to find their own voice with their work.

“Kenda is a gifted professor and artist whose considerable intellectual abilities are matched with an innate curiosity,” said Bryan Florentin, her colleague at UTA and current coordinator of the photo program. “She’s an exceptionally experienced and patient mentor to students and junior faculty and a supportive and thoughtful colleague and friend.”

Steve Hamm, photography teacher at Arlington HS, cited North’s impact on her students as one of her chief accomplishments.

“Amidst a long list of quality disciplines and attributes, perhaps Kenda’s finest is her uncanny ability to educate and challenge her students before placing them in just the right light to shine and discover their potential,” he said

North has also been important to ATPI, hosting the Winter Conference multiple times.

“Don’t let her size fool you,” Deanne Brown, ATPI past president, said. “Inside that tiny frame is a powerhouse of energy, knowledge, creativity, kindness, and wisdom.”

Brown noted North always dealt with minor crises at the conference with calm.

“She always knows just what to do to keep things running smoothly. If she doesn’t know, she gets busy figuring it out.”

Bradley Wilson, ATPI Senior Consultant, said North’s support for ATPI was unwavering.

“However, what really impressed me most was her passion for education,” Wilson said. “One-on-one, at a gallery opening or in a class, she knew how to reach students and to convey to them her passion for art and photography. You could always tell how the students at UTA responded by looking at the walls...She allowed ATPI to grow, to branch out and to try new things.”

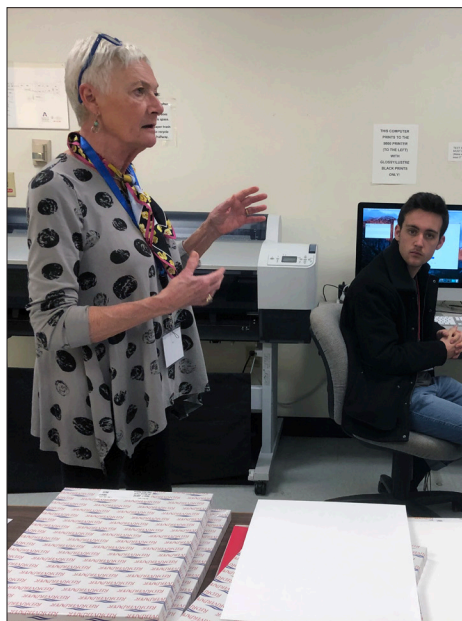
“Perhaps Kenda’s finest [attribute] is her uncanny ability to educate and challenge her students before placing them in just the right light to shine and discover their potential.”



Scenes from the 2019 Winter Conference
Top: Students practice lighting on location with Dallas photographer Derek Gower. Left: George Fiala, Episcopal School of Dallas, photographs a student in the Wet plate class. Bottom Left: Senior Consultant Dr. Bradley Wilson, Midwestern State University (Wichita Falls) poses with Best of Show student winner Kaitlyn Rogers from Texas HS (Texarkana), who won a Canon EOS 80D for her school, thanks to Canon. Bottom Right: Kenda North, ATPI Star of Texas, teaches Fine Art printing.



Special thanks to: UTA Department of Professional Photography - Robert Hower, chair, and Bryan Florentin, area coordinator; Arlington Camera; Canon; Red River Paper; and all the volunteers who helped teach and judge.



New board takes office June 1

Mailing address changes to Wichita Falls

The ATPI membership voted in April for a new slate of officers, who take office June 1.

Shannon Oden of Ben Barber Innovation Academy in Mansfield was chosen as President.

Vice Presidents are Kyle Juntunen, Allen HS; Krista Luter, Allen HS; Brenda Marafioti, Robert G. Cole HS (San Antonio); Laura Miller, Bryan HS; Cassandra Syler, Round Rock HS; and Leah Waters, Heritage HS (Frisco).

Andrea Negri, Alief Hastings HS, was reelected Secretary.

Clint Smith, Texas HS (Texarkana), becomes Past President and Deanne Brown, Westlake HS, rotates off the board.

With Executive Director Mark Murray's move to New Mexico, the mailing address for ATPI is changing from Arlington to Wichita Falls, where Senior Consultant Dr. Bradley Wilson will handle the mail.

The new address is PO Box 4647, Wichita Falls, TX 76308.



2019 Imagemakers named

Members of the 2018-2019 Imagemaker Team were announced in May. They are:

- Kelsey Carroll – Lovejoy HS, Lovejoy
- Elizabeth Chan – McKinney HS, McKinney
- Abney Garcia – McKinney HS, McKinney
- Kaitlyn Gordon – Texas HS, Texarkana
- Alyssa Higgins – Texas HS, Texarkana
- Grace Nguyen – Lovejoy HS, Lovejoy
- Madison Olsen – McCallum HS, Austin
- Holland Rainwater – Texas HS, Texarkana
- Kaitlyn Rogers – Texas HS, Texarkana
- Ash Thye – Trinity HS, Euless

Their instructors are Corey Hale (Lovejoy). Alyssa Boehringer (McKinney), Clint Smith (Texas), David Joseph Winter (McCallum) and Michael Peña (Trinity).

The Texas Imagemakers are the top ten students in the state based on awards received in state and national photo contests during the current school year.

Top: Top Program Second Place Documentary/Photojournalism, McKinney HS, Alyssa Boehringer, instructor. Photo by Elizabeth Chan. Middle Left: First Place Hal Fulgham Fine Arts Portfolio, Ash Thye, Trinity HS (Euless), Michael Peña, instructor. Middle Right: Top Program First Place Commercial/Advertising, Allen HS, Krista Luter, instructor. Photo by Delany McGary. Bottom: Top Program First Place Still Life, St. Mark's School of Texas (Dallas), Scott Hunt. Photo by Kyle Smith.





Top: Rising Star First Place Landscape/Nature Portfolio, Heritage HS (Frisco), instructor Leah Waters. Photo by Lonna Larson. Middle Left: Rising Star Third Place Portrait, KISD Career Center (Killeen), John Smallwood and Julie Sunshine, instructors. Photo by Tyra James. Middle Right: Top Program First Place Sports, Texas HS (Texarkana), Clint Smith, instructor. Photo by Alyssa Higgins. Bottom Left: Rising Star Second Place Thematic, Granbury HS. Laura Veno, instructor. Photo by Mackenzie McLendon. Bottom Right: Rising Star Second Place Documentary/Photojournalism, Navasota HS, Erica Garcia, instructor. Photo by Erica Grifaldo.



Summer workshop goes back to basics

Sequences offered in bootcamp, broadcasting and Straight Outta Camera

The ATPI Summer Workshop for Instructors Only has offered specialized instruction to over 850 teachers for more than 26 years. This three-and-a-half day workshop allows teachers to choose from one of several tracks, providing opportunities for improving personal skills and classroom activities. Teachers from all curriculum areas (art, journalism, industrial technology, vocational education) make new friends and learn from each other in a relaxed, fun atmosphere. The workshop will take place in Austin, TX this year at Austin Community College – Northridge campus.

Bootcamp: From first-year instructors to seasoned vets looking to spice up lessons, join the basics boot camp class to learn the ins-and-outs of camera functions, the exposure triangle and how to teach f-stop and shutter speeds to teenagers. The class will be a mix of hands-on activities to grow your skills and lesson sharing to build your curriculum. Bring a tripod and a variety of lenses if possible.

This class will be led by John Knaur, retired senior marketing manager for Olympus America, and Leah Waters, journalism adviser at Heritage HS, Frisco.

Broadcasting: Get hands-on experience producing a news package. For this class we will break down all of the aspects of producing packages for an in-class broadcast. From interviewing to B-roll, to picking sound bites and finally cutting together a full package, you will learn everything you need to know to teach your students.

This class will be BYOD – Bring Your Own Device. Bring whatever equipment your students will use so that you can practice and learn how to troubleshoot the equipment. If you do not have equipment available, email kyle.juntunen@allenisd.org and we will provide some.

The class will be led by Kyle Juntunen, broadcast adviser at Allen HS, Allen.

Straight Outta Camera: Tired of spray-and-pray shooting and fixing it later in Adobe Photoshop? Take captive your raw captures. If you have a working knowledge of manual exposure mode, this experience can make you Ansel with an EOS.

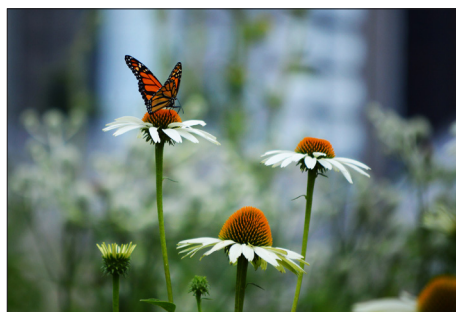
While shooting architecture, nature, street photography, low-light and night photography, we'll learn how to pre-visualize every aspect of the image, from filling the frame to exposure, to controlling shadow and highlights, to deciphering the histogram, to anticipating what may need to happen later, in post.

Members of the group will critique the unedited images SOC – Straight Outta Camera. Only after the critique will instructors permit cropping or toning. You'll love it. You'll hate it. You'll make your students do it.

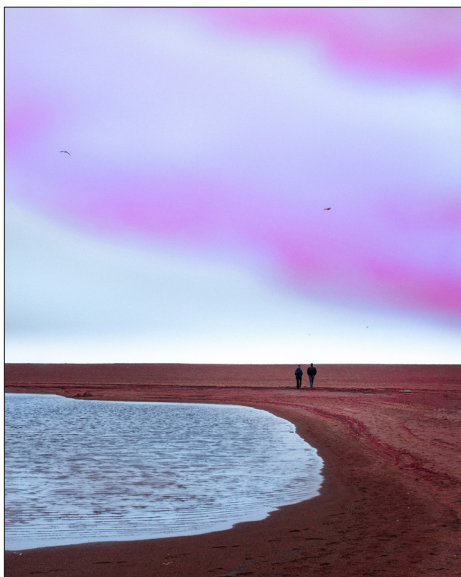
Bring your camera, extra lenses, and a tripod. Instructors are Ian McVea, photography instructor at Martin HS, Arlington, and John Skees, Fort Worth photographer. While this class has filled, contact info@atpi.org if you would like to be on a waiting list.

REGISTRATION FEE DISCOUNT

As a special incentive to encourage some new people to join us, any teacher who has previously attended the ATPI Summer Workshop can bring one new person this year (someone who has never attended) and receive a \$25 discount on both registrations – pay only \$250/person. Both registrations should be mailed together to make it easier for us to keep track of them or include a note with each registration letting us know the two names that should be linked.



Top: Rising Star First Place Thematic, Ben Barber Innovation Academy (Mansfield), instructor Shannon Oden. Photo by Denise Soto. Middle: Top Program First Place Portrait, Trinity HS (Eules), instructor Michael Peña. Photo by Sadek Rahman. Bottom: Rising Star Second Place Landscape/Nature, Bridgeland HS (Cypress), instructor Juan Guevara. Photo by Alexandra Thompson.



Top: Rising Star First Place Sports Portfolio, Lovejoy HS, instructor Corey Hale. Photo by Kelsey Carroll. Left: Rising Star Second Place Architecture, Southwest Christian School (Fort Worth), instructor Kimberlea Bass. Photo by Natalie Neale. Bottom: Top Program Second Place Landscape/Nature, McCallum HS (Austin), instructor Andrew Cooke. Photo by Nicholas Wheat.

Texas Photographic Society Announces Second National Student Contest

For the second year TPS and ATPI are working together on a contest that current students and recent graduates are both eligible to enter. This contest, which uses the ATPI contest site to collect entries, is open to 2019-2020 middle school and HS students but 2019 graduates are also able to enter.

Entries must be uploaded to the ATPI contest site by 6 p.m. on September 27, 2019. The categories for this year's contest are People & Portraits, Travel & Place and Athletics & Sports. The entry fee is \$1 per image and students can join TPS for a special student rate by going to the TPS website at texasphoto.org.

Teachers do not have to be members of TPS or ATPI in order to enter student work into this contest and the contest is open to anyone in the US. A flyer with entry information is included with this mailing but more details can be found on the TPS website.

SPE heads to Houston for 2020 conference

The 2020 SPE Annual Conference is coming to Houston Hosted by The University of Houston Katherine G. McGovern College of the Arts and the School of Art, under the theme of 2020 Vision, this gathering will be a platform to review the past and envision the future of photography.

The conference takes place at The Westin Galleria on March 5-8, 2020, immediately before the Fotofest Biennial.

The Society for Photographic Education is the leading forum for fostering understanding of photography in all its forms and related media. SPE engages its worldwide membership and affiliated communities through a range of supportive platforms including conferences, events, and publications.

SPE's inception dates back to the 1960' when photography programs in universities were mostly taught in departments of journalism. Today, the majority of SPE's 1,800 members are fine art photographers, artists, educators, students, curators, critics, and historians. SPE is growing in bold, exciting ways in areas of K-12 education, community service and outreach, and expanding as an international non-profit organization to develop a broader understanding of how photography matters in the world.

Recently, the HS Educators' Caucus joined the lineup of SPE's many caucuses. Based on the common educational background of university and HS faculties, this caucus provides an important venue to discuss curriculum, differentiating instruction for different learning styles and disabilities, program advocacy, addressing standards, budget constraints, educational movements, and expanding craft and knowledge base.

Please stay tuned to updates on this event in the forthcoming newsletters. ATPI will be working with the local committee to find opportunities for members to participate in the convention activities but we encourage members in the Houston area to watch for information about this national convention.

For more information check out spenational.org.

Briefs

Membership Reminder

Have you renewed your membership in ATPI yet? You can join ATPI for only \$20/year and help support the organization. You can also join TAJE (\$35), JEA (\$65) and SIPA (\$30) using the same form on the ATPI website. If you aren't sure if you have already paid, email info@atpi.org and we'll let you know.

TAJE Fall Fiesta

TAJE will hold the annual Fall Fiesta Oct. 19-21, 2019, at the Wyndham Riverwalk Hotel in San Antonio. Speaker forms are on the TAJE website. Members are urged to sign up to present a session, judge contests and critique publications.

Information about the convention, including contest rules and registration, will be available at taje.org.

Best In Texas

The Texas Association of Journalism Educators announces its annual contest for HS and junior high yearbooks. Categories include concept, writing, design and photography/artwork. The entries must be received on or before Oct. 31. Awards will be posted at taje.org by Dec. 21.

The contest entry fees will be \$3 per entry. Advisers MUST be TAJE members to enter. Profits from the contest benefit TAJE projects, including scholarship programs. The contest will focus on the quality of concept, writing and design to give yearbook staff members an opportunity to gain recognition for their individual journalistic accomplishments.

Winning entries will be awarded certificates of superior, excellent or honorable mention as judged by qualified scholastic journalism persons. Yearbook entries should be from the previous year's book.

Newspaper, online and broad-

cast entries are due January 31, 2020.

Entries should be submitted at taje.org. Check out the website for complete information.

ATPI Winter Conference

The 33rd Annual ATPI Winter Conference for students and teachers will be late Feb. 2020 in Austin.

The conference provides on-site contests for students and teachers, along with hands-on classes related to all types of photography and video.

The Austin conference is a two-day conference with Friday events taking place at the Texas State Capitol, culminating with a keynote and awards that evening. Saturday includes portfolio reviews and 90-minute in-depth classes Saturday at 10 a.m. and 1:15 p.m.

More details will be announced in late Fall. Student registrations will be capped at 300.

JEA/NSPA in Washington, DC

The nation's capital will be the backdrop of the Journalism Educators Association/National Scholastic Press Association Convention Nov. 21-24, 2019, at Washington Marriott Wardman Park in Washington, DC.

Speaker proposals are being accepted now for the convention, which provides hundreds of practical and professional learning sessions, from high-profile keynotes to specific, problem-solving breakouts, hands-on workshops and discussion groups.

The Newseum is expected to be a popular destination.

The theme for this event is "Now More Than Ever."

For more information, go to jea.org.



Association of Texas Photography Instructors
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Rising Star First Place Portrait, Ben Barber Innovation Academy (Mansfield), Shannon Oden, instructor. Photo by Brynlee Underwood.