

37TH ANNUAL CONVENTION



By William Snyder



WINTER CONFERENCE

Association of Texas Photography Instructors

March 1-2, 2024

THE ONLY WORKSHOP DEDICATED SOLELY TO SCHOLASTIC PHOTOGRAPHY INSTRUCTION
SINCE 1988 • WORKSHOP 37

 #ATPIWC24 @ATPI

Workshop Overview

Feb. 27, 2024 | Online

Submitted entry contest submission deadline 6 p.m.

PICTURE PACKAGE, SCHOOL PORTFOLIO, PORTFOLIO REVIEWS,
ENVIRONMENTAL SELF-PORTRAIT AND CROPPED FIRST-ROUND ENTRIES

Pre-registration:

Not all classes
require pre-
registration.

Consult your class
schedule and the
program.

March 1, 2024 | Texas State Capitol

Registration opens (Legislative Conference Center) 9:30 a.m.

Opening session (E1.004) 10:30 a.m.

On-site contests* 11 a.m.

SCAVENGER HUNT - E1.004

DIGITAL IMAGE - E1.010

VIDEO - E1.014

Lunch (on your own) noon

Class sessions and on-site contests* 1:30 p.m.

CROPPED - E1.004

DIGITAL EDITING - E2.002

Class sessions 2:30 p.m.

Class sessions 3:30 p.m.

Keynote and awards (State Capitol) 5 p.m.

Your individual
schedule lists
the class period
and room
assignment for
any classes that
required
pre-registration.
All pre-
registered
classes are full.

March 2, 2024 | Austin Community College

Class sessions and Portfolio Reviews 9 a.m.

Hands-on classes* 10 a.m.

Lunch (provided), ATPi business meeting noon

Hands-on classes* 1:15 p.m.

Class sessions 3:15 p.m.

Group Photo (Building 1000 Social Staircase) 4:15 p.m.

*** PRE-REGISTRATION REQUIRED**

Class Schedule

HANDS-ON CLASSES AND CONTESTS REQUIRE PRE-REGISTRATION.

OTHER CLASSES ARE OPEN.

IF PRE-ENROLLED, PLEASE DO NOT CHANGE CLASSES.

Do not go to a
different room
if the same
class is offered
in multiple
locations.

Zero hour.... Opening session

1st 11 a.m. Friday

2nd 1:30 p.m. Friday

3rd 2:30 p.m. Friday

4th 3:30 p.m. Friday

5th 5 p.m. Friday

6th 9 a.m. Saturday

7th 10 a.m. Saturday

8th noon Saturday

9th 1:15 p.m. Saturday

10th 3:15 p.m. Saturday

11th Online contest

12th Online contest

Friday

9:30 a.m.

REGISTRATION OPENS **E2.002**

N400: FACULTY DIGITAL

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital cameras. Teachers will be given several categories to select from. Images must be downloaded from the digital cameras by 1 p.m. Friday in Room E2.002. Award recipients will be announced on Friday evening.
Materials: digital camera, any special equipment

10:30 a.m.

OPENING SESSION **E1.004**

Bradley Wilson and Laura Spray

Before the workshop begins, instructors will review some basic rules for participants while visiting the Capitol and the Highland campus of Austin Community College. Guidelines and entry submission for the on-site digital contests will be covered.

11 a.m. (1st period)

N108 (TEAM 1) / N109 (TEAM 2) / N110 (TEAM 3):

SCAVENGER HUNT CONTEST **E1.004**

Sue Jett and Peyton Sims

Teams of one to three students will receive a list of items to photograph and two hours to photograph with a single camera. Schools may have up to three teams in this contest. By 1:15 p.m. the team must turn in a point tally sheet and the camera storage card, which will be returned on Friday night at the awards ceremony.
Materials: one digital camera

N106: DIGITAL IMAGE CONTEST **E1.010**

Laura Spray and Andrea Negri

The contest will provide students with a list of categories and two hours to photograph on Friday. Entries are due by 1:15 p.m. Entries will be submitted through the ATPI contest site so teachers will need to add students to the active contest prior to Friday. No manipulation of the images in software such as Adobe Photoshop will be allowed. Schools are limited to three contestants in this contest. *Materials:* digital camera, card reader or cables for downloading, any special equipment, laptop

Friday

N111 (TEAM 1) / N112 (TEAM 2) / N113 (TEAM 3):

NEWS VIDEO CONTEST.....E1.014

N114 (TEAM 1) / N115 (TEAM 2) / N116 (TEAM 3):

ARTISTIC VIDEO CONTESTE1.014

Matt Koby and Assad Malik

Students will be provided a theme for the videos and will have about 20 hours to complete the assignment. Teams may consist of one to three students. Students must upload entries to a publicly accessible website and email the URL to vpcontests@atpi.org and info@atpi.org by 10 a.m. on Saturday. *Materials:* digital video camera, editing laptop with your software.

ONLY 36 EXPOSURES E2.026

Jim Domke

Good times or bad times? Remember what it was like when shooting film, when there were 36 exposures on a roll of film? Pulitzer prize winner Robert Jackson, staff photographer for Dallas Times-Herald, missed taking photos when JFK was in Dallas, because he was busy rewinding film for planned film drop, but he was in the right place when Ruby shot Oswald. Today, with digital cameras there is no fear of running out of film, easy to shoot a burst and to pick the perfect shot. Come discuss how this has changed seeing and being at the right place and the right time.

BE AN ACTION HERO E2.030

Deanne Brown and Cindy Todd

“With great power comes great responsibility.” You may not be Spider-Man, but that press pass does give you the power and the responsibility to capture images that transform your publications’ pages. Channel your inner Peter Parker as we reveal the secrets of taking compelling action photos while on assignment. Step out from behind that shadow and assume your true identity.

Noon

LUNCH ON YOUR OWN

1:15 P.M.

SCAVENGER HUNT ENTRIES DUE..... E1.004

DIGITAL IMAGE CONTEST ENTRIES DUE E1.010

For students not competing in contests, we have two open sessions. Choose one to attend.

Upload your fun 2024 conference images to X, the social media formerly known as Twitter, or Instagram using the ATPI hashtag to be eligible to receive a prize.

 #ATPIWC24

@ATPI

Friday

1:30 p.m. (2nd period)

N107: DIGITAL EDITING CONTEST E2.002

Mark Dimmitt and Assad Malik

Students will be given a series of scanned images and a period of time in which to use image editing software to create a contest entry. The emphasis of this contest is to see how creative the students can be. Students cannot use AI to create their entries. Students must provide their own laptop with an image editing program. Each school may have no more than three students in the competition. Pre-registration required. *Materials:* laptop with image editing software

N116: CROPPED CONTEST E1.004

Laura Spray, Matt Koby, Deanne Brown, Lori Oglesbee, William Snyder

Schools are limited to three student entrants. Students will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. The first image was required to be submitted to ATPi's online contest site by Feb. 27. After a quick critique from the judges, half of the students will be cropped from the group and the remaining students will be given the next assignment. Pre-registration required. *Materials:* digital camera

PREPARING YOURSELF & YOUR CLIENT

FOR THEIR WEDDING DAY PORTRAITS E1.010

Carrie Reneau Spivey

This presentation is meticulously curated to share invaluable insights and guide you through step-by-step strategies on how to organize and prepare yourself and your client for their wedding day photos. We'll start with the client consult, move onto the engagement session and then discuss gathering details for a smooth wedding day.

NEXT LEVEL SPORTS PHOTOGRAPHY E1.014

Wade Kennedy

Capturing award-winning sports photos is more than just understanding shutter speeds and f-stops. In this session, we'll talk about everything from where to position yourself for each sport, to which autofocus modes will give you the best chance of capturing sharp images and much more. We'll also look at some incredible images and talk about the stories behind them to give you a leg up on your next assignment.

FINDING YOUR PHOTO VOICE E2.026

Margaret Sorrows

Strong visuals should start every story. Learn how to use good light, great composition and storytelling elements to lure readers onto every page. This session will feature select winners in the 2023 NSPA Photo of the Year contest.

FACULTY

DIGITAL:

Information sheets are available at check in. There is no entry fee, but teachers must bring their own digital camera. Images must be uploaded through the provided Google Form by 2:15 p.m. on Friday.

Except for the contests, the second period sessions do NOT require pre-registration. Attend any session that interests you.

Friday

FROM LOW BUDGET TO BAD BUENO E2.030

Matt Poitras

An edit of some of the current production work from Bad Bueno Films. Presentation on how we got here and what the future looks like. Discussing old camera technology vs new and talking about the basis of knowledge in cinematography is photography. An edited sequence of some old clips from high school and film school then our current productions. Presentation will feature some details on the props and costumes utilized in the production and about all the practical FXs we use.

2:30 p.m. (3rd period)

N116: CROPPED CONTESTE1.004

Laura Spray, Matt Koby, Deanne Brown, Lori Oglesbee, William Snyder

Schools are limited to three student entrants. Students will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. The first image was required to be submitted to ATP1's online contest site by Feb. 27. After a quick critique from the judges, half of the students will be cropped from the group and the remaining students will be given the next assignment. Pre-registration required. *Materials:* digital camera

PHOTO COLLAGE - EVERYTHING IS A REMIXE1.010

Melanie Sherwood

Whether they're made using scissors, paper, glue or in Photoshop, the photo collage is a pathway to creativity and inspiration. The collage connects us to the subconscious. In this session, I'll share inspiring photo collage artists, my daily collage meditation practice, tips and techniques for getting started.

RETURNING HUMANS TO THE MOONE1.014

Radislav Sinyak

In November 2022, NASA's Orion spacecraft made its first flight around the moon. This is the first step in NASA's plans to return humans to the lunar surface — this time to stay. Part of NASA's mission is to capture and communicate imagery from exploration activities. See the images and videos from this record-setting 1.4 million-mile flight and hear about the technical challenges of capturing and transmitting high resolution imagery from 260,000 miles away.

USING SOCIAL MEDIA TO EXPAND YOUR VISUAL REACH E2.026

Margie Raper

Do what you do best and use social media to share images, stories, build your voice and gain an engaged community following. This class will include ideas and tips for engaging your school community in gathering content for your staff.

Except for the contests, the third period sessions do NOT require pre-registration. Attend any session that interests you. If there are no seats, please select a different class.

Friday

COMPOSITION IN DRONE PHOTOGRAPHY E2.030

John Skees

A discussion of composition in drone photography with an emphasis on art and design. Inform your approach to aerial photography with an eye toward elements of design such as line, form, color, texture, and shape. Session will also include a brief overview on equipment and FAA regulations for commercial drone pilots. Some emphasis on creating promotional images and graphics for your school or program.

3:30 p.m. (4th period)

BIG EXPERIENCE. BIG SKY. BIG BEND.....E1.010

Brenda Marafioto and Grey Kaplan

Ready to take a 700-mile field trip? It's not nearly as scary as it sounds. Come learn about where to go, what to bring, and how to organize an amazing photographic adventure in two of the most incredible parks in Texas. This session will focus on the how-to's of nature, landscape, and night sky photography in Big Bend National and State Parks.

PHOTO BOOKS AND ZINESE1.014

Alissa Godina

Come get inspired to consider your photographs in book form. An open discussion to explore various forms of book printing and zines, find new inspiration and gain some technical knowledge behind how to create your own book or zine.

SPORTS PHOTOGRAPHY: KNOW THE SPORT E2.026

Mike Tobias

Get to know sports photography using four basic methods to help you cover your game and capture your moments. We will also go over which types of equipment to carry and lenses to use for specific moments.

WHIRLED PREMIERE E2.030

Alyssa Boehringer

In this session, you'll learn some helpful tips for editing video on Adobe Premiere.

Friday Keynote



WILLIAM SNYDER

FRIDAY, MARCH 1 | 5 P.M.
TEXAS STATE CAPITOL E1.004



WILLIAM SNYDER

Professor and undergraduate program director, advertising photography, Rochester Institute of Technology
wdspph@rit.edu

Snyder, a four-time Pulitzer Prize-winning photographer and editor, is professor and chair of the advertising photography program at his alma mater, the Rochester Institute of Technology (New York).

After graduating from RIT with highest honors in 1981, Snyder joined *The Miami News* and two years later moved to the photography staff of *The Dallas Morning News*. During his 15 years as a staff photographer, Snyder won three Pulitzer Prizes.

In 2005 he was named director of photography at the *Morning News* and guided staff members to the 2006 Pulitzer Prize in breaking news for their coverage of Hurricane Katrina. He also produced *Eyes of The Storm*, a 256-page book featuring the photo staff's images from hurricanes Katrina and Rita, which sold more than 14,000 copies.

In 2008, he returned to RIT as a photojournalism faculty member and a year later took over the program and lead the reworking of the faculty and curriculum that has made RIT one of the top photojournalism programs in the United States. In 2019, he became the director of the advertising photography program and remains a faculty member in the photojournalism program.

He has been the local host of The Kalish Workshop since 2015.

Saturday

COLLEGE/VENDOR SHOW

Visit Austin Community College and Rochester Institute of Technology representatives as well as representatives from Canon, Tamron and Precision Camera in Atrium A from 8:30 a.m. to noon.

9 a.m. (6th period)

A200/J200: ADVANCED PORTFOLIO REVIEWS2.1135

Matt Koby, Rob Mattson, William Snyder, Victor Quintana-Ramos, Jason Hyde and Max Willman

This personal critique for juniors or seniors is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Students may only sign up for one critique. *Materials:* Five to 10 digital images that were uploaded to the ATPi contest site by Feb. 27. Pre-registration required.

R100: BEGINNING PORTFOLIO REVIEWS2.1136

Matt Koby, Lori Oglesbee, Jonathan Hargraves, Heather Nix, Mike Tobias

For students who are just getting started and looking to improve their photography skills, this portfolio review offers an opportunity to have their work critiqued by instructors from around the state. *Materials:* Up to five digital images that were uploaded to the ATPi contest site by Feb. 27. Pre-registration required.

GETTING STARTED WITH NIGHT SKY PHOTOGRAPHY1.2218

John Skees

Learn the basics of astrophotography in this short session. Equipment, settings, and considerations like location and time of year will be covered. Apply what you learn practicing these skills to your general photography practice.

PROJECTS INTO PUBLISHING1.2403

Christine Peirce

The psychology and purpose of going above and beyond in your own work to advance your ability to tell stories, inspire and more.

WORKING AT SPEED1.2404

Keith Rizzo

An inside look at what it takes to photograph motorsport in North America.

A DAY AT THE.DPP - MEDIUM FORMAT DIGITAL + HIGH SPEED SYNC.....2.1146

Robert Bradshaw

Stop motion in its tracks! Capture intricate details of motion with clarity and precision. Join us to explore the possibilities of medium format digital photography and high-speed sync in the studio.

TEACHER
HOSPITALITY
1.1433

ACC ROOM

LEGEND

The first number represents the building number - 1=1000 building, 2=2000 building. The second number is the floor number.

Except for the portfolio reviews, the Saturday morning, 6th period sessions do NOT require pre-registration. Attend any session that interests you.

If there are no seats, please select a different class.

Saturday

MASTERING PORTRAITS2.1230

Leigh Anne Treistman

Learn how to navigate the challenges capturing portraits in natural light settings.

10-11:45 a.m. (7th period)

H101: TIPS AND TRICKS FOR DIGITAL IMAGING.....2.1150

Hal Schmidt

Learn the basics of Adobe Photoshop, such as dodging, burning, color correction, file formats, etc. Designed for students or teachers who have limited experience with Photoshop. *Materials:* none

H103: ADVANCED EDITING WORKFLOW.....2.2334

Laura Negri

Use Adobe Bridge and Photoshop to create an efficient workflow process for online and print publications. Learn how to manage, edit and maintain photos from the camera to the page. *Materials:* USB drive with at least 10 photos

H104: PAINTING WITH LIGHT2.1420

Josh Baker

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create masterpieces. *Materials:* digital camera, black/dark clothing

H106: DESIGN AND COMPOSITION.....1.2403

Laura Spray

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the ACC-Highland campus to examine ways of seeing photographically. *Materials:* camera

H107: STUDIO PORTRAITURE.....2.1146

Todd Peterson

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials:* camera.

H108: FOOD PHOTOGRAPHY HACKS2.1230

Leigh Anne Treistman

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials:* digital camera, tripod (optional)

ACC ROOM

LEGEND

The first number represents the building number - 1=1000 building, 2=2000 building. The second number is the floor number.

These Saturday sessions require pre-registration.

Due to limited space, equipment and supplies, do NOT switch classes.

Saturday

H109: OFF CAMERA FLASH - SMALL LIGHT, BIG IMPACT..... 2.2220

Clint Smith

Learn off-camera flash where you control the light with camera settings and small flashes. You will learn the process and devices needed where creativity is the only limit. *Materials:* Canon digital camera (the class will be working with Speedlights, so Canon cameras are required) *Note:* Students who registered for H110: Working with Portable Flash are also in this session

H111: WORKING WITH SHUTTER SPEEDS..... 1.2207

John Knaur and Assad Malik

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials:* camera and tripod

H112: WORKING WITH APERTURES 1.2209

Andrea Negri

From forced perspectives to selective focus, learn how your aperture settings have an impact on your photo. *Materials:* Camera, fast lens

H113: SMARTPHONE PHOTOGRAPHY..... 2.1141

Margie Raper

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials:* a smartphone with any of the following apps: Hipstamatic, Instagram, VSCO, ProHDR, SnapSeed

H114: LIGHTING ON LOCATION

H114-01 Rob Mattson 1.2218

H114-02 Mitchell Franz 1.2404

Get the perfect lighting when dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. Go to the room on your schedule. *Materials:* digital SLR and external electronic flash

H115: STUDIO LIGHTING BOOTCAMP 2.1148

Mark Dimmitt

Interested in using strobe photography to take portraits but don't know where to start? In this bootcamp, students will start with a one-light set up and add lights one at a time to create a classic three-light portrait. Students will also experiment with two different types of lighting equipment available for the studio and beyond. Work with different types of light modifiers and experiment with how they change the look of a photo. *Materials:* digital camera, tripod (optional)

ACC ROOM

LEGEND

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Go to the room on your schedule and do not switch classes.

Saturday

H116: WORKING WITH MODELS.....1.2208

Chris Pittman and Khalil Osborne

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* digital camera

H118: SOCIAL MEDIA FOR PHOTOGRAPHERS.....1.2210

Mike Tobias

Learn how to use Twitter, Instagram, Snapchat and other social media tools to promote yourself, your work or your business. *Materials:* smartphone with Twitter, Instagram and Snapchat installed and accounts created

H119: PHOTOGRAPHING IN A TINY WORLD2.2312

Kyle Juntunen

Learn how to capture the essence of tiny scenes by immersing yourself in little magical setups. Lighting, compositional, prop sourcing and styling techniques will take your skills to a level larger than life. *Materials:* 18-55mm kit lenses are perfect for this workshop, zoom lenses and primes over 50mm are not ideal. Tripods are helpful but are not required.

H120: ARCHITECTURAL PHOTOGRAPHY

H120-01 Wade Kennedy 1.2211

H120-02 Walker Harris..... 1.2212

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. Go to the room on your schedule. *Materials:* digital camera

H121: MULTICAM LIVE-TO-TAPE PRODUCTION WITH CHROMAKEY 2.1244

Patrick Caster

A hands-on workshop in the new ACC RTF multi-cam TV production studio. Students will learn all the jobs in a TV live-to-tape production from TV cameras, audio board, graphics and the Ross Carbonite Video Switcher to record a mock news - weather segment that involves chroma key. *Materials:* none

H122: FIVE WAYS TO CHANGE EXPOSURE WITHOUT TOUCHING THE CAMERA..... 2.1243

Laura DiMeo

Learn what the G & E teams bring to a film production. If the DP wants a specific depth of field, but doesn't want to change ISO, aperture or shutter speed, the gaffer and key grip will come to the rescue. It's all about controlling light. Learn basic grip skills, and manipulating quality and properties of light. *Materials:* bring your own DSLR or mirrorless video capable camera (optional)

These Saturday sessions require pre-registration.

Due to limited space, equipment and supplies, do NOT switch classes.

Go to the room on your schedule and do not switch classes.

Upload your fun 2024 conference images to X, the social media formerly known as Twitter, or Instagram using the ATPI hashtag to be eligible to receive a prize.

 #ATPIWC24 @ATPI

Saturday

H125: A DAY AT THE.DPP –

DIE HARD PHOTO BOOTH ATRIUM A OUTSIDE THE.DPP, BUILDING 2000

Frank Curry

Join us for this year's theme — a death-defying skyline inspired by the classic film, "Die Hard." Explore the process of conceptualizing, building, shooting and printing on location to create a successful photo booth experience incorporating generative AI imagery with traditional photography. *Materials:* digital camera

noon (8th period)

L200 / G200 / V200: STUDENTS' LUNCH (PROVIDED) ATRIUM A

ATPI BUSINESS MEETING.....1.1433

Instructors only. Grab your lunch and then come sit in on our business meeting and find out about some of the future activities for the organization.

1:15-3 p.m. (9th period)

H101: TIPS AND TRICKS FOR DIGITAL IMAGING.....2.1150

Hal Schmidt

Learn the basics of Adobe Photoshop. Designed for students or teachers who have limited experience with Photoshop. *Materials:* none

H104: PAINTING WITH LIGHT2.1420

Josh Baker

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create masterpieces. *Materials:* digital camera, black/dark clothing

H105: ENVIRONMENTAL PORTRAIT.....2.1550

Lori Oglesbee, Christine Peirce, Peyton Sims, John Skees

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation.

Materials: camera

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@ATPI

Saturday

Go to the room
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H106: DESIGN AND COMPOSITION

H106-02 Laura Spray1.2403
H106-03 Laura Negri2.2334

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the ACC-Highland campus to examine ways of seeing photographically. Go to the room on your schedule. *Materials:* camera

H107: STUDIO PORTRAITURE.....2.1146

Todd Peterson

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials:* camera.

H108: FOOD PHOTOGRAPHY HACKS2.1230

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H109: OFF CAMERA FLASH - SMALL LIGHT, BIG IMPACT..... 2.2220

Clint Smith

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H114-04 Mitchell Franz.....	1.2404

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H115: STUDIO LIGHTING BOOTCAMP2.118

Mark Dimmitt

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H116: WORKING WITH MODELS1.2208

Chris Pittman and Khalil Osborne

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* digital camera

H117: USING REMOTES TO EXTEND YOUR PHOTOGRAPHIC COVERAGE..... 2.1141

William Snyder

Learn about the equipment you'll need and the strategies you'll use when setting up a radio remote to fire a second camera. Capture photographs from areas where you might not be normally allowed during various sports, news or feature events. *Materials:* none

H118: SOCIAL MEDIA FOR PHOTOGRAPHERS1.2210

Mike Tobias

Learn how to use Twitter, Instagram, Snapchat and other social media tools to promote yourself, your work or your business. *Materials:* smartphone with these apps installed

H119: PHOTOGRAPHING IN A TINY WORLD2.2312

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H120-04 Walker Harris..... 1.2212

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. Go to the room on your schedule. *Materials:* digital camera

H123: CREATING PICK-YOUR-OWN-ADVENTURE STORYTELLING 2.1249

John Moore

Learn all about the cutting edge of interactive storytelling — a demo of STORYAWAY software and workflow that helps in the creation of your “choose your own adventure” user driven videos. Topics will include writing approaches to interactive fiction, live streaming, and even VR. *Materials:* none

H124: EXPLORING THE “R” IN R-T-F: CREATIVE PODCASTING 2.1251

Christoph Burfict

Add onto your multimedia skill set by learning how to set up and run professional podcasting sessions. Students will have the opportunity to learn all about audio and video podcasting. Seminar includes a quick overview of Adobe Audition and some basic principles to consider when developing a new show. See how it's done in an actual Podcast booth - and learn tips on how to create great shows at home. *Materials:* none

H125: A DAY AT THE.DPP

DIE HARD PHOTO BOOTH ATRIUM A OUTSIDE THE.DPP, BUILDING 2000

Frank Curry

Join us for this year's theme — a death-defying skyline inspired by the classic film, “Die Hard.” Explore the process of conceptualizing, building, shooting and printing on location to create a successful photo booth experience incorporating generative AI imagery with traditional photography. *Materials:* digital camera

H126: A DAY AT THE.DPP

ANALOG DREAMS + THE INSTANT PORTRAIT 2.1146

Sarah Wilson, Casey Maddeux and Lizzie Chen

Use a Polaroid SX-70 and Polaroid Originals instant film, gels and studio strobe lighting to produce eye-catching photographs. Anyone can drop by to have their photo made on the set.

H129: VIDEO STORYTELLING 2.1136

Margie Raper

Students will explore audio and visual storytelling through video production or social media storytelling. The class will cover quick tips in reporting, interviewing, videography, sequencing and editing as students learn to create visual stories for online, broadcasts as well as social media platforms. *Materials:* camera, tripod and microphone or smartphones

Saturday

3:15-4:05 p.m. (10th period)

EXPLORING A PERSONAL VISION1.2218

Rob Mattson

Finding inspiration in photography led to freelance work, college, a career in documentary photojournalism and portraiture and the realization that making photographs can be therapeutic. Learn about producing work that inspires you to feel and perhaps heal.

A FRESH LOOK AT SPORTS PHOTOGRAPHY 1.2403

Julie Pelosi

A foundational level intro to the basics from the perspective of a photographer, a coach, and a former athlete. This class is meant for more beginner sports photographers.

ANATOMY OF A COMMERCIAL PHOTOSHOOT.....1.2404

Mitchell Franz

From pre-production through the actual shoot day to post-production and client delivery, join the journey and progression of a commercial photoshoot from beginning to end with actual examples from real client work.

A DAY AT THE.DPP - ATLAS OF PLASTIC FLAT LAY WORKSHOP2.1146

Lawrence Brookshire

Students will examine where we live and look at what we leave behind by making art out of it. In the studio at The.DPP, we will learn about flat lay photography and make photographs of the plastic arranged on a flat surface. *Materials:* Start linking plastic trash to a time and place through collection and photography by collecting the trash around a given location (like the street where you live, your school or anywhere specific) and make note of the date and location. Don't pick up anything that looks suspicious or dangerous. Wear gloves. Properly dispose of the non-plastic trash and bag up the plastic for our project.

PHOTOGRAPHY AND AI..... 2.1550

Dr. Bradley Wilson

More than the latest fad, artificial intelligence is a new tool for photographers and photojournalists to use. We'll explore the techniques of what some are calling promptography as well as the ethics of its use both in art and photojournalism.

4:15 p.m.

GROUP PHOTO

Meet us on the Building 1000 Social Staircase for our 2024 Winter Conference group photo before heading home. Safe travels!

10th period sessions do NOT require pre-registration. Choose one. If there are no seats, please select a different class

Upload your fun 2024 conference images to X, the social media formerly known as Twitter, or Instagram using the ATPI hashtag to be eligible to receive a prize.

 #ATPIWC24 @ATPI

Digital files

ALL digital images (including those in the faculty contest) must include metadata as indicated or they will be disqualified.

Save files using the naming scheme indicated as RGB, JPEG files.

Contest abbreviations

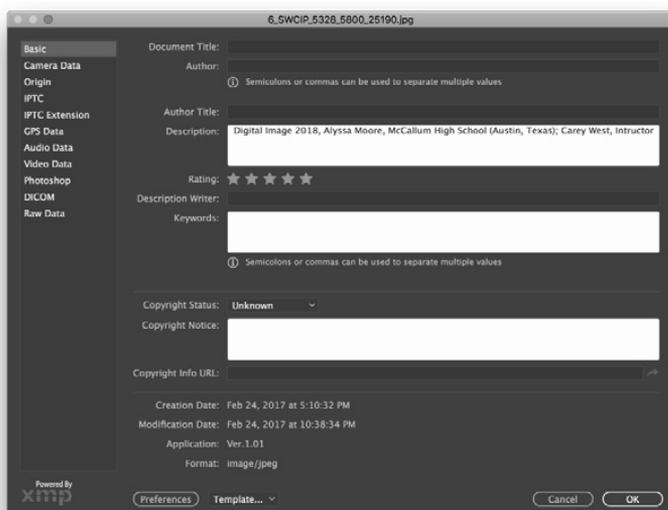
Digital Image: DIG
Faculty: FAC
Digital Editing: EDIT

FILENAME

CON_CAT_IDNUMBER.jpg where CON is an abbreviation of the contest as indicated at left and on the contest instruction sheet, CAT is an abbreviation of the category as indicated on the contest instruction sheet and IDNUMBER is the student's identification number as printed on his or her name badge.

FILE FORMAT

All files should be saved as RGB, JPEG files at the file size/resolution (large JPEG) of the original image unless otherwise instructed.



METADATA

Using Adobe Bridge (Metadata / IPTC Core / Description) or Adobe Photoshop (File / File Info / Description) put the following information in the field.

Make note of the punctuation and order of material. Do NOT try to put content on separate lines. Just let it wrap.

Contest name, student ID number, student name (*first then last*), school number, school (city, state); instructor name (*first and last*); instructor

EXAMPLE

Digital Editing, 0717, John Doe, Leaguetown High School, 2145, (Leaguetown, Texas); Jane Smith, instructor

Biographies

AzulOx is a commercial photography studio based just outside of Austin and serving clients throughout the U.S.. **JOSH BAKER** started AzulOx to serve clients in all aspects of business photography, including professional business headshots, advertising, editorial, food, event and product photography. | @azulox

ALYSSA BOEHRINGER is director of ILPC and UIL journalism. Before that, she advised broadcast, yearbook and online news at McKinney High School for 16 years and worked as a communications specialist in Princeton ISD. She received TAJE's Trailblazer, JEA's Medal of Merit and ILPC's Edith Fox King Award. In 2017, JEA named her National Broadcast Adviser of the Year. | @ilpc_texas

LAWRENCE BROOKSHIRE became a photographer to make pictures that show what we do and how we live in our world. He earned a master's degree in photojournalism from The University of Texas at Austin. Since graduating, he has been working on his own documentary projects and photographing freelance. He does publicity and archival pictures for several theater companies, runs his own portrait shop, works for various parts of U.T. Austin and other companies that want naturalistic commercial photography. Since 2001, he has been teaching Fundamentals of Photography at ACC. The job still excites him because he enjoys helping people get ideas out of their heads and into a photograph.

DEANNE BROWN advised *The Featherduster* newsmagazine and taught photojournalism at Westlake High School (Austin) for 33 years prior to retiring in 2019. Three of her students were named Texas High School Journalist of the Year and National High School Journalist of the Year. The newsmagazine has been recognized by state and national organizations with numerous awards. Brown received a TAJE Trailblazer Award in 2005 and was named the Max R. Haddick Teacher of the Year by ILPC in 2014. She was named an ATPI Star of Texas recipient. | phototeacher13@yahoo.com

CHRISTOPH BURFICT is an Austin-based filmmaker and educator in media production, with more than 15 years of experience in the film and television industry. As a media professional, he's produced national branding content for radio, television and social media distribution, while dually serving in camera, art, audio, and set production for ABC, NBC, MTV, TLC, Super Bowl XLV, and 3x feature films. Having worked in more than 41 metropolitan markets across the country, from Los Angeles to New York, he is proud to call Austin his home. He holds a Bachelor of Arts in Radio, Television, Film with a minor in business management from the University of North Texas, and a Master of Fine Arts in Radio, Television, and Film from the University of Texas at Austin. | @cburfict

The word that best describes **PATRICK CASTER** is "experienced." Born and raised in Dallas, he started his professional career in the video production industry when it was still in its infancy. He spent five years in California and worked at the most cutting-edge post-production facility in the world, Pacific Video Resources. There he helped to refine these production innovations which were both challenging and educational. Caster was the editor on an Emmy Award-winning documentary, "A Hard Road to Glory," traveled to destinations such as, Ireland, Thailand, Mexico and Canada on various shoots and managed production and post production facilities in both Texas and California. | patrick.caster@austincc.edu

LIZZIE CHEN is a visual storyteller based in Austin. With a photojournalism and documentary storytelling background, she is interested in long-form and collaborative projects. Her work has been published nation-wide with a focus on education, immigration and social issues. Her work has been seen in NPR News, NPR Music, *The Guardian*, NBC News, PBS Newshour and other media outlets. | @lizziechen

FRANK CURRY, based in Austin, has a passion for still life photography. He was born in Guantanamo Bay, Cuba, and lived in Germany and Spain before moving to the United States to study photography at Southern Illinois University. After receiving a bachelor's, and moving to Boston, he developed a deep interest in capturing the beauty of still life through photography. After moving to Austin in 1990, he opened a commercial photography studio which he ran for 23 years. He also taught as an adjunct instructor at ACC during that time. In 2013, he became a full time instructor. In 2017, he had a show of still lifes in photo encaustic and in 2022, he had a show of his work of dancers called "Insecta." He is working on a series of portraits called "Random Access Memory" that combine memory (real and electronic) and imagery. Ultimately, he hopes to demarcate persistence and vision through his photography, and invite viewers to share and explore the world of still life and portraiture through his lens. | frankcurry.com

LAURA DIMEO comes to teaching after 40 years as a lighting crew person on feature films, TV shows and rock videos. She started as a student at ACC in 2009, and was invited to join the faculty in 2011. She now acts as one of the program guides for the ACC RTF department, advising prospective and current students about the ACC RTF program. DiMeo teaches the fundamental film-style production class and Lighting for Film and Video. In 2023, DiMeo was named Adjunct Teacher of the Year by ACC. | ldimeo@austincc.edu

MARK DIMMITT teaches Commercial Photography, Digital Design and Media Production along with advising the yearbook at Hallsville High School. He has more than 30 years experience as a photographer. He is a vice president for ATPI and co-chair of the contests committee. | vpcontests@atpi.org

Biographies

JIM DOMKE designed the Domke bag so he could change film and change lenses quickly and not miss getting the picture. He has worked for the *Aspen Times* (Colorado), *San Francisco Examiner*, *Philadelphia Inquirer* and *Fort Worth Star-Telegram*. Today he teaches adults at Tarrant County College how to take better photos with their smartphones. | @jgdomke

MITCHELL FRANZ is an independent photographer and video producer. His work includes a wide range of people, places, and things, from Ross Perot to Istanbul to medical implants in Memphis. When not on a shoot, Franz is the vice president of marketing and strategy for Double D Ranch, a premiere lifestyle brand inspired by the West. A former award-winning scholastic journalist, Franz participated in scholastic journalism throughout high school, garnering many top awards. He teaches photography workshops, including UIL ILPC, ATPI, Gloria Shields NSPA Media Workshop, and more. | @mitchellfranz

ALISSA GODINA is an Austin-based educator, digital art director and photo book-maker whose process takes on poetry. Originally from Chicago, she now explores the ideas of the photographic image within book form. Trying to give new context by shifting space, form, and placement. | @alissadesiree

JONATHAN HARGRAVES is a student at Austin Community College and a printer's assistant.

WALKER HARRIS is a graphic designer and photographer based in Austin. A native to the city (a rarity these days), his focus is on architectural and street photography, documenting Austin's rapid growth and changing face. He used to think his favorite time of year was fall but it turns out it's spring. | contact@walker-harris.com

KYLE JUNTUNEN has been an AV production teacher and head of the Eagle Stadium video crew at Allen High School for 12 years. An award-winning photographer that focuses on action figures and miniatures. | @Cap_Wolf_Photos

GREY KAPLAN is a senior at Robert G. Cole High School enrolled in AP Photography and Practicum in Commercial Photography. Kaplan won first place at ATPI in photo story and school portfolio, received two Scholastic Gold Key, was San Antonio Rodeo Photography Contest division champion, and a Visual Arts Scholastic Event state qualifier. After high school Kalan plans to pursue psychology at the University of Chicago and go into teaching and research.

WADE KENNEDY has been advising the yearbook and newspaper at Richardson High School for 16 years. His programs have won multiple state and national awards, and his students have won numerous individual awards. A former professional newspaper photojournalist, Kennedy has also won multiple professional awards, and he runs a freelance photography business in Dallas. As a 2016 Edith Fox King award recipient, he has dedicated his career to helping scholastic journalism students succeed. | wade.kennedy@risd.org

JOHN KNAUR's photographic career began in 1970 while in college working as a lab tech and later a photojournalist for the local paper. In 1976 he moved to Arlington and began freelancing in the area. Olympus Cameras hired him as a field technical representative and photographer in 1978. From 1978 until 2011 his work with Olympus included corporate and product photography, audiovisual production, and, with the advent of digital cameras, marketing. His activities allowed him to photograph events such as the Republican and Democratic conventions, the Pan Am Games, Detroit Grand Prix, Indy 500, World Cycling Championships and many other venues. Knaur has also been an instructor at the ATPI Summer Workshop, a guest speaker since the 1980s and is a Star of Texas recipient. | johnknaur@mac.com

MATTHEW KOBY graduated from Rice University with a degree in filmmaking and photography. After working as a director of morning news on a Houston TV station he started teaching the video production courses at Dickinson High School. He is a vice president for ATPI and serves as co-chair of the contest committee. | vpcontests@atpi.org

MATTHEW KREBS provides counseling, addresses academic needs and career goals, and collaborates with instructors and ACC student affairs staff to provide comprehensive support to students.

CASEY WOODS MADDEAUX is an editorial and commercial photographer who is based in Austin. She is a storyteller by heart and loves working with her clients to create compelling visuals. This carries through with her students at ACC where Casey is an Maddeaux professor in the Department of Professional Photography. | @caseywoodsphoto

ASSAD MALIK studies radio television film at the University of Texas at Austin. He is the former photography editor for *The Daily Texan*, and serves as a team photographer and videographer for the University of Texas's athletic department.

BRENDA MARAFIOTO teaches Commercial and AP Photography at Cole High School in San Antonio. Her advanced photography classes takes a four day capstone trip to West Texas to photograph Marfa, Terlingua, Big Bend National Park and Big Bend State Park.

Biographies

ROB MATTSOn serves as a staff photographer at Noble Research Institute. Since taking on this role in 2015, Mattson has twice earned national honors of being AAEA's Photographer of the Year, and twice earned the honor of being their runner-up Photographer of the Year. In 2021, Mattson was twice honored in the IFAJ international competition as a runner-up recipient of the prestigious Star Award. Throughout his Noble tenure, Mattson has earned close to 100 state, regional, national and international awards for documentary and portrait work in advertising, academia, agriculture, social media and communications.. | smattson@noble.org

JOHN SPOTTSWOOD MOORE received his bachelor's in film studies from the University of North Carolina at Wilmington and an MFA in film production from the University of Texas. He is a multi-award-winning filmmaker with 20 years of production experience. Moore has produced and edited marketing videos for companies such as Lenovo, HP, Old Spice, PBS, FaceBook, and others. Before coming to ACC, he was a staff video editor for Rooster Teeth. | john.moore2@austincc.edu

MARK MURRAY is the executive director of ATPI, even though he lives in Santa Fe, New Mexico. He teaches, runs ATPI and works with other students, teachers and organizations around the country. He is the recipient of ATPI's Star of Texas, JEA's Carl Towley Award, the Joseph M. Murphy Award from CSPA and a Pioneer Award from NSPA. | mmurray@atpi.org

ANDREA NEGRI advises the *Carillon* yearbook and teaches digital media and digital at Bellaire High School. She is ATPI's secretary and TAJE contest director. Negri serves on the JEA Certification and Scholastic Press Rights committees. She is a recipient of JEA's Medal of Merit and Distinguished Yearbook Adviser awards, TAJE's Pathfinder and Trailblazer and ILPC's Edith Fox King awards | secretary@atpi.org | @amnegri

LAURA K. NEGRI, C.JE. has taught journalism, photojournalism, newspaper, yearbook and technology for almost 30 years in Texas public schools. She teaches at Alief Kerr High School on the southwest side of Houston. Prior to teaching, she was a newspaper reporter, photographer and editor. She judges for several state journalism organizations and is a 2002 Reynolds High School Journalism Institute participant, a 2005 Radio Television News Directors Foundation Teacher ambassador, a 2012 Fund For Teachers Fellow, and a JEA committee chair for career and technical education. She was named the Max R. Haddick Teacher of the Year in 2022.

KHALIL OSBORNE works as a photography operations manager for a high school senior photography company. Osborne's background is marketing and art history who has been photographing since 2012. Osborne's personal work focuses on high fashion editorial work and providing premier senior experience for work. | khalil.osborne@cady.com

CHRISTINE PEIRCE has more than 50 chickens, ducks, turkey, and hopefully a few geese and guineas, and possibly a fuzzy cow, and enjoys hiking throughout the Texas State Parks and National Parks. | @christineannepc

JULIE PELOSI is in her eighth year teaching photography at The Woodlands High School. As an industrial design major, she loves the creative problem solving found in the photo room. As a lifetime athlete and current coach, she thrives on the team-like atmosphere of competing in photo contests throughout the year. | jpelosi@conroeisd.net

SEAN PERRY is a fine-art photographer working primarily in Texas, New York and Japan. His work centers on architecture, space, and light—illustrating the ambience felt within built environments. Perry's photographs have been published widely, and his photographs and books are held in the permanent collections of the Museum of Fine Arts Houston, the Amon Carter Museum, the Haas Arts Special Collections at Yale University, The Wittliff Collections, and the Harry Ransom Center. He serves as a professor and department chair of photography at Austin Community College where he teaches, and collaborates on special programming for the Texas creative community—including Photobook Austin (@photobookatx) and The Picture Review. Perry's work is represented by the Stephen L. Clark Gallery. | sperry@austincc.edu | @sean.perry

TODD PETERSON has been teaching photography, graphic design and animation at Nocona High School for more than 10 years. Teaching is a second career for Peterson as he has been a professional photographer for more than 35 years. Peterson's experience ranges from working in a corporate studio setting, photographing food for advertising to working for one of Oklahoma City's oldest most prestigious studios as a portrait photographer and finally owning and operating two studios and an art gallery in Nocona and Wichita Falls. His knowledge of portraiture and lighting both studio and location is very extensive and he really enjoys sharing that knowledge with others. | @phototod

CHRIS PITTMAN has been a photographer for almost 30 years. He worked for *The Dallas Morning News* and *Denton Record-Chronicle* for a few years early in his career. Now he has been partnering with high schools, teaching and photographing large events for the past 23 years. Pittman has photographed two U.S. presidents, has ridden in a NASCAR and photographed an FBI drug raid. All fun times as a "school photographer!" | chris.pittman@cady.com

MATT POITRAS is Texas-based documentary, director, editor and cinematographer. His feature works include three sub-culture documentaries and one action-comedy-parody. His last major projects were three narrative shorts: a WWII-SciFi, a Vietnam War action satire, and a Western set in Texas in 1903. He is also a costume and prop designer and leather craftsman and these elements are featured in his work | @MPfilmcraft.

Biographies

VICTOR QUINTANA RAMOS is a visual media artist blending engineering and artistic skills into transmedia experiences. Originally from Mexico, he has more than 20 years of experience in the broadcast/media and entertainment fields, specializing in real-time graphics and media asset management systems. For the past six years, he's been developing interactive art installations and working on his photography skills at ACC, through the Department of Professional Photography. | @vjqr78

MARGIE M. RAPER, MJE, advises the Hill Top News broadcast and *Blue Hawk* yearbook at Rock Hill High School in Frisco. Raper received the ILPC Max Haddick Teacher of the Year honor in 2019. She serves as a board member for NSPA and on the board for the Gloria Shields NSPA Media Workshop. | @mzmr_tx

KEITH RIZZO has been photographing motorsports for more than 25 years and enjoys bringing his professional experience into the classroom for his students. | krizzo@austinncc.edu

HAL SCHMIDT has been working with student publication staffs for more than 36 years helping them get the most from their software and their concepts onto a page. He is a consultant for Jostens and co-owner of PS Graphics Inc. | hal@halschmidt.com

MELANIE SHERWOOD was the art director for KXAN TV for 13 years before changing careers to teach photography, graphic design and animation at Austin High School. Retired from teaching in 2022 she takes great joy in multimedia creation, graphic design for non-profits and volunteering at Austin Creative Reuse.

JOHN SKEES is the director of media for the Texas Association of Private and Parochial Schools. In that role he is in charge of photographic coverage of all TAPPS events, audio production for TAPPS podcasts, graphic design, and video production. Before joining TAPPS he taught high school for 11 years, including photography, broadcast, yearbook and journalism. John works as a freelance photographer covering mostly sports and pursues his own photographic and audio projects in and out of the studio. Skees is a vice president for ATPI and serves as the chair of the Conference Committee. | vpconference@atpi.org, @johnnysideways

After graduating from Texas High School in 2021 with Clint Smith as her instructor, **PEYTON SIMS** went on to study journalism at UT-Austin. During her time in high school, she served as editor of the newspaper and helped lead the photography staff. When she graduated, she had the highest Imagemaker points ever recorded, was named Photographer of the Year, and received an award of excellence in journalism at THS. During her time on campus, she was the associate photo editor for *The Daily Texan*, an editorial photographer for *SPARK* magazine and *Saffron* magazine, and spent two years creating a long-form podcast for the Drag Audio Production House about the Texarkana Phantom Killer case. | @photosbypeyton

As the manager of the strategic communications for NASA's Orion Spacecraft, **RADISLAV SINYAK** leads a small team capturing and communicating the progress and accomplishments of program developing and operating the spacecraft that will return humans to the moon. | @NASA_Orion

CHADDY DEAN SMITH is a photographer based in the DFW area of Texas and is a professor of photography at Texas A&M University – Commerce. He has more than 30 years of experience in both the applied and fine art fields of photography and has conducted many workshops, including a pinhole workshop at the Universidad Politecnica de Valencia (Spain). Smith is best known for his ongoing photographic study of the American landscape and his series "Multiple Images of a Complex Nature" was selected as one of the special Juror's Picks of the 2019 LensCulture Black & White Awards.

CLINT SMITH worked as a photojournalist for 10 years before transitioning to the classroom. He teaches photography and journalism at Texas High School (Texarkana) and is the co-adviser of the awarding *Tiger* yearbook and the *Tiger Times* student newspaper. In 2019, Smith received the Edith Fox King Award for his contributions to scholastic journalism in Texas. In 2023, Smith was named a Texas Trailblazer by TAJE. When he is not mentoring young photographers, find him with his family camping. | @photo_adviser

WILLIAM SNYDER is a four-time Pulitzer Prize-winning photographer and editor, is professor and undergraduate program director of advertising photography at his alma mater, the Rochester Institute of Technology. After graduating from RIT 1981, Snyder joined *The Miami News* and two years later moved to the photography staff of *The Dallas Morning News*. In his 15 years as a staff photographer Snyder won three Pulitzer Prizes. In 2005 he was named *The Morning News'* director of photography and guided the photo staff to the 2006 Pulitzer Prize in Breaking News for their coverage of Hurricane Katrina. In 2008 he returned to RIT as a photojournalism faculty member and a year later took over the program. It is now considered one of the premiere photojournalism programs in the U.S. He has also worked with the rock group The Who for nearly 20 years.

MARGARET SORROWS, CJE, retired in June 2015 after 36 years of advising yearbooks, newspapers and teaching digital photography, most recently for 24 years at Bryant High School (Arkansas). She was the 2014 JEA H.L. Hall Yearbook Adviser of the Year. Her publications won CSPA Gold and Silver Crowns and NSPA Pacemakers, including yearbook selection to the NSPA Hall of Fame in 2008. Her honors include a JEA Lifetime Achievement Award, NSPA Pioneer Award, CSPA Gold Key and TAJE Texas Trailblazer Award. She is an ambassador for Jostens, serving as an educational and creative consultant. | @margaretsorrows

Biographies

CARRIE RENEAU SPIVEY is an acclaimed and award-winning wedding photographer, based in Fort Worth and has more than a decade of experience capturing timeless moments in the photography industry. Beyond the lens, Spivey brings a unique skill set to her wedding client with a background in planning and organizing, ensuring the wedding day is seamless and stress free. | carrie@cfxphoto.com | [@foxandvineportraits](https://www.foxandvineportraits.com)

LAURA SPRAY is in her first semester at Kennedale High School as an A/V teacher, but has taught for seven years. She is the president of ATPI. | president@atpi.org

MIKE TOBIAS advises the NDN Press, part of the high school student media program, and serves as the Port Neches-Grove ISD communications director. Tobias advises staffs of students in CTE classes, such as Commercial Photography, Graphic Design and Digital Design and Media. Ultimately, students are charged with creating yearbook, newspaper (online and print), social media content and two weekly sports shows. | [@MikeTobiasPhoto](https://www.instagram.com/MikeTobiasPhoto)

CINDY TODD "retired" in 2016 from advising publications and teaching photojournalism at Westlake High School (Austin) and Randall High School (Canyon) for 25 years. Todd now serves as the executive director of TAJE and teaches workshops around the country. See you at Fall Fiesta Oct. 12-14 in San Antonio! | director@taje.org

LEIGH ANNE TREISTMAN teaches Commercial Photography at Caney Creek High School (Conroe). She is an adviser for Caney Creek student media and is a member of TAJE, JEA, Skills USA, UIL and ATPI.

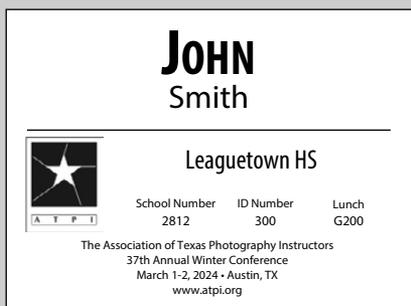
An associate professor at Midwestern State University, **BRADLEY WILSON**, Ph.D., MJE, received his doctoral degree in public administration with research work in media agenda-setting and local governments. He teaches various reporting and other mass communication classes although his particular area of interest is visual communication. He is a recipient of ATPI's highest award, the Star of Texas, and named a Texas Treasure by TAJE. | bradleywilson08@gmail.com, [@bradleywilson09](https://www.instagram.com/bradleywilson09)

SARAH WILSON is a photographer, cinematographer, and co-founder of the production company, Go-Valley. A graduate of NYU's Tisch School, she balances documentary films and editorial assignments with personal projects. Sarah has shot for *The New York Times Magazine*, *Time*, *People*, *Atlantic*, *Mother Jones* and other publications including *Texas Monthly*, where she is featured on the masthead. Her photographs are in the collections of the Harry Ransom Center and the Museum of Fine Arts Houston. Wilson's current series, DIG, explores her grandfather's work as a paleontologist and ignites her own search for fossils and existential perspective in the West Texas desert. | [@swilsonfoto](https://www.instagram.com/swilsonfoto)

SOME ACRONYMS

- ASMP American Society of Media Photographers
- CSPA Columbia Scholastic Press Association
- CTE..... Career and Technical Education
- ILPC Interscholastic League Press Conference
- JEA Journalism Education Association
- TAJE Texas Association of Journalism Educators
- NSPA..... National Scholastic Press Association
- TAPPS..... Texas Association of Private and Parochial Schools
- UIL University Interscholastic League

Your Nametag



Your **nametag** is your pass to all ATPI classes. Wear it when on campus attending convention events.

Your school number and ID number may be necessary when submitting materials for contests.

L200 = regular lunch

G200 = gluten free

V200 = vegetarian

Other ATPI Opportunities

Several ATPI contests have deadlines this spring. Students and teachers should be planning to enter these contests now. Entry forms for all contests can be found at www.atpi.org/contests/. The contest site will open March 1.

IMAGEMAKER TEAM

Due April 30, 2024 | atpi.org/imagemaker/

The Imagemaker Team recognizes the top 10 student photographers in Texas for the 2023-2024 school year based on photo and video awards received in local, regional, state and national contests during this school year.

- Application asks for URLs for the rules and the winners' list
- Points awarded based on the level of the contest
- No entry fee

HAL FULGHAM SCHOLARSHIP

Due April 12, 2024 | atpi.org/fulgham/

The Hal Fulgham Scholarship is available for graduating seniors of Texas ATPI members. The 8-10 image portfolio represents the best work of the student from his or her high school career.

- Fine art and photojournalism divisions
- \$1000 for first place in each division, \$500 for second, \$250 for third and \$100 for honorable mention
- Students can enter up to three portfolios but only the top one will be recognized
- Portfolio is submitted digitally through the ATPI contest site
- Entry fee is \$5 per portfolio

TOP VIDEO PROGRAM

Due April 12, 2024 | atpi.org/topvideo/

The Top Video Program Contest recognizes the top video program in Texas for the school year. Schools submit two videos in up to four of the categories.

- Categories are news package, sports package, feature package, dramatic short film, comedic short film, documentary and PSA/ advertisement
- Submit URLs for each video through the ATPI contest site - videos must be hosted in a publicly-accessible site
- See time limits for each category on the contest web page
- Entry fee is \$20 per school
- Videos must not contain copyrighted music and should include end credits
- Upload all entries under the teacher's name

TOP PROGRAM

Due April 12, 2024 | atpi.org/topprogram/

The Top Program Contest recognizes the top photography program in Texas for the school year. Schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- Enter portfolios digitally through the ATPI contest site - no prints required
- No student can have more than two images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

RISING STAR PORTFOLIO CONTEST

Due April 12, 2024 | atpi.org/risingstar/

Created to recognize the best rising photography program in Texas for the school year, schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- Enter portfolios digitally through the ATPI contest site - no prints required
- No student can have more than three images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

SHARON JACOBUS SCHOLARSHIP FOR FUTURE TEACHERS

Due April 12, 2024 | atpi.org/jacobus/

The Sharon Jacobus Scholarship for Future Teachers is available for a graduating senior who plans to become a teacher. The sponsoring teacher must be a Texas ATPI member. The five-image portfolio and application are submitted online.

- Application includes a written response from the student on career plans and a letter of recommendation from the sponsoring teacher
- \$500 for first place
- No entry fee

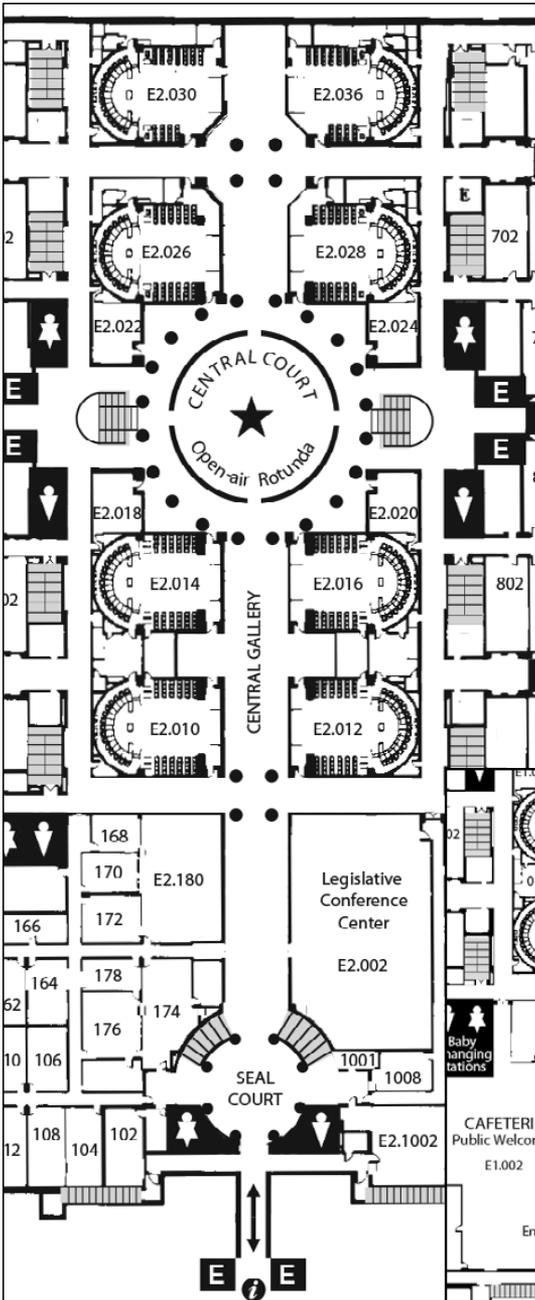
TEXAS STATE CAPITOL

Extension level 2

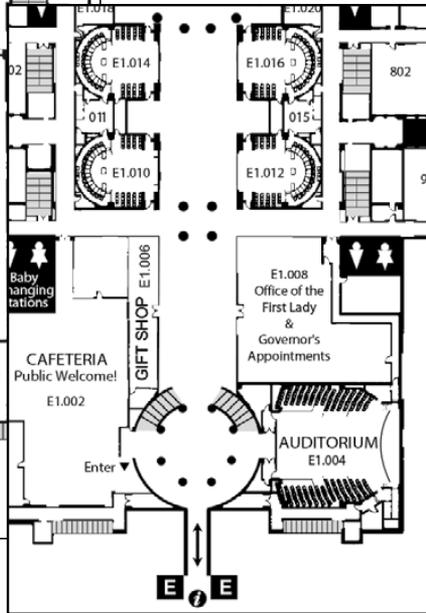
The first number is the floor.
The second number is the room number.

GUIDELINES

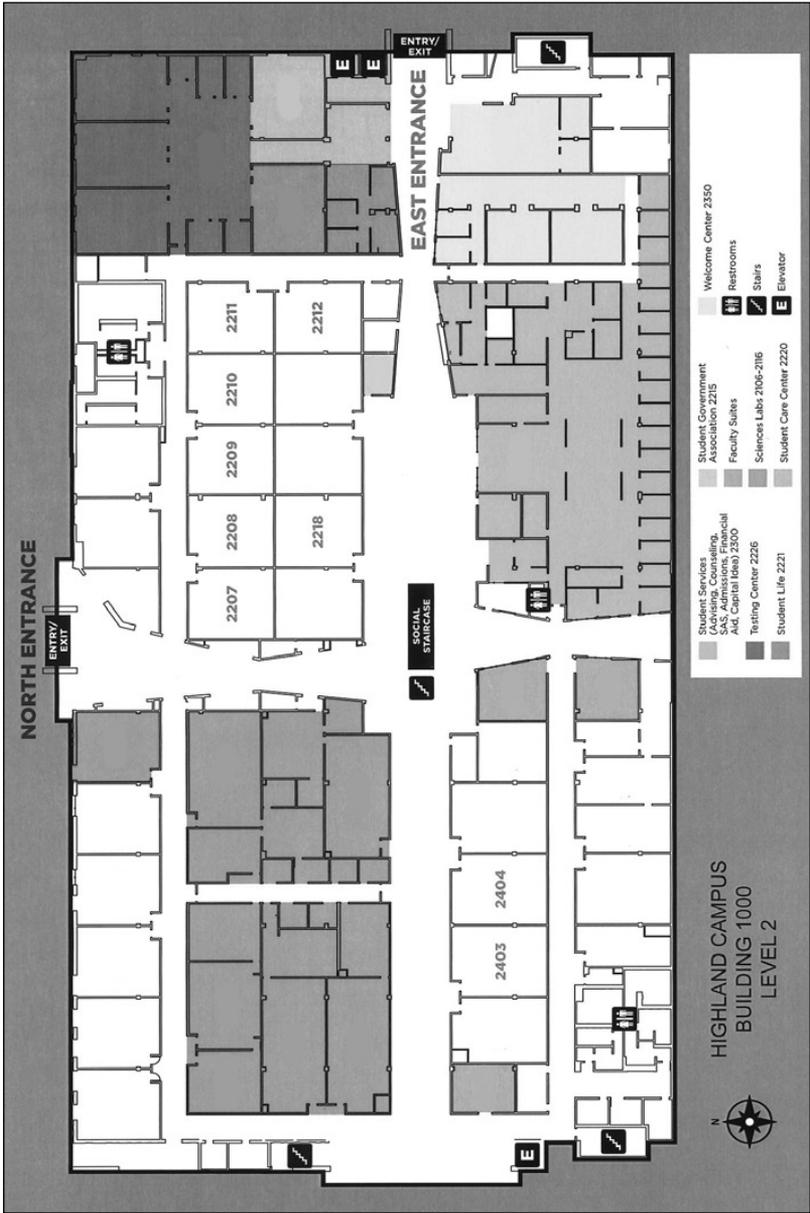
- The Texas Capitol is open weekdays from 7 a.m. to 8 p.m. and weekends from 9 a.m. to 8 p.m.
- No sales, donations or exchange of monies are permitted.
- Use for commercial enterprise or fund-raising is prohibited.
- No campaign related activities are allowed.



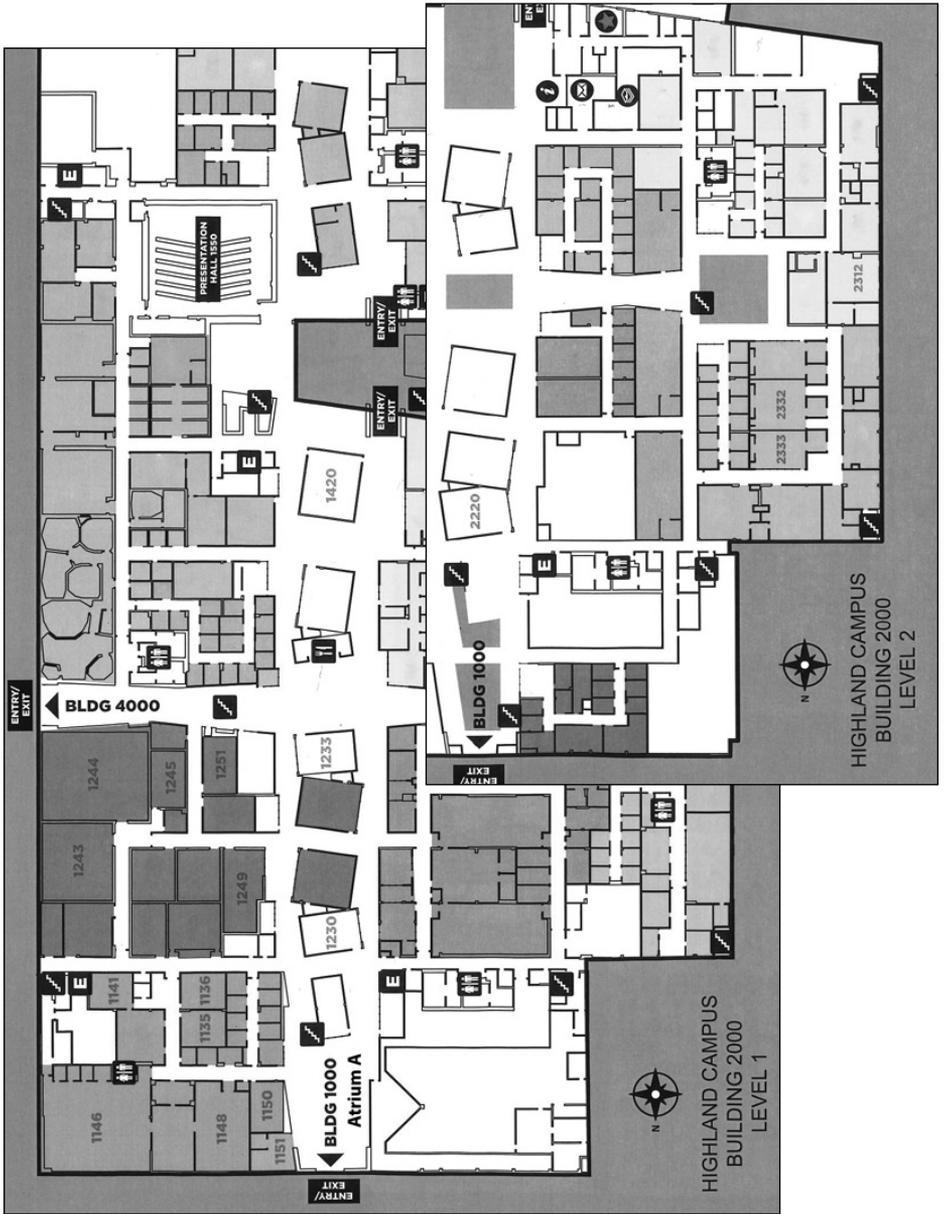
SECOND FLOOR
below ground level



FIRST FLOOR
below ground level



AUSTIN COMMUNITY COLLEGE HIGHLAND CAMPUS



AUSTIN COMMUNITY COLLEGE HIGHLAND CAMPUS



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Veno | Oden | Negri | Wilson | Murray

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Credits

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Austin Community College - Highland Campus
Sean Perry, department chair of photography

THANKS TO

Robert Davis, State Preservation Board
Representative James Frank
Julia Crusius, chief of staff, Rep. James Frank
Laura DiMeo, Austin Community College
Matthew Krebs, Austin Community College

CADY for providing instructors and models for
the hands-on class

Jostens for providing the lanyards
Tamron for the gift certificate

Friesens

Jostens

TAJE

Walsworth

Assad Malik, Peyton Sims, the ATPI board and
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organizing and running the conference.