



2025 ATPI Fall Photo Contest

ENTRY

DEADLINE

6 p.m., Nov 14, 2025

ENTRY FEES

\$1 per entry for ATPI members and \$2 per entry for non-members. No fees are refundable. Checks should be mailed with entries and made payable to ATPI.

LIABILITY

ATPI will handle the entries with the utmost care. However, we will not be held liable for any damage or loss.

Winners in ATPI's Fall Contest count as part of the Imagemaker Competition.

By entering, the student and/or instructor gives permission for the images to be published in ATPI publications and/or posted on atpi.org and connected sites.

For more information, contact Mark Murray - info@atpi.org

Mail properly labeled print entries to

ATPI Photo Contest

Andrea Negri

Cypress Woods HS

13550 Woods-Spillane Blvd

Cypress, TX 77429

281.213.1800

www.atpi.org

STUDENT ENTRIES

All entries, except portfolio entries, must have been taken or created after Aug. 1, 2024. Work entered in any ATPI social media contest is not eligible for this contest. Individual entries from Top Program, Rising Star and Top Video portfolios in Spring 2025 can be entered. High school students should enter **ALL** work as an advanced student if they have taken a high school photography class prior to the 2025-26 school year. This contest is open to all K-12 students and their teachers world-wide.

Students may NOT enter more than three images in a category. Students should carefully edit entries. Please see atpi.org/fallcontest for the full set of rules and guidelines.

DIGITAL CATEGORIES

Students may enter digital images in any of the following categories:

- architecture / cityscape
- sports reaction
- still life
- documentary / street photography
- thematic (Layers)
- photo story*
- digitally constructed / original work*
- landscape
- nature
- advertising
- travel
- studio portrait
- portfolio*
- digitally constructed / AI assisted *
- fashion
- student life
- animal
- food
- fine art / environmental portrait
- sports action
- open
- time exposure
- performance *NEW*

Color and black-and-white images compete together. **All student digital categories must be uploaded to the ATPI online site.** Division (beginning/advanced), category, student name, school name, school city, and instructor name must be typed into the metadata caption/description field. All images should be in JPEG format, saved at maximum quality, with a maximum dimension (width or height) of 4500 pixels. We encourage entries to be the maximum size. See the ATPI web site for full submission instructions. ATPI will not re-classify entries that are in the wrong category. Images without the metadata information cannot be uploaded. Do not wait until the last minute to upload entries!

*** Digitally Constructed / Original Work** - Only original images created from work captured by the photographer can be used to create the Digitally Constructed / Original Work entry. Entries that utilize multiple photos from the same photographer to create a composite single image should be entered in this category. An explanation of the elements and processes used must be included in the metadata description field. Any entries that do not contain this explanation will be disqualified. These entries should be uploaded as a set containing the final entry as Image 1 and each of the separate components as images 2 to 5. If the entry contains more than four separate images then just submit the first four. Entries in **Digitally Constructed / AI Assisted** must start with an original image from the photographer but may utilize AI prompts and generative fill to create a new photographic image. The final result must be a photograph and not an illustration which does not contain any recognizable photographic elements. An explanation of the elements and processes/prompts used must be included in the metadata description field. Entries that do not contain this explanation will be disqualified. Upload this entry as a set containing the final entry as Image 1 and any of the pieces created by the photographer as images 2 to 5. The **Portfolio** category is a five-image (5) portfolio. These entries count as a single entry. The **Photo Story** category should include 5 images and a **full caption** must be included in the metadata for each photograph. Entries in any of the **Photojournalism** categories — documentary/street photography, sports action, sports reaction, student life and photo story — may only utilize basic editing techniques (exposure, contrast, color correction, cropping, etc.). The entry should reflect the truth, reality, of what the photographer saw in the original scene.

PRINT CATEGORY

Prints should be matted or mounted on 11x14 black or white mount board (not poster board.) The entry forms should be reproduced, filled out and attached to the top center on the back of the mount board. The darkroom entry must have been produced using traditional darkroom materials. **Students entering prints must be included in the information in the online contest site.**

- black and white darkroom print

VIDEO/MULTIMEDIA CATEGORIES

Students may enter videos in any of the following categories:

- multimedia projects*
- dramatic short film
- thematic (Layers)
- advertisement/PSA
- comedic short film
- sports package
- documentary
- news
- feature package

See website for TRT requirements for each category. Video entries can be posted on any publicly accessible site. Full URLs must be provided through ATPI's online contest site in order to be considered for judging. Video entries must be posted by 6 p.m. on November 14, 2025 and tagged with the category and division (Beginning/middle school or Advanced.) See the online site for more details and max lengths. **Multimedia projects** can include electronic portfolios, podcasts, animation sequences, online galleries, web sites, etc. Standalone videos are not considered multimedia. Both Video and Multimedia Project entry must be submitted through URLs in the online entry system.

INSTRUCTOR ENTRIES

Instructor entries are also entered digitally through the online site. Instructor entries will be judged in one category. In addition, there are instructor portfolio and photo story categories that consist of a five images (5) each. Instructors can also submit video entries. Follow the instructions above.

SHIPPING

Mailing/Shipping address is provided in the left column. Prints must be postmarked by the deadline. We encourage prints to be mailed/shipped with a tracking number. All Black and White Darkroom print entries will be returned if an appropriate, **REUSABLE** container **with return postage** is provided. Appropriate return postage **MUST BE** enclosed for these entries to be mailed back. **ANY PRINTS WITHOUT RETURN POSTAGE WILL BE DISCARDED.**

FEES FORM

(fill out one form per package - attach entry forms for multimedia entries to this form)

School Name _____

School Address _____ City _____ State _____

ZIP Code _____ School Phone _____ School Fax _____

Name of Instructor (full name) _____

E-mail Address of Instructor _____

Is the instructor a member of ATPI? ☐ Yes ☐ No ☐ Instructor JOINING ATPI NOW (enclose dues payment - \$30)

- YES – pay ATPI Member entry fees - \$1/entry
- NO – pay Non-Member entry fees - \$2/entry

Number of digital entries uploaded - _____ x \$1/\$2 _____

Number of video/multimedia entries (entry fee for every student) - _____ x \$1/\$2 _____

Number of print entries enclosed (include return postage!) - _____ x \$1/\$2 _____

Totals Enclosed - _____

I do not want the prints returned. _____ Return Shipping (prints only) Included \$ _____

Please destroy my prints: _____

Please sign to signify agreement

Total amount enclosed \$ _____



Entry Form for Darkroom Print

Attach to the top center of the back of the mount board.
Entry information must be added to the online contest system.

CHECK ONE

☐ K-8 / beginning ☐ advanced

print clearly please!

Name _____

Title of Entry _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

Have you included return postage for print entries?
Have you also entered the student's name and image title in
the online entry system? This is a requirement.



Entry Form for Darkroom Print

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CHECK ONE

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Name _____

Title of Entry _____

School _____

Address _____

Instructor Name _____

Instructor e-mail _____

Have you included return postage for print entries?
Have you also entered the student's name and image title in
the online entry system? This is a requirement.

Things to Remember

- Entries are due by Nov 14, 2025
- Students may only enter three images in a category
- Include entry information in the metadata field in digital files
- Include proper entry fees and return postage for prints
- If you took a HS photo class prior to Aug. 1, 2025, enter ALL of your entries in the advanced division.
- All digital entries must be entered online. Mat or mount print entries.