

38TH ANNUAL CONVENTION



PHOTO BY ABBY PFAFF



WINTER  
**CONFERENCE**

Association of Texas Photography Instructors  
February 21-22, 2025

THE ONLY WORKSHOP DEDICATED SOLELY TO SCHOLASTIC PHOTOGRAPHY INSTRUCTION  
SINCE 1988 • WORKSHOP 38

 @ATPI\_TX

 @ATPI

#ATPIWC25

# Workshop Overview

Feb. 18, 2025 | Online

Submitted entry contest submission deadline ..... 6 p.m.

PICTURE PACKAGE, SCHOOL PORTFOLIO, PORTFOLIO REVIEWS,  
ENVIRONMENTAL SELF-PORTRAIT AND CROPPED FIRST-ROUND ENTRIES

Feb. 21, 2025 | UT Arlington

Registration opens (Fine Art Foyer) ..... 9:30 a.m.

Opening session (MainStage Theater) ..... 10:30 a.m.

On-site contests\* ..... 11 a.m.

SCAVENGER HUNT - FA291

DIGITAL IMAGE - FA357

VIDEO - FA2105A

Class sessions ..... 11 a.m.

Lunch (Fine Art Foyer) ..... noon

Scavenger Hunt and Digital Image Contest images due ..... 1:15 p.m.

Class sessions and on-site contest\* ..... 1:30 p.m.

DIGITAL EDITING - FA 404

Class sessions and on-site contest\* ..... 2:30 p.m.

CROPPED - FA 148

Class sessions and portfolio reviews\* ..... 3:30 p.m.

Keynote (Lone Star Auditorium) ..... 5 p.m.

Feb. 22, 2025 | UT Arlington

Class sessions and portfolio reviews\* ..... 9 a.m.

Hands-on classes\* ..... 10 - 11:50 a.m.

Lunch (provided), ATPI business meeting ..... noon-1:15 p.m.

Hands-on classes\* ..... 1:15 - 3:05 p.m.

Group photo (outside, weather permitting) ..... 3:15 p.m.

Awards (Architecture Auditorium) ..... 3:30 p.m.

**\* PREREGISTRATION REQUIRED**

## Class Schedule

HANDS-ON CLASSES AND CONTESTS REQUIRE PREREGISTRATION.  
OTHER CLASSES ARE OPEN.

**IF PRE-ENROLLED, PLEASE DO NOT CHANGE CLASSES.**

Zero hour..... online contests

1st..... 11 a.m. Friday

2nd ..... noon Friday

3rd..... 1:30 p.m. Friday

4th..... 2:30 p.m. Friday

5th..... 3:30 p.m. Friday

6th..... 5 p.m. Friday

7th..... 9 a.m. Saturday

8th..... 10 a.m. Saturday

9th..... noon Saturday

10th..... 1:15 p.m. Saturday

11th ..... 3:30 p.m. Saturday

Preregistration:  
Not all classes  
require  
preregistration.  
Consult your class  
schedule and the  
program.

Your individual  
schedule lists  
the class period  
and room  
assignment for  
any classes that  
required  
preregistration.

All pre-  
registered  
classes are full.

# Friday

## 9:30 a.m.

**REGISTRATION OPENS..... FINE ART FOYER**

**FACULTY DIGITAL..... FINE ART FOYER**

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera. Teachers will be given several categories to select from. Images must be uploaded to the ATPI contest site by 10 a.m. Saturday in FA368C. Materials: digital camera, any special equipment

## 10:30 a.m.

**OPENING SESSION.....MAINSTAGE THEATER**

Bradley Wilson and Laura Spray

## 11 – 11:50 a.m. (1st Period)

**40 YEARS OF MAGAZINE PORTRAITURE..... FA 2102A**

Kent Barker

Highlights from the 40+ year career of editorial portrait photographer Kent Barker. From portraits of Willie Nelson and Lyle Lovett for *Rolling Stone* to rural Texas sheriffs and Grande Dames for *Texas Monthly*. Beautiful images and great stories from a life-long Texas shooter.

**FROM PHOTOGRAPHY TO FILMMAKING ..... FA 346**

Sil Azevedo

Photography and filmmaking are disciplines that draw on similar aesthetic and technical skills. In this session we will study the relationship between the two practices, consider examples of great photographers who were/are also filmmakers (and vice-versa), and will share some of the practicals of adding filmmaking to your photography practice.

**PAINTING A PICTURE: A LOOK INTO A PROFESSIONAL PHOTO PRACTICE ....FA 358**

Delaney Allen

An examination of the 15-year career of photographer Delaney Allen and discussions revolving around implementing various artistic and professional practices.

**TAKE A PHOTO  
OF YOUR  
SCHEDULE IN  
CASE YOU LOSE  
THE PRINTED  
VERSION.**

For students not competing in contests, we have three open sessions. Choose one to attend.

If a class is full, select another class to attend.

# Friday

## **DIGITAL IMAGE CONTEST (N106) ..... FA 357**

Laura Spray, Laura Veno, Mark Dimmitt

The contest will provide students with a list of categories and two hours to photograph. Images will be uploaded to ATPi's contest site. No manipulation of the images is allowed. Schools are limited to three contestants. *Materials:* digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment. Students can turn in their images beginning at 12:30 p.m. in FA 368 or they may use a personal device. All entries must be uploaded by 1:15 p.m. *Advanced registration required.*

## **SCAVENGER HUNT CONTEST (N108, N109, N110) ..... FA 291**

Christine Peirce and Heather Nix

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph and two hours to photograph with a single camera. No more than three students on a single team. By 1:15 p.m. the team must turn in a point tally sheet and the camera storage card in FA 291. *Materials:* one digital camera. Advanced registration required.

## **ARTISTIC/NEWS VIDEO CONTESTS (N111 THROUGH N116) ..... FA 2105A**

Matt Koby

While students received assignments on Thursday evening, all students must check in with the moderator at 11 a.m. to review the assignments and rules. Teams may consist of one to three students. Entries are due by midnight, Friday, Feb 21. Teams will upload their entries to a website of their choice that is publicly accessible and share the URL via email to [vpcontests@atpi.org](mailto:vpcontests@atpi.org) and [info@atpi.org](mailto:info@atpi.org). Students must register and attend the conference to participate in this contest. *Materials:* digital video camera, editing laptop with your software.

## **Noon – 1:15 p.m. (2nd Period)**

### **LUNCH (PROVIDED) ..... LOBBY**

All students and teachers should pick up their lunch in the lobby. Please dispose of all trash in the trash cans provided.

Upload your fun  
2025 conference  
images to X, the  
social media  
formerly known  
as Twitter,  
or Instagram  
mentioning  
ATPI and using  
the convention  
hashtag.

 @ATPI\_TX  
 @ATPI  
#ATPIWC25

TO COMPETE IN  
THE ATPi SOCIAL  
MEDIA CONTEST,  
USE THESE  
THEMES:  
#OutOfPlace  
#Silhouettes  
#UpsideDown

# Friday

## 1:30 – 2:20 p.m. (3rd Period)

### COMPOSITION IN DRONE PHOTOGRAPHY.....FA 2102A

John Skees

A discussion of composition in drone photography with an emphasis on art and design. Inform your approach to aerial photography with an eye toward elements of design such as line, form, color, texture, and shape. The session will also include a brief overview on equipment and FAA regulations for commercial drone pilots.

### VISUAL VARIETY .....FA 327

Margaret Sorrows

Photos dominate yearbook real estate. Learn how to shoot a photo story and to use those images to tell better stories on yearbook spreads. Discuss photo editing.

### TAKE A SHOT, REACH OUT .....FA 346

Holly Hodges

As a film production major and a photography minor at the University of Southern California, I cannot explain the amount of times people have asked, “what can you even do with a degree like that?” In reality, the options are endless. In this session we’ll make quick plans on how to achieve your art dreams — from concerts to travel to portraiture to filmmaking — I’ve done it all just through outreach, and in here, we’ll talk about how to get started.

### ADVANCED COMPOSITION: ORGANIZING AND CONTROLLING YOUR FRAME.....FA 357

Mitchell Franz

Organizing your subject matter in the most effective way not only leads to more visually interesting images but more impactful images for documenting the moments of your year. After reviewing foundational composition techniques, this session will explore advanced compositional techniques and practices for controlling your frame completely as well as organizing the content for the best storytelling value.

### 5-10-20 .....FA 358

Margie Raper

Learn the essentials of the videography shooting script of 5-10-20 — five shot sequences, 10 second scenes, 20 shots you have to have — to help your comprehensive video storytelling.

Except for the contests, the third period sessions do NOT require preregistration. Attend any session that interests you.

**FACULTY DIGITAL:** Information sheets are available at check in. There is no entry fee, but teachers must bring their own digital camera. Images must be uploaded through the ATPI contest site by 10 a.m. Saturday.

# Friday

## **DIGITAL EDITING CONTEST (N107) ..... FA 404**

Mark Dimmitt

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry as instructed. The emphasis of this contest is to see how creative the students can be. Students may use a personal computer or one of the computers in the computer lab. This contest runs until 3:20 p.m.

*Materials: none. Advanced registration required.*

## **2:30 – 3:20 p.m. (4th Period)**

### **WHAT IT MEANS TO BE A PHOTOGRAPHER ..... FA 2102A**

Amani Sodiq

In this presentation, I'll be talking about how using a camera is just a small part of what it truly means to be a photographer. Choosing photography as part of your identity shapes how you see yourself, the world, build relationships and navigate life.

### **KNOW THE SPORT ..... FA 327**

Mike Tobias

Sports photography isn't about how great your best shot is — it's about how good your WORST shot is. Meaning, if your worst shot is pretty good, then your best shot is GREAT. Show up at your sports event with the best game plan by knowing as much about the sport as possible and learn four methods to help create your compositions.

### **DUTIES OF A MOTION PICTURE CAMERA ASSISTANT.....FA 327A**

Michael Wohlfeld

Description of duties and responsibilities of a motion picture camera assistant, including camera set up, camera operation, and management responsibilities.

### **STOP, CROP AND ROLL..... FA 346**

Jill Chittum

Let's talk about how thoughtful cropping can make all the difference between a photo that makes readers stop and take notice, and one they just skip right past. We'll talk about cropping in camera and how to think about cropping while you're preparing photos for publication.

### **DEVELOPING, MANAGING A SMALL PHOTOGRAPHY BUSINESS .....FA 358**

Jay Hinton

How to start, develop and manage a small photography business through equipment acquisition, continuing education and client development.

Except for the contests, the fourth period sessions do NOT require preregistration. Attend any session that interests you. If there are no seats, please select a different class.

# Friday

## **CROPPED CONTEST (N105) ..... FA 148**

Mitchell Franz, Lori Oglesbee, Hal Schmidt, Margaret Sorrows

From the images uploaded to contest.atpi.org of an image of “Reflection,” a portion of the students will be selected to move into the next round of the contest. In each round, students will have a specific amount of time to capture one image. After a quick critique from the judges, a portion of the students will be cropped from the group.

*Materials:* digital camera. *Advanced registration required.*

## **3:30 to 4:20 p.m. (5th Period)**

### **BEST TIPS FOR VISUAL COVERAGE..... FA 2102A**

Mike McLean

Best tips for visual coverage, this class is designed for the visual content creators. An in-depth review of the process of building successful strategies that complete a visual narrative. From better storytelling skills to building an effective visual media campaign, we'll discuss the key elements needed to succeed.

### **WHAT IS PHOTOJOURNALISM?.....FA 327**

Brad Loper

Photography is a great medium for communicating an idea or story, and many types of photography do this. Learn how photojournalism uses this medium to tell stories and how it differs from other types of photography. This will be a basic look at what photojournalism is and how it is important to society.

### **ALL HAT, NO CATTLE: A CITY KID'S DANCE WITH THE WEST.....FA 327A**

Rob Mattson

In ranching and farming communities, the cowboy hat symbolizes more than style - it represents a deep commitment to family, land, and legacy, marked by long hours and unpredictable challenges. As a staff photographer at the Noble Research Institute in Ardmore, Oklahoma, Mattson works with farmers and ranchers, from scientific research and sustainability to conservation and economics. I've told their stories using environmental portraiture and documentary storytelling. Come see how a city kid learned to dance with the West.

Except for the contests, the fifth period sessions do NOT require preregistration. Attend any session that interests you.

If there are no seats, please select a different class.

# Friday

## PROJECT BARBATYPE: TINTYPE PORTRAITS

**OF BEARD AND MUSTACHE COMPETITORS..... FA 346**

Scott Hilton

From 2014 to 2019, photographers Scott Hilton and Bryan Wing collaborated as Project Barbatype, making tintype photographs at beard and moustache competitions throughout the U.S. A community of beard enthusiasts has emerged around these events, so the entrants at one competition may well be the judges at the next. They all take their beards very, very seriously. We photograph these competitors shooting Tintypes, a hand-made photographic process which was invented in 1851.

**LIGHTING AT WEDDINGS..... FA 357**

Nathan Hunsinger

Every photojournalist knows that natural light is the best. However, when you are on a dance floor or in a dark church, you will need strobes. This will be a quick guide on how a combination of to use on and off camera strobes in order to give your couple the photos they need that didn't happen to occur at sundown.

## PHOTOFUSION: BLENDING PHOTOGRAPHY

**WITH MIXED MEDIA TECHNIQUES.....FA 358**

Laura Veno

We'll explore the exciting possibilities of combining printed photography with a variety of mixed media materials. This workshop will guide you through layering, texture, and color techniques to transform your photos into unique, multidimensional art pieces. Whether you're a seasoned photographer or a mixed media enthusiast, you'll learn how to push creative boundaries and bring new life to your images through innovative artistic methods. If you'd like to try it out, bring your photos, and get ready to experiment and create! (Photos may be printed on any kind of paper, including plain ol' printer paper.)

**ADVANCED PHOTOJOURNALISM PORTFOLIO REVIEWS..... FA 368**

Chloe Coleman and Louie Palu will be providing personal critiques for juniors or seniors. This is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. Some photojournalism portfolios will be reviewed in this session and the rest will be Saturday morning. *Advanced registration required.*

## 5 - 6 p.m. (6th Period)

**KEYNOTE ..... LONE STAR AUDITORIUM (MAC)**

Supported by the Dallas Society of Visual Communications Foundation

Except for the contests, the fifth period sessions do NOT require preregistration. Attend any session that interests you.

If there are no seats, please select a different class.



# Friday Panel

FRIDAY, FEB. 22 | 5 P.M.  
LONE STAR AUDITORIUM (MAC)

SUPPORTED BY THE DALLAS SOCIETY OF VISUAL COMMUNICATIONS FOUNDATION

The keynote brings together three ATPI alumni. As high school students, Abby, Chris and Shelby participated and achieved honors in various ATPI events and contests, including the Winter Conference, Fall Contest and the Hal Fulgham Scholarship Contest. All three have gone on to pursue successful careers in visual communications. Each one will share some of the work they are doing now before sitting down with Senior Consultant Bradley Wilson for a question and answer about their experiences with ATPI and in their careers.



## ABBY PFAFF

Abby started her portrait photography business in high school and studied photography at the University of North Texas, graduating with her BFA in 2019. Over the last few years she has continued to run her own portrait business, specializing in graduation photography, as well as freelance for sports, serve as a judge for art competitions, and teach photography camps for kids. Her work has appeared in news publications across Texas and was a 2021 Contemporary Art Dealers of Dallas Fund finalist. [pfaffabby@gmail.com](mailto:pfaffabby@gmail.com)

## CHRIS RUPERT

Chris' journey into visual storytelling began in high school, where his photography teacher, Mark Murray at Lamar High School, introduced him to the art of capturing moments through a lens. That early exposure sparked a passion that grew into a lifelong career in film and commercial production. Today, Chris is the founder of Nametag Films, an award-winning commercial production company trusted by some of the world's biggest brands, with budgets reaching up to three-quarters of a million dollars for a single 30-second commercial. His leadership has fostered a culture of innovation, integrity, and creativity, where his team delivers high-caliber content while maintaining a strong commitment to ethical business practices. Chris attributes his success to his faith in God and his wife of 25 years, whose unwavering support has been the foundation of his journey. [chris@nametagfilms.com](mailto:chris@nametagfilms.com)

## SHELBY TAUBER

Shelby (she/they) is an independent photographer and multimedia journalist based in Dallas. They got their start as a photographer and photo editor at their high school yearbook, *The Lion*, at McKinney High School. They now cover stories ranging reproductive health, LGBTQ+ issues, the environment, and politics throughout Texas. Their work has been published in national and statewide outlets including *Time* magazine, *The New York Times*, the *Washington Post*, Reuters, ProPublica, the *Texas Observer* and NBC News. [shelbyttauber@gmail.com](mailto:shelbyttauber@gmail.com)

# Saturday

## 9 - 9:50 a.m. (7th Period)

### **CREATING HIGH FASHION PHOTOGRAPHY ..... FA 148**

Mitchell Franz

As the primary photographer for Double D Ranch clothing, I've traveled across the country capturing the latest in fashion to help advertise the newest trends for the brand. From working with models to dealing with the client, the weather and the travel, come learn how I make it work.

### **NIGHTSCAPE AND MILKY WAY PHOTOGRAPHY..... FA 2102A**

Darren Huski

Learn the basics of Milky Way and night landscape photography. We will talk about basic gear, setting, techniques, and tips to make great images of the night sky using both cameras and phones.

### **THE WHAT, WHY AND HOW OF PORTFOLIO DEVELOPMENT ..... FA 327**

Scott Hunt

A conversation addressing key considerations and strategies towards the development of conceptually motivated long-term portfolio projects, geared specifically for the National Young Arts Competition, Presidential Scholar in the Arts, and the college application process. This session is best suited for juniors and seniors who intend to study art/photography in college, and faculty.

### **LEVEL UP SOCIAL MEDIA.....FA 327A**

Margie Raper

Phone powered production, promotion and storytelling for social media. Your social media channels are a way for the personalities in your newsroom and photography team to shine and connect with your campus.

### **MASTERING THE PHOTO ESSAY ..... FA 346**

Ian McVea

We often let one picture tell the entire story, but often we have the opportunity to tell a story with multiple images. A strong photo essay requires both careful planning and careful image selection. In this session we will discuss:

- What photos do we need?
- How do we create a shot list to follow while shooting the story?
- What do we need to do while taking the photos for the story?
- How do we make the final selections?
- How do we write captions or a copy block to accompany the image?

Except for the contests, the seventh period sessions do NOT require preregistration. Attend any session that interests you.

If there are no seats, please select a different class.

# Saturday

## **ADVANCED PORTFOLIO REVIEWS ..... FA 368**

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. Advanced registration required.

## **BEGINNING PORTFOLIO REVIEWS..... FA 368A**

For those just getting started, this portfolio review and contest will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. *Advanced registration required.*

## **FACULTY CONTEST ENTRY TURN-IN (N400) ..... FA 368C**

Andrea Negri

Faculty entries can be submitted in the computer lab during this time.

## **10 - 11:50 a.m. (9th Period)\***

### **H101: PORTRAITURE IN A NEW LIGHT ..... FA 327**

Darrell Byers

Learn about the benefits of LED lighting for capturing dramatic portraits for both video and still photography. Editing tips utilizing Adobe Camera RAW will also be demonstrated. *Materials:* camera

### **H102: ADVANCED PHOTOSHOP TECHNIQUES..... FA 404**

Hal Schmidt

This class assumes at least one year of experience with Photoshop and will look at additional techniques for editing images. *Materials:* USB drive with 10-15 images

### **H103: PAINTING WITH LIGHT..... FA 148**

Laura Spray

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials:* camera, black/dark clothing, tripod

### **H104: VIDEO INTERVIEWING 101..... FA 2105**

Margie Raper

Students learn the fundamentals of preparing for and conducting a video interview that includes more than just asking good follow-up questions but also includes framing and lighting. *Materials:* video camera or DSLR with video capability, tripod

\* Ninth period classes all require preregistration.

# Saturday

## **H106: DESIGN AND COMPOSITION..... FA 411**

Josette Coker

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials:* camera

## **H107: STUDIO PORTRAITURE..... FA 350D**

Mark Dimmitt

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials:* camera

## **H109: SHOOTING WORKSHOP ..... FA 210Z**

Clint Smith

Perfect for the first-year photo student. Learn how to be master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials:* DSLR/mirrorless camera and external flash

## **H110: WORKING WITH SHUTTER SPEEDS..... FA 346**

John Knaur

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials:* DSLR/mirrorless camera and tripod

## **H112: ARCHITECTURAL PHOTOGRAPHY .....FA 327A**

Greg Kopriva and Brian Coats

After a short discussion about technique and logistics, we will go out into the field and practice some of those skills required for photographing architectural interiors and exteriors. *Materials:* camera

## **H114: WORKING WITH PORTABLE FLASH..... FA 368B**

Ian McVea

Learn to use shoe-mount flashes on- and off-camera to maximum effect. Practice techniques that avoid the direct-flash look, including balancing ambient and fill-flash exposures, simple and inexpensive flash modifiers, and white balance. *Materials:* camera

## **H115: SPORTS PHOTOGRAPHY ..... FA 368A**

Wade Kennedy and Mike McLean

Learn ways to cover sports in the gym. *Materials:* DSLR/mirrorless camera, extra lenses

These Saturday sessions require preregistration.

Due to limited space, equipment and supplies, do NOT switch classes.

Go to the room on your schedule and do not switch classes.

# Saturday

## **H118: TABLE TOP AND PRODUCT PHOTOGRAPHY .....FA 357**

Erica Garcia

Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. *Materials:* digital camera and tripod

## **H120: CINEMATOGRAPHY..... FA 2102A**

Matt Koby

Dive into important elements of camera craft in narrative filmmaking. We will break down how to plan and shoot coverage of a scene, important considerations when choosing shots and equipment and how to motivate these decisions to complement the story and the shooting environment. *Materials:* video capable camera

## **H121: FOOD PHOTOGRAPHY HACKS .....FA 358**

Will Milne

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials:* DSLR/mirrorless camera, tripod (optional)

## **H122: WORKING WITH MODELS ..... FA 291**

Chris Pittman, Cory Cameron and Frances Tingle

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* camera

## **H124: TINTYPE PHOTOGRAPHY ..... FA 349A**

Scott Hilton

Learn the process and technique of making a modern version of the Tintype, which was first produced during the 1850's. Students will learn how to pour, shoot and develop a portrait that they will be able to take home. *Limited to one student per school. Materials:* none

## **H126: BLACK-AND-WHITE PHOTOGRAMS ..... FA 345**

Calen Barnum

Experience the sights and smells of the darkroom by creating your own images worthy of Man Ray. Learn how light impacts photographic paper. *Materials:* bring personal items that are solid, translucent or transparent to use in the darkroom

## **H127: PHOTO EDITING WORKSHOP ..... FA 368**

William Snyder

This class focuses on image selection, usage, and design relative to context, storytelling, and desired impact in print and online. Design techniques, including scaling, proportion, sequencing, and visual variety will be explored. *Materials:* none

Go to the room on your schedule and do not switch classes.

Upload your fun 2025 conference images to X, the social media formerly known as Twitter, or Instagram mentioning ATPI and using the convention hashtag.

 @ATPI\_TX

 @ATPI

#ATPIWC25

TO COMPETE IN THE ATPI SOCIAL MEDIA CONTEST, USE THESE

THEMES:

#OutOfPlace

#Silhouettes

#UpsideDown

# Saturday

Go to the room  
on your schedule  
and do not switch  
classes.

**H129: LOCATIONS 101** ..... FA 290A  
Patty Newton

A short workshop in finding and deciding on locations for film/  
photo shoots, followed by a scavenger hunt where participants use  
prompts to find spots in and around the FAB building to take photos/  
videos. *Materials:* camera

**H131: DIY PHOTO ZINES** ..... FA 368C  
Alissa Godina

Students will learn how to create their own one-sheet photo  
zine using their photography and creative design skills. Through  
exploration of layout, sequencing, and storytelling, students  
will discover how to turn their images into a cohesive visual  
narrative. *Materials:* laptop or Chromebook, folder with 10-15 photos;  
*Optional materials:* magazines/newspaper

## Noon (9th Period)

**G200/L200/V200: LUNCH (PROVIDED)** ..... LOBBY  
All students and teachers should pick up their lunch in the lobby.  
Please dispose of all trash in the trash cans provided.

**ATPI BUSINESS MEETING**..... FA 346  
*Instructors only.* Come sit in on our business meeting and find out  
about some of the future activities for the organization. Pick up your  
lunch in the lobby, and then come join us in FA 346.

These Saturday  
sessions require  
preregistration.

Due to limited  
space, equipment  
and supplies,  
do NOT switch  
classes.

## 1:15 - 3 p.m. (10th period)\*

**H102: ADVANCED PHOTOSHOP TECHNIQUES**..... FA 404  
Hal Schmidt

This class assumes at least one year of experience with Photoshop  
and will look at additional techniques for editing images. *Materials:*  
USB drive with 10-15 images

**H103: PAINTING WITH LIGHT**..... FA 143  
Laura Spray

Light. The raw material of photography. Come learn to use it as an  
artist uses oil paints to create their masterpieces. *Materials:* camera,  
black/dark clothing, tripod

**H105: ENVIRONMENTAL PORTRAIT**.....FA 358  
Chad D. Smith and David Cook

Take your subject out of a sterile environment and put him  
or her into an environment that tells us something about the  
subject. Go on location to see how to get the most out of a portrait  
situation. *Materials:* camera

# Saturday

## **H106: DESIGN AND COMPOSITION..... FA 368C**

Josette Coker

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials:* camera

## **H107: STUDIO PORTRAITURE..... FA 350D**

Mark Dimmitt

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials:* camera

## **H108: PINHOLE PHOTOGRAPHY ..... FA 345**

Laura Negri

See the magic that entranced early photography enthusiasts by making and creating images with the most basic photographic device: the pinhole camera. *Materials:* light-proof container with a close-fitting, light-proof lid, such as gift box, cookie tin, oatmeal box, etc. Must be completely opaque/light tight.

## **H110: WORKING WITH SHUTTER SPEEDS..... FA 346**

John Knaur

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials:* DSLR/mirrorless camera and tripod

## **H111: SMARTPHONE PHOTOGRAPHY ..... FA 2105**

Julie Pelosi

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials:* a smartphone with any of the following apps: Hipstamatic, Instagram, ProHDR, SnapSeed

## **H112: ARCHITECTURAL PHOTOGRAPHY .....FA 327A**

Greg Kopriva and Brian Coats

After a short discussion about technique and logistics, we will go out into the field and practice some of those skills required for photographing architectural interiors and exteriors. *Materials:* camera

## **H113: LIGHTING ON LOCATION..... FA 368B**

Rob Mattson

Get the perfect lighting weather dealing with the bright sun of a daytime football game to the night lights. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials:* DSLR/mirrorless camera and external electronic flash

Go to the room on your schedule and do not switch classes.

Upload your fun 2025 conference images to X, the social media formerly known as Twitter, or Instagram mentioning ATPI and using the convention hashtag.

 @ATPI\_TX

 @ATPI

#ATPIWC25

TO COMPETE IN THE ATPI SOCIAL MEDIA CONTEST, USE THESE THEMES:

#OutOfPlace

#Silhouettes

#UpsideDown

# Saturday

Go to the room  
on your schedule  
and do not switch  
classes.

9th period  
sessions require  
preregistration.  
Due to  
limited space,  
equipment and  
supplies, do NOT  
switch classes.

Upload your fun  
2025 conference  
images to X, the  
social media  
formerly known  
as Twitter, or  
Instagram using  
the ATPI hashtag  
to be eligible to  
receive a prize.

 @ATPI\_TX  
 @ATPI  
#ATPIWC25

## H115: SPORTS PHOTOGRAPHY ..... FA 327

Brad Loper and Mike Tobias

Learn ways to cover sports in the gym. *Materials:* DSLR/mirrorless camera, extra lenses.

## H116: FINE ART PRINTING ..... FA 349

Bryan Florentin and Kenda North

Work with different paper types and other techniques to enhance fine art inkjet prints. *Materials:* USB drive with 8-10 images, preferably in RAW, PSD, or TIFF format

## H117: CYANOTYPE LARGE SCALE IMAGERY ..... FA 348

Holly Gray

A classic alternative photography process that dates to the 1840's, this fun and inexpensive process produces a blue image on paper or fabric. Students will learn how to create a negative, coat, dry, and expose large pieces of fabric to create body portraits. *Materials:* none

## H118: TABLE TOP AND PRODUCT PHOTOGRAPHY ..... FA 357

Jacob Williams

Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. *Materials:* digital camera and tripod

## H119: ADVANCED STUDIO LIGHTING ..... FA 148

John Skees

For students with a working understanding of off-camera flash or who have taken the Studio Portraiture class at a previous Winter Conference, this class will work with gelled lights, multiple strobe setups and the use of specialty modifiers. *Materials:* DSLR/mirrorless camera

## H120: CINEMATOGRAPHY ..... FA 2102A

Matt Kobayashi

Dive into important elements of camera craft in narrative filmmaking. We will break down how to plan and shoot coverage of a scene, important considerations when choosing shots and equipment and how to motivate these decisions to complement the story and the shooting environment. *Materials:* video capable camera

## H122: WORKING WITH MODELS ..... FA 291

Chris Pittman, Cory Cameron and Frances Tingle

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* camera



# Saturday

## **H123: WORKING WITH APERTURES..... FA 2102**

Andrea Negri

From forced perspectives to selective focus, learn how your aperture settings have an impact on your photo. *Materials:* DSLR/mirrorless camera, fast lens

## **H125: ADOBE PHOTOSHOP CERTIFICATION MINI PREP COURSE..... FA 368**

Erica Garcia

Need help on where to start to get Adobe Photoshop Certified? This class can help students and teachers learn what to expect from the Adobe Photoshop Certification Exam. Practice some Photoshop skills using some hands-on Photoshop tutorials to help prep for Adobe Certified Professional certification. *Materials:* laptop with Adobe Photoshop installed (Make sure you can log into your Adobe account.)

## **H128: MOBILE FILMMAKING WORKSHOP ..... FA 166**

Bart Weiss

Learn how to use software and hardware to make great films with your mobile phone. *Materials:* students should download the Black Magic camera app (free for IOS and Android)

## **H130: WRITING FOR VIDEO ..... FA 368A**

Kyle Juntunen

We will take a look at successful stories, talk about what made them successful, and break down some of the do's and don'ts of writing for the screen. Will also review and discuss some of the industry standard writing software that is available. *Materials:* bring your own stories and time permitting, we'll look at them and give feedback

## **3:15 - 3:30 p.m.**

Join us in the courtyard outside the Fine Arts Building for our group photo to celebrate our 38th annual conference.

## **3:30 - 4:30 p.m. (11th Period)**

### **AWARDS.....ARCHITECTURE AUDITORIUM**

Awards for pre-convention contests and on-site contests will be presented, along with other ATPI recognitions.

Upload your fun 2025 conference images to X, the social media formerly known as Twitter, or Instagram mentioning ATPI and using the convention hashtag.

 @ATPI\_TX

 @ATPI

#ATPIWC25

TO COMPETE IN THE ATPI SOCIAL MEDIA CONTEST, USE THESE THEMES:  
#OutOfPlace  
#Silhouettes  
#UpsideDown

# Digital files

ALL digital images (including those in the faculty contest) must include metadata as indicated or they will be disqualified.

## INSTRUCTORS:

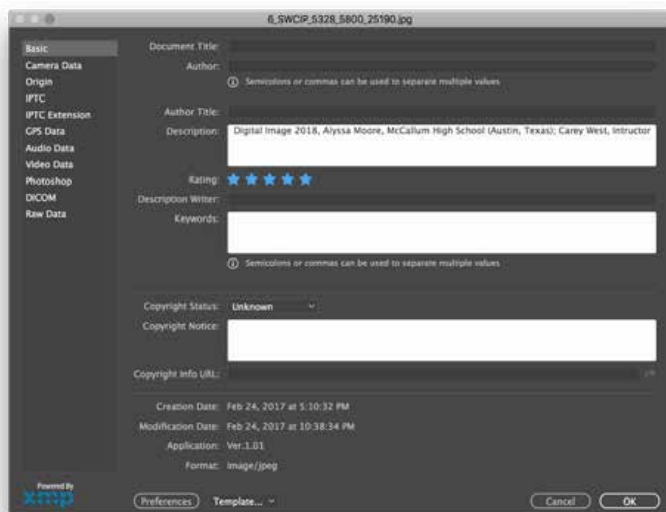
Be sure you have added your students to the Digital Image contest so the students are able to upload their entries.

## IMAGE UPLOAD

Images will be uploaded to the ATPI contest site by students and faculty competing in most on-site contests. Instructors must add their students to the contest system so they can upload their own images before the deadline.

## FILE FORMAT

All files should be saved as RGB, JPEG files at the file size/resolution (large JPEG) of the original image unless otherwise instructed.



## METADATA

Using Adobe Bridge (Metadata / IPTC Core / Description) or Adobe Photoshop (File / File Info / Description) put the following information in the field.

Make note of the punctuation and order of material. Do NOT try to put content on separate lines. Just let it wrap.

Contest name, student ID number, student name (*first then last*), school number, school (city, state); instructor name (*first and last*); instructor

## EXAMPLE

Digital Editing, 0717, John Doe, Leaguetown High School, 2145, (Leaguetown, Texas); Jane Smith, instructor

# Biographies

**SIL AZEVEDO** is a Dallas-based photographer and filmmaker. He has traveled around the world shooting his projects. Azevedo created the photography program at Parish Episcopal School and taught at Fort Worth Country Day until 2024. He is now dedicated full time to his boutique production company, Films, Stills+Co, working on select clients' commercial assignments and personal "passion" projects. @silazevedo

**DELANEY ALLEN** is an American photographer known for his surreal landscape and still-life photography with influences of painting and form. He has shown nationally and internationally most notably at Crystal Bridges of American Art, Aperture and FOAM (Amsterdam). He has collaborated with companies such as Apple, The New Yorker and HarperCollins. His books have been collected by the libraries of MoMA, Beinecke Library (Yale University), Tokyo Institute of Photography and the Museum of Fine Arts, Houston, among others. He resides in Dallas, Texas. @delaney\_allen

After graduating from the University of Central Florida in Orlando, **KENT BARKER** moved to Dallas on the advice of a mentor. He pursued fashion originally but was quickly drawn into editorial portraiture because of the freedom it offered. "In fashion, I had to have models, hair and makeup artists, stylists, clothing, accessories, etc. On the other hand, editorial portraiture offered the same artistic freedom ... but without the entourage. I loved this and jumped in with both feet." Kent's portraits have appeared in *Texas Monthly*, *Rolling Stone*, *Outside*, *Fast Company*, *Vanity Fair*, *Town & Country*, *Travel & Leisure* and *Esquire*.

**DARRELL BYERS** is a retired teacher and photojournalist with a background in corporate and commercial photography. These days he focuses on promotional portraiture/video with additional emphasis in food a concert photography. @ByersPhoto

Based in Dallas, **CALEN BARNUM** is an award-winning photographer whose work runs the gamut from Conceptual Art to Commercial portraiture. Barnum has a BFA degree with a specialization in photography from the UTA and a MFA (Studio Art) degree from UT-San Antonio. His work has been featured in international publications and media. @calenbarnum | @cbarnumphoto

**CORY CAMERON** is photography operations manager for Cady Studios in North Texas.

**JILL CHITNUM**, MJE, is the Fort Worth area rep for Walsworth Yearbooks. After getting her journalism degree at Kansas State University, Chittum worked as a photojournalist at the *Wichita (Kansas) Eagle* for five years. She also worked for the *Kansas City Star*, *Columbus (Ohio) Dispatch* and the *Muskegon (Michigan) Chronicle*. Prior to joining Walsworth in 2012, she advised publications and taught journalism at Blue Valley High School and Derby High School in Kansas.

**BRIAN COATS** is an award-winning and accomplished photographer with extensive experience in medical photography, architecture, and portraiture.

**JOSETTE COKER** has made a splash in the world of scholastic journalism, having taken over the V.R. Eaton High School program in Haslet, that has previously never competed in yearbook or photography events. Since she took over two years ago, she has led her students to multiple photography awards through ATPi and ILPC, while securing a few honorable mentions for her own work. @josettecoker.shutterbug

**CHLOE COLEMAN** is an award-winning photo editor at *The Washington Post*. Prior to her position in opinions, she worked for five years on the international news desk. She is a contributing writer and editor on the *Post's* In Sight photo blog where she has written about and featured contemporary photography, photo books and exhibitions. Her career in photo editing began as an intern at NPR, followed by her first staff position as a digital photo editor at *The Denver Post*. She attended the Columbus College of Art and Design and is a graduate of the photojournalism program at the Rochester Institute of Technology.

**DAVID COOK** is co-owner of Paris Texas Photo where they teach classes in camera controls, Adobe Lightroom, Adobe Photoshop, alternative processes, pinhole camera construction, along with film photography and darkroom work. He has also given photography lectures at East Texas A&M University, Austin College and taught photography at Paris Junior College.

**MARK DIMMITT** has been teaching at Hallsville High School since January of 2018, but has lived and worked in the East Texas area since 1990. He has more than 30 years of experience in traditional portrait, formal studio portraiture, environmental portrait, photojournalism, sports, theater photography and school picture work, as well as publishing and public relations. He teaches Commercial Photography I, Commercial Photography II and Practicum in Commercial Photography I and II, which encompass basic to advanced forms photography both in the studio and in the field. His goal is to prepare students for real world careers in photography or to succeed in university level photography programs. He also advises *The Bobcat* yearbook and coaches the UIL journalism team at Hallsville High School. He holds memberships in PPA, Texas Photographic Society, JEA, ILPC and TAJE. Dimmitt is an ATPi vice president.

**BRYAN FLORENTIN**'s work has been exhibited at various venues nationally. Recent solo exhibitions include Something Tangible at Texas A&M University, College Station and On or About the (Uncanny) Double "World" at Kirk Hopper Fine Art in Dallas. As assistant professor of art at the UTA, Florentin teaches courses in photography, photo history, and the history of LGBTQ+ art. He holds an MFA in photography from the University of North Texas and a bachelor's in art and performance from the University of Texas at Dallas.

# Biographies

**MITCHELL FRANZ** is an independent photographer and video producer. His work includes a wide range of people, places, and things, from Ross Perot to Istanbul to medical implants in Memphis. When not on a shoot, Franz is the vice president of marketing and strategy for Double D Ranch, a premiere lifestyle brand inspired by the West. A former award-winning scholastic journalist, Franz actively participated in scholastic journalism throughout high school, garnering many top awards. He teaches photography workshops around the country including ILPC, and Gloria Shields NSPA Media Workshop. He proudly serves the citizens of Yoakum as a member of the city council. | @mitchellfranz

**ERICA GARCIA** is a photography and AV teacher at Navasota High School. She has been teaching for 14 years. Garcia graduated from St. Mary's University in 2010 with a bachelor's in communication arts. In her free time she enjoys photography, cooking, and spending time with her family Ricky (husband), Lyla Grace and Ellana. Garcia has been an ATPI board member for four years now.

**ALISSA DESIREE GODINA** is a photographer, bookmaker, and educator based in Austin. A graduate of the School of the Art Institute of Chicago with a BFA in Photography and Bookmaking, their work explores themes of identity, memory, and place, often drawing inspiration from personal and cultural connections. As a second-generation Latina and the eldest of four siblings, their perspective is shaped by the intersections of tradition and modernity. They teach middle school yearbook, photography, and digital art in Austin and were honored as Teacher of the Year in 2024. They are passionate about fostering creativity while advancing their own artistic practice. @alissadesiree

**HOLLY D. GRAY** is an adjunct professor in the photography department at Texas Christian University and the owner of Made of Gray, LLC., where she specializes in web design and photography. She holds an MFA from the UTA multi-discipline program, which she completed in 2019.

**SCOTT HILTON** started photographing for the yearbook and newspaper at his high school. He has a bachelor's in art with a concentration in photography from the University of Nevada, Reno, and an MFA in creative photography from California State University, Fullerton. He teaches photography as a senior lecturer at UTA. Hilton began working with hand-made photo processes while in grad school, and started making tintypes in 2009. He reluctantly admits it was nearly three years later until he actually knew what he was doing.

**JAY HINTON** is a 1993 graduate of Southern Utah University, communications (journalism/television broadcasting) and has worked for 30 years in newspapers. He has covered parts of five NCAA basketball tournaments and two MLB All-Star games. He was a beat writer for Utah State University Beat and the former director of communications for the Utah Blaze arena football league. For the last five years, he has run his own photography business.

**SCOTT HILTON** teaches at the UTA, and has been working in analog photography since 1983, when he was a junior in high school. He specializes in hand-made photo processes and portraiture.

**HOLLY HODGES** is a documentarian and filmmaker with an intense sense of curiosity. With a love for travel and diversity, she strives to capture stories through cinematography and photography that highlight uniquely human experiences and her fascination for the world. From portraiture to landscapes, the camera is her way of presenting her appreciation and gratitude for everything around her. In May, Hodges will graduate from her film studies at the University of Southern California and start work in the Los Angeles film industry. @myunscene | @hollyyster

The Arnold E. Holtberg master teaching chair at St. Mark's School of Texas and interim Fine Arts Department chair, **SCOTT HUNT** has taught photography at East Texas A&M University and at North Lake College. He earned a bachelor of science and master of fine arts from East Texas State University. His work has taken him to nearly 30 countries across five continents. Clients include, *Life* magazine, *Texas Monthly*, *American Way*, *Southwest Spirit*, *D Magazine*, *the Dallas Morning News*, The U.S.A. Film Festival, Dell Computer, EDS, Electronic Arts, Paine Webber, Gulf Oil and J.C. Penney. His photographs have been published in more than 30 publications including *Maxim*, *PlayStation: The Official Magazine*, *Communication Arts*, *Graphis and How*. While at St. Mark's, Scott has produced 14 "Winners with Distinction," and 23 "Winners" in photography for the National Young Arts Competition from the National Foundation for the Advancement of Artists, including three U.S. presidential scholars in the arts since 2004. The St. Mark's photography program has been named ATPI Top Program 15 times since 2007. @scotthuntphoto

**NATHAN HUNSINGER** is a photojournalist with 25 years of experience covering news, weddings, features, video, and portraits. In addition to my work behind the camera, he teaches photography, graphic design, and video as an adjunct professor at Dallas College. @hunsingerweddings

**DARREN HUSKI** is a landscape photographer from Fort Worth who chases light and dark sky across the Lone Star State, the Great Plains and the American West. See his work at [www.WildernessPhotographer.net](http://www.WildernessPhotographer.net). | @wildernessphotographer

# Biographies

**KYLE JUNTUNEN** is audio/video production teacher at Allen High School since 2012. Producer of the KGLE3 daily broadcast and the Eagle Stadium Video Board. A graduate of the UNT radio, television and film department and a photographer by hobby. @cap\_wolf\_photos

**WADE KENNEDY** has been advising student publications at Richardson High School for 18 years. His programs have won multiple state and national awards, and his students have won numerous individual awards. Kennedy is proud to be former ILPC Tops in Texas winner and has also won multiple awards in photography as a professional newspaper photojournalist. As an Edith Fox King award winner, he has dedicated his career to helping scholastic journalism students succeed. @wadekennedy

**JOHN KNAUR** began a career in photography while in Collage Working as a photojournalist from 1971. After moving to Texas in 1976, he continued his photography as a photojournalist and doing some freelance work. In 1978 he was hired as a field educator and technical specialist by Olympus. While at Olympus he did public relations and in-house product photography, including example photography. In 1987 he was moved to Technical Assessment Division to work on an early digital camera. After this he was in product management through the rise of digital photography. Knaur retired in 2011, and continues to shoot.

**MATTHEW KOBY** studied filmmaking and photography at Rice University. After graduation he founded a production company focused on educational videos and live event streaming. He started at Fox 26 in Houston as a floor manager and worked his way up the production department, ultimately serving as a broadcast director in morning news for five years before shifting into education. He now teaches the AV Production courses at Dickinson High School and supervises a completely student produced newscast as well as several student-produced sports and entertainment broadcasts. Koby serves as a vice president for ATP1.

**GREG KOPRIVA** is a graduate of East Texas A&M University. He is a versatile and accomplished commercial photographer known for capturing powerful visual narratives across a wide range of industries. Kopriva has worked with a varied roster of clients, including global brands, high-profile personalities, and emerging companies.

**BRAD LOPER** is a 1993 graduate of UTA where he received a bachelor's in communication (photojournalism) with a minor in criminal justice. Loper was a staff photographer and editor for *The Dallas Morning News* from 2001 to 2014. During his career at the *News*, Loper worked as a photojournalist covering notable events including Hurricanes Katrina and Rita in 2005; the 2004 and 2008 Republican National Conventions in New York City and St. Paul, Minnesota; the Space Shuttle Columbia tragedy in 2003 and the Dallas Mavericks through more than 70 playoff games from 2002 through 2006 including the NBA Finals in 2006. In 2006, Loper was one of eight photographers from the *The Dallas*

*Morning News* awarded the Pulitzer Prize for Breaking News Photography for their coverage of Hurricane Katrina. As an editor from 2006 - 2001, Loper was named newspaper picture editor of the year in the NPPA Best of Photojournalism competition in 2008, 2009 and 2010. Two projects that Loper edited were finalists for the Pulitzer Prize in feature photography. They were: "The Bottom Line," by Mona Reeder - 2008 and "At the Edge of Life," by Sonya N. Hebert - 2009. Loper started teaching as an adjunct instructor in the communication department at UT-Arlington teaching in 2007. In 2014 he accepted a full-time teaching position as a specialist.

**ROB MATTSO**n is a staff photographer for Noble Research Institute, a soil health-focused nonprofit based in Ardmore, Oklahoma. His daily charge is to document Noble's mission to help farmers and ranchers improve their land, livestock, and livelihoods by teaching them regenerative principles, with a central goal to create healthier soil, more productive grazing land and more profitable businesses. As the name suggests, Noble also conducts extensive research on plant science, soil health, ecosystems, wildlife, pecan production and grazing animal production. Throughout Mattson's tenure, Noble has remained steadfast in their dedication to documentary storytelling and compelling portraiture. This methodology is not normal in the highly-scripted corporate world, but it's all Mattson has ever known, so he feels a deep sense of gratitude for Noble's willingness to not just embrace it, but prominently feature it. Mattson got his start in photography at the age of 15, while taking an introductory photo class taught by Mark Murray, and has yet to put his cameras down. Mattson, during his tenure at Noble, has earned some 150 awards at the state, regional, national and international levels, has twice been recognized as the AAEA National Photographer of the Year and twice as the runner-up.

A Dallas-based freelance photojournalist, **MIKE McLEAN**'s foundation of storytelling skills comes from his strong news background at the *Dallas Times Herald*. As a staff photographer for the *Dallas Times Herald* he served on a reporting team that was nominated for a Pulitzer Prize for its coverage of the crash of Delta flight 191 at the DFW airport. McLean is a frequent speaker and workshop instructor for Journalism associations, universities and media organizations throughout the nation. He is a co-author of *Get The Picture and Grow your Know* a journalism curriculum in schools across the country. He developed and taught an online digital photojournalism curriculum for a university based in Colorado. He also developed a photojournalism course sequence for A Backpack Journalist which is an educational services and event support company, providing workshops and training for the U.S. Military and their families. For the last eight years he has led a visual creation team providing coverage for events and activities at the U.S. Military Academy at West Point and the U.S. Naval Academy. @McLeanPhoto

# Biographies

**IAN McVEA** is a photojournalist and photo educator based in Fort Worth. He was a staff photographer and photo editor at the *Fort Worth Star-Telegram* for 25 years, and now teaches Commercial Photography at Martin High School in Arlington. @cloakndaguerre

**WILL MILNE** is a commercial photographer and photography educator. He has had work published by *Texas Monthly* and *D Magazine*. Milne has also been featured by companies such as Adobe and VSCO. Architecture and food photography are his bread and butter. Milne's photos will be featured in an upcoming barbecue cookbook in 2025 from UT Press. @will\_milne

**MARK MURRAY** is the executive director of ATPI, even though he lives in Santa Fe, New Mexico. He teaches, runs ATPI and works with other students, teachers and organizations around the country. He is the recipient of ATPI's Star of Texas, JEA's Carl Towley Award, the Joseph M. Murphy Award from CSPA, a Texas Treasure from TAJE and a Pioneer Award from NSPA. mmurray@atpi.org | On BlueSky at @markmurray

**ANDREA NEGRI** advises the newspaper and yearbook at Cypress Woods High School. She is ATPI's secretary, TAJE's contest director and JEA's Scholastic Press Rights director. Negri is a recipient of JEA's Medal of Merit and Distinguished Yearbook Adviser awards, TAJE's Pathfinder and Trailblazer, and ILPC's Edith Fox King award.

**LAURA K. NEGRI, MJE**, has taught journalism, photojournalism, newspaper, yearbook and technology for more than 30 years in Texas public schools, since 2001 at Alief Kerr High School in Houston. Prior to teaching, she was a newspaper reporter, photographer and editor. She serves as education chair for the TAJE and CTE chair for JEA.

**PATTY NEWTON** wrote, directed and edited the award-winning short film Pursuit which had its West Coast premiere at the Palm Springs International Shortfest and played for more than three years on the domestic and international festival circuit. She co-produced the award-winning, short fictional drama Dawn that airs on HBO. Newton's NEA-funded social-justice based short documentary City HeARTs is a timely piece focusing on how the preparation and installation of a large public art piece helped change the lives of several ex-offenders. Set to debut in 2020, Newton shot, directed and produced the full-length documentary Alchemy: Portrait of a Wood Fire Kiln on location in Navarre Beach, Florida. The film features exclusive footage of the historic initial firing of the Gulf Coast Kiln Walk Society's 32-foot long anagama kiln and rare interviews with clay master/artist Don Reitz.

**KENDA NORTH** has been working in fine art photography since the film days. She specializes in color printing and likes to explore how printing can be a creative expression of a photograph. She is professor emerita at UTA (that means happily retired!). @kendanorthstar

**LOUIE PALU** is a photographer and filmmaker whose work has examined social political issues, such as human rights, and conflict for 30-years. Palu's projects have been selected for a Guggenheim Fellowship and World Press Photo Awards. His work has appeared in *National Geographic* and *The Washington Post*. His work has been featured in museums including the National Gallery of Art and many festivals worldwide. Palu is based in Washington, D.C., and holds an MFA from the Maryland Institute College of Art.

**CHRISTINE PEIRCE** is on an adventure to photograph every Texas state and national park through the view of adventure and night skies. She lives on a hobby farm with 30-something chickens and other animals. In her free time, she operates as the April Ludgate in religious fields.

**JULIE PELOSI** has been teaching photography at The Woodlands High School since 2016. She is an enthusiastic hobbyist and competitive creative who has loved getting to help students realize their photographic potential. As a mother and a coach free time is hard to come by, but when it happens, she enjoys photographing nature and capturing candid family photos.

**CHRIS PITTMAN** has been a photographer for 30 years. He started working as a photojournalist then moved to working with high schools. He has taught studio, outdoor photography, sports and event photography all over the U.S. and Canada. He is now the area director for Texas with Cady Studios and oversees the operation of six studios around Texas.

**MARGIE MOHTASHAM RAPER, MJE**, is a 22-year journalism teacher. Raper is the broadcast journalism and publication adviser at Prosper-Rock Hill High School in Frisco. She is proud to share her passion for scholastic journalism with her students, see them grow as storytellers and celebrate their achievements. She serves on the NSPA board and on the Gloria Shields NSPA Media workshop board. In 2024, Raper was named the JEA Broadcast Adviser of the Year. She has also been named ILPC Max R. Haddick Texas Journalism Teacher of the Year, JEA Distinguished Yearbook Adviser, CSPA Distinguished Adviser, Medal of Merit and ILPC Edith Fox King honoree.

**HAL SCHMIDT** has been working with student publication staffs for 38 years, helping them get the most from their software. He is the tech representative for the Houston office of Jostens Yearbooks and co-owner of PS Graphics, inc.

**JOHN SKEES** is the director of media for the Texas Association of Private and Parochial Schools. In that role he is in charge of photographic coverage of all TAPPS events, audio production for TAPPS podcasts, graphic design, and video production. Before joining TAPPS he taught high school for 11 years, including photography, broadcast, yearbook, and journalism. Skees is a vice president for ATPI.

# Biographies

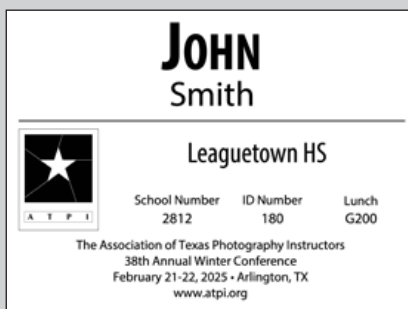
**CHAD D. SMITH** is a photographer best known for his ongoing photographic study of the American landscape. Based in the Dallas/Fort Worth area, he is a professor of photography at East Texas A&M University. He served on the University of Oklahoma's School of Art faculty for 13 years before coming to East Texas A&M University and has more than 30 years of experience in both the applied and fine art fields of photography. Before starting his teaching career, Smith was a successful freelance commercial photographer in the Dallas-Fort Worth area with regional and national clients. He has conducted many workshops, including a pinhole workshop at the Universitat Politècnica de València, Spain. Smith has presented his award-winning photographs nationally and internationally in solo and group exhibitions. Smith was presented the "Honored Educator Award" from the Society of Photographic Education, South Central Region and the ATPI "Star of Texas Award."

**CLINT SMITH** is the photography and online media adviser at Texas High School in Texarkana, where he has been teaching for 18 years. He instructs courses in commercial photography and photojournalism, and co-advises the *Tiger Times* student newspaper and the *Tiger* yearbook. Smith worked in broadcast news, television commercial production, and owned a commercial photography studio. Under Smith's guidance, his students won the ATPI Top Program Award in both 2023 and 2024. He was honored with the TAJE Trailblazer Award in 2023 and received the ILPC Edith Fox King Award in 2019. Outside of the classroom, Clint enjoys spending time with his family and relishes the challenge of attempting to slingshot his nieces and nephews off inner tubes while boating on Lake Greeson. He also regularly shares his expertise in photography and media skills with students and educators at various workshops.

**WILLIAM SNYDER** is a four-time Pulitzer Prize-winning photographer and editor. He is director of the advertising photography program at his alma mater, the Rochester Institute of Technology. He graduated from RIT in 1981 and joined *The Miami News*. In 1983 he moved to *The Dallas Morning News*, where he was a staff photographer, photo editor, and director of photography for 23 years, and won three Pulitzer Prizes as a photographer and one as director of photography. Snyder produced "Eyes of the Storm," a 256-page book featuring the *Morning News* photo staff's images from hurricanes Katrina and Rita which sold more than 14,000 copies. For nearly 20 years he was the official photographer for The Who and in 2017 published a book of his work for them, *Join Together with the Band*.

**AMANI SODIQ** is a Nigerian-American photographer, and her work is driven by intimacy, vulnerability and storytelling. Her passion for visual narratives began in her childhood in Nigeria, where she learned the power of connection through books, music, and films. She focuses on creating emotionally-driven, human-centered photography that captures warmth and raw, genuine moments. With clients like Live Nation, Athleta, and Dickies, Sodiq's work has been featured in local galleries and recognized in competitions. She is committed to using her craft to foster connection, healing, and empowerment in every shot she captures. @photoswithamani

## Your Nametag



Your **nametag** is your pass to all ATPI classes. Wear it when on campus attending convention events.

Your school number and ID number may be necessary when submitting materials for contests.

L200 = regular lunch

G200 = gluten free

V200 = vegetarian

# Biographies

**MARGARET SORROWS, CJE**, retired in June 2015 after 36 years of advising yearbooks and teaching digital photography, most recently for 24 years at Bryant High School in Arkansas. She was the 2014 JEA H.L. Hall Yearbook Adviser of the Year. Her yearbooks won Gold and Silver CSPA Crowns and NSPA Pace-makers, including selection to the NSPA Hall of Fame in 2008. Her honors include a JEA Lifetime Achievement Award, NSPA Pioneer Award, CSPA Gold Key and TAJE Texas Trailblazer Award. Her photo students were consistent winners in Jostens Photo, NSPA Photos of the Year and Quill & Scroll. She is a frequent photojournalism presenter at high school workshops and served on the team that created the Jostens photo curriculum. She is an ambassador for Jostens, serving as an educational and creative consultant.

**LAURA SPRAY** teaches at Trimble Tech High School in Fort Worth and has been teaching for eight years and loves photography and dogs. She is ATPI president.

**FRANCES TINGLE** is a shift manager at Cady Studios and is on her fourth year with the company. With a background in journalism, her favorite part of working at Cady is photographing candid events. Among her photography and writing experience, Tingle has worked as a freelance photographer for the *Denton Record Chronicle* and as co-editor for the Dallas-based arts and culture publication *Central Track*.

**MIKE TOBIAS** is the NDN Press adviser, the high school student media program and also the district communications director for Port Neches-Groves ISD. Tobias advises staffs of students in CTE classes, such as Commercial Photography, Graphic Design, Digital Design & Media and Audio/Visual Production. @MikeTobiasPhoto

**LAURA VENO** has been a photographer for more than 30 years. She first picked up a camera in her high school darkroom class and never looked back. She has been a professional photographer and art and photography educator in Texas high schools since 2011. Her approach to photography is reflected in the lessons her mother taught her; the importance of having images to gaze back upon, making every mundane moment captured a special one. "Observation is an art that leads to preservation. The display of preservation is a practice that allows a shared experience with art." She is an ATPI vice president. @goghgartogh

**BART WEISS** is an award-winning filmmaker, educator, and director/founder of the Dallas VideoFest and produces "Frame of Mind" on KERA TV. He was president and chair of AIVF and was a video columnist for *The Dallas Morning News*, United Features Syndicate, and *Student Filmmakers Magazine*. He is co-host of the Fog of Truth podcast. He was a tenured professor at UTA. Bart received an MFA in film directing from Columbia University. Bart's book on mobile filmmaking for Focal press has been released.

As a former student of ATPI conferences, **JACOB WILLIAMS** pursued a career in product and large room scene studio photography. He owns a studio in Dallas where they shoot anything from small products, to beds, to large room scenes for clients all over the world. @williamscreativestudios

**BRADLEY WILSON, Ph.D.**, is the student media adviser at Leander High School. He has received the ATPI Star of Texas Award and numerous other awards for teaching and advising including being named a Texas Treasure by TAJE. He has received the Carl Towley Award from JEA and both NSPA and ACP awarded him the Pioneer Award. He is editor of *Communication: Journalism Education Today* for JEA. bradleywilson08@gmail.com X@bradleywilson09 I@wilsonbrad83 B@bradleywilson24

**MIKE WOHLFELD** is a graduate of East Texas A&M University photography department in 1988. He has been an NFL Films camera operator for more than 33 seasons. He has worked on many famous movies and TV shows including Selena, JFK, Any Given Sunday, Rushmore, Universal Soldier The Return and The Texas Chainsaw Massacre series. "I never know where I will get to work next. I've put bees on Bill Murray's face in a movie, I've stood next to the fire pots at a Metallica concert, and have to been almost every country in the world." @gretabunny

## SOME ACRONYMS

- ASMP ..... American Society of Media Photographers
- BFA.....Bachelor of Fine Arts
- CSPA .....Columbia Scholastic Press Association
- ILPC ..... Interscholastic League Press Conference
- JEA ..... Journalism Education Association
- MFA.....Master of Fine Arts
- NPPA.....National Press Photographers Association
- NSPA.....National Scholastic Press Association
- PPA .....Professional Photographers of America
- TAEA .....Texas Art Educators Association
- TAJE .....Texas Association of Journalism Educators
- TAPPS.....Texas Association of Private and Parochial Schools
- VASE.....Visual Arts Scholastic Event of the Texas Art Education
- UIL .....University Interscholastic League





Spray | Dimmitt | Garcia | Koby | Skees  
Veno | Oden | Negri | Wilson | Murray

# ATPI Leadership

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# Credits

## **CO-SPONSORED BY**

University of Texas at Arlington  
Department of Art / Art History  
Dr. August Davis, department chair

Bryan Florentin, assistant chair and photography  
area coordinator

### *Tech support:*

Calen Barnum, Barry Lancaster  
and Anamaria Perez

## **THANKS TO**

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PhotoVideoEDU, Red River Paper, Tamron

## **EXHIBITORS**

Arlington Camera, Dallas Society for Visual  
Communications, PhotoVideoEDU, Rochester  
Institute of Technology, Tamron

# Other ATPI Opportunities

Several ATPI contests have deadlines this spring. Students and teachers should be planning to enter these contests now. Entry forms for all contests can be found at [www.atpi.org/contests/](http://www.atpi.org/contests/). The contest site will open March 1.

## IMAGEMAKER TEAM

Due April 4, 2025 | [atpi.org/imagemaker/](http://atpi.org/imagemaker/)

The Imagemaker Team recognizes the top 10 student photographers in Texas for the 2023-2024 school year based on photo and video awards received in local, regional, state and national contests during this school year.

- Application asks for URLs for the rules and the winners' list
- Points awarded based on the level of the contest
- No entry fee

## HAL FULGHAM SCHOLARSHIP

Due April 4, 2025 | [atpi.org/fulgham/](http://atpi.org/fulgham/)

The Hal Fulgham Scholarship is available for graduating seniors of Texas ATPI members. The 8-10 image or video portfolio represents the best work of the student from his or her high school career.

- Video, fine art and photojournalism divisions
- \$1000 for first place in each division, \$500 for second, \$250 for third and \$100 for honorable mention
- Students can enter up to three portfolios but only the top one will be recognized
- Portfolio is submitted digitally through the ATPI contest site
- Entry fee is \$5 per portfolio

## TOP VIDEO PROGRAM

Due April 4, 2025 | [atpi.org/topvideo/](http://atpi.org/topvideo/)

The Top Video Program Contest recognizes the top video program in Texas for the school year. Schools submit two videos in up to four of the categories.

- Categories are news package, sports package, feature package, dramatic short film, comedic short film, documentary and PSA/ advertisement
- Submit URLs for each video through the ATPI contest site - videos must be hosted in a publicly-accessible site
- See time limits for each category on the contest web page
- Entry fee is \$20 per school
- Videos must not contain copyrighted music and should include end credits
- Upload all entries under the teacher's name

## TOP PROGRAM

Due April 4, 2025 | [atpi.org/topprogram/](http://atpi.org/topprogram/)

The Top Program Contest recognizes the top photography program in Texas for the school year. Schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- Enter portfolios digitally through the ATPI contest site - no prints required
- No student can have more than two images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

## RISING STAR PORTFOLIO CONTEST

Due April 4, 2025 | [atpi.org/risingstar/](http://atpi.org/risingstar/)

Created to recognize the best rising photography program in Texas for the school year, schools submit 10-image portfolios in up to four of the categories.

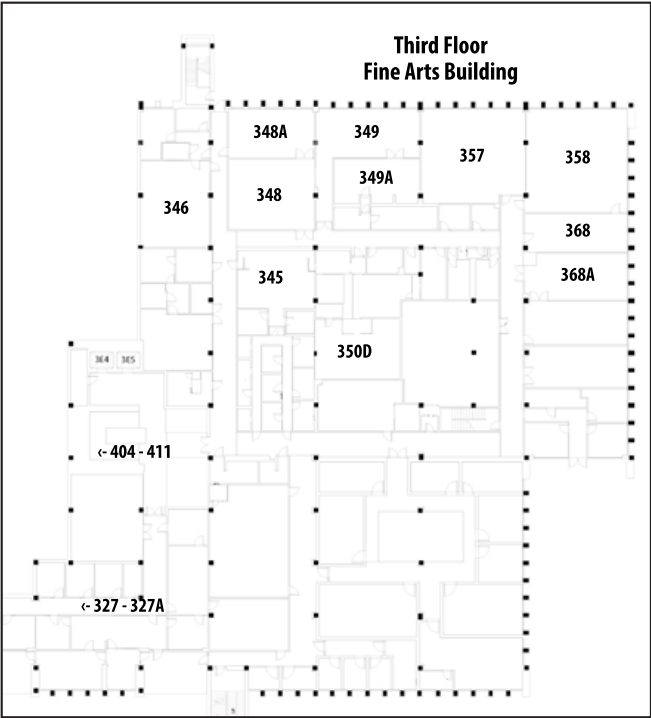
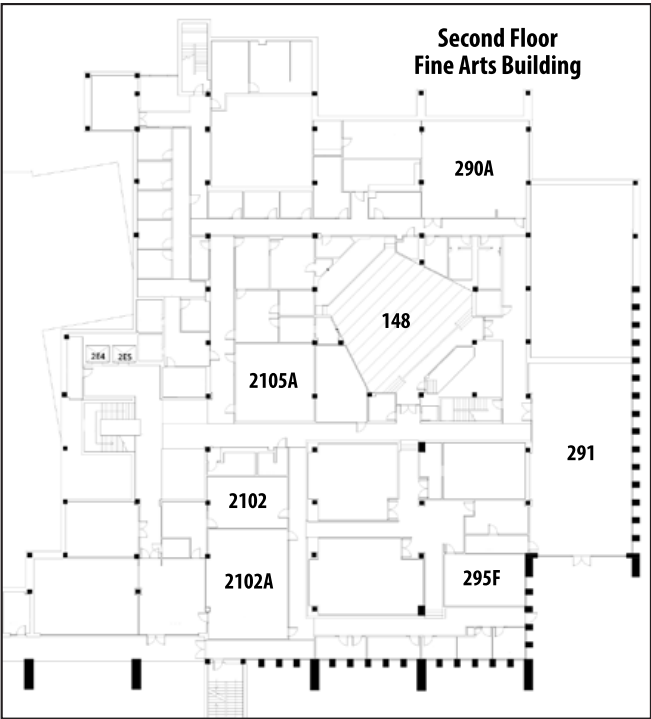
- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- Enter portfolios digitally through the ATPI contest site - no prints required
- No student can have more than three images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

## SHARON JACOBUS SCHOLARSHIP FOR FUTURE TEACHERS

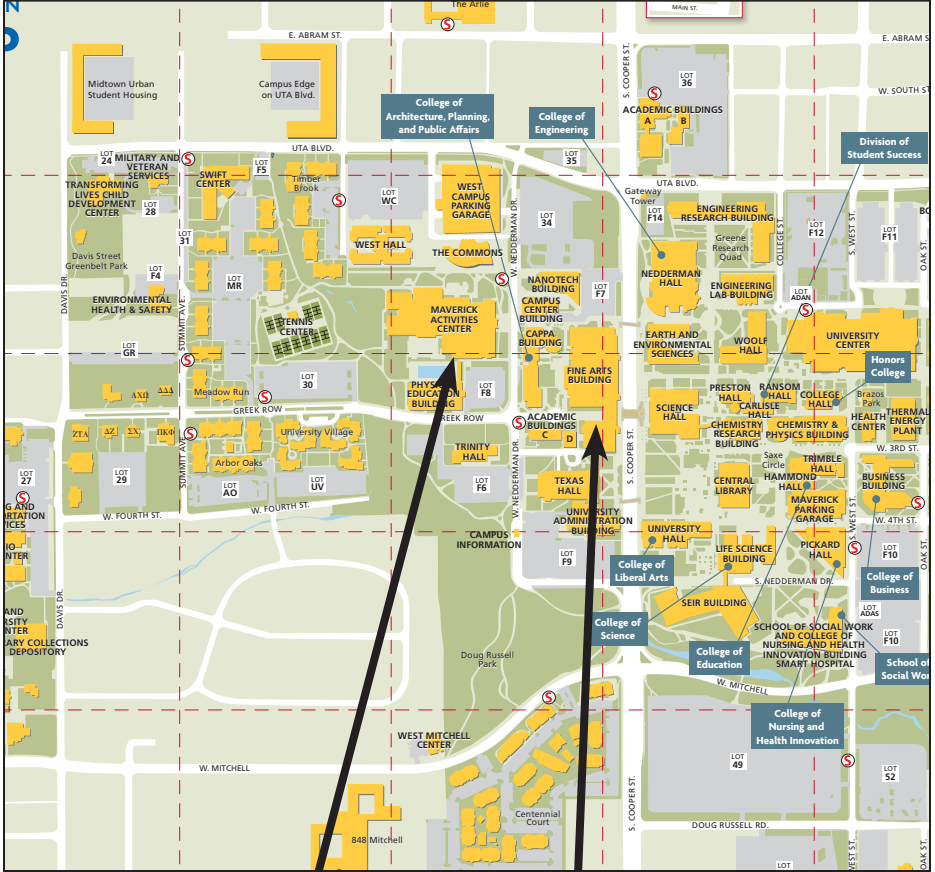
Due April 4, 2025 | [atpi.org/risingstar/](http://atpi.org/risingstar/)

The Sharon Jacobus Scholarship for Future Teachers is available for a graduating senior who plans to become a teacher. The sponsoring teacher must be a Texas ATPI member. The five-image portfolio and application are submitted online.

- Application includes a written response from the student on career plans and a letter of recommendation from the sponsoring teacher
- \$500 for first place
- No entry fee



# The University of Texas at Arlington



MAC

Maverick Activities  
Center

FA

Fine Arts  
Building

Vehicles that have been registered with the UTA police via the special link provided by ATPI may park in any space not marked as reserved, service vehicle, blocked by cones, or an ADA space without the proper permit.

Do NOT park in any spot labeled "At All Times" or "Handicapped Only."

**BUSSES** must park in Lot 26, on the south side of Maverick Stadium on Mitchell, west of Davis Drive.