TOP PROGRAM

Deadline:

Digital portfolios MUST be uploaded by 6 p.m. Central time on April 28, 2023 - no physical prints required

Entry fee:

Entry fee is $20 per school

Portfolio requirements:

A total of 10 images in each portfolio, black and white and/or color. The sponsoring instructor must be an ATPI member and must be at a Texas school.

Portfolio categories

(all 10 images in a portfolio must fit the the same category)

- Architecture
- Sport
- Documentary/Photojournalism - no digital manipulation of the images allowed
- Landscape/Nature
- Portrait
- Still Life
- Commercial/Advertising
- Thematic (Portfolio should be created around a single theme selected by the school - include in the metadata an explanation of the portfolio's theme. The first image should be a text explanation of the theme.)

Entry requirements:

Schools may submit up to **four** portfolios. All four portfolios must compete in the Top Program division. Individual students may submit no more than two photos per portfolio.

Photos that are made outside the school's program (such as workshops and outside courses) are ineligible since the portfolio should be a reflection of the school's work. The photos eligible for competition must have been taken after April 29, 2022. Students must have been enrolled in a photo program at the school during the 2022-23 school year.

Upload all 10 images under the teacher's name. Digital files should follow the instructions found at http://www.atpi.org/submission/.

Prizes:

Each portfolio category will have a first, second, third place and honorable mention winner. Judges will name one overall winner as Top Program based on four points for first place, three points for second place, two points for third place and one point for honorable mention. A tie-breaker system will select one Top Program if two or more schools tie. The winning program will receive a plaque noting their accomplishment and recognition at the next year's Winter Conference.

For more information, contact:

Email *info@atpi.org* with questions.