

39TH ANNUAL CONVENTION

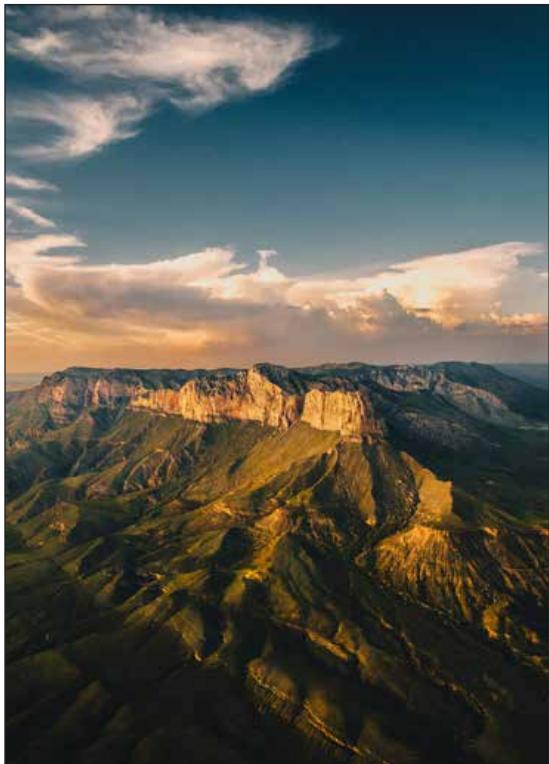


Photo by J.B. Sauceda



WINTER **CONFERENCE**

Association of Texas Photography Instructors
Feb. 20-21, 2026

THE ONLY WORKSHOP DEDICATED SOLELY TO SCHOLASTIC PHOTOGRAPHY INSTRUCTION
SINCE 1988 • WORKSHOP 39

 **@ATPI_TX**

Workshop Overview

Feb. 12, 2026 | Online

Submitted entry contest submission deadline.....6 p.m.
PICTURE PACKAGE, SCHOOL PORTFOLIO, PORTFOLIO REVIEWS,
ENVIRONMENTAL SELF-PORTRAIT AND CROPPED FIRST-ROUND ENTRIES

Pre-registration:

Not all classes
require pre-
registration.

Consult your class
schedule and the
program.

Your individual
schedule lists
the class period
and room
assignment for
any classes that
required
pre-registration.
All pre-
registered
classes are full.

Do not go to a
different room
if the same
class is offered
in multiple
locations.

Feb. 20, 2026 | Texas State Capitol

Registration opens (Legislative Conference Center)9:30 a.m.
Opening session (E1.004)10:30 a.m.
On-site contests*11 a.m.
SCAVENGER HUNT - E1.004
DIGITAL IMAGE - E1.004
VIDEO - E2.018
Lunch (Capitol Grill) *use your voucher*noon
Class sessions and on-site contests*1:45 p.m.
CROPPED: E2.1002
DIGITAL EDITING: E2.018
PHOTO RELAY: E2.024
Class sessions2:45 p.m.
Class sessions3:45 p.m.
Keynote (State Capitol)5 p.m.

Feb. 21, 2026 | Austin Community College

Class sessions and Portfolio Reviews9 a.m.
Hands-on classes*10 a.m.
Lunch (provided), ATPI business meetingnoon
Hands-on classes*1:15 p.m.
Group Photo (Building 1000 Social Staircase)3:15 p.m.
Awards (TBA)3:30 p.m.

*** PRE-REGISTRATION REQUIRED**

Class Schedule

HANDS-ON CLASSES AND CONTESTS REQUIRE PRE-REGISTRATION.
OTHER CLASSES ARE OPEN.

IF PRE-ENROLLED, PLEASE DO NOT CHANGE CLASSES.

Friday

1st.....Opening Session
2nd.....11 a.m.
3rd.....Lunch
4th.....1:45 p.m.
5th.....2:45 p.m.
6th.....3:45 p.m.
7th.....5 p.m.

Saturday

8th.....9 a.m.
9th.....10 a.m.
10th.....lunch
11th.....1:15 p.m.
12th.....online contest
13th.....online contest

Friday

9:30 a.m.

REGISTRATION OPENSE2.002 (LCC)

N400: FACULTY DIGITAL

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera. Teachers will be given several categories to select from. Images must be uploaded to the ATPI Contest site by 10 p.m. on Friday. Award recipients will be announced on Saturday afternoon. *Materials:* digital camera, any special equipment

10:30 a.m. (1st period)

OPENING SESSIONE1.004

Bradley Wilson and Laura Spray

Before the workshop begins, instructors will review some basic rules for students and instructors while visitors at the Capitol and at the Highland campus of Austin Community College and guidelines for submission of all entries in the on-site contests.

11 a.m. (2nd period)

N108 (TEAM 1) / N109 (TEAM 2) / N110 (TEAM 3):

SCAVENGER HUNT CONTESTE1.004

Sue Jett and Laura Spray

The team of one to three students will be provided a list of items to photograph and two hours to photograph with a single camera. Schools may have up to three teams in this contest. By 1 p.m. the team must turn in a point tally sheet and the camera storage card in E2.002, which will be returned on Saturday afternoon at the awards ceremony. *Materials:* one digital camera

N106: DIGITAL IMAGE CONTESTE1.004

Andrea Negri and Alissa Godina

The contest will provide students with a list of categories and two hours to photograph on Friday. Entries are due by 1 p.m. Entries will be submitted through the ATPI contest site so teachers will need to add students to the active contest prior to Friday. No manipulation of the images in software such as Adobe Photoshop will be allowed. Schools are limited to three contestants in this contest. *Materials:* digital camera, card reader or cables for downloading, any special equipment, laptop

Friday

N111 (TEAM 1) / N112 (TEAM 2) / N113 (TEAM 3): NEWS VIDEO CONTEST

N114 (TEAM 1) / N115 (TEAM 2) / N116 (TEAM 3):

ARTISTIC VIDEO CONTESTE2.018

Matt Koby

While students received assignments Thursday evening, they must check in with the moderator at 11 a.m. to review the assignments and rules. Teams may consist of one to three students. Entries are due by midnight, Friday, Feb 20. Teams will upload their entries to a website of their choice that is publicly accessible and share the URL via email to vpcontests@atpi.org and info@atpi.org. Students must register and attend the conference to participate in this contest. *Materials:* digital video camera, editing laptop with your software.

For students
not competing
in contests, we
have two open
sessions. Choose
one to attend.

Upload your fun
2026 conference
images to
Instagram tagging
ATPI.

 @ATPI_TX

For students not competing in contests, we have several open sessions. Choose one to attend.

WHAT'S IN YOUR POCKETE1.012

Henry Huey

Photo tips from my work in various settings - events, sports, portraits, dance, landscapes, wildlife. I'll share suggestions on things that I've found helpful that might help you, too.

STAND OUT SPORTS PHOTOGRAPHYE1.016

Jakeman Strelitz

Sports photography is a competitive field. How can you make your images stand out? Through camera control, angles, positioning and editing, learn how to differentiate your sports photos.

MAKE IT REAL: BUILDING CTE PROGRAMS THAT MATTERE2.1002

Brenda Marafioti

For teachers only. This interactive round-table invites instructors to share and discuss successful lessons, projects, collaborative school initiatives, and fundraising opportunities within a CTE Commercial Photography program. Led by a 12-year survivor of CTE photography with a successful track record of bridging big ideas, field experiences, contest entries, and community projects with CTE requirements.

Noon (3rd period)

CAPITOL GRILL, TEXAS CAPITOL

Everyone registered for the conference has received a voucher for the Capitol Grill in the Capitol. The voucher is good for up to \$10. Any purchase over that amount will be your responsibility. ATPI has bottled water in E2.002. We encourage students and teachers not in contests to go immediately to lunch. Students competing in contests will have from 1 to 1:45 p.m. to get their food. Vouchers cannot be replaced if lost.

Friday

1 p.m.

SCAVENGER HUNT DUE.....E2.002 (LCC)

DIGITAL IMAGE DUEATPI CONTEST SITE (HELP AVAILABLE IN E2.002)

1:45 p.m. (4th period)

N107: DIGITAL EDITING CONTESTE.2.018

Laura Spray

Students will be given a series of scanned images and a period of time in which to use image editing software to create a contest entry. The emphasis of this contest is to see how creative the students can be. Students cannot use AI to create their entries. Students must provide their own laptop with an image editing program. Each school may have no more than three students in the competition. Pre-registration required. *Materials:* laptop with image editing software

FACULTY
DIGITAL:
Information
sheets are
available at check
in. There is no
entry fee, but
teachers must
bring their own
digital camera.
Images must be
uploaded through
the ATPI contest
site by 10 p.m. CT
Friday, Feb. 20,
2026.

N105 / N405: CROPPED CONTESTE2.1002

Mitchell Franz, Lori Oglesbee, Margie Raper, William Snyder

Schools are limited to three student and three faculty entrants. Entrants will be given an assignment, a required element and a specific amount of time (from 15-30 minutes depending on the round) to capture one image. The first image was required to be submitted to ATPI's online contest site by February 12. After a quick critique from the judges, half of the entrants will be cropped from the group and the remaining participants will be given the next assignment. Students and teachers will compete together. Pre-registration required.

Materials: digital camera

Except for the
contests, the
fourth period
sessions do
NOT require
pre-registration.
Attend any
session that
interests you.

N117 / N118 / N119: PHOTO RELAY CONTESTE2.1002

Matt Koby and Alissa Godina

This contest is a team competition where teams are formed at the conference. Students from different schools will work together to photograph a single object through multiple perspectives. Each group of three photographers will be given the same object to photograph to build a cohesive photo series that transforms a simple object into a worthy photo package. Pre-registration required. *Materials:* digital camera

Friday

Open sessions. If there are no seats, select a different class.

COMPOSITION IN DRONE PHOTOGRAPHYE1.004

John Skees

A discussion of composition in drone photography with an emphasis on art and design. Inform your approach to aerial photography with an eye toward elements of design such as line, form, color, texture, and shape. The session will also include a brief overview on equipment and FAA regulations for commercial drone pilots. Some emphasis on creating promotional images and graphics for your school or program.

RECONNECTING TO NATURE IN THE ERA OF AIE1.012

Mark Chen

From the speaker's utilitarian view of art, AI generated, photo realistic images' erosion of our understanding of nature poses an existential threat: if we don't know nature, we can't survive in it. Photographers' defense for the medium against the siege of AI is, therefore, a vital effort in saving our species.

Except for the contests, the fourth period sessions do NOT require pre-registration. Attend any session that interests you. If there are no seats, please select a different class.

SIDELINE ETIQUETTE FOR SPORTS PHOTOGRAPHERSE1.016

Scott Coleman

This session explores the unwritten rules and professional expectations that govern sideline access in sports photography. Drawing from real-world experience, it covers how behavior, awareness, and communication affect credibility, safety, and continued access at sporting events. Attendees will gain practical guidance they can pass on to students preparing to work in high-school, collegiate, and professional sports environments.

THE HORSE CULTURE OF DUBOIS, WYOMINGE1.028

John Knaur

Over multiple years, Knaur has photographed the Wranglers and Horses of the Wind River area and Dubois, Wyoming. Come see a selection of his work and hear his approach to documentary photography.

Friday

2:45 p.m. (5th period)

Open sessions. If there are no seats, select a different class.

BASICS OF NIGHT SKY PHOTOGRAPHYE1.004

John Skees

Learn the basics of astrophotography in this short session. Equipment, settings, and considerations like location and time of year will be covered. This is not a discussion on specialty equipment. Apply the skills you develop making night sky images to the rest of your photography practice.

WHAT NOT TO DO WHEN STARTING YOUR CAMPUS PODCASTE1.012

Laura Veno, Patton Prescott and Jaxon Doan

Join an instructor and two students for a casual conversation about how they began their own student-run campus podcast. Real, honest tips and an opportunity for questions.

UP CLOSE AND PERSONALE1.016

Margaret Sorrows

Great photography is all about taking readers into the stories of your school and community. Come learn how to tell those visual stories in an up-close and personal way using composition and editing. The 2025 Jostens Photo Contest winners will be featured.

NEGATIVE SPACE! A GRAPHIC DESIGNERS PERSPECTIVEE1.028

Angela Skees

This session introduces photography students to the way graphic designers think when selecting and using images for print and web design. Through visual examples, we'll explore what makes a photograph work well in a layout—such as composition, negative space, focal points, and flexibility for text and branding. Students will gain insight into how their photos might be cropped, paired with type, or used across different formats. The session will also touch on core design principles like visual hierarchy and basic type design, helping students understand how strong photography and thoughtful design work together to create clear, engaging visual communication. Lessons can be adapted for student publications.

Friday

3:45 p.m. (6th period)

Open sessions. If there are no seats, please select a different class.

MAKING PHOTOGRAPHS THROUGH A SLITE1.012

Andrew Davidhazy

While many special effects can be achieved with digital means this presentation will require volunteers from the audience to demonstrate several unusual ways of making images through slits and seemingly impossible to achieve.

FACES AND BALLSE1.016

Mike Tobias

In sports photography, the best defense is a great offense. Know the sport. Have a plan. But don't give your yearbook audience the shaft with photos of butts, backs of heads and empty fields. Put yourself in position to capture the best moments, action and reactions possible. With faces and a ball (or two), the game is in your hands.

PORTRAIT STORYTELLINGE1.028

Rob Mattson

Portraits are about much more than simply acknowledging one's likeness. They're about telling a story that draws the eye, piques interest and fulfills curiosity. Light, moment, composition, color, context and collaboration can all make or break a photograph, so this talk will focus on the approach, setup, communication, lighting, how to improvise in a pinch and emerge from almost any shoot with your head held high.

5 p.m. (7th period)

KEYNOTEE1.004

J.B. Saucedo

Friday Keynote



"FLIGHT AROUND TEXAS"

J.B. SAUCEDA

**FRIDAY, FEB. 2 | 5 P.M.
TEXAS STATE CAPITOL E1.004**

J.B. Saucedo is a Texas-based photographer, entrepreneur and TV host. Most recently, he was hired to host the long-running Texas Country Reporter TV show. This follows his career as a photographer and storyteller documenting the state's people and landscape via aircraft. His clients have included *WIRED Magazine*, *The New York Times*, *Fast Company*, Southwest Airlines, BMW and YETI.

Beyond his contributions to photography, Saucedo is also a successful entrepreneur. He founded and later sold Saucedo Industries, a logistics company that helped grow online brands such as Tecovas Boots, Howler Brothers, and William Murray Golf.

Despite his ventures into business, Saucedo's passion for photography and storytelling remains at the forefront of his work, showcasing his dedication to exploring and sharing the richness of Texas through his lens.

He resides in Austin with his wife and two kids.

Sponsored by the Dallas Society for Visual Communications Foundation.



J.B. SAUCEDA

I'm physically based in Austin, Texas strategically located near excellent barbecue and a slew of beer gardens disguised as coffee shops.

jayb.sauceda@gmail.com

Saturday

9 a.m. (8th period)

TEACHER

HOSPITALITY

ROOM 1.1433

ACC ROOM

LEGEND

The first number
represents
the building
number - 1=1000
building, 2=2000
building. The
second number is
the floor number.

Except for the
portfolio reviews,
the Saturday
morning sessions
during 8th
period do NOT
require pre-
registration.
Attend any
session that
interests you.

If there are no
seats, please
select a different
class.

A200/J200: ADVANCED PORTFOLIO REVIEWS 2.1141

This personal critique for juniors or seniors is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Students may only sign up for one critique. *Materials:* 5 to 10 digital images that were uploaded to the ATPI contest site by Feb. 12. *Pre-registration required.*

R100: BEGINNING PORTFOLIO REVIEWS 2.1135

For those students who are just getting started, this portfolio review will offer an opportunity to have their work critiqued by instructors from around the state. *Materials:* Up to five digital images that were uploaded to the ATPI contest site by Feb. 12. *Pre-registration required.*

Open sessions. Choose one. If there are no seats, please select a different class. Some classes have a seat limit listed.

SCRIPT HAPPENS 1.2102

Stephen Green

Learn how to use AI to generate scripts for Adobe Photoshop to customize your workflow from batch renaming to appending metadata. If possible, bring a computer with access to an AI chatbot of your choice and Photoshop, but they are not required.

5-10-20 1.2104

Margie Raper

Learn the essentials of the videography shooting script of 5-10-20 — five shot sequences, 10-second scenes, 20 shots you have to have — to help your comprehensive video storytelling.

WORKING AT THE SPEED OF FORMULA 1 1.2218

Keith Rizzo and Sarah Weeks

An insider view of a day in the life of a motorsports photographer.

ZOOM, DOLLY - ZOLLY! 2.1243

Laura DiMeo

LIMITED TO 12. Compare and contrast the different visual and dramatic effects between a film shot done with a zoom or dolly. Try the filmic techniques of setting up DOF, pulling focus, and camera operation on a dolly. *Studio rules enforced:* no open-toed shoes, high heels or hard-soled shoes.

ANALOG DREAMS + THE INSTANT PORTRAIT 2.1146

Bret Brookshire and C. Woods

LIMITED TO 25. Use a Polaroid SX-70 and Polaroid Originals instant film, gels and studio strobe lighting to produce eye catching photographs.

Saturday

BEYOND THE STUDIO: THE POWER OF ENVIRONMENTAL PORTRAITS 2.2403

Wade Kennedy

Learn the basics of shooting portraits of subjects in their environment and how this type of image can be a strong story-telling element to include in your publication.

LOOKING GOOD 2.1244

Abram Cerdá

LIMITED TO 12. Learn the basics of 3-point and cross-key lighting in the context of framing an interview. Using their phones on a provided phone tripod (instructor provided), students will get the chance to record their own group-led interviews. *Studio rules enforced:* no open-toed shoes, high heels or hard-soled shoes.

10-11:50 a.m. (9th period)

H101: TIPS AND TRICKS FOR DIGITAL IMAGING 2.1135

Hal Schmidt

Learn the basics of Adobe Photoshop, such as dodging, burning, color correction, file formats, etc. Designed for students or teachers who have limited experience with Photoshop. *Materials:* none

ACC ROOM

LEGEND

The first number represents the building number - 1=1000 building, 2=2000 building. The second number is the floor number.

H102: SENIOR PORTRAIT PHOTOGRAPHY 1.2102

Abby Pfaff

Making memories one photo at a time. Learn how to make unique and creative senior portraits that capture every individual and their personality, and earn money while doing it. *Materials:* none

These Saturday sessions require pre-registration.

Due to limited space, equipment and supplies, do NOT switch classes.

H104: PAINTING WITH LIGHT 2.1420

Laura Spray

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials:* digital camera, black/dark clothing

Go to the room on your schedule and do not switch classes.

H105: ENVIRONMENTAL PORTRAIT 1.2216

Deanne Brown and Alison Strelitz

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials:* camera

H106: DESIGN AND COMPOSITION 1.2218

Laura Negri

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the ACC-Highland campus to examine ways of seeing photographically. *Materials:* camera

Saturday

H107: STUDIO PORTRAITURE.....2.1148

John Skees

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials:* camera.

H108: FOOD PHOTOGRAPHY HACKS1.2209

Erica Garcia

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials:* digital camera, tripod (optional)

H110: MASTERING AUDIO FOR FILM AND VIDEO2.1141

Matt Koby

Fast paced review of key concepts in recording and editing sound and music for video production. Covering different mic types and techniques, proper gain staging, dynamics control, parametric equalization and mixing. *Materials:* Bring any audio recording equipment you have available, and, ideally, a project with dialogue and music you can manipulate in the editing software of your choice.

H111: WORKING WITH SHUTTER SPEEDS.....1.2212

John Knaur and Sue Jett

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials:* camera and tripod

H112: AI AND PHOTOJOURNALISM.....2.1150

Bradley Wilson

Artificial intelligence is changing every facet of a photographer's job from doing background research to editing. In this session, we'll explore how photographers can use AI as well as the legal and ethical aspects of AI particularly in photojournalism. *Materials:* Photographers should have a generative AI tool such as Adobe Firefly accessible on the portable computers they bring with them

H113: MIXED MEDIA PHOTOGRAPHY1.2405

Laura Veno

Discover the creative possibilities that happen when photography meets mixed media! In this class, students will explore how to transform their photographs into expressive works of art by combining digital and traditional art techniques. Students will experiment with collage, paint, drawing, and other materials to create layered, one-of-a-kind images. *Materials:* email some JPEG images to the instructor prior to the conference so that they can be printed for the class

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Go to the room on your schedule and do not switch classes.

Upload your fun 2026 conference images to Instagram tagging ATPI.

 @ATPI_TX

Saturday

H114: LIGHTING ON LOCATION

Wade Kennedy 1.2403

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials:* digital SLR and external electronic flash

H115: STUDIO LIGHTING BOOTCAMP 1.2210

Mark Dimmitt

Interested in using strobe photography to take portraits but don't know where to start? In this bootcamp, students will start with a one-light set up and add lights one at a time to create a classic three-light portrait. Students will also get the chance to experiment with two different types of lighting equipment available for the studio and beyond. Work with different types of light modifiers and experiment with how they change the look of a photo. *Materials:* digital camera, tripod (optional)

H116: WORKING WITH MODELS 1.2211

Khalil Osborne

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* digital camera

H118: SOCIAL MEDIA FOR PHOTOGRAPHERS 1.2104

Margie Raper

Learn how to use social media tools to promote yourself, your work or your business. *Materials:* Phones or ability to transfer from camera to phone. Access to social media accounts. Apps like Canva, Adobe Express, CapCut. Mobile editing apps like Snapseed, Lightroom Mobile. Optional/extras: LED light, mini mic, reflector

H120: ARCHITECTURAL PHOTOGRAPHY 1.2414

Julie Pelosi

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. Go to the room on your schedule. *Materials:* digital camera

H122: AND NOW THE WEATHER 2.1244

Patrick Caster

Learn all the jobs in a TV live-to-tape production from TV cameras, audio board, graphics and the Ross Carbonite Video Switcher to record a mock news - weather segment that involves chroma key. *Materials:* none, but studio rules (no open toed shoes, no food or drink) enforced

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Saturday

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H123: FIX THE FILM FIGHT WITH FOLEY 2.1444

Christoph Burfict

Explore one of the most fun parts of film and video post-production: adding sound effects and replacing dialogue in a scene. In this hands-on session in the RTF/ATI Foley Studio, learn how to record diegetic sound elements that enhance the “reelness” of your story. *Materials:* none, but studio rules (no open toed shoes, no food or drink) enforced

H124: WHAT'S UP DOC 2.1239

John Moore

Discover the art and craft of filming impactful stories of everyday life. This discussion explores how film and videography documentaries are similar and different from photojournalism. *Materials:* none, but studio rules (no open-toed shoes, no food or drink) enforced

H127: ROCK THE BOOTH: 90'S GRUNGE & GLAMOUR ATRIUM A OUTSIDE P+VM

Frank Curry

Step into the heart of '90s rock with our photobooth experience! Capture your inner rockstar with props and backdrops inspired by the grunge, alternative, and raw energy of the '90s music scene. From Nirvana to Pearl Jam, this is your chance to freeze a moment in time and channel the authentic vibe of an era that redefined music and style. Strike your best pose and make some rock 'n' roll memories! *Materials:* digital camera

noon (10th period)

L200 / G200 / V200: STUDENTS' LUNCH (PROVIDED) ATRIUM A

ATPI BUSINESS MEETING 1.1433

Instructors only. Grab your lunch and then come sit in on our business meeting and find out about some of the future activities for the organization.

1:15-3:05 p.m. (11th period)

H102: SENIOR PORTRAIT PHOTOGRAPHY 1.2102

Abby Pfaff

Senior year. Making memories one photo at a time. Learn how to make unique and creative senior portraits that capture every individual and their personality, and earn money while doing it. *Materials:* none

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sessions require
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Saturday

H103: ADVANCED EDITING WORKFLOW.....2.1135

Mike Tobias

Use Adobe Bridge and Photoshop to create an efficient workflow process for online and print publications. Learn how to manage, edit and maintain photos from the camera to the page. *Materials:* USB drive with at least 10 photos

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H104: PAINTING WITH LIGHT2.1420

Laura Spray

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William Snyder

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Leigh Anne Treistman

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials:* digital camera, tripod (optional)

H109: OFF CAMERA FLASH - SMALL LIGHT, BIG IMPACT.....1.2104

Clint Smith

Learn Off Camera Flash where you control the light with camera settings and small flashes. You will learn the process and devices needed where your creativity is your only limit. *Materials:* Canon digital camera (the class will be working with Speedlights, so Canon cameras are required)

Saturday

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Matt Koby

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John Knaur and Sue Jett

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Laura Veno

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Rob Mattson

Get the perfect lighting whether dealing with the bright sun of a daytime football game to the night lights of the city. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials:* digital SLR and external electronic flash

H116: WORKING WITH MODELS 1.2211

Khalil Osborne

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials:* digital camera

H117: DIY PHOTO ZINES 2.1136

Alissa Godina

Students will learn how to create their own 1-sheet photo zine using their photography and creative design skills. Through exploration of layout, sequencing, and storytelling, students will discover how to turn their images into a cohesive visual narrative. *Materials:* laptop, folder with 10-15 photos, Optional: magazines/newspaper

Saturday

H119: PHOTOGRAPHING IN A TINY WORLD 1.2414

Kyle Juntunen

Learn how to capture the essence of tiny scenes by immersing yourself in little magical setups. Lighting, compositional, prop sourcing and styling techniques will take your skills to a level larger than life. *Materials:* 18-55mm kit lenses are perfect for this workshop, zoom lenses and primes over 50mm are not ideal. Tripods are helpful but are not required.

H121: CLASS HACKS 1.2210

Andrea Negri

For teachers only. Whether you're a new or veteran photo teacher, sometimes you need new ideas to bring to the classroom. In this class, teachers will swap lessons that have worked and advice on managing programs. *Materials:* Participants will be asked to share questions and ideas prior to the conference so they can be shared out

H126: HIGH SPEED SYNC: CRAFTING CINEMATIC ACTION SHOTS 2.1146

Maja Floyd

Step into the world of high-speed sync on cinematic sets! In this course, you'll learn how to capture motion like a pro, freezing epic moments on set with precision and style. Using high-speed sync, we'll create dynamic, cinematic scenes that bring action to life in ways you've never seen before. Forget the usual setup—this is all about getting hands-on and experimenting with one of photography's most exciting techniques. *Materials:* none

H127: ROCK THE BOOTH: 90'S GRUNGE & GLAMOUR ATRIUM A OUTSIDE P+VM

Frank Curry

Step into the heart of '90s rock with our photobooth experience! Capture your inner rockstar with props and backdrops inspired by the grunge, alternative, and raw energy of the '90s music scene. From Nirvana to Pearl Jam, this is your chance to freeze a moment in time and channel the authentic vibe of an era that redefined music and style. Strike your best pose and make some rock 'n' roll memories!

Materials: digital camera

These sessions
do NOT require
pre-registration.
Choose one. If
there are no
seats, please
select a different
class

Upload your fun
2026 conference
images to
Instagram tagging
ATPI.

 @ATPI_TX

3:15 p.m.

GROUP PHOTO

Meet us on the Building 1000 Social Staircase for our group photo.

3:30 - 4:30 p.m.

AWARDS

Digital files

ALL digital images
(including those
in the faculty
contest) must
include metadata
as indicated
or they will be
disqualified.

Save files using
the naming
scheme indicated
as RGB, JPEG
files.

Contest
abbreviations

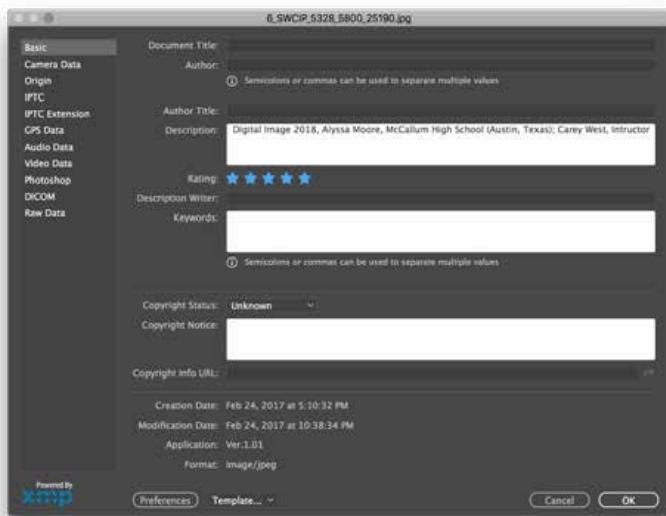
Digital Image: DIG
Faculty: FAC
Digital Editing: EDIT

FILENAME

CON_CAT_IDNUMBER.jpg where CON is an abbreviation of the contest as indicated at left and on the contest instruction sheet, CAT is an abbreviation of the category as indicated on the contest instruction sheet and IDNUMBER is the student's identification number as printed on his or her name badge.

FILE FORMAT

All files should be saved as RGB, JPEG files at the file size/resolution (large JPEG) of the original image unless otherwise instructed.



METADATA

Using Adobe Bridge (Metadata / IPTC Core / Description) or Adobe Photoshop (File / File Info / Description) put the following information in the field.

Make note of the punctuation and order of material.
Do NOT try to put content on separate lines. Just let it wrap.

Contest name, student ID number, student name (*first then last*), school number, school (city, state); instructor name (*first and last*); instructor

EXAMPLE

Digital Editing, 0717, John Doe, Leaguetown High School, 2145, (Leaguetown, Texas); Jane Smith, instructor

Biographies

BRET BROOKSHIRE has taught at Austin Community College since 2001. Photojournalism and documentary photography are his main areas of interest, but he said he also enjoys abstract photographs. He graduated from both Texas A&M and UT-Austin with degrees in geography and photojournalism. Most of his professional practice centers around theater and commercial documentation/portraiture.

DEANNE BROWN advised *The Featherduster* newsmagazine and taught photojournalism at Westlake High School (Austin) for 33 years prior to retiring in 2019. Three of her students were named Texas High School Journalist of the Year and National High School Journalist of the Year. Brown received a TAJE Trailblazer Award in 2005, and ILPC named her the Max R. Haddick Teacher of the Year in 2014. She was named a Star of Texas by ATPI and a Texas Treasure by TAJE in 2025. | phototeacher13@yahoo.com

CHRISTOPH BURFICT is an Austin-based filmmaker and educator in media production, with more than 15 years of experience in the film and television industry. As a media professional, he's produced national branding content for radio, television and social media distribution, while serving in camera, art, audio and set production for ABC, NBC, MTV, TLC, Superbowl XLV, and feature films. For the past eight years, Burfict has taught media and film production where he's built and overseen ACC's creative podcasting program. Having served as a technical consultant for NPR's Sugarland podcast, his focus is on the creator economy, immersive storytelling, and empowering new voices for independent media distribution. He holds a bachelor's in radio, television, film with a minor in business management from the University of North Texas, and a master of fine arts in radio, television and film from the University of Texas at Austin. | @cburfict

Born and raised in Dallas, **PATRICK CASTER** started his professional career in the video production industry when it was still in its infancy. He said moving up through the production ranks helped him understand and learn the importance of each role in the creative production process. He moved to northern California and worked at the most cutting-edge post-production facility in the world, Pacific Video Resources. There he helped to refine these production innovations which to him were both challenging and educational. With more than 45 years of experience, he said there is little he hasn't done when it comes to production. He was the editor on an Emmy Award-winning documentary, *A Hard Road to Glory*. He traveled internationally to Ireland, Thailand, Mexico and Canada on various shoots and managed production and post production facilities in both Texas and California.

ABRAM CERDA is a filmmaker with a bachelor's in film, television and digital media production from the University of California at Los Angeles School of Theater, Film and Television as well as a master's in audiovisual arts from the LUCA School of Arts in Brussels, Belgium. He has worked as a videographer, video editor, and independent filmmaker. He teaches courses within the radio-television-film department at Austin Community College as an associate professor and leads the department's Pathways in Technology program for dual-enrolled high school students.

In **MARK CHEN**'s photography-centered multidisciplinary practice, he invents and devises new processes to execute his novel concepts. He travels to the wilderness to project galactic images, fleetingly altering landscapes while he photographs them to create Pilgrimage of Light. The series is the center of his residency at Grand Canyon National Park in 2023 and 2024 and Music@Menlo, California, in 2025, exhibitions in the Write Gallery, Texas A&M University, Hong Kong Art Week, International Art and Science Museum, Texas, and a feature article "Where Space and Time Merge" in *National Geographic Magazine*'s March, 2025 issue. | mark@markchenphotography.com | @markchenxt

SCOTT W. COLEMAN is a Texas-based freelance sports and news photojournalist with more than 20 years of experience covering high school, collegiate, and professional sports. His work has been published worldwide, including by *Sports Illustrated*, ESPN, and major international outlets. He works in access-controlled environments and emphasizes the professional standards, situational awareness and decision-making skills students need to earn and keep sideline access. | @scottwcoleman.com

FRANK CURRY is a photographer based in Austin, with a passion for still life photography. After receiving a bachelor's and moving to Boston, he developed a deep interest in capturing the beauty of still life through photography. After moving to Austin in 1990, he opened a commercial photography studio which he ran for 23 years. He also taught as an adjunct instructor at ACC during that time. In 2013, he became a full time instructor. He is working on a series of portraits called "Random Access Memory" that combine memory (real and electronic) and imagery. Ultimately, he hopes to demarcate persistence and vision through his photography, and invite viewers to share and explore the world of still life and portraiture through his lens. | frankcurry.com

ANDREW DAVIDHAZY is a photo instructor with 45 years of photo teaching experience at Rochester Institute of Technology. Besides the classroom he has been a speaker at numerous conferences and other venues. While he specialized in technical applications of photography he has also exhibited and lectured at high schools all over the US and overseas. He has published in several popular photography magazines and exhibited in galleries and museums. | andpph@gmail.com

Biographies

LAURA DIMEO comes to teaching after 40 years as a lighting crew person on feature films, TV shows and rock videos. She started as a student at ACC in 2009, and was invited to join the faculty in 2011. She is the ACC RTF faculty adviser and an adjunct professor in the Film and Emerging Media concentration of the ACC RTF Program. In 2023, DiMeo was awarded Adjunct Teacher of the Year by ACC. | ldimeo@austincc.edu

MARK DIMMITT teaches Commercial Photography, Digital Design and Media Production, advises the yearbook and coaches the UIL journalism team at Hallsville High School. With a background in photojournalism, studio, school, portrait and publications photography he has more than 35 years experience in the field and has earned a Certified Professional Photographer ranking from the Professional Photographers of America. | vpcontests@atpi.org

JAXON DOAN is an 11th grade digital artist and photographer from Glen Rose High School. He produces works that reflect his personal views and emotions related to the world around him.

MITCHELL FRANZ is the vice president of marketing and strategy at Double D Ranch. He directs the brand's marketing vision across digital, print, and experiential platforms, ensuring DDR remains a premier lifestyle brand of the West. Elected to the Yoakum City Council in 2024, Franz is deeply committed to serving his hometown, also contributing as a Lions Club member and as a board director for both the Yoakum Heritage Museum and the Yoakum Area Chamber of Commerce. A lifelong creative, Franz still pursues photography commissions, with a portfolio ranging from Ross Perot to Istanbul to luxury events like Super Bowl parties. | @mitchellfranz

ERICA GARCIA is a photography and digital media teacher at Navasota High School. She has been teaching for 15 years and has a bachelor's in communication fine arts from St. Mary's University in San Antonio.

ALISSA GODINA is a visual artist and educator based in Austin, teaching photography, digital art, and yearbook at the middle school level. She holds a BFA in photography and book arts from the School of the Art Institute of Chicago. Her professional work spans photography, design, and publications, and her personal photographic practice centers on quiet observation, human connection, and honest, in-between moments inspired by travel and everyday life. | @alissadesiree

STEPHEN GREEN, CJE, is the adviser to Caney Creek Student Media's award-winning publications: CCHSCompass.com news website, Creek Compass newspaper and The Creek yearbook. He is president-elect of TAJE's executive board, a TAJE Pathfinder Award and JEA Rising Star recipient and previously worked at daily newspapers before teaching. He also is a lecturer of journalism at Sam Houston State University.

MAJA FLOYD is a full-time faculty member in photography and visual media at Austin Community College. She works in editorial portraiture, fashion, fine art and high-end retouching. As a multimedia artist, she blends technical craft with expressive image-making and brings industry-based workflows into the classroom while helping students develop a strong visual foundation and personal voice. | @maja.floyd

HENRY HUEY has been doing freelance photography for the *Austin American-Statesman* and *Round Rock Leader* for a number of years. He provides school photo services for Round Rock High School, and does team/individual and portrait work. He also takes landscape and wildlife photos when he's traveling. | @HenryHueyPhoto

KYLE JUNTUNEN is an award winning photographer and audio/video production teacher at Allen High School. He has been shooting action figure photography for five years. Shooting both personal and professional images for a variety of companies including the late Diamond Select Toys local company Chicken Fried Toys and Lumibricks. | @Cap_Wolf_Photos

WADE KENNEDY has been advising student publications at Richardson High School for 19 years. His programs have won multiple state and national awards, and his students have won numerous individual awards as well. Kennedy is proud to be former ILPC Tops in Texas winner and has also won multiple awards in photography as a professional newspaper photo-journalist. As an Edith Fox King award winner, he has dedicated his career to helping scholastic journalism students succeed. | wade.kennedy@risd.org

JOHN KNAUR is retired from Olympus Imaging America. He began his photography career in 1968 as a photojournalist and general photographer. He later joined Olympus Corp. in 1978 and worked as a "Technical Specialist" product and user educator, in-house photographer, and later as a product and marketing manager for digital SLRs and mirrorless cameras. After leaving Olympus, he has continued his life-long passion for photography as a photographer. He has worked with ATPI as a workshop instructor and is a recipient of the ATPI Star of Texas. | johnknaur@mac.com

MATT KOBY founded a small production company specializing in educational videos and live streaming in 2012, with clients including Rice, Baylor College of Medicine and The Backstage Experience. Matt worked for five years in the live television industry as a director on the morning news at Fox 26 in Houston before realizing he enjoyed sleep more than the hustle and bustle of the broadcast TV world. In 2017, Koby took over the video production courses at Dickinson High School where students produce a daily newscast and are responsible for the live broadcast of football games on Friday nights. | vpcontests@atpi.org

Biographies

MATTHEW KREBS provides counseling, addresses academic needs and career goals, and collaborates with instructors and ACC student affairs staff to provide comprehensive support to students.

CASEY WOODS MADDEAUX is a lifestyle and architectural photographer based in Austin.

BRENDA MARAFIOTO is a reformed English teacher who has taught Commercial Photography at Robert G. Cole High School for the past 13 years. Her program has earned consistent success in competitions, AP's, and IBC's, but she is more proud of creating authentic experiences that take students beyond the classroom with real clients, real deadlines and real audiences and having a classroom that occasionally sits in a National Park.

ROB MATTSON is a staff photographer for Noble Research Institute, a soil health-focused nonprofit based in Ardmore, Oklahoma. His daily charge is to document Noble's mission to help farmers and ranchers improve their land, livestock, and livelihoods by teaching them regenerative principles, with a central goal to create healthier soil, more productive grazing land and more profitable businesses. Throughout Mattson's tenure, Noble has remained steadfast in their dedication to documentary storytelling and compelling portraiture. Mattson got his start in photography at the age of 15, while taking an introductory photo class taught by Mark Murray, and has yet to put his cameras down. Mattson, during his tenure at Noble, has earned close to 150 regional, national and international awards, has thrice been recognized as the AAEA/AMS National Photographer of the Year and twice as the runner-up for the National Photographer of the Year.

JOHN SPOTTSWOOD MOORE received his bachelor's in film studies from the University of North Carolina at Wilmington and an MFA in film production from the University of Texas. His graduate thesis film, "Once Again," was awarded the Barbara Jordan Media Award for Excellence in Broadcasting by the state of Texas. Moore is a multi-award-winning filmmaker based out of Austin. With 15 years of production experience, Moore produced and edited marketing videos for companies such as Lenovo, HP, Old Spice, PBS, and FaceBook. Before teaching at ACC, he spent nearly three years as a staff editor for Rooster Teeth. Moore's documentary feature, "When We Were Live," about the history of public access TV in Austin, has been awarded two Austin Film Society grants and recently had its world premiere at the Fantastic Fest 2025. | john.moore2@austincc.edu

MARK MURRAY is the executive director of ATPI, even though he lives in Santa Fe, New Mexico. He teaches, runs ATPI and works with other students, teachers and organizations around the country. He is the recipient of the ATPI Star of Texas, JEA's Carl Towley Award, the Joseph M. Murphy Award from CSPA, a Texas Treasure from TAJE and a Pioneer Award from NSPA. | mmurray@atpi.org | @markrmurray.bsky.social

ANDREA NEGRI advises the newspaper and yearbook at Cypress Woods High School. She is ATPI's secretary and TAJE contest director. She also serves as JEA's Scholastic Press Rights director. Negri is a recipient of JEA's Medal of Merit and Distinguished Yearbook Adviser awards, TAJE's Pathfinder and Trailblazer and ILPC's Edith Fox King awards. | secretary@atpi.org | @amnegri

LAURA K. NEGRI, MJE, has taught journalism, photojournalism, newspaper, yearbook and technology for more than 30 years in Texas public schools, since 2001 at Alief Kerr High School in Houston. Prior to teaching, she was a newspaper reporter, photographer and editor. She serves as education chair for the TAJE and CTE chair for JEA. She was named the Max R. Haddick Teacher of the Year in Journalism in 2022.

KHALIL OSBORNE is the photography operations manager from CADY Austin and has been photographing since 2012. He has been with the company for a decade.

JULIE PELOSI has 10 years experience teaching photography at The Woodlands High School. As an industrial design major, she said she loves the creative problem solving found in the photo room. As an enthusiastic hobbyist photographer, she enjoys capturing both the man-made and natural world. | jpelosi@conroeisd.net

SEAN PERRY is a fine-art photographer working primarily in Texas, New York and Japan. His work centers on architecture, space, and light—illustrating the ambiance felt within built environments. Perry's photographs have been published widely, and his photographs and books are held in the permanent collections of the Museum of Fine Arts Houston, the Amon Carter Museum, the Haas Arts Special Collections at Yale University, The Wittliff Collections, and the Harry Ransom Center. He serves as a professor and department chair of photography at Austin Community College where he teaches, and collaborates on special programming for the Texas creative community—including Photobook Austin (@photobookatx) and The Picture Review. | sperry@austinc.edu | @sean.perry

ABBY PFAFF is a Fort Worth-based photographer with more than a decade of experience capturing seniors, graduates, and life's biggest milestones. Her work celebrates individuality, confidence, and authentic connection. As an educator and mentor, Abby is passionate about helping students turn creativity into opportunity by teaching both the art of photography and the skills needed to book and run successful photo sessions. | @abbypfaffphotography

PATTON PRESCOTT has been video editing for five years for many social media pages, most well known @WookOutdoors. He is director and editor for the Glen Rose High School's podcast and has earned many awards for his short films. He is working on his largest project yet, a full feature movie.

Biographies

MARGIE MOHTASHAM RAPER, MJE, spent 23 years advising broadcast and publications programs in North Texas, where her students earned consistent national recognition. A 2025 NSPA Pioneer and 2024 JEA Broadcast Adviser of the Year, she has also been honored as the ILPC Max R. Haddick Texas Journalism Teacher of the Year, JEA Distinguished Yearbook Adviser, CSPA Distinguished Adviser, JEA Medal of Merit recipient and ILPC Edith Fox King honoree. Now an associate customer experience manager at Jostens, she brings deep classroom insight and a passion for scholastic journalism to her work supporting advisers and student staffs nationwide. | @mzmr_tx

KEITH RIZZO has been traveling since 1996 covering motor sports in its various forms with a concentration on sports car racing. Before covering motorsports, he was creating unique fashion images based in Austin. He has been teaching photography at Austin Community College since 1994 and is an Adobe Certified Expert in Photoshop and Adobe Photoshop Lightroom. Born and raised in Austin, Rizzo has enjoyed watching Austin grow up while building a career as a photographer. | @keithrizzo

HAL SCHMIDT has been working with student publication staffs for more than 38 years, helping them get the most from their design software. He is the tech representative for the Houston Office of Jostens Yearbooks and co-owner of PS Graphics, inc. | hal@halschmidt.com

ANGELA SKEES is a graphic designer and marketing specialist who works for Acme Brick Company. For more than 15 years, she worked as a designer and has advised yearbook, worked in prepress and in a print shop. angela.skees.com

JOHN SKEES is the director of media for the Texas Association of Private and Parochial Schools. Prior to joining the TAPPS staff he worked as a media teacher in Fort Worth, where he taught journalism, photography, and broadcast and served as a yearbook advisor and sports media coordinator. In his role as director of media for TAPPS he is responsible for photographing all TAPPS championship events, print and digital design, podcast production, video production, and he is the staff drone pilot. An ATPI vice president, his personal work focuses on portraiture, aerial photography and small audio projects. | @johnnysideways | vpconference@atpi.org

CLINT SMITH advises journalism and media courses at Texas High School in Texarkana, where he has taught for 20 years. A former broadcast news professional and commercial photographer, he teaches photojournalism, commercial photography, and digital media and co-advises Tiger Times Online newspaper, and the *Tiger* yearbook. His students have earned NSPA Pacemakers, CSPA Crowns, ILPC Stars, ATPI Top Program honors, and multiple other national photography awards. He is the recipient of the ILPC Edith Fox King Award (2019), the TAJE Trailblazer Award (2023), and the NSPA Pioneer Award (2025). When he is not teaching, Smith is with his family camping or working on his 1978 Chevrolet El Camino. | @photo_adviser

WILLIAM SNYDER is a four-time Pulitzer Prize-winning photographer and editor. He is director of the advertising photography program at his alma mater, the Rochester Institute of Technology. He graduated from RIT in 1981 and joined *The Miami News*. In 1983 he moved to *The Dallas Morning News*, where he was a staff photographer, photo editor, and director of photography for 23 years, and won three Pulitzers as a photographer and one as director of photography. Snyder produced *Eyes of the Storm*, a 256-page book featuring the *Morning News* photo staff's images from hurricanes Katrina and Rita which sold more than 14,000 copies. For nearly 20 years he was the official photographer for The Who and in 2017 published a book of his work for them, *Join Together with the Band*.

MARGARET SORROWS, CJE, retired in June 2015 after 36 years of advising yearbooks and teaching digital photography, most recently for 24 years at Bryant High School in Arkansas. She was the 2014 JEA H.L. Hall Yearbook Adviser of the Year. Her yearbooks won Gold and Silver CSPA Crowns and NSPA Pace-makers, including selection to the NSPA Hall of Fame in 2008. Her honors include a JEA Lifetime Achievement Award, NSPA Pioneer Award, CSPA Gold Key and TAJE Texas Trailblazer Award. She is an ambassador for Jostens, serving as an educational and creative consultant. | @margaretsorrows

LAURA SPRAY teaches at Trimble Tech High school in Fort Worth. This is her ninth year of teaching. She loves dogs, crochet and making cyanotypes. Her favorite camera is the Brownie she has from her grandpa. She is a vice president of ATPI. | workshops@atpi.org

ALISON STRELITZ is a Texas A&M University journalism graduate and began her career in professional media, including roles at *Texas Monthly*, *The Austin Business Journal* and in nonprofit communications. After earning her teaching certificate, she brought her experience into the classroom, where she now teaches photojournalism and advises the yearbook and newspaper staffs at Westlake High School. Now in her 10th year of teaching, Alison also coaches the school's UIL academic journalism teams. She lives in Austin, with her husband and their twin sons.

JAKEMAN STRELITZ is a high school senior with a passion for sports photography. For the past two years, he has photographed sports for his school's yearbook and newspaper, capturing action and meaningful moments. He also takes photos for a sports media company and refines his skills beyond the school setting. He enjoys learning new techniques, experimenting with angles and pushing creative boundaries. His goal is to create unique sports images that tell compelling stories and showcase the intensity, emotion and energy of competition. | @jakestrelitzphotography

Biographies

MIKE TOBIAS is the NDN Press advisor, the high school student media program and also the district communications director for Port Neches-Groves ISD. Tobias advises staffs of students in CTE classes, such as Commercial Photography, Graphic Design and Digital Design & Media. Ultimately, his students are charged with creating yearbook, newspaper (online and print), social media content and two weekly sports shows. Now in his seventh year of teaching, he came to PNG after 16 years of professional journalism experience, working in varying newsroom roles – most recently as the sports editor of *The Beaumont Enterprise*. | @MikeTobiasPhoto

LEIGH ANNE TREISTMAN has more than 24 years of teaching experience and is currently the yearbook and news media adviser, and the digital media course instructor at The Village School in Houston. She is passionate about photography and loves to work with her team of students while they explore their own passions behind the lens. She is a member of TAJE, ATPI and JEA.

LAURA VENO has been a photographer for more than 30 years. She first picked up her camera in her high school darkroom class and never looked back. She has been a professional photographer and art and photography educator in Texas high schools since 2011. "Observation is an art that leads to preservation. The display of preservation is a practice that allows a shared experience with art." She is an ATPI vice president. | members@atpi.org

SARAH WEEKS studied at Austin Community College and is employed as a professional motorsports photographer. She said she has had a camera with her and has been photographing everything for as long as she can remember. "I used to love those disposable cameras! Does anyone remember those? I started focusing on sports photography when I was in high school." In 2015, she was given the chance to photograph her first World Endurance Championship sportscar race at Circuit of the Americas where she immediately fell in love. She's been chasing motorsports ever since and has been lucky enough to photograph nine Formula 1 USGP's in Austin. She has also photographed MotoGP, IMSA sportscar races around the country, a test weekend in Arizona for the W Series, and numerous SRO races around the country. | @97_Weeks

Publications adviser and instructor at Leander High School, **BRADLEY WILSON**, Ph.D., MJE, received his doctoral degree in public administration with research work in media agenda-setting and local governments. He teaches various mass communication classes. He got his start working as a photojournalist for a weekly newspaper in Austin. A recipient of the ATPI Star of Texas, Dr. Wilson is the editor of the national magazine, *Communication: Journalism Education Today*, for the national Journalism Education Association. He has also been recognized with the JEA Carl Towley Award, the NSPA Pioneer and from TAJE as a Texas Treasure. | bradleywilson08@gmail.com | @wilsonbrad83

Your Nametag

JANE Smith		
	Leaguetown HS	
School Number 9000	ID Number 214	Lunch L200
The Association of Texas Photography Instructors 39th Annual Winter Conference February 20-21, 2026 • Austin, TX www.atpi.org		

Your nametag is your pass to all ATPI classes. Wear it when on campus attending convention events.

Your school number and ID number may be necessary when submitting materials for contests.

L200 = regular lunch

G200 = gluten free

V200 = vegetarian

Other ATPI Opportunities

Several ATPI contests have deadlines this spring. Students and teachers should be planning to enter these contests now. Entry forms for all contests can be found at www.atpi.org/contests/. The contest site will open March 1.

IMAGEMAKER TEAM

Due April 28, 2026 | atpi.org/imagemaker/

The Imagemaker Team recognizes the top 10 student photographers in Texas for the 2025-2026 school year based on photo and video awards received in local, regional, state and national contests during this school year.

- Application asks for URLs for the rules and the winners' list
- Points awarded based on the level of the contest
- No entry fee

HAL FULGHAM SCHOLARSHIP

Due April 10, 2026 | atpi.org/fulgham/

The Hal Fulgham Scholarship is available for graduating seniors of Texas ATPI members. The 8-10 image portfolio represents the best work of the student from his or her high school career.

- Fine art and photojournalism divisions
- \$1000 for first place in each division, \$500 for second, \$250 for third and \$100 for honorable mention
- Students can enter up to three portfolios but only the top one will be recognized
- Portfolio is submitted digitally through the ATPI contest site
- Entry fee is \$5 per portfolio

TOP VIDEO PROGRAM

Due April 10, 2026 | atpi.org/topvideo/

The Top Video Program Contest recognizes the top video program in Texas for the school year. Schools submit two videos in up to four of the categories.

- Categories are news package, sports package, feature package, dramatic short film, comedic short film, documentary and PSA/advertisement
- Submit URLs for each video through the ATPI contest site - videos must be hosted in a publicly-accessible site
- See time limits for each category on the contest web page
- Entry fee is \$20 per school
- Videos must not contain copyrighted music and should include end credits
- Upload all entries under the teacher's name

TOP PROGRAM

Due April 10, 2026 | atpi.org/topprogram/

The Top Program Contest recognizes the top photography program in Texas for the school year. Schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- Enter portfolios digitally through the ATPI contest site - no prints required
- No student can have more than two images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

RISING STAR

PORTFOLIO CONTEST

Due April 10, 2026 | atpi.org/risingstar/

Created to recognize the best rising photography program in Texas for the school year, schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- Enter portfolios digitally through the ATPI contest site - no prints required
- No student can have more than three images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

SHARON JACOBUS SCHOLARSHIP

FOR FUTURE TEACHERS

Due April 10, 2026 | atpi.org/jacobus/

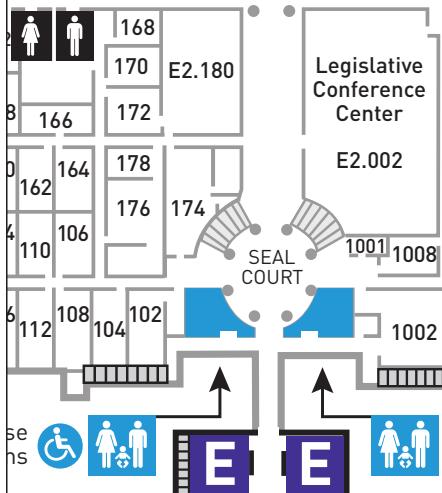
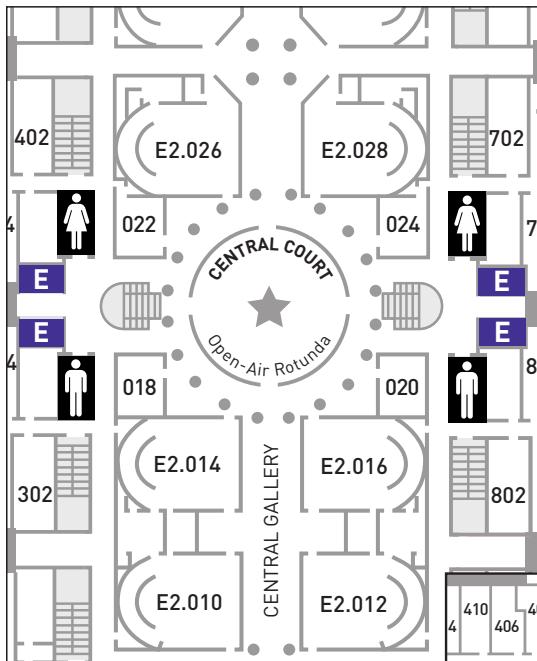
The Sharon Jacobus Scholarship for Future Teachers is available for a graduating senior who plans to become a teacher. The sponsoring teacher must be a Texas ATPI member. The five-image portfolio and application are submitted online.

- Application includes a written response from the student on career plans and a letter of recommendation from the sponsoring teacher
- \$500 for first place
- No entry fee

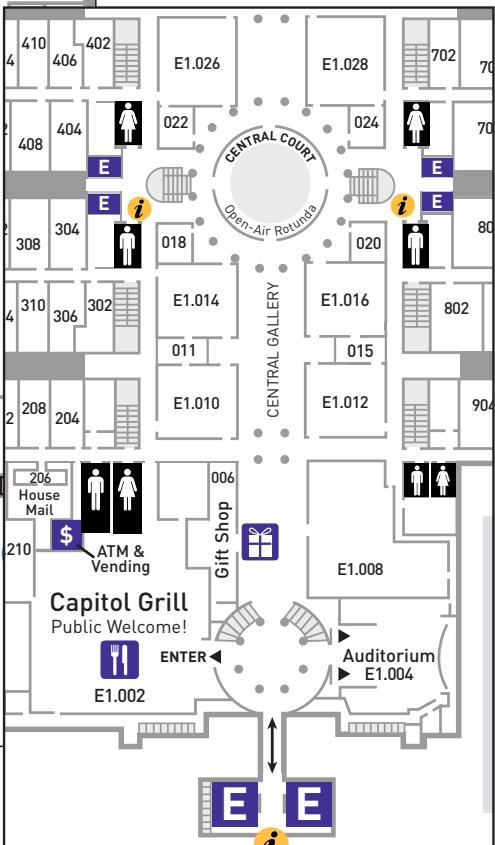
TEXAS STATE CAPITOL

GUIDELINES

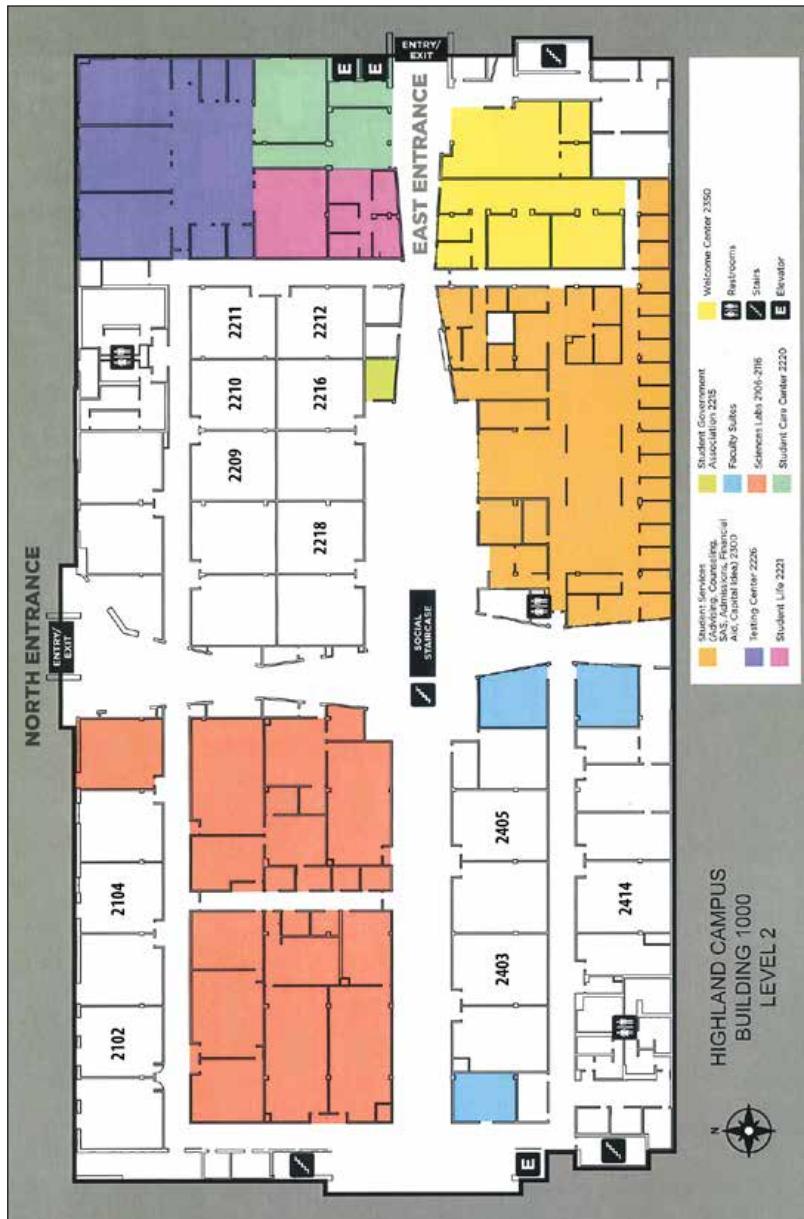
- The Texas Capitol is open weekdays from 7 a.m. to 8 p.m. and weekends from 9 a.m. to 8 p.m.
- No sales, donations or exchange of monies are permitted.
- Use for commercial enterprise or fund-raising is prohibited.
- No campaign related activities are allowed.



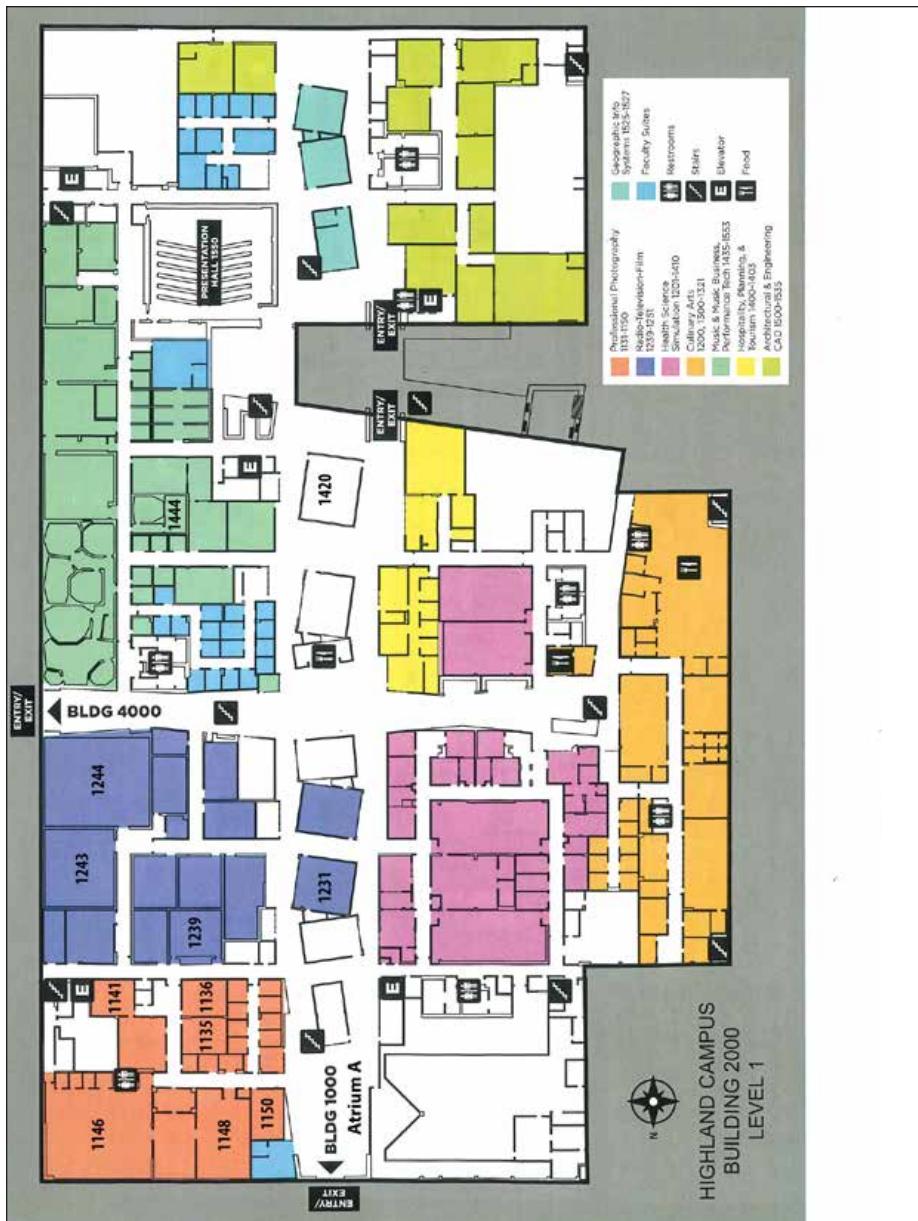
SECOND FLOOR • below ground level



FIRST FLOOR • below ground level



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