Date Specific

more information can be found on the ATPI web site at www.atpi.org

6.13-16.2022

ATPI Summer Workshop for Instructors Only, Fredericksburg, TX

9.28.2022

ATPI Social Media Contest deadline #ATPIStartsAlign

9.28.2022

TPS International Student Contest deadline

10.8-10.2022

Texas Association of Journalism Educators Fall Fiesta, San Antonio, TX

11.30.2022

ATPI Social Media Contest deadline #ATPIGuiltyPleasures

2.24-26.2023

ATPI Winter Conference Arlington, TX

Do you know of some other important dates? If so, e-mail us at info@atpi.org and we'll pass them on.

Our thanks to Ann Akers and Herff Jones for printing the Fall 2021 Contest poster included in this mailing.

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Association of Texas
Photography Instructors

Crandall, Prosper, St. Mark's Win Top Awards

Westlake, Memorial and Port Neches-Groves Students Win Scholarships



Susan Meijas' image is part of the First Place Rising Star Portrait portfolio from The Woodlands High School. Julie Pelosi is the instructor.

"Don't just show me what it looks like, show me what it feels like." With this statement, juror Robb Kendrick, National Geographic photographer, summarized his approach to judging in the 2022 ATPI Spring Contests. Together with the other judges - Jeanne Acton (ILPC Director), Christopher Assaf (photojournalist and PhD student at UT), Stephen Brkich (Austin landscape and wildlife photographer), Frank Curry (photo professor at ACC), and Cassie Weyandt (fine art photographer and instructor at Laguna Gloria in Austin) - spent five hours on Saturday, May 14 at Austin Community College Highland campus judging the entries.

The Rising Star Program contest saw Natalie Melendrez and the students at Crandall High School capture the top award. A four-way tie for Top Program between Bridgeland High School, St. Mark's School of Texas, Texas High School and Westlake High School led to the tie breaking process. All 30 images from each school were compared and the judges selected St. Mark's and Scott Hunt, instructor, as the Top Program. St. Mark's has captured the award 15 times in 16 years.

Winning Top Video Program for the first time is Prosper High School, led by instructor Michael Logan.

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Our Thanks

To Our Judges: Jeanne Acton Christopher Assaf Stephen Brkich Frank Curry Robb Kendrick Cassie Weyandt

To Our Helpers: Laura Spray Ayva Rachael Rumi

To Our Hosts: Sean Perry Matthew Krebs The.DPP at Austin Community College

Summer Workshop heads to Hill Country

Still photo and video storytelling emphasized this year

While we may have jinxed the ATPI Winter Conference in the last newsletter, the Summer Workshop for Instructors is on. Really.

After two years of virtual instruction, this year's Summer Workshop will return to in-person learning in Fredericksburg, Texas. The workshop, which runs June 13-16, will focus on video and photographic storytelling. Teams of instructors will collaborate on storytelling packages about the Texas Hill Country. In addition to creating video and photos, participants will also learn about pushing content through social media, alternative methods and giving and receiving feedback.

The Summer Workshop is a great opportunity to not only learn new tips and tricks of the trade to take back to the classroom, but to practice the craft and get new ideas from fellow instructors in vocational, art, journalism and career and technical education.

Through the workshop, Deanne Brown (retired, Westlake HS), John Knaur (retired, Olympus America), Mark Murray (ATPI executive director), Sam Oldenburg (Western Kentucky University) and Dr. Bradley Wilson (Midwestern State University) will coach teams through the storytelling process.

Registration is \$275 and includes instruction, all the snacks and beverages you can consume, lunches and one dinner, and prizes. While reservations for the hotel block are closed, there are a number of hotels and B&Bs in the Fredericksburg area. Rooms may still be available at The Hangar Hotel, where the block was offered. Contact the hotel at 830-997-9990 to inquire about availability.

Instructors arriving the evening of June 12 are invited to join the group for dinner (on your own tab).

Participants should pack a digital camera, a 50mm fast lens (f/2 or better), a tripod, external flash and a laptop with editing software. Also bring additional lenses or tech tools and five of your best photos to share with the group.

For more information or to register, visit the ATPI website.

PROGRAM FEATURE: Tomball recognizes work at photo exhibition



Community members were invited to an exhibition showcasing the Tomball HS photo program. Visitors had a chance to select a people's choice winner.

In an effort to help photography students gain more recognition and feedback, Tomball High School (Tomball, TX) instructor Jerry Fordyce organized a community exhibition.

"Most contests you mail or email something and wait a long time for feedback," Fordyce said. "We wanted an event where the photographers were the main focus."

The exhibition was held April 14 at the new Tomball Event Center. Student work in nature, portrait and sports categories were on display and the top winners in each category received a trophy and a gift card. Exhibition judge Hal Schmidt (Balfour) said he loved seeing the student's creativity.

"There was passion in their work," he said.

In addition, attendees were able to recognize a people's choice winner and bid on the work through a silent auction.

"It gave me a chance to showcase pieces that I'm incredibly proud of, and I felt like my hard work had been rewarded," photography student Lauryn Olivarez said.

Fordyce said the entire event took about a four

weeks to organize and a few weeks for students to edit work.

"We let kids submit whatever photos they wanted because we did want to ensure plenty of shots," he said. "But we also had a committee of photographers look over the shots to make sure the technical quality was there to print them big enough."

The district gave the program the conference space for free. In addition, a local printer gave the school a low rate for 13x19 prints and the student media booster club contributed gift cards. Local vendors determined the overall winners This allowed the program to break even on the event, though Fordyce said they simply hoped this year to not lose much on the event.

Next year, Fordyce plans to expand the exhibition to the entire district, including middle school programs. The exhibition motivated students from all levels.

"Even my beginning photographers wanted in," he said. Have a cool assignment or activity in your photo program and want to share with other ATPI members? Email secretary@taje.org with information.



Jesse Wollgast's 3D photo surprised many exhibition visitors. Fordyce said creating 3D photos is a regular class assignment. The process is a "simple combination of photos where you shift your weight on each, then drop Red on one layer and Green & Blue on the other layer," he said. "Because it's a class assignment I have a stack of the old school 3D glasses."

pring Contest Winners

Second Place Rising Star Architecture: Nicholas West - Argyle HS (Argyle). Stacy Short, instructor.



Second Place Hal Fulgham Fine Art: Samari Goffney - Ben Barber Innovation Academy (Mansfield). Shannon Oden, instructor.



Second Place Rising Star Documentary/ Photojournalism: Liz Paz - Caney Creek HS (Conroe). Stephen Green and Leigh Anne Treistman, instructors.





First Place Rising Star Documentary/ Photojournalism: Ellie Suarez - Smithson Valley HS (Spring Branch). Margaret Edmonson, instructor.



(Above) Second Place Top Program
Commercial/Advertising: Lauren Gillespie Allen HS (Allen). Krista Luter, instructor.
(Left) Second Place Rising Star Thematic
(Faceless Portraits): Daisy Farley - Temple
Christian School (Fort Worth). Christie LaRue,
instructor.

continued from page 1

In the Hal Fulgham Memorial Scholarship Contest Vallery Orr from Memorial High School (Houston) captured the \$1,000 prize for her Fine Art portfolio. Elizabeth Carney is Vallery's teacher.

The First Place portfolio in the Photojournalism category was the work of Rachael Barkoff, Westlake High School (Austin). Her instructor is Alison Strelitz. Barkoff will also receive a \$1,000 scholarship for her efforts.

Emily Smith from Port Neches-Groves High School in Port Neches won the \$500 Sharon Jacobus Memorial Scholarship for a future eductor. This award is partially funded by Arlington Camera. Mike Tobias is Smith's teacher.

Critiques of student scholarship portfolios are available for students and teachers in the online contest system. Winners galleries will be available soon on ATPI's SmugMug site at atpi.smugmug.com.





(Top) First Place Rising Star Architecture: Tanner Sparrow - Crandall HS (Crandall). Natalie Melendrez, instructor. Second Place Hal Fulgham Photojournalism: Rachael Barkoff - Westlake HS (Austin). Alison Strelitz, instructor.

Briefs *Membership Reminder*

Have you renewed your membership in ATPI yet? You can join ATPI for only \$20/year and help support the organization. You can also join TAJE (\$40), JEA (\$65), SIPA (\$30) or the Texas Photographic Society (\$40) using the same form on the ATPI website. If you aren't sure if you have already paid, email info@atpi.org and we'll let you know.

TPS Student Contest

Once again, the Texas Photography Society is partnering with ATPI to offer the 2022 TPS International Student Competition. The contest is open to current K-12 students as well as 2022 graduates.

This year's categories are People & Portraits, Travel & Place, and Athletics & Sports. Each entry is \$1 and there is no minimum or maximum number of entries.

The contest site will open Sept. 1

and entries will be accepted through 6 p.m. CST on Sept. 30. Winners will be announced in early November.

Best of Texas

Preparations are underway for Best of Texas Vol. 5, with two rounds of photo selection held so far. ATPI will unveil the book at the 2023 Winter Conference in Arlington.

Advisers and photo students who are interested in participating in photo selection Zoom sessions can email info@atpi.org. Selection sessions will be held 10 a.m.-3 p.m. CST on:

- May 21
- June 4
- June 25
- July 2
- July 9

Drop in when you can; no need to attend the full session.

Thank you to the participants from our first two selection sessions in March and April: John Skees (TAPPS), Andrea Negri (Bellaire HS), Natalie Melendrez (Crandall HS), Christie LaRue (Temple Christian School), Clint Smith (Texas HS), Lori Oglesbee (retired), Corey Hale (Lewisville HS), Abdul Ahad Rauf (student, Trinity HS).

2022-2023 Social Media Contests

The ATPI Contest Committee has announced its slate of social media contests next year. Prompts and deadlines are:

- Sept. 28: The stars align #atpistarsalign
- Nov. 30: Guilty pleasures #atpiguiltypleasures

Jan. 25: Boldness of blue #atpiboldnessofblue

March 29: The art of aging #atpiartofaging

TAJE Fall Fiesta

Save the date for the annual Texas Association of Journalism Educators Fall Fiesta. This year's event will be held at the Oct. 8-10 at the Hyatt Regency San Antonio Riverwalk. Students can participate in preconvention as well as on-site photo and video contests, which count toward Imagemaker Team points, as well as learn from professionals in journalism and scholastic media.

Information about the convention is available at <u>taje.org</u>.

ATPI Committees

If you are looking for ways to get involved with ATPI, consider joining one of the committees. These are a great way to help guide the direction of the organization and help give back to the community.

ATPI has committees for the Winter Conference, Summer Workshop, Membership and Contests. If you are interested in learning more about any of these committees or joining, reach out to the committee chairs.

In addition, newsletter contributions are always appreciated. If you are interested in submitting an article or if you have an idea for a future article, email secretary@atpi.org.

Association of Texas Photography Instructors

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Imagemaker

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Mark Murray, Executive Director



Second Place Top Program Landscape/Nature: Aric Shah - Westlake HS (Austin). Alison Strelitz, instructor.