



Imagemaker

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A publication of the
Association of Texas
Photography Instructors

During the 2024 Winter Conference, participants in the Photographing in a Tiny World hands-on class take photos on the Austin Community College campus. Photo by Andrea Negri, Cypress Woods HS



Austin Hosts Winter Conference

Planning Resources Inside:

Hands-On Classes Pages 2-3

This year, options are marked with recommended skill levels. Attendees will choose two first-choice and two alternate options while registering.

Registration Planner Page 4

Help keep track of students' hands-on class preferences and contest options with this resource. Note: This is not mailed in. Registration is online.

Keynote Speaker Page 8

Learn about J.B. Saucedo, host of "Texas Country Reporter." The keynote will take place Friday evening.

Upcoming Events

more information can be found on the ATPI web site at www.atpi.org

11.26.2025

ATPI Social Media Contest
Deadline
#atpifriendship

01.28.2026

ATPI Social Media Contest
Deadline
#atpinewyearsresolution

02.06-12.2026

ATPI Winter Conference Picture
Package, School Portfolio,
Cropped Round 1

02.20-21.2026

ATPI Winter Conference, Austin

Do you know of some other important dates? If so, e-mail us at info@atpi.org and we'll pass them on.

schedule

FRIDAY, FEBRUARY 6

Noon

Picture Package, School Portfolio, Cropped Round 1 prompts announced via social media

THURSDAY, FEBRUARY 12

6 p.m.

Picture Package, School Portfolio, Environmental Self-Portrait, Cropped Round 1 photos due (upload to ATPI Contest site)

THURSDAY, FEBRUARY 19

3 and 4 p.m.

Harry Ransom Center Tour (optional)

6:20 and 6:40 p.m.

Museum of Illusions outing (optional)
\$19.95/student, \$21.95/chaperone.

FRIDAY, FEBRUARY 20

9:30 a.m.

Registration opens at Capitol Complex Underground

10:30 a.m.

Information meeting (for students competing in on-site contests)

11 a.m.

Digital Image, Scavenger Hunt, Video, Faculty Digital contests begin

11:00 - 11:45 a.m.

Sessions

noon - 1:45 p.m.

Lunch (provided); follow the time on your schedule

1 p.m.

Digital Image, Scavenger Hunt contests due

1:45 p.m.

Photo Relay, Cropped and Digital Editing contests

1:45 - 2:30 p.m.

Sessions

2:45 - 3:30 p.m.

Sessions

3:45 - 4:30 p.m.

Sessions

4 p.m.

Faculty Digital contest due

5-6 p.m.

Keynote Speaker

11:59 p.m.

Video contests due

SATURDAY, FEBRUARY 21

9 - 9:50 a.m.

Sessions at Austin Community College-Highland Campus
Portfolio reviews

10 - 11:50 a.m.

Hands-on classes

noon - 1 p.m.

Lunch (included in registration)

ATPI Business Meeting

1:15 - 3:05 p.m.

Hands-on classes

3:15 p.m.

Group photo

3:30-4:30 p.m.

Awards and conference concludes

2026 ATPI Winter Conference

in-depth classes

KEY

- A** - Recommended for Advanced Students
- B** - Recommended for Beginning Students
- C** - Recommended for All Students
- T** - Teacher-Only Session

ATPI will offer 105-minute in-depth classes Saturday at 10 a.m. and 1:15 p.m. Students and teachers should select two classes, plus two alternates, and fill in this information through the online registration form. Any class that lists "camera" as required means either a DSLR/mirrorless or phone.

H101 Tips and Tricks for Digital Imaging (B)

Learn the basics of Adobe Photoshop, such as dodging, burning, color correction, file formats, etc. Designed for students or teachers who have limited experience with Photoshop. *Materials: none*

H102 Senior Portrait Photography (C)

Senior year. Making memories one photo at a time. Learn how to make unique and creative senior portraits that capture every individual and their personality, and earn money while doing it. *Materials: camera*

H103 Advanced Editing Workflow (A)

Use Adobe Bridge and Photoshop to create an efficient workflow process for online and print publications. Learn how to manage, edit and maintain photos from the camera to the page. *Materials: jump drive with at least 10 photos*

H104 Painting With Light (C)

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials: digital camera, black/dark clothing*

H105 Environmental Portrait (C)

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera*

H106 Design and Composition (B)

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the ACC-Highland campus to examine ways of seeing photographically. *Materials: camera*

H107 Studio Portraiture (A)

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

H108 Food Photography Hacks (C)

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials: digital camera, tripod (optional)*

H109 Off Camera Flash — Small Light, Big Impact (A)

Learn Off Camera Flash where you control the light with camera settings and small flashes. You will learn the process and devices needed where your creativity is your only limit. *Materials: Canon digital camera (the class will be working with Speedlights, so Canon cameras are required.)*

H110 Mastering Audio for Film and Video (C)

Fast paced review of key concepts in recording and editing sound and music for video production. Covering different mic types and techniques, proper gain staging, dynamics control, parametric equalization and mixing. *Materials: Bring any audio recording equipment you have available to you, and ideally bring a project with dialogue and music you can manipulate in the editing software of your choice.*

H111 Working with Shutter Speeds (B)

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons, here is your chance to experiment with some of these techniques. *Materials: camera and tripod*

H112 AI and Photojournalism (C)

Artificial intelligence is changing every facet of a photographer's job from doing background research to editing. In this session, we'll explore how photographers can use AI as well as the legal and ethical aspects of AI particularly in photojournalism. *Materials: Photographers should have a generative AI tool such as Adobe Firefly accessible on the portable computers they bring with them*

H113 Mixed Media Photography (C)

Discover the creative possibilities that happen when photography meets mixed media! In this class, students will explore how to transform their photographs into expressive works of art by combining digital and traditional art techniques. Using photography as a starting point, students will experiment with collage, paint, drawing, and other materials to create layered, one-of-a-kind images. *Materials: digital SLR and external electronic flash*

H114 Lighting on Location (B)

Get the perfect lighting from dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials: digital SLR and external electronic flash*

H115 Studio Lighting Bootcamp (B)

Interested in using strobe photography to take portraits but don't know where to start? In this

bootcamp, students will start with a one-light set up and add lights one at a time to create a classic three-light portrait. Students will also get the chance to experiment with two different types of lighting equipment available for the studio and beyond. Work with different types of light modifiers and experiment with how they change the look of a photo. *Materials: digital camera, tripod (optional)*

H116 Working with Models (C)

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials: digital camera*

H117 DIY Photo Zines (C)

Students will learn how to create their own 1-sheet photo zine using their photography and creative design skills. Through exploration of layout, sequencing, and storytelling, students will discover how to turn their images into a cohesive visual narrative. *Materials: laptop, Folder with 10-15 photos, Optional: magazines/newspaper*

H118 Social Media for Photographers (C)

Learn how to use Twitter, Instagram, Snapchat and other social media tools to promote yourself, your work or your business. *Materials: smartphone with apps*

H119 Photographing in a Tiny World (C)

Learn how to capture the essence of tiny scenes by immersing yourself in little magical setups. Lighting, compositional, prop sourcing and styling techniques will take your skills to a level larger than life. *Materials: 18-55mm kit lenses are perfect for this workshop, zoom lenses and primes over 50mm are not ideal. Tripods are helpful but are not required.*

H120 Architectural Photography (B)

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: digital camera*

H121 Class Hacks (T)

Whether you're a new or veteran photo teacher, sometimes you need new ideas to bring to the classroom. In this class, teachers will swap lessons that have worked and advice on managing programs. *Materials: Participants will be asked to share questions and ideas prior to the conference so they can be shared out.*

Featured Sessions from the RTF Department at Austin Community College

The faculty and staff of the Radio-Television-Film Department at Austin Community College is proud to show off their facilities in this selection of courses.

Students registering for these classes will be able to use the same equipment and studios as the college students. No open toed shoes, high heels or hard soled shoes can be worn in the studios or labs. No food or drink in any of the facilities.

H122 And Now the Weather... (C)

Multicam Live-to-Tape Production with Chromakey: Learn all the jobs in a TV live-to-tape production from TV cameras, audio board, graphics and the Ross Carbonite Video Switcher to record a mock news – weather segment that involves chroma key. *Materials: none, but studio rules (no open toed shoes, no food or drink) enforced*

H123 Fix the Film Fight with Foley (C)

Recording Audio Effects: Explore one of the most fun parts of film and video post-production: adding sound effects and replacing dialogue in a scene. In this hands-on session in the RTF/ATI Foley Studio, learn how to record diegetic sound elements that enhance the "reelness" of your story. *Materials: none, but studio rules (no open toed shoes, no food or drink) enforced*

H124 What's Up Doc (C)

Best Practices for Filming Documentaries Discover the art and craft of filming impactful stories of everyday life. This discussion explores how film and videography documentaries are

similar and different from photo journalism. *Materials: none, but studio rules (no open toed shoes, no food or drink) enforced*

Featured Sessions from Photography + Visual Media at Austin Community College

Photography + Visual Media is producing a select group of courses that showcase what their program offers to creatives interested in photography and visual media. Students learn the skills and dexterity needed to have a meaningful career and creative practice. Join us for a day in the life of a Photography + Visual Media student by registering for our workshops.

H125 Analog Dreams + The Instant Portrait (C)

Use a Polaroid SX-70 and Polaroid Originals instant film, gels and studio strobe lighting to produce eye catching photographs. *Materials: none*

H126 High-Speed Sync: Crafting Cinematic Action Shot (C)

Step into the world of high-speed sync on cinematic sets! In this course, you'll learn how to capture motion like a pro, freezing epic moments on set with precision and style. Using high-speed sync, we'll create dynamic, cinematic scenes that bring action to life in ways you've never seen before. Forget the usual setup—this is all about getting hands-on and experimenting with one of photography's most exciting techniques. *Materials: none*

H127 Rock the Booth: '90s Grunge & Glamour (C)

Step into the heart of '90s rock with our photobooth experience! Capture your inner rockstar with props and backdrops inspired by the grunge, alternative, and raw energy of the '90s music scene. From Nirvana to Pearl Jam, this is your chance to freeze a moment in time and channel the authentic vibe of an era that redefined music and style. Strike your best pose and make some rock 'n' roll memories! *Materials: none*

registration

The 2026 Winter Conference will utilize a WordPress plugin for registration. This plug-in requires a two-step process to register. Please follow these instructions closely and email info@atpi.org if you have any questions or problems. The registration form will be accessed from the Winter Conference page in early December. We will share the word on the ATPI social media channels when registration opens.

Teachers will complete a Fees form first. This is where the number of teachers, students and speakers are indicated, along with the number of students in individual and team contests, the number of environmental self portrait entries the school plans to submit and any organizations that you are joining. If the teacher is a speaker they must register as a teacher and request a discount code from info@atpi.org in order not to be charged for registration.

Select "Add to Event Cart" and then "Proceed to Registration." Fill in the required fields and then click on "Proceed to Payment Options." If you have received a discount code for a teacher-speaker fill it in on this screen. You can choose to generate an invoice for a purchase order or check or you can pay with a credit card through PayPal this year. If your district has to do the credit card payment you'll receive an email with a link that you can forward to your bookkeeper to make the payment. If you select the Invoice option click on "Proceed to Finalize Registration." Then click on "View Full Order Confirmation Receipt." At the top of the window that opens up you MUST click on "Switch to Invoice" in order to download it as a PDF. The order confirmation contains a lot of extra data that isn't necessary.

Once you complete the fees form please look for an email that will contain a link and a password to access the second form you have to complete. This email begins with "Thank you for completing the Fees portion of the Winter Conference. To register for contests and classes..." This is where you provide names of everyone that is attending along with hands-on classes, contests and lunches. Registration is not complete until this second form is submitted.

Please be sure to confirm students' class choices before submitting the form to ensure they are choosing appropriate classes for their skill level, role and ability to access the required materials.

procedures

All participants must be registered and students should have a completed permission form, found on the ATPI website.

Please pay close attention to the registration fees and deadlines. Submit the online registration form as soon as you have it completed, even if you are still waiting on a check from your school.

Students and teachers should select two in-depth classes and two alternates, along with any on-site contests on the registration form. Many of the in-depth classes are limited in space and fill up quickly. Registration for these classes will be on a first-come, first-served basis. Please be sure to pick alternate classes so that we can schedule everyone easier.

There will be multiple choices of 50-minute classes on Friday and Saturday that do not require pre-registration and offer a wide range of topics covering all curriculum areas.

Registration planner

DO NOT MAIL OR SUBMIT
For planning purposes only

Notes

Special Lunch Needs
(gluten free, veg.)

Portfolio Review

In-depth Session
second alternate

In-depth Session
second choice

In-Depth Session
first alternate

In-depth Session
first choice

On-site Contest
1:45 p.m.

On-Site Contest
11 a.m.

Instructor/Student Name

GF

A200

H120

H115

H106

H102

N101

N101

(Ex:) Andrea Negri

contests

Students and teachers should carefully note the requirements and supplies listed for each of the contests. Some contests will begin at 11 a.m. or 1:45 p.m. on Friday while the rest will be upload contests. Students may only compete in one contest on Friday. No teachers or advisers will be allowed to advise or instruct students during competitions. Entry fee: \$10 per person per contest, except where noted.

Environmental Self-Portrait Contest (upload)

This is a pre-conference contest for both students and teachers. Entries are due by 6 p.m. on Thursday, Feb 12 and should be uploaded to the ATPI contest site. The entry fee is 50¢ per entry for ATPI member schools and \$1 for non-members. Images must have been created by the student or instructor in the photograph. This contest does not require registration for the conference in order to enter.

"The B.I.G. 72" Video Contest (pre-conference)

List N500 as the contest under the teacher's name on the registration form to register your school.

Schools will be given a topic, via ATPI's social media and website, on Thursday, Feb 5 at 9 p.m. CST. Students and instructors will work together with the given theme within a 75-hour time frame. Teams will upload their entries to a website of their choice that is publicly accessible by Sunday at midnight and share the URL with ATPI. Total running time must not exceed three minutes. The video should not include copyrighted music. If royalty-free or Creative Commons music is utilized, properly annotate it in the credits. Include relevant production details in the credits, which do not count against the total running time. Entry fee is \$25 for the team..

N101 ATPI Picture Package Contest (upload)

This contest is an individual competition. Students will receive an assignment for their photographs Feb. 6 on the ATPI website and social media accounts. Students will have until 6 p.m. on Feb. 12 to assemble and turn in a three-image package of photographs that best captures one of the themes. No limit to the number of students who can enter, but students must register and attend the conference. Images will be uploaded to the ATPI Contest site.

ATPI School Portfolio Contest (upload) N102, N103, N104 (Teams 1-3)

A team of four students will compete in this contest. The school must have four students on the team. Students will receive a list of themes on Feb 6 and the team must select one theme to work with. The list will be posted on the ATPI website and social media pages. Students will have until 6 p.m. on Feb. 12 to upload their entries to the

PLEASE READ THE RULES CAREFULLY

Students may compete in one AM and one PM contest on Friday.

ATPI contest site. Each student will contribute one image, which must be taken during the time period between receiving the list of themes and the upload deadline. Students must register and attend the conference to be in this contest. Entry fee is \$25 for the team.

ATPI Cropped Contest (upload/on-site PM) N105 Students N405 Teachers

Do you have what it takes to survive the Cropping Tool? Schools are limited to three student entrants and three teachers. Contestants will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. After a quick critique from the judges, half of the group will be cropped and the remaining participants will be given the next assignment. The topic for the first round will be announced on Feb 6. Contestants should upload their photos to the ATPI Contest site by 6 p.m. on Feb. 12. The contest will resume at 1:45 p.m. Feb. 21. *Materials: digital camera*

N106 ATPI Digital Image Contest (on-site AM)

The contest will provide students with a list of categories and two hours to photograph on Friday. Students will need to bring a laptop to select contest entries and upload them to the ATPI contest site. No manipulation of the images in Photoshop will be allowed. Schools are limited to three contestants for this contest. This contest will be Friday from 11 a.m. to 1 p.m. Students must have a signed permission form (on the ATPI website) completed and turned in, in order to compete in this contest. *Materials: digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment, laptop*

N107 ATPI Digital Editing Contest (on-site PM)

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry. The emphasis of this contest is to see how creative the students can be. Students must provide their own laptop with a version of Adobe Photoshop. Each school may have no more than three students in the competition. This contest will be Friday from 1:45-3:30 p.m. *Materials: computer with Adobe Photoshop, USB drive*

ATPI Photo Scavenger Hunt (on-site AM) N108, N109, N110 (Teams 1-3)

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph and 90 minutes to photograph with a single camera. No more than three students on a single team. The contest will start Friday at 11 a.m. By 1 p.m., the team must turn in a point tally sheet and

the camera storage card, which will be returned Saturday afternoon. Entry fee is \$25 for each team. *Materials: one digital camera*

ATPI News Video Contest (on-site) N111, N112, N113 (Teams 1-3)

Students will be given a news topic for the video on Thursday evening at 8 p.m. and will have about 24 hours to complete the assignment. This contest will emphasize strong journalistic skills. Teams may consist of one to three students. There will be a mandatory meeting for contestants on Friday at 11 a.m. Students must upload entries to an accessible URL by 11:59 p.m. on Friday. *Entry fee is \$25 for each team. Materials: digital video camera, editing laptop with your software*

ATPI Artistic Video Contest (on-site) N114, N115, N116 (Teams 1-3)

Students will be provided a theme for the video on Thursday evening at 8 p.m. and will have about 24 hours to complete the assignment. This contest will emphasize creative storytelling. Teams may consist of one to three students. There will be a mandatory meeting for contestants on Friday at 11 a.m. Students must upload entries to an accessible URL by 11:59 p.m. on Friday. *Entry fee is \$25 for each team. Materials: digital video camera, editing laptop with your software*

NEW - Photo Relay Contest (on-site PM) N117, N118, N119

This contest is a team competition where teams are formed at the conference. Students from different schools will work together to photograph a single object through multiple perspectives. Each group of three photographers will be given the same object to photograph to build a cohesive photo series that transforms a simple object into a worthy photo package. Entry fee is \$10 per person and schools may put up to three students in this contest. The contest will be from 1:45 to 3:45 p.m. on Friday, February 21.

- each school will register up to three individuals

- students will be randomly grouped into teams of three on-site

- each team will be given an object to photograph

- each team member must contribute one photo to the package

Materials: digital camera

N400 Faculty Digital Contest (onsite)

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera. Teachers will be given several categories to select from. Images must be submitted to the ATPI contest site by 4 p.m. Friday. *Materials: digital camera, any special equipment*

rules additional details

Because numerous people have worked hard to organize this conference, we ask that you share the following guidelines with your students.

- Students should be in their hotel rooms by midnight, making no excessive noise. The hotel reserves the right to remove disruptive guests.
- No students will be admitted without an instructor or chaperone approved by the school. At least one chaperone or instructor is required for every 10 students. Instructors and any other designated chaperones assume responsibility for their students' behavior during the conference.
- All students, chaperones and instructors are expected to wear their conference name badge at all times while at the conference.
- ATPI officials reserve the right to declare all fees forfeited and to send students home at their own expense for violation of these rules of conduct.

You'll notice that we've made a few other changes to the conference that we want to draw your attention to:

- On Friday evening at the Texas State Capitol, we will have our keynote speaker, J.B. Saucedo, from 5-6 p.m. and you will have the rest of the evening open. We have dropped the last set of classes on Saturday and will have our awards presentation at that time, after the group photo. This will take place at the ACC-Highland campus.
- The cost of registration now matches registration for the Arlington convention - \$45 for early bird registration. This now includes lunch on both Friday and Saturday. For the Friday lunch, students and teachers will receive a \$10 voucher to use in the Capitol Grill at the Texas State Capitol. Saturday's lunch will be Raising Cane's (GF and vegetarian meals will be available.)
- There are several options for schools that arrive in Austin on Thursday. In honor of the 200th birthday of the invention of photography, we have arranged some free tours of the Harry Ransom Center at the University of Texas at 3 p.m. and 4 p.m. You and your students will get a guided tour,

including being able to see the very first permanent photograph by Frenchman Joseph Nicéphép, captured in 1826. Each tour is limited to 30. You'll be able to register for this on the registration form. For schools arriving later that day, we have a group rate available for the Museum of Illusions in The Domain in Northwest Austin. There is a charge for this exhibit and you can sign up for 6:20 p.m. or 6:40 p.m. There is a limit of 40 for each of these visits. We will have a social media contest theme for schools that go to the Museum.

- We've added a new on-site contest that we are excited about. The Photo Relay is a team contest, but instead of having the team of three all from the same school, we will randomly put together teams from multiple schools. Schools may register up to three students in this contest. The team will be given an object at the start of the contest and will work together to put together a three-image entry with each team member contributing one photo. So this gives you a team contest in the morning (Scavenger Hunt) and a team contest in the afternoon.

Let us know if you have any questions by emailing info@atpi.org.

Briefs

Fall Contest Entry Fees

Rather than waiting for Mark to email you a PayPal invoice so that you can pay Fall Contest entry fees with a credit card, there is now a link on the Fees form that you can select. It will allow you to use our website plugin to submit a payment (and join ATPI if you need to) using a credit card. Email info@atpi.org if you have any questions.

Membership Reminder

Have you renewed your ATPI membership yet? You can join ATPI for only \$30/year and help support the organization. You can also join TAJE (\$40), JEA (\$95), SIPA (\$30) or the Texas Photographic Society (\$40) using the same form on the ATPI website. If you aren't sure if you have already paid, email info@atpi.org and we'll let you know.

Constitution/Bylaw Changes

We need to clean up some of the language in our bylaws and will ask members to approve this change at the business meeting in Austin in February. To familiarize yourself with those proposed changes, take a look at <https://www.atpi.org/bylawchanges> or scan the QR code and let us know if you have any questions.



Officer Contacts

All ATPI officers have an @atpi email you can use to contact them with questions, suggestions or interest in getting involved. They can be reached at:

- Mark Dimmitt and Matthew Koby: vpcontests@atpi.org
- Laura Spray: vpworkshops@atpi.org

- Laura Veno: vpmembers@atpi.org
 - John Skees: vpconference@atpi.org
 - Josette Coker: president@atpi.org
 - Shannon Oden: pastpresident@atpi.org
 - Andrea Negri: secretary@atpi.org
- If members are interested in helping plan or work at the Winter Conference, please reach out to John. Suggestions for contests can be sent to Mark and Matthew. If there is something more that ATPI can be doing for members, Laura V is always interested in hearing from you. Laura S and her committee are planning the 2026 Summer Workshop, so share any ideas or suggestions you have. And Andrea is always looking for help with the newsletter.

2027 ATPI Winter Conference

I know. We haven't even had the 2026 conference yet. But we are already starting to think about 2027,

when we will be back in Arlington at the University of Texas at Arlington. It will be our 40th convention! We are already thinking of some special things to commemorate this milestone, but if you have things you'd like to see, email vpconference@atpi.org. Should we offer t-shirts? What about pins? Who would you like to see speak? Anything else we can do to celebrate 40 years? Let us know!

TAJE Best in Texas Contests

Entries for the Best in Texas News and Broadcast contests are open. Content published after Feb. 1, 2025 and not entered in Fall Fiesta contests is eligible for submission. Photo and video categories are available and can be counted toward Imagemaker Team (and most categories do not have an entry limit). Entries are due Jan. 30, 2026. Information is available at taje.org.

Don't Forget about our Spring Contests!

HAL FULGHAM SCHOLARSHIP

The Hal Fulgham Scholarship is available for graduating seniors of Texas ATPI members. The 8-10 image or video portfolio represents the best work of the student from their high school career.

- Video, fine art and photojournalism divisions
- \$1000 for first place in each division, \$500 for second, \$250 for third and \$100 for honorable mention
- Students can enter up to three portfolios but only the top one will be recognized
- Portfolio is submitted digitally through the ATPI contest site
- Entry fee is \$5 per portfolio
- Contest site opens March 1 and entries due by April 10

See www.atpi.org/fulgham for more details.

SHARON JACOBUS SCHOLARSHIP FOR FUTURE TEACHERS

The Sharon Jacobus Scholarship for Future Teachers is available for a graduating senior who plans to become a teacher. The sponsoring teacher must be a Texas ATPI member. The 5-image portfolio and application are submitted online.

- \$500 for first place
- Application includes a written response from the student on their career plans and a letter of recommendation from the sponsoring teacher
- No entry fee
- Submissions due by April 10

See www.atpi.org/jacobus for more details.

TOP PROGRAM

The Top Program Contest recognizes the top photography program in Texas for the school year. Schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- All portfolios submitted digitally
- No student can have more than two images in a portfolio
- Entry fee is \$20 per school
- Contest site opens March 1 and entries due by April 10
- Upload all entries under the teacher's name

See www.atpi.org/topprogram for more details.

TOP VIDEO PROGRAM

The Top Video Program Contest recognizes the top video program in Texas for the school year. Schools submit two videos in up to four of the categories.

- Categories are news package, sports package, feature package, dramatic short film, comedic short film, documentary and PSA/advertisement
- Submit URLs for each video through the ATPI contest site - videos must be hosted on a publicly-accessible site
- See time limits for each category on the contest web page
- Entry fee is \$20 per school
- Videos must not contain copyrighted music and should include end credits
- Contest site opens March 1 and entries due by April 10
- Upload all entries under the teacher's name

See www.atpi.org/topvideo for more details

RISING STAR PORTFOLIO CONTEST

The Rising Star Program Contest recognizes the best rising photography program in Texas for the school year. Schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- All portfolios submitted digitally
- No student can have more than three images in a portfolio
- Entry fee is \$20 per school
- Contest site opens March 1 and entries due by April 10
- Upload all entries under the teacher's name

See www.atpi.org/risingstar for more details.

IMAGE MAKER TEAM

The Imagemaker Team recognizes the top 10 student photographers in Texas for the 2025-2026 school year based on photo and video awards received in local, regional, state and national contests during this school year.

- Application asks for URLs for the rules and the winners list
- Points awarded based on the level of the contest
- No entry fee
- Applications due by April 28

See www.atpi.org/imagemaker for more details.

portfolio reviews

R100 Beginning portfolio review

For those just getting started, this portfolio review will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Scheduled for Saturday morning at 9 a.m.

Materials: No more than 5 images uploaded to the ATPI Contest site.

A200 Advanced Print portfolio review - Art

J200 Advanced Print portfolio review - PJ

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest.

Advanced students will receive their critique on Saturday morning at 9 a.m. Students may only sign up for one critique.

Materials: 5 to 10 images uploaded to the ATPI Contest site.

Association of Texas Photography Instructors

PO Box 157
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Imagemaker

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hotel

This year's hotel block will be at the Holiday Inn Austin. The hotel is just across the street from the ACC-Highland campus as well as multiple dining options.

The block contains singles and doubles. Rooms are available in the block on Thursday, Friday and Saturday nights. All rooms have coffeemakers, mini-refrigerators and televisions. Complimentary wi-fi, fitness center access and a breakfast buffet is included.

Reservations **MUST** be made by January 27, though the block may fill before that date. The rooms in our block will be released after that. After we fill the block, being able to get a room will depend upon availability.

Rooms are \$129/night. You can pay with credit card or school check. Even if you pay with a school check, a credit card will be required to hold the rooms at booking. You will also need to provide your school's tax exempt form.

Additional information about booking is available on the ATPI website in December.

keynote



J.B. Saucedo is a Texas-based photographer, entrepreneur, and TV host. Most recently, he was hired to take on the role of hosting the long-running Texas Country Reporter TV show. This follows his career as a photographer and storyteller documenting the state's people and landscape via aircraft. His clients have included WIRED Magazine, The New York Times, Fast Company, Southwest Airlines, BMW, and YETI.

Beyond his contributions to photography, Saucedo is also a successful entrepreneur. He founded and later sold Saucedo Industries, a logistics company that helped grow online brands such as Tecovas Boots, Howler Brothers, and William Murray Golf. Despite his ventures into business, Saucedo's passion for photography and storytelling remains at the forefront of his work, showcasing his dedication to exploring and sharing the richness of Texas through his lens.

He now resides in Austin, Texas with his wife and two kids.