

## Date Specific

more information can be found on the ATPI web site at [www.atpi.org](http://www.atpi.org)

**12.10.2022**

ATPI Fall Photo Contest judging

**1.25.2023**

ATPI Social Media Contest deadline  
#ATPIBoldnessofBlue

**1.31.2023**

Shirt ordering deadline

**2.15.2023**

Hotel reservation deadline  
\*date changed

**2.24-25.2023**

ATPI Winter Conference

**3.29.2023**

ATPI Social Media Contest deadline  
#ATPIArt of Aging

**4.28.2023**

ATPI Spring Contest deadline  
See contest changes on page 6

Do you know of other important dates? If so, e-mail us at [info@atpi.org](mailto:info@atpi.org) and we'll pass them on.

## New conference schedule planned

### UT-Arlington will host, with timing similar to event in Austin

This year's Winter Conference will be back at UT-Arlington Feb. 24-25. After examining several factors and collecting feedback, ATPI's convention committee recommended the schedule align with the one used for Austin conferences, which start earlier Friday morning and allow most schools fewer nights in a hotel.

Similarly, ATPI will hold an optional kick-off event Thursday night for participating schools that want to get into town early. When registering, schools can add the ATPI Social at Freeplay in Arlington on Feb. 23. This will kick-off the first in-person conference in 3 years. The social will take place 6-9 p.m. and cost \$15 per participant. The cost includes unlimited free play of more than 130 retro arcade games and a drink. Menu items are available for purchase at the arcade. Because the venue is a great photo opp with a retro vibe, there will also be a photo contest for participating schools.

The Picture Package, School Portfolio and Environmental Self-Portrait contests and the first round of Cropped will continue to be due prior to the conference. Themes for each of these contests will be announced on the ATPI Facebook and Twitter pages. Portfolios will also be submitted online for judging. The photography contests will use the ATPI online contest system. Entries for these contests will be due on Feb. 21 at 6 p.m.

On Friday, the conference will officially start at the UT-Arlington Campus. The registration desk will open at 9:30 a.m. The mandatory information session for students participating in on-site contests will start at 11 a.m.

Digital Image and Scavenger Hunt will be held Friday at 11 a.m., with entries due at 1:15. The earlier start and finish time for the contests was set so competitors would not have to skip lunch

or sessions. The later rounds of Cropped and Digital Editing will start at 1:30 p.m. Digital Editing participants will need to bring a laptop with Photoshop installed in order to compete.

Faculty and Video contests will start Friday morning, with the entries due Saturday at 10 a.m. Winners will be announced after the convention on the ATPI website and social media accounts.

Portfolio reviews and individual contests will be \$10 per entry and team contests will be \$25.

Students and teachers who are not participating in on-site contests will be able to attend classes throughout the day.

Friday evening will feature a number of events, including a reception unveiling the latest volume of The Best of Texas Scholastic Photography as well as the keynote ceremony and awards. All current ATPI members as well as students whose work is featured in the book will receive a free copy.

Emmy award-winning news photographer Rick Trujillo will be this year's keynote speaker. See page 5 for Trujillo's biography.

Hands-on sessions will take place at UT-Arlington Saturday, with the conference concluding that afternoon.

Registration is limited to 300 students. Registration fees will increase this year: \$43 early bird, \$53 regular and \$63 walk-up. Lunch will be provided both Friday and Saturday for pre-registered workshop participants and for those attending the ATPI meeting during lunch. Vegetarian and gluten-free options can be requested on the registration forms.

See pages 2-5 for information about conference rules, contests, hands-on sessions and more.

## Classroom opportunity: Working Assumptions

### Nonprofit offers students chance to showcase work on national level

*Shannon Oden*  
ATPI President

Since I've transitioned from teaching in a classroom to teaching students all over the U.S. as a teaching artist for Working Assumptions, I've met and coached some wonderful photography students in California, Missouri and Texas.

Working Assumptions is a nonprofit organization that affords an industry opportunity for high school photography students to photograph and tell their own stories, which give us a glimpse on the impact of work and family. After the images are submitted, the curators review the work and images are selected to become part of the permanent archive and go on exhibition throughout the United States. Images are selected for various awards and students are paid for their images most often times they are



Photo by Gabriela Coronado, Trimble Tech HS (Fort Worth)

published, and I have had students receive scholarships due to their body of work. It is a great opportunity for students to include this on their resumes, college applications, and their portfolio of work and to use the images for upcoming competitions. They are also able to say their story is part of a larger exhibition that initially debuted at the U.S. Department of Labor in Washington, D.C.,

and travels the U.S. so everyone has the opportunity to immerse themselves in the push and pull of family and work.

If you would like your students to participate in the program or for more information, please reach out to me at [sperryphoto@yahoo.com](mailto:sperryphoto@yahoo.com)

Have a cool assignment or activity in your media program and want to share with other ATPI members? Email [secretary@taje.org](mailto:secretary@taje.org).

# schedule in-depth classes

## TUESDAY, FEBRUARY 21

6 p.m.

Picture Package, School Portfolio,  
Beginning and Advanced Portfolio Reviews,  
Environmental Self-Portrait, Cropped Round  
1 photos due (upload to ATPI contest site)

## THURSDAY, FEBRUARY 23

6 - 9 p.m.

ATPI Social and Contest at Freeplay

## FRIDAY, FEBRUARY 24

9:30 a.m.

Registration opens  
at UT-Arlington

10:30 a.m.

Information meeting (for students  
competing in on-site contests)

11 a.m.

Digital Image, Scavenger Hunt, Video,  
Faculty Digital contests begin

11 - 11:50 a.m.

Sessions

noon - 1:15 p.m.

Lunch (provided)

1:15 p.m.

Digital Image, Scavenger Hunt contests due

1:30 p.m.

Digital Editing and Cropped Contest

1:30 - 2:20 p.m.

Sessions

2:30 - 3:20 p.m.

Sessions

3:30 - 5:30 p.m.

Dinner on your own

5:30 - 6:30 p.m.

Best of Texas Scholastic Photography  
book unveiling and reception

6:45 - 8:45 p.m.

Keynote Speaker

Awards

## SATURDAY, FEBRUARY 25

9 - 9:50 a.m.

Session

Portfolio reviews

10 a.m.

Faculty and Video contests due

10 a.m. - 11:50 p.m.

Hands-on classes

noon - 1 p.m.

Lunch (provided)

ATPI Business Meeting

1:15 - 3 p.m.

Hands-on classes

3:15 - 4:05 p.m.

Sessions

4:15 p.m.

Group Photo

# 2023 ATPI Winter Conference

ATPI will offer 105-minute in-depth classes Saturday at 10 a.m. and 1:15 p.m. Students and teachers should select two classes, plus two alternates, and fill in this information through the online registration form. Any class that lists "camera" as required means either a DSLR/mirrorless or phone.

### H101 - Portraiture in a New Light

Learn about the benefits of LED lighting for capturing dramatic portraits for both video and still photography. Editing tips utilizing Adobe Camera RAW will also be demonstrated. *Materials: camera*

### H102 - Advanced Photoshop Techniques

This class assumes at least one year of experience with Photoshop and will look at additional techniques for editing images. *Materials: USB drive with 10-15 images*

### H103 - Painting With Light

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials: camera, black/dark clothing, tripod*

### H104 - Video Interviewing 101

Students learn the fundamentals of preparing for and conducting a video interview that includes more than just asking good follow-up questions but also includes framing and lighting. *Materials: video camera or DSLR/mirrorless with video capability, tripod*

### H105 - Environmental Portrait

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera*

### H106 - Design and Composition

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials: camera*

### H107 - Studio Portraiture

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

### H108 - Pinhole Photography

Learn how to use pinhole cameras to capture distinctive images. *Materials: none*

### H109 - Shooting Workshop

Perfect for the first-year photo student. Learn how to be a master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: DSLR/mirrorless camera and external flash*

### H110 - Working with Shutter Speeds

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials: DSLR/mirrorless camera and tripod*

### H111 - SmartPhone Photography

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials: a smartphone with any of the following apps: Hipstamatic, Instagram, ProHDR, SnapSeed*

### H112 - Architectural Photography

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera*

### H113 - Lighting on Location

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials: DSLR/mirrorless camera and external electronic flash*

### H114 - Working with Portable Flash

Learn techniques for controlling multiple portable strobes using external flash and pocket wizards. *Materials: DSLR/mirrorless camera*

### H115 - Sports Photography

Learn ways to cover sports in the gym. *Materials: DSLR/mirrorless camera, extra lenses*

### H116 - Fine Art Printing

Work with different paper types and other techniques to enhance fine art inkjet prints. *Materials: USB drive with 8-10 images, preferably in RAW, PSD, or TIFF format*

### H117 - Cyanotype Large Scale Imagery

A classic alternative photography process that dates to the 1840s, this fun and inexpensive process produces a blue image on paper or fabric. Students will learn how to expose large pieces of fabric to create body portraits. *Materials: none*

### H118 - Table Top and Product Photography

Lighting and set-up of table top and small product photography with studio flash. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. *Materials: DSLR/mirrorless camera and objects to photograph*

### H119 – Using Remotes to Extend Your Photographic Coverage

Learn about the equipment you'll need and the strategies you'll use when setting up a radio remote to fire a second camera that will allow you to make photographs from areas where you might not normally be allowed during various sports, news, or feature events. *Materials: none*

### H120 - Lightroom: Best Practices for the New User

Learn the basics of Adobe Lightroom - creating catalogs, importing images and creating Collections and Smart Collections. *Materials: USB drive with collection of images*

### H121 - Food Photography Hacks

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials: DSLR/mirrorless camera, tripod (optional)*

### H122 - Working with Models

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials: camera*

### H123 – Working with Apertures

From forced perspectives to selective focus, learn how your aperture settings have an impact on your photo. *Materials: DSLR/mirrorless camera, fast lens*

### H124 - Wetplate Photography

Learn the process and technique of making a modern version of the Tintype, which was first produced during the 1850's. Students will learn how to pour, shoot and develop a portrait that they will be able to take home. Limited to one student per school. *Materials: none*

### H125 - Cinematography - Director Collaboration

Learn techniques for blocking, coverage and screen direction. *Materials: none*

### H126 - Black and White Photograms

Experience the sights and smells of the darkroom by creating your own images worthy of Man Ray. Learn how light and chemistry affects photographic paper. *Materials: bring a variety of personal items that are solid, translucent or transparent to use in the darkroom*

### H127 - Shooting Instant Film on Large Format

Get hands-on experience using a large format camera in a studio setting with off-camera lighting. Utilizing an Instax instant film back students can view their images within minutes and take their creations home with them. *Materials: none*

### H128 - Cinematography Techniques for Advanced Students

This hands-on workshop is designed to give intensive experience with the technical properties of high-definition video cameras and a better understanding of the video image making from the aesthetic application to hands-on experience. *Materials: video camera or DSLR/mirrorless with video capability*

### H129 - Photoshop Workflow

A basic workflow for editing photographs for publications can help improve all of the images in your yearbook, newspaper or magazine. *Materials: none*

### H130 - Branding a Body of Work

Learn how to select images for use in a physical or digital portfolio. Logo design, branding and marketing will be covered. *Materials: 20 of your strongest images in high resolution on a USB drive*

## portfolio reviews

### R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Saturday morning at 9 a.m. Entry fee is \$10.

*Materials: No more than 5 images uploaded to the ATPI Contest site. If students upload more than five, only the first five will be considered for judging.*

### A200 Advanced Print portfolio review - Art

### J200 Advanced Print portfolio review - PJ

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest.

Advanced students will receive their critique on Saturday morning at 9 a.m. Students may only sign up for one critique. Entry fee is \$10.

*Materials: 5 to 10 images uploaded to the ATPI Contest site.*

## hotel

This year's hotel block will be at the Hampton Inn & Suites, 2200 Brookhollow Plaza Dr., in North Arlington.

ATPI has a block of rooms from 2/22-2/26. The rate is \$109/night and includes free breakfast, WiFi and parking. With applicable taxes (and a state sales tax exempt form from the school), the total per room per night is \$122.89. The block includes singles and doubles.

All rooms have coffeemakers and flat-screen televisions. Upgraded rooms include refrigerators and/or microwaves. Additional amenities include a heated indoor pool, fitness center and business center.

After we fill the block, being able to get a room will depend upon availability.

You can pay with credit card or school check. Even if you pay with a school check, a credit card will be required to hold the rooms at booking. You will also need to provide your school's tax exempt form.

Additional information about booking is available on the ATPI website.

# contests

PLEASE READ THE  
RULES CAREFULLY.

## UPLOADED CONTESTS

School Portfolio  
Picture Package  
Beginning Portfolio Review  
Advanced Portfolio Review  
Environmental Self Portrait  
Cropped Round 1

## FRIDAY CONTESTS

Photo Scavenger Hunt  
Digital Image  
Digital Editing  
Cropped Rounds 2/3  
\* Faculty Digital  
\* Video

Friday morning contests are  
Scavenger Hunt and Digital  
Image. Students can only do  
one of these contests.  
Friday afternoon contests are  
Cropped and Digital Editing.  
Students may only do one of  
these contests.

\*These contests will have  
a deadline of 10 a.m. on  
Saturday, Feb. 25.

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 11 a.m. or 1:30 p.m. on Friday while the rest will be upload contests. Students may only compete in one morning contest and one afternoon contest on Friday. No teachers will be allowed to advise or instruct students during competitions. Entry fee: \$10 per person per contest, except where noted.

### Environmental Self Portrait Contest (upload)

Locate the flier included with the newsletter to see all of the details, but this is a pre-conference contest for both students and teachers. Entries are due by 6 p.m. on Tuesday, Feb. 21 and should be uploaded to the ATPI contest site. The entry fee is 50¢ per entry for ATPI member schools and \$1 for non-members. Images must have been created by the student or instructor in the photograph. This contest does not require registration for the conference in order to enter.

### N101 Picture Package Contest (upload)

This contest is an individual competition. Schools may register as many students as they wish. Students will receive an assignment for their photographs the week before the conference on the ATPI website and social media accounts. Students will have until 6 p.m. on Feb. 21 to assemble and turn in a three-image package of photographs that best captures the assignment. Images will be uploaded to the ATPI contest site. *Materials: digital camera, any special equipment*

### School Portfolio Contest (upload) N102, N103, N104 (Teams 1-3)

A team of four students will compete in this contest. The school must have four students on the team. Students will receive a list of themes the week prior to the conference. The list will be posted on the ATPI website and social media pages. Students will have until 6 p.m. on Feb. 21 to upload entries to the ATPI contest site. The set will be uploaded under the teacher's name. Each student will contribute one image, which must be taken during the time period between receiving the list of themes and the upload deadline. Entry fee is \$25 for the team. *Materials: digital cameras*

### N105 Cropped Contest (upload/on-site)

Do you have what it takes to survive the Cropping Tool? Schools are limited to

three student entrants. Students will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. After a quick critique from the judges, half of the students will be cropped from the group and the remaining students will be given the next assignment. The topic for the first round will be announced the week before the conference; students should upload their photos to the ATPI contest site by 6 p.m. on Feb. 21. The contest will resume at 1:30 p.m. Friday afternoon. *Materials: digital camera*

### N106 Digital Image Contest (onsite)

The contest will provide students with a list of categories and two hours to photograph on Friday. Students will need to bring a laptop to download images and select contest entries. No manipulation of the images in Photoshop or other software will be allowed. Schools are limited to three contestants for this contest. This contest will be Friday from 11 a.m. to 1:15 p.m. Entries will be submitted through the ATPI contest site so teachers will need to add them to the active contest prior to Friday. *Materials: digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment, laptop*

### N107 Digital Editing Contest (onsite)

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. Students must provide their own laptop with a version of Adobe Photoshop. Each school may have no more than three students in the competition. This contest will be Friday from 1:30 to 3 p.m. *Materials: computer with Adobe Photoshop, USB drive*

### Photo Scavenger Hunt (onsite) N108, N109, N110 (Teams 1-3)

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph on the UTA campus and two hours to photograph with a single camera. No more than three students on a single team. The contest will start Friday morning at 11 a.m. By 1:15 p.m. the team must turn in a point tally sheet and the camera storage card, which will be returned Friday night. Entry fee is \$25 for each team. *Materials: one digital camera*

### News Video Contest (onsite) N111, N112, N113 (Teams 1-3)

Students will be given a news topic for the video on Friday morning and will have about 22 hours to complete the assignment. This contest will emphasize strong journalistic skills. Teams may consist of one to three students. Students will have overnight to complete their videos. The contest will start Friday morning at 11 a.m. Students must provide a URL for the video by 10 a.m. on Saturday. Entry fee is \$25 for each team. *Materials: digital video camera, editing laptop with your software*

### Artistic Video Contest (onsite) N114, N115, N116 (Teams 1-3)

Students will be provided a theme for the video on Friday morning and will have about 22 hours to complete the assignment. This contest will emphasize creative storytelling. Teams may consist of one to three students. Students will have overnight to complete their videos. The contest will start Friday morning at 11 a.m. Students must provide a URL for the video by 10 a.m. on Saturday. Entry fee is \$25 for each team. *Materials: digital video camera, editing laptop with your software*

### N400 Faculty Digital Contest (onsite)

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera.

Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 10 a.m. Saturday. *Materials: digital camera, any special equipment*

### N500 "The B.I.G. 72" Video Contest (pre-conference)

Get ready for a rollercoaster of challenges as you compete for bragging rights as the best on-the-spot program. Schools will be given a topic, via ATPI's social media accounts, on Thursday, Feb. 16, at 9 p.m. CST. Students and instructors will work together with the given theme within a 72-hour time frame. Teams will post entries on a shareable drive or website and submit the URL to ATPI. Total running time must not exceed 3 minutes. A thematic element will be given at the start of the contest which MUST be incorporated within the entry. List N500 under the teacher's name on the registration form to enter. Entry fee is \$25 for the team.



# keynote speaker

Emmy Award winning news photographer Rick Trujillo likes to say that he didn't pick photojournalism. Photojournalism picked him. He didn't even touch a camera until he was in his early 30's when he went back to college on his 3rd attempt to earn a degree.

At age 37, he began his career in 1993 in Little Rock after earning BA and Master's degrees from Harding University in Arkansas.

Since then he has been to every corner of the United States covering national and world news, sports and entertainment events shooting for several of the major American news networks and cable TV shows particularly in the Anchorage, Denver, Las Vegas and Los Angeles markets.

He also has several international TV credits shooting for networks in Australia, Canada and Germany and he also shot special projects in China, Central America and Haiti.

Rick has worked with some of the world's most famous celebrities both in Las Vegas and LA and was a camera operator for the Paramount Network TV show "COPS" during Season 27. From the Columbine HS shootings to the Olympic Games to the Iditarod Trail Sled Dog



Photo courtesy of Rick Trujillo

Race in Alaska to PRCA championship rodeos to the Stanley Cup Finals Trujillo has seen it all.

Awards include 1 Emmy Award, 8 Emmy Nominations, a Silver Screen Award from the Nevada International Film Festival plus 70 other awards in addition to being named the

2021 Harding University College of Arts & Humanities Alumnus of the Year.

He is currently a freelance camera operator for the Texas Rangers Baseball Club, Dickies Arena, Chocktaw Stadium and UTA's College Park Center and Texas Hall.

## shirts



We will once again be offering conference shirts through CustomInk. Order shirts by Jan. 31 and receive them at registration on Feb. 24.

This year's shirt will feature a new design and will be Tri-Blend in black with white print. Short sleeve shirts are \$16.64 and long sleeve are \$23.53. CustomInk also adds a small fee for credit cards.

The link to order shirts is on the Winter Conference page of the ATPi website. When placing your order, please include school information so shirts can be sorted properly.

No extra shirts will be on sale at the conference.

## procedures

To register, instructors must complete the form online. In addition, schools must have a release form, which can also be found online, for each student. These release forms should be submitted via the online form prior to Friday, Feb. 24.

Please pay close attention to the registration fees and deadlines. Please submit the online registration form as soon as you have it completed, even if you are still waiting on a check from your school. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis.

Students and teachers should select two in-depth classes and two alternates, along with any on-site contests on the registration form. Please be sure to pick alternate classes so that we can schedule everyone easier. The hands-on classes will be Saturday at UT-Arlington.

There will be multiple choices of 50-minute classes on Friday and Saturday that do not require pre-registration. Students will be able to select from classes offering a wide range of topics covering all curriculum areas.

On Friday, instructors should pick up materials in the registration area at UT-Arlington. starting at 9:30 a.m.

There will be an opening session Friday at 10:30

a.m. for students competing in on-site contests. Students competing in on-site contests must be registered and in the proper locations by 11 a.m. or 1:30 p.m. on Friday. Uploaded contests will be entered via the ATPi contest site and are due at 6 p.m. on Feb. 21. Faculty and Video contests will be due at 10 a.m. on Saturday.

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students:

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.
- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.
- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.
- ATPi officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

## Briefs

### Membership Reminder

Have you renewed your ATPI membership yet? You can join for only \$20/year and help support the organization. You can also join TAJE (\$40), JEA (\$65), SIPA (\$30) or the Texas Photographic Society (\$40) using the same form on the ATPI website. If you aren't sure if you have already paid, email [info@atpi.org](mailto:info@atpi.org).

And remember, current members will receive a free copy of the Best of Texas Scholastic Photography, which will be released in February at the Winter Conference. The 224-page book and four instructional posters is being printed by Friesens Corporation in Altona, Manitoba, Canada.

Students with work in the book will also receive a free copy thanks to Friesens. Teachers will be able to pick up these copies at the Winter Conference, at the National High School Journalism Convention in San Francisco in April, or pay to have them shipped to the school.

## ATPI Committees

If you are looking for ways to get involved with ATPI, consider joining one of the committees. These are a great way to help guide the direction of the organization and help give back to the community.

ATPI has committees for the Winter Conference, Summer Workshop, Membership and Contests. If you are interested in learning more or joining, reach out to the committee chairs.

Thank you to our current committee members for their work:

Contests: Stephen Green (Caney Creek HS), Will Milne (LaGrone Academy), Michael Tobias (Port Neches-Groves HS), Mark Dimmitt, (Hallsville HS), Kate Philbrick (Epsicopal HS) and Julie Pelosi (The Woodlands HS).

Summer Workshop: John Skees (TAPPS), John Knaur (retired), Ian McVea (Arlington Martin), Cindy Price (The Briarwood School), Kyle Juntunen (Allen HS).

Winter Conference: Cassandra Syler (Round Rock HS), Alison Strelitz (Westlake HS), Brenda Marafioti (Robert G Cole HS), Heather Nix (Brownwood HS), and Stephen Green (Caney Creek HS).

In addition, newsletter article ideas

or contributions are always appreciated. If you are interested in submitting or if you have an idea for a future article, email [secretary@atpi.org](mailto:secretary@atpi.org).

## Judges, Presenters Needed

The Independent Schools Association of the Southwest will hold its annual Fine Arts Festival at All Saints Episcopal School (Fort Worth, TX) April 13-15. The festival is a "homecoming" for fine arts students. This will be the first since 2019; subsequent years have been canceled due to the COVID-19 pandemic.

Adjudicators and photo workshop hosts are needed. Helpers will be compensated for their time or materials needed to teach. They cannot be a teacher at an ISAS school.

If you are interested or have questions about the festival, contact [laurenmcCauley@aseschool.org](mailto:laurenmcCauley@aseschool.org).

## Spring Contest Changes

During its fall meeting, the ATPI board voted to make the following changes to the Spring Contests, based on recommendations from the contest committee:

- Submissions for all portfolios, including Rising Star and Top Program, will be entirely digital. No physical prints will be required.
- Both Rising Star and Top Program will have the same eight categories.
- Top Program schools can enter four portfolios, rather than three, but still require a minimum of five students (no more than two images per student) be represented in the portfolio.
- Rising Star schools can also enter four portfolios but only require a minimum of four students (maximum of three photos from any one student) be represented in the portfolio.
- The thematic portfolios should now include a text explanation of the theme as the first image in the portfolio. The remaining nine photographs should be the entries for the theme. The text explanation can include photographic elements.
- While seniors may continue to enter up to three portfolios in the Hal Fulghum Fine Art and Photojournalism Scholarship contests, only their top-rated portfolio will receive

recognition. This will allow additional students to be recognized and awarded scholarships.

• At this time there are no changes planned for Top Video Program. The contest committee continues to look at that contest to determine what can be done to increase participation. If you have suggestions, please email [vpcontests@atpi.org](mailto:vpcontests@atpi.org).

The deadline for this year's contests is April 28, 2023. Images must have been taken between April 29, 2022 and the deadline.

## Proposed Bylaw Changes

During our business meeting in February at the Winter Conference members will be asked to approve the following changes to the Bylaws to more closely adhere to our mission statement. To see a current set of the Bylaws, go to the About section on the website.

*Article IV, Section II: Eligibility to run for office*

Only active members of the organization who are classroom instructors shall be eligible to be nominated for elective office. Letters of self-nomination shall be submitted to the Executive Director.

*Bylaw V: Officer Vacancy*

Vacancy in any office other than the presidency shall be filled by the president until the next Conference at which time the vacancy shall be filled by a vote of members present. The person elected or appointed will serve until the end of the term when the office would normally become vacant.

In the event of a vacancy for president, the board shall select, by majority vote, a current board member to serve out the term of the president.

## Board Election Coming This Spring

Interested in serving on the board for ATPI? All elected positions are open for eligible members interested in helping direct the organization. This includes president, vice presidents and secretary.

Letters of self-nomination should be sent to [info@atpi.org](mailto:info@atpi.org) by February 28, 2023. All current members will receive an electronic ballot in March. Board members serve a two-year term.

**Association of Texas  
Photography Instructors**  
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## Imagemaker

### December 2022

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